RECORDED VERSIONS
GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

METALLICA

HARDWIRED...TO SELF-DESTRUCT

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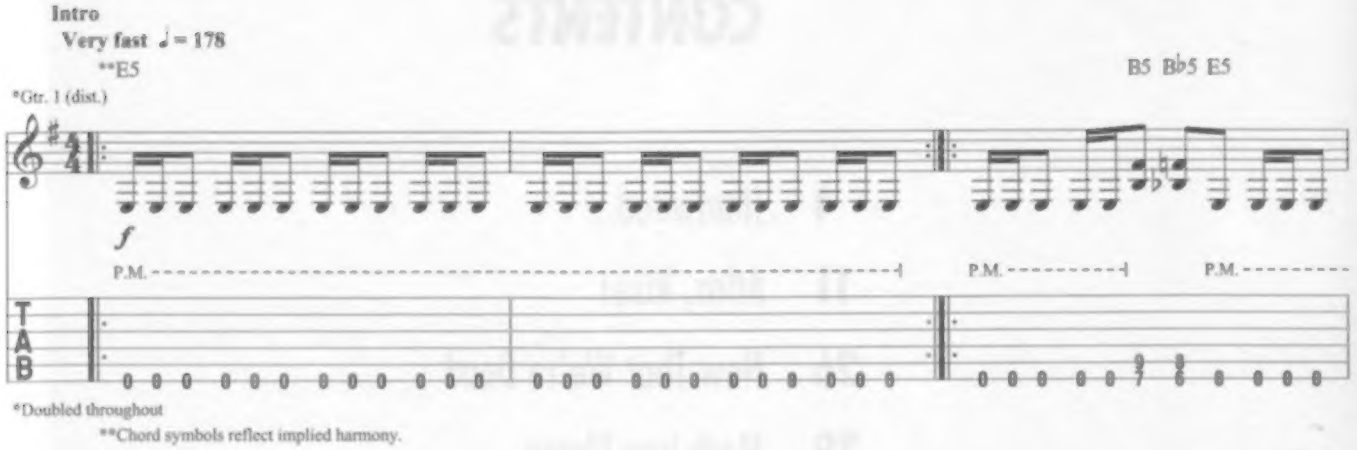
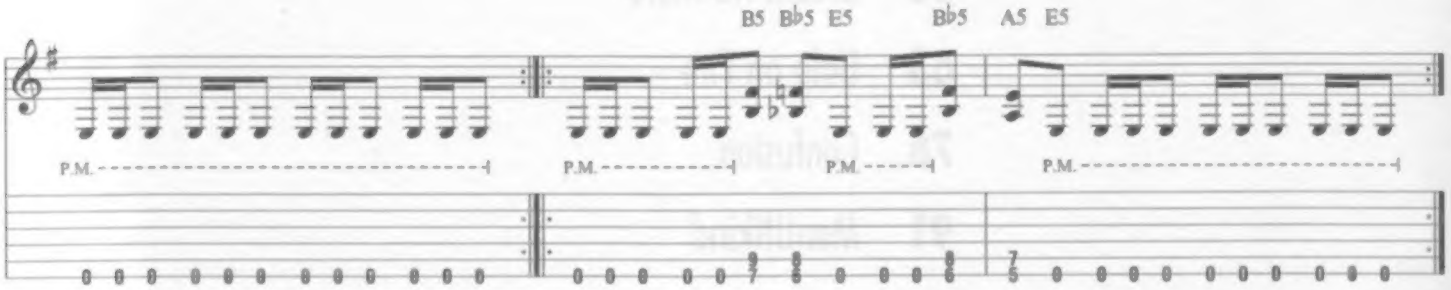
Hardwired

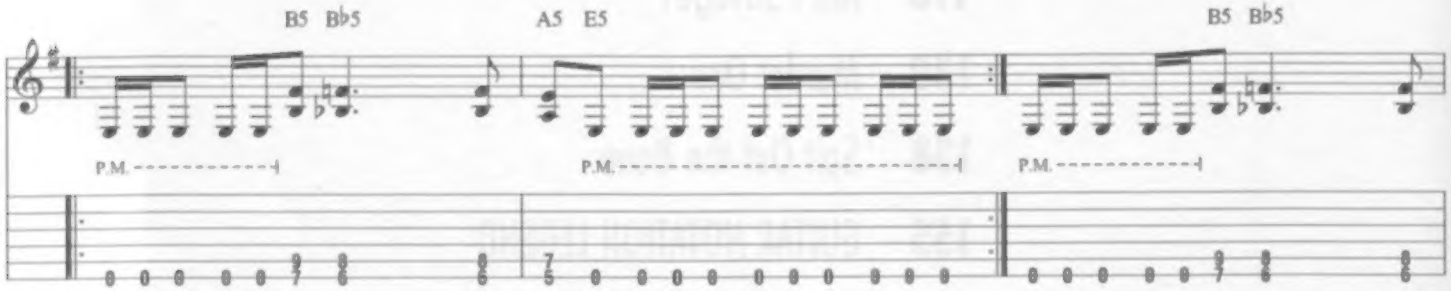
Words and Music by James Hetfield and Lars Ulrich

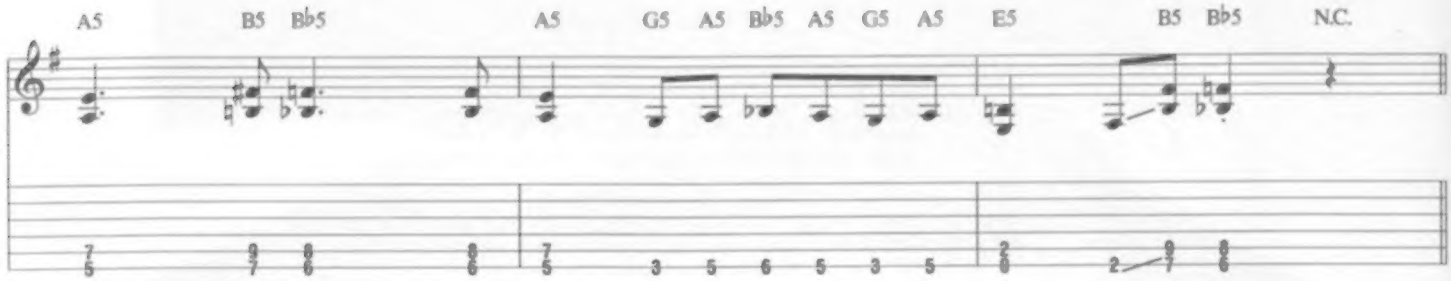


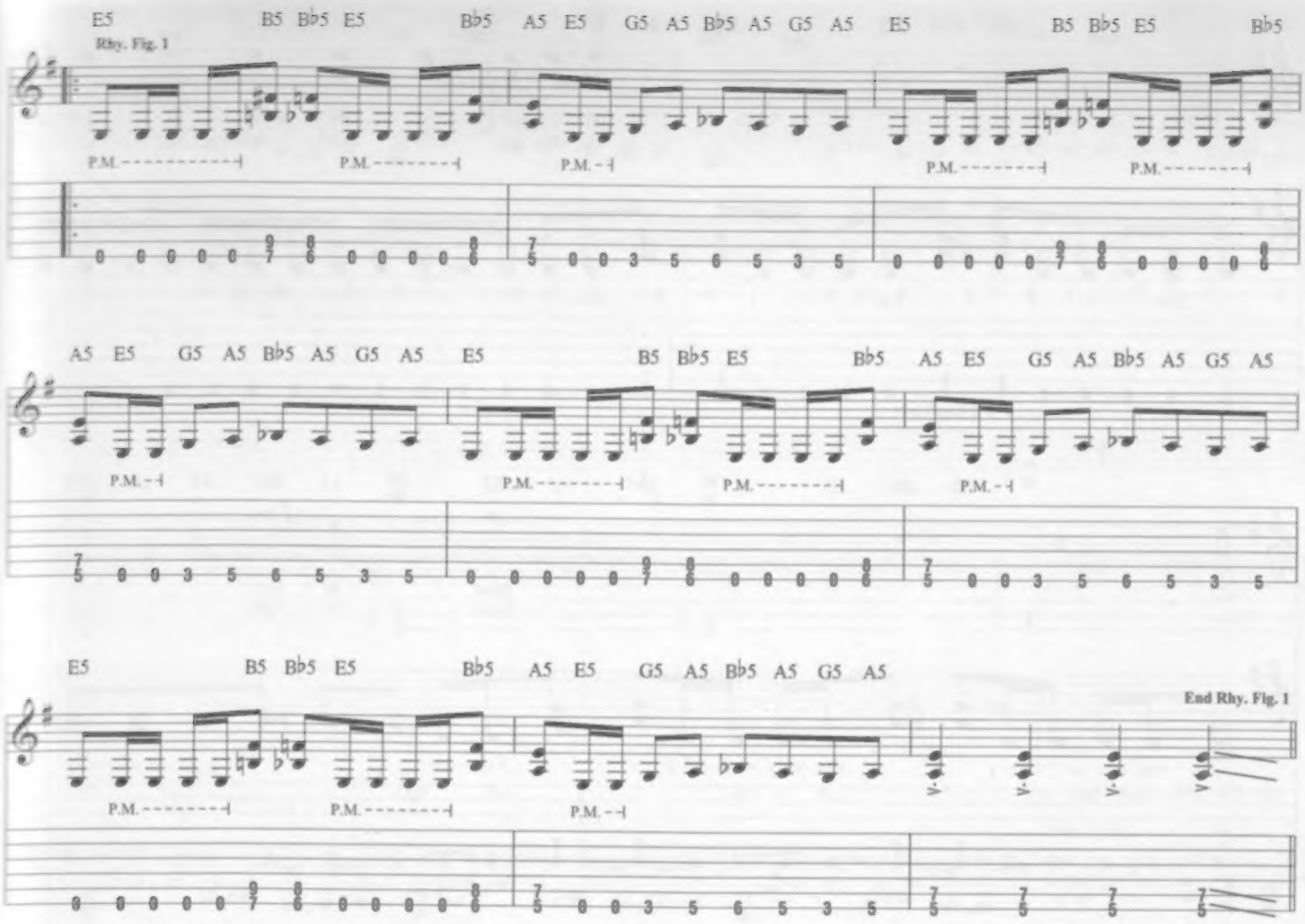
*Doubled throughout

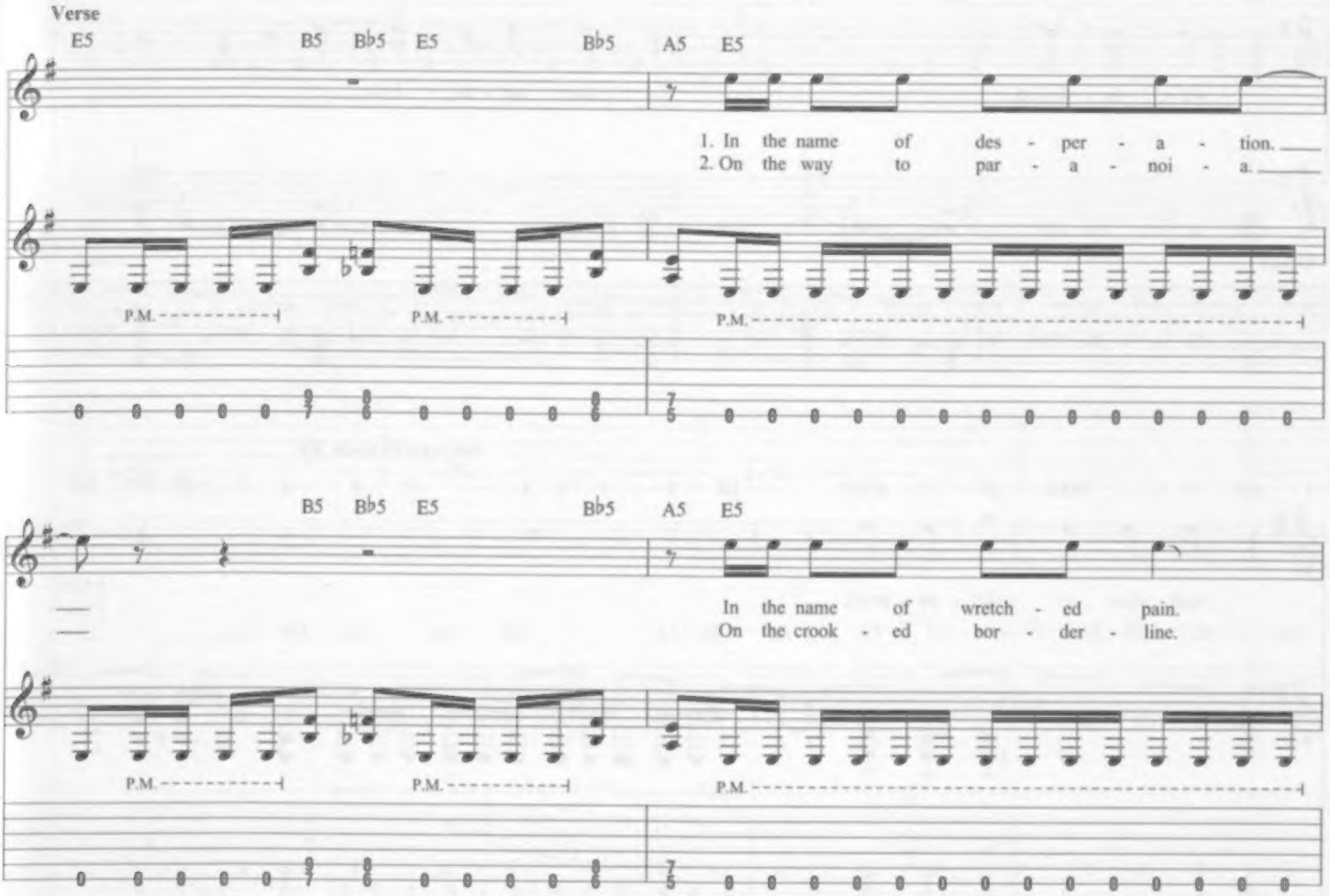
**Chord symbols reflect implied harmony.

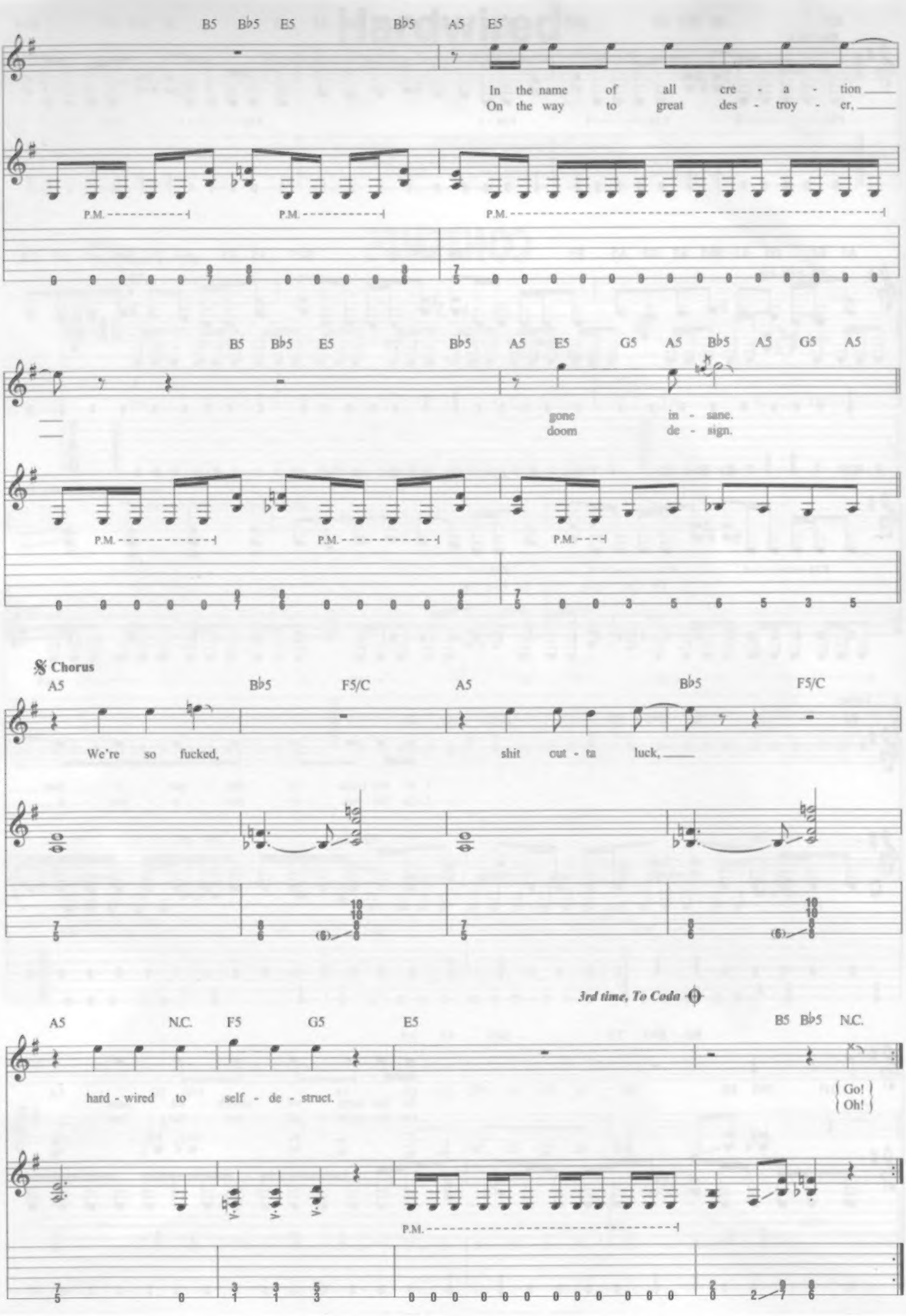


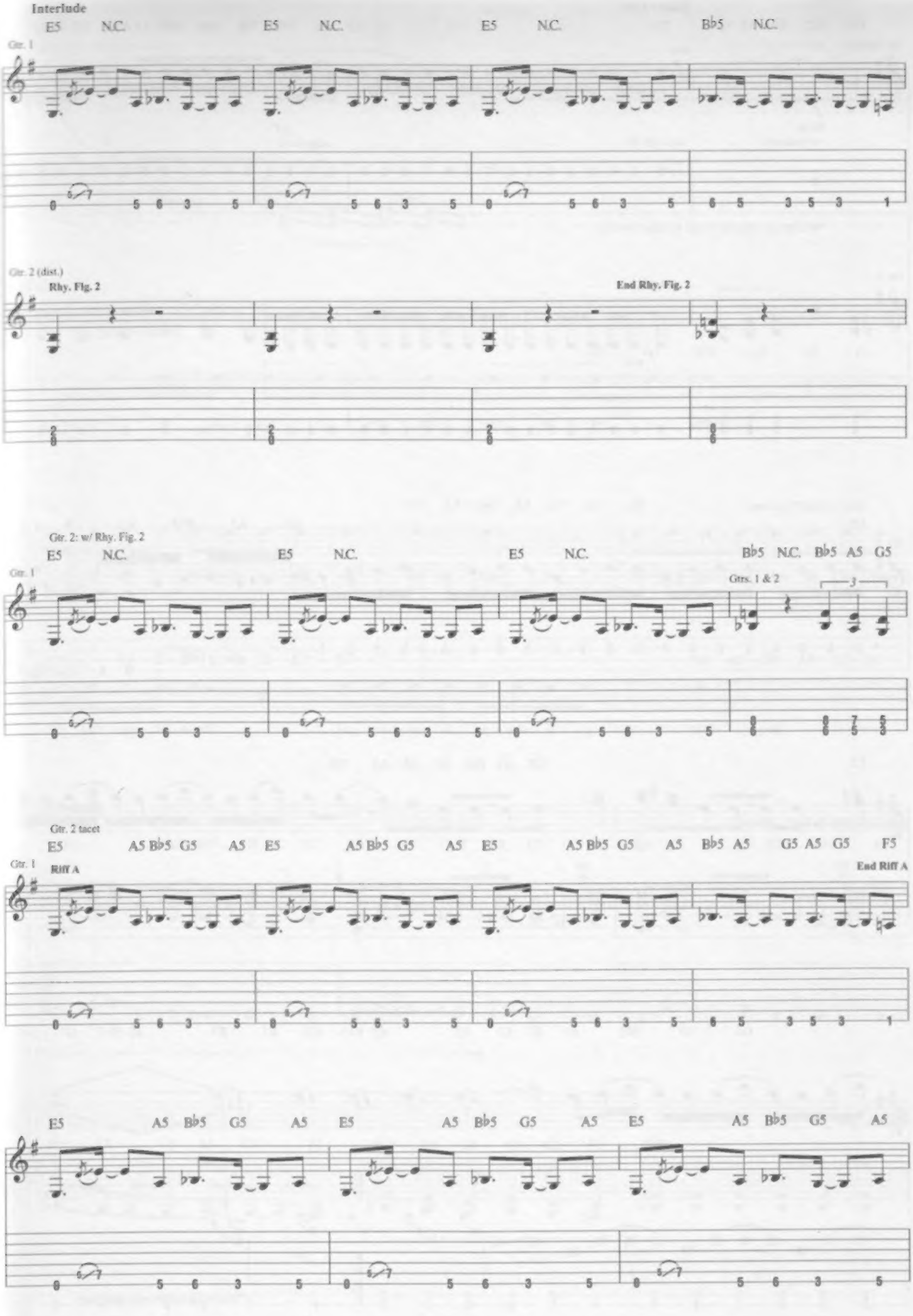


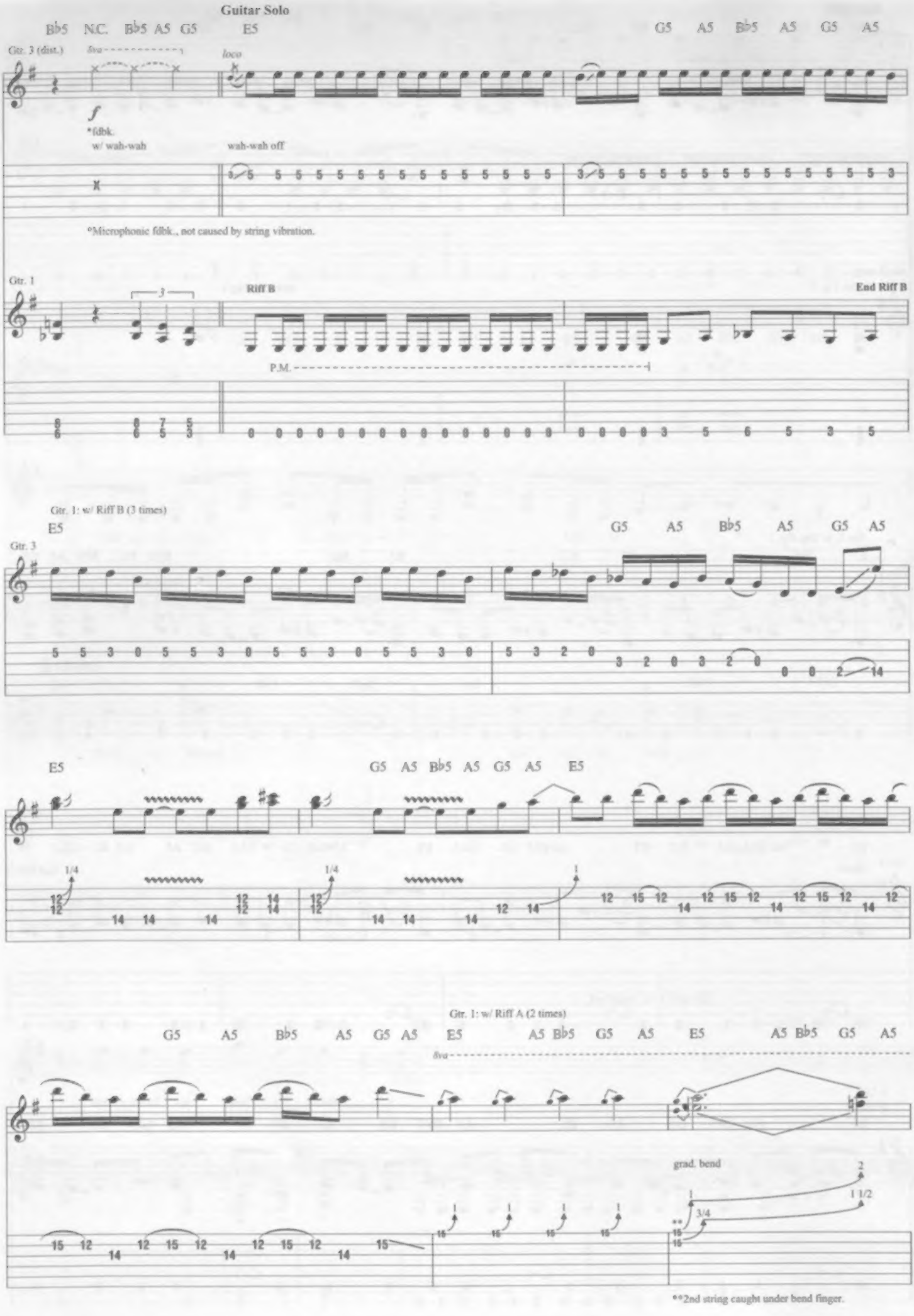



Rhy. Fig. 1
E5 B5 B♭5 E5 B♭5 A5 E5 G5 A5 B♭5 A5 G5 A5 E5 B5 B♭5 E5 B♭5
P.M.
A5 E5 G5 A5 B♭5 A5 G5 A5 E5 B5 B♭5 E5 B♭5 A5 E5 G5 A5 B♭5 A5 G5 A5
E5 B5 B♭5 E5 B♭5 A5 E5 G5 A5 B♭5 A5 G5 A5
End Rhy. Fig. 1

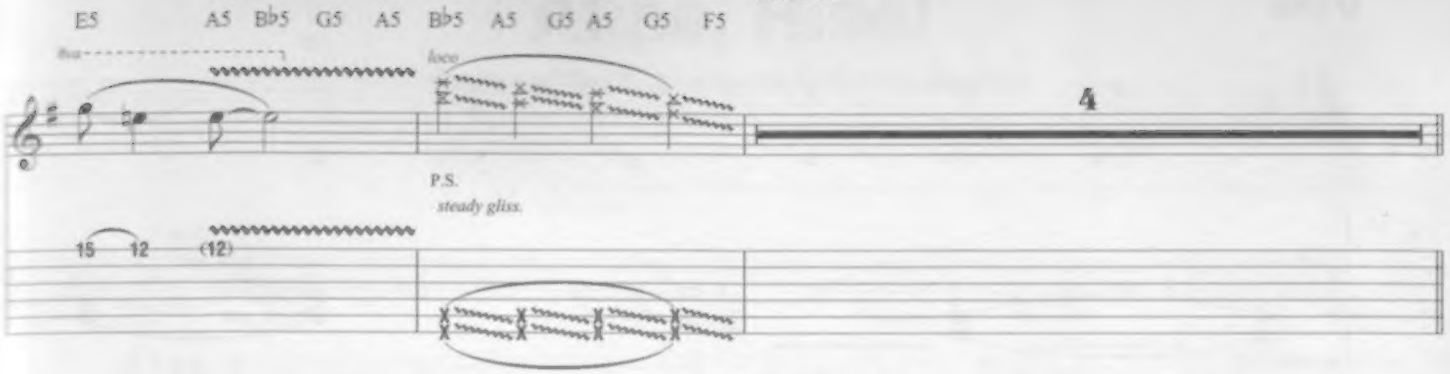

Verse
E5 B5 B♭5 E5 B♭5 A5 E5
1. In the name of des - per - a - tion.
2. On the way to par - a - noi - a.
P.M.
B5 B♭5 E5 B♭5 A5 E5
In the name of wretch - ed pain.
On the crook - ed bor - der - line.


B5 B♭5 E5
B♭5 A5 E5
In the name of all cre - a - tion
On the way to great des - troy - er,
P.M.
P.M.
P.M.
B5 B♭5 E5
B♭5 A5 E5 G5 A5 B♭5 A5 G5 A5
gone in - sane.
doom de - sign.
P.M.
P.M.
P.M.
𝄋 Chorus
A5 B♭5 F5/C A5 B♭5 F5/C
We're so fucked, shit out - ta luck,
3rd time, To Coda
A5 N.C. F5 G5 E5 B5 B♭5 N.C.
hard - wired to self - de - struct.
{ Go! / Oh! }
P.M.


Interlude
E5 N.C. E5 N.C. E5 N.C. B♭5 N.C.
Gtr. 1
Gtr. 2 (dist.)
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2
E5 N.C. E5 N.C. E5 N.C. B♭5 N.C. B♭5 A5 G5
Gtr. 1
Gtrs. 1 & 2
3
Gtr. 2 tacet
E5 A5 B♭5 G5 A5 E5 A5 B♭5 G5 A5 E5 A5 B♭5 G5 A5 B♭5 A5 G5 A5 G5 F5
Gtr. 1
Riff A
End Riff A
E5 A5 B♭5 G5 A5 E5 A5 B♭5 G5 A5 E5 A5 B♭5 G5 A5

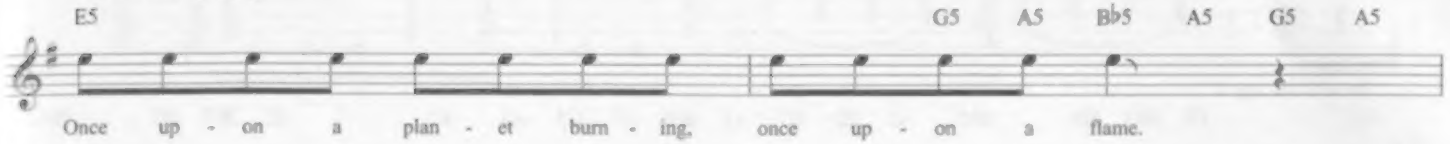

Guitar Solo
B♭5 N.C. B♭5 A5 G5 E5 G5 A5 B♭5 A5 G5 A5
Gtr. 3 (dist.)
8va
loco
f
*fdbk.
w/ wah-wah
wah-wah off
*Microphonic fdbk., not caused by string vibration.
Gtr. 1
Riff B
End Riff B
P.M.
Gtr. 1: w/ Riff B (3 times)
E5 G5 A5 B♭5 A5 G5 A5
Gtr. 3
E5 G5 A5 B♭5 A5 G5 A5 E5
1/4
Gtr. 1: w/ Riff A (2 times)
G5 A5 B♭5 A5 G5 A5 E5 A5 B♭5 G5 A5 E5 A5 B♭5 G5 A5
8va
grad. bend
3/4
1 1/2
**2nd string caught under bend finger.

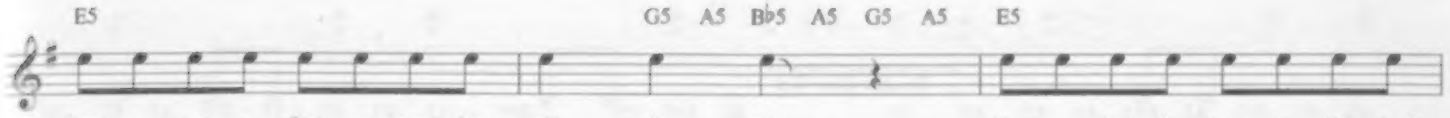
Gtr. 3 tacet



Bridge

Gtr. 1: w/ Riff B (4 times)

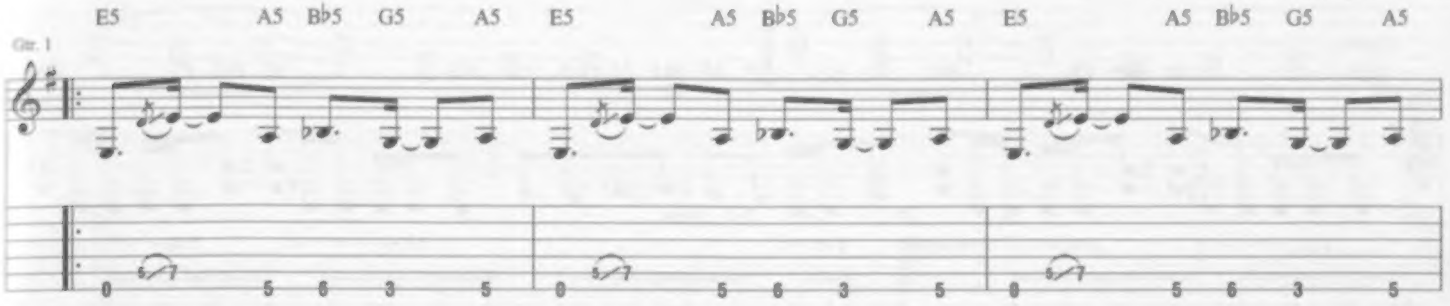


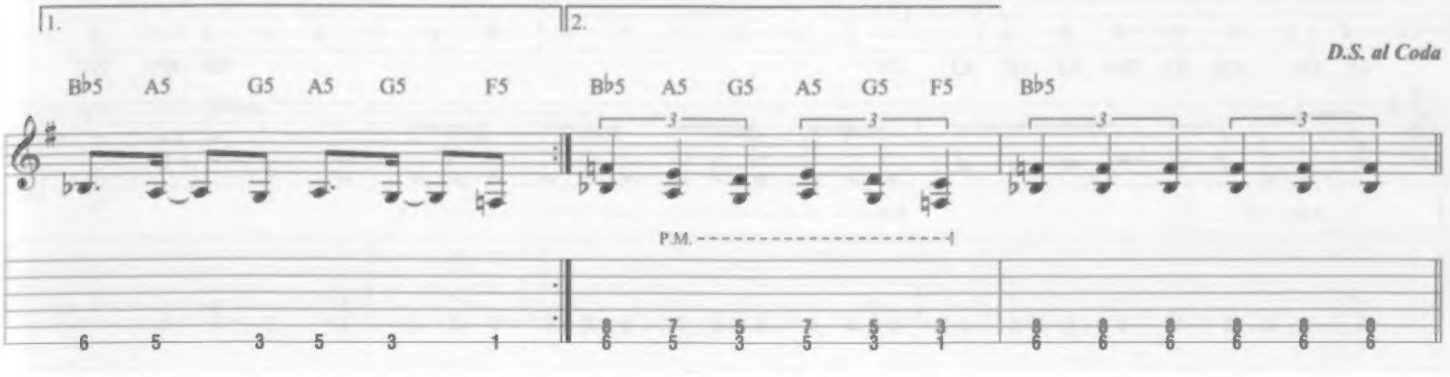


Interlude

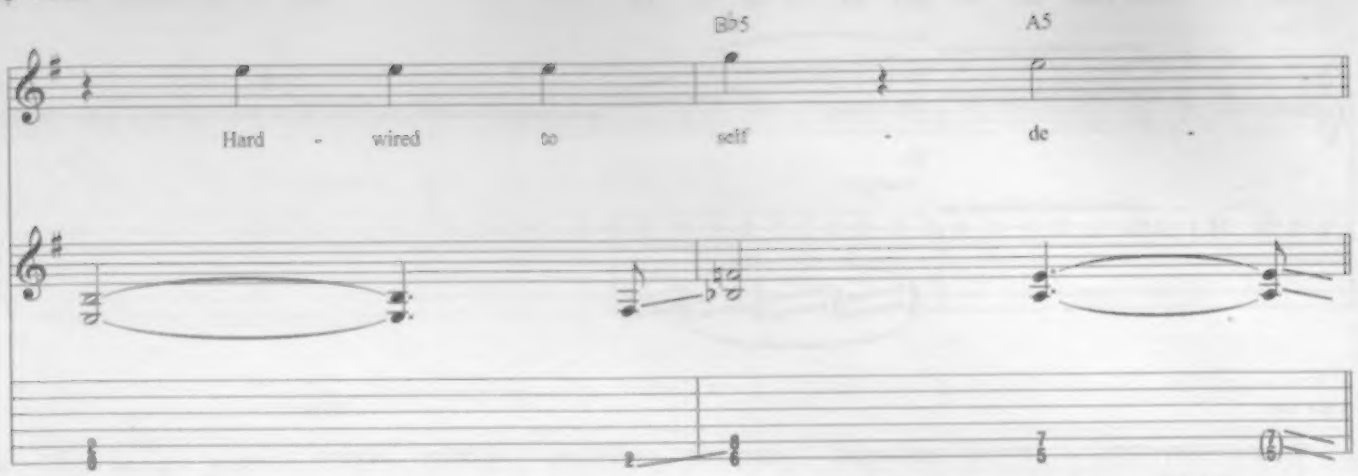
2nd time, double-time feel

2nd time, end double-time feel



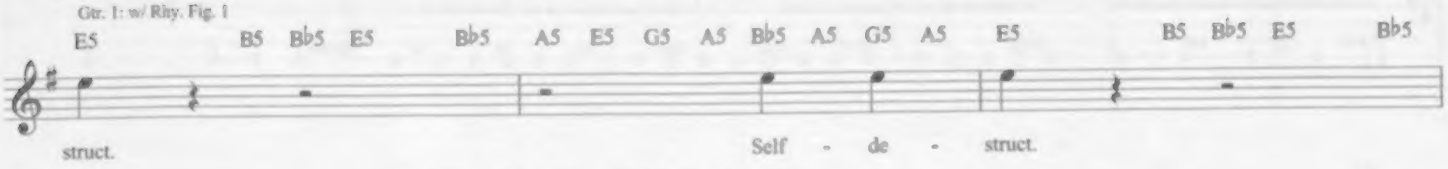


Coda

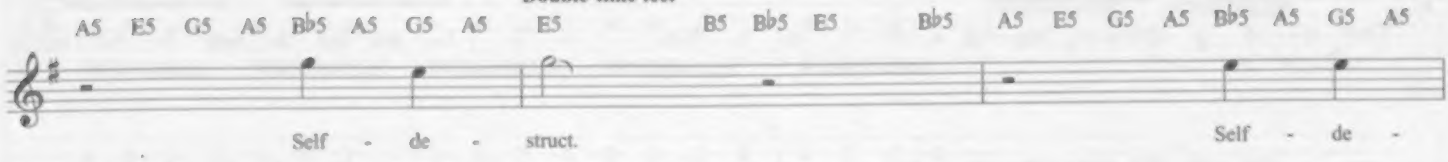


Interlude

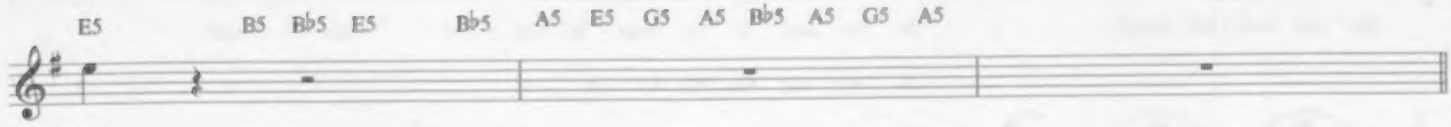
Gtr. 1: w/ Rhy. Fig. 1



Double-time feel

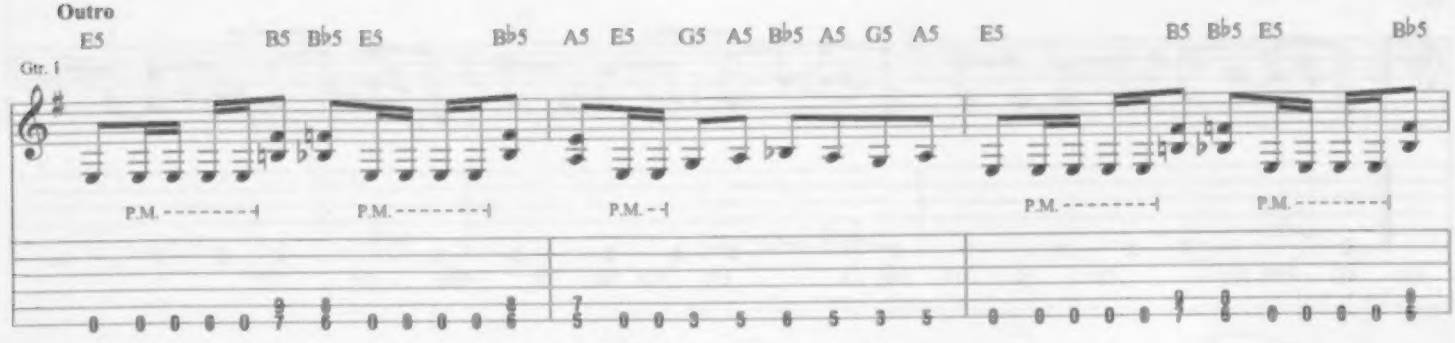


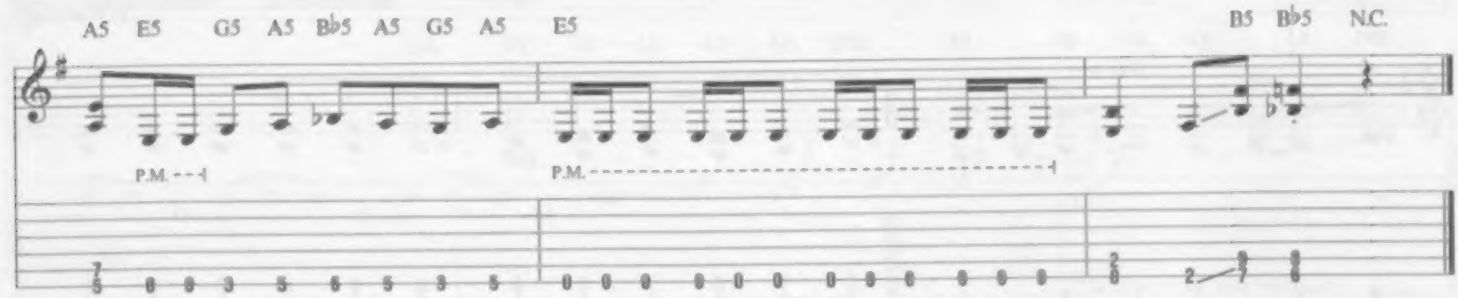
End double-time feel



Outro

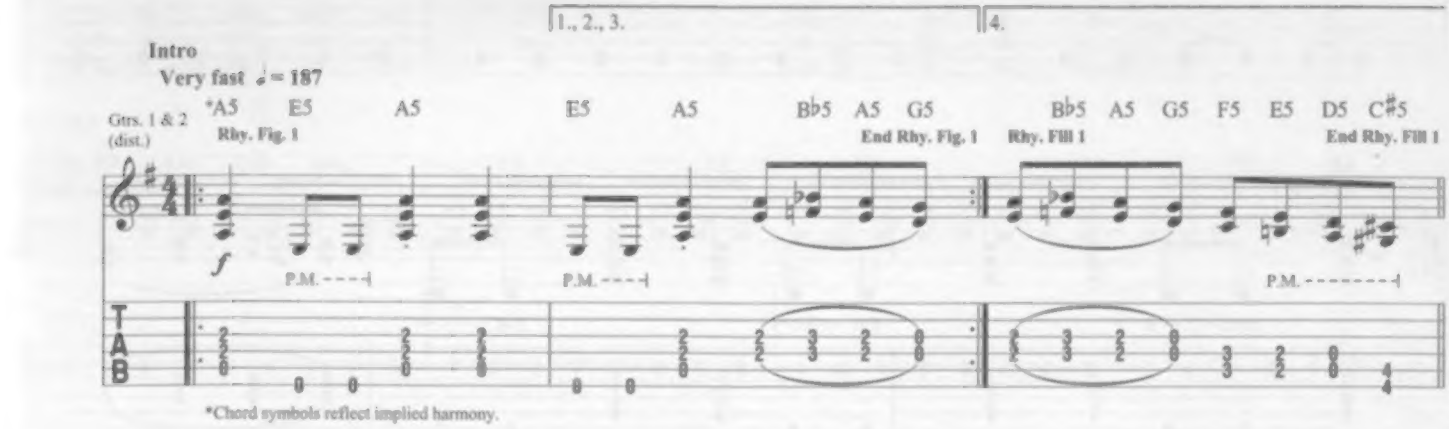
Gtr. 1

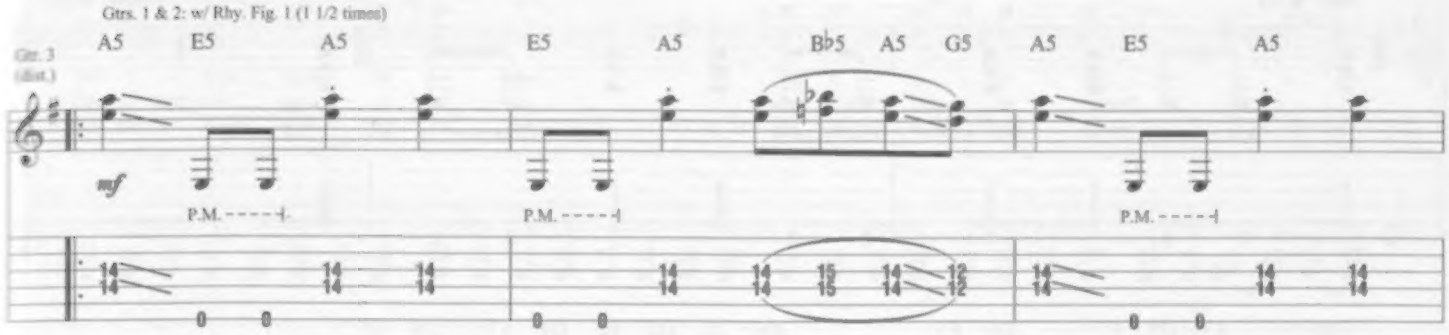


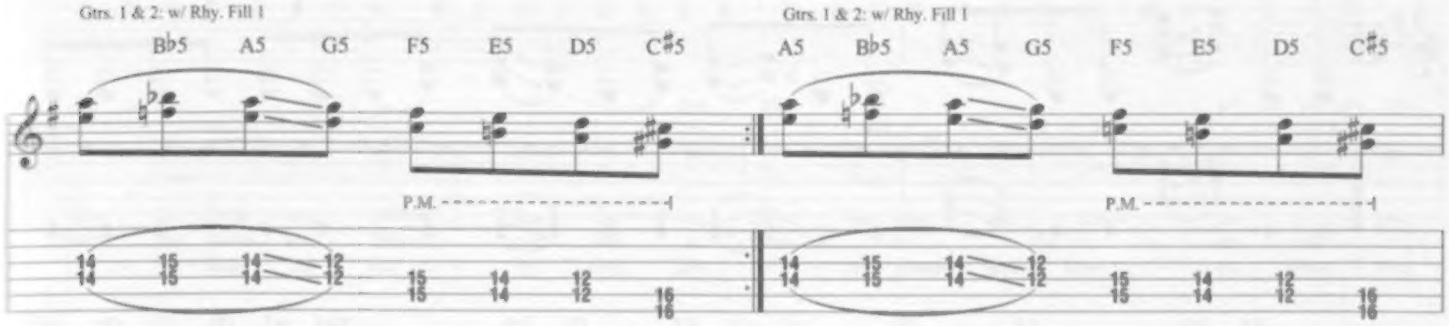


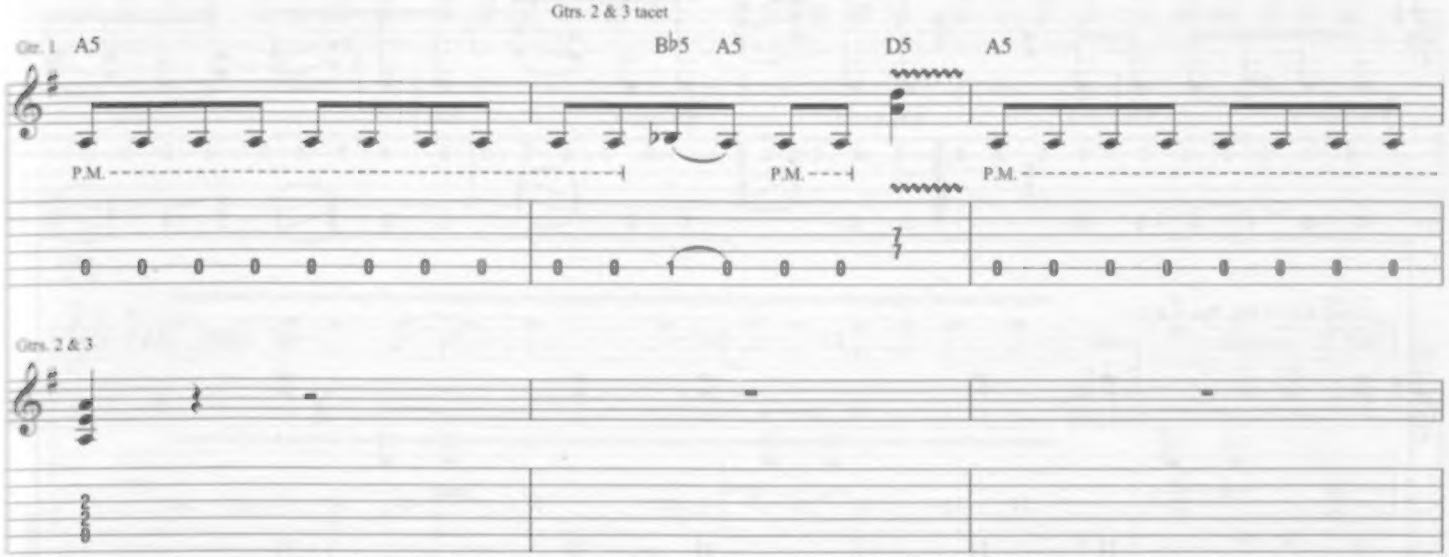
Atlas, Rise!

Words and Music by James Hetfield and Lars Ulrich









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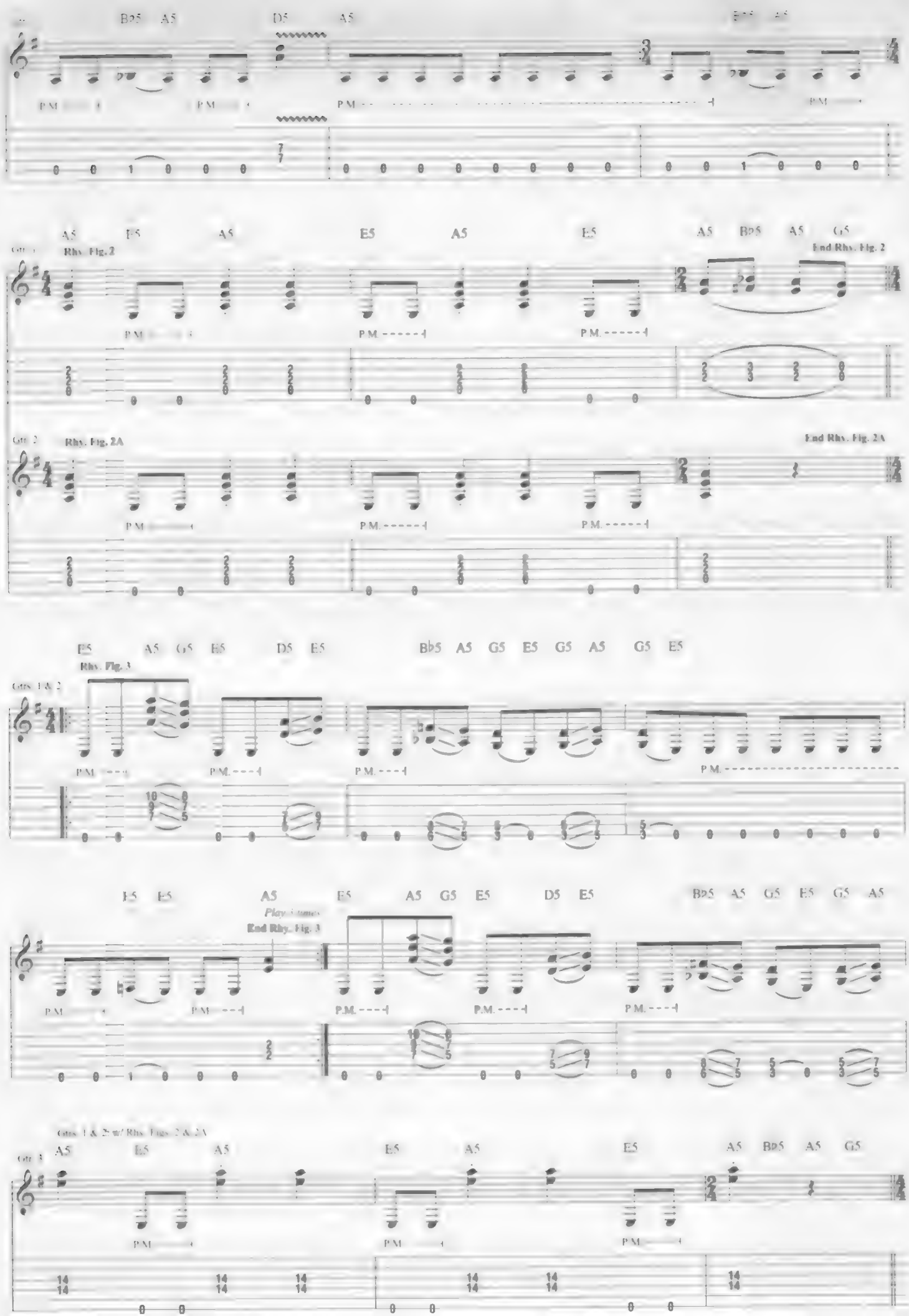

B♭5 A5 D5 A5
P.M.
A5 E5 A5 E5 A5 E5 A5 B♭5 A5 G5
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
Rhy. Fig. 2A
End Rhy. Fig. 2A
E5 A5 G5 B5 D5 E5 B♭5 A5 G5 E5 G5 A5 G5 E5
Rhy. Fig. 3
Gtrs. 1 & 2
E5 E5 A5 E5 A5 G5 E5 D5 E5 B♭5 A5 G5 E5 G5 A5
End Rhy. Fig. 3
Gtrs. 1 & 2 w/ Rhy. Figs. 2 & 2A
Gtr. 3
A5 E5 A5 E5 A5 E5 A5 B♭5 A5 G5

§ Verse

E5 F5 E5 F5 E5 A5

1. Bit - ter - ness and bur - den. curs - es rest on thee
2. Cru - el - ty and wit - ness. cir - cl - ing the sun
3. Mas - quer - ade as mak - er. heav - y is the crown

P.M.

E5 F5 E5 F5 E5 A5

Sol - i - taire and sor - row. all E - ter - ni - ty
Bas - tard - ize and ru - in. what have you be - come?
Beat - en down and bro - ken. dra - ma wears you down

P.M.

E5 A5 E5 F5 E5 F5 E5 A5

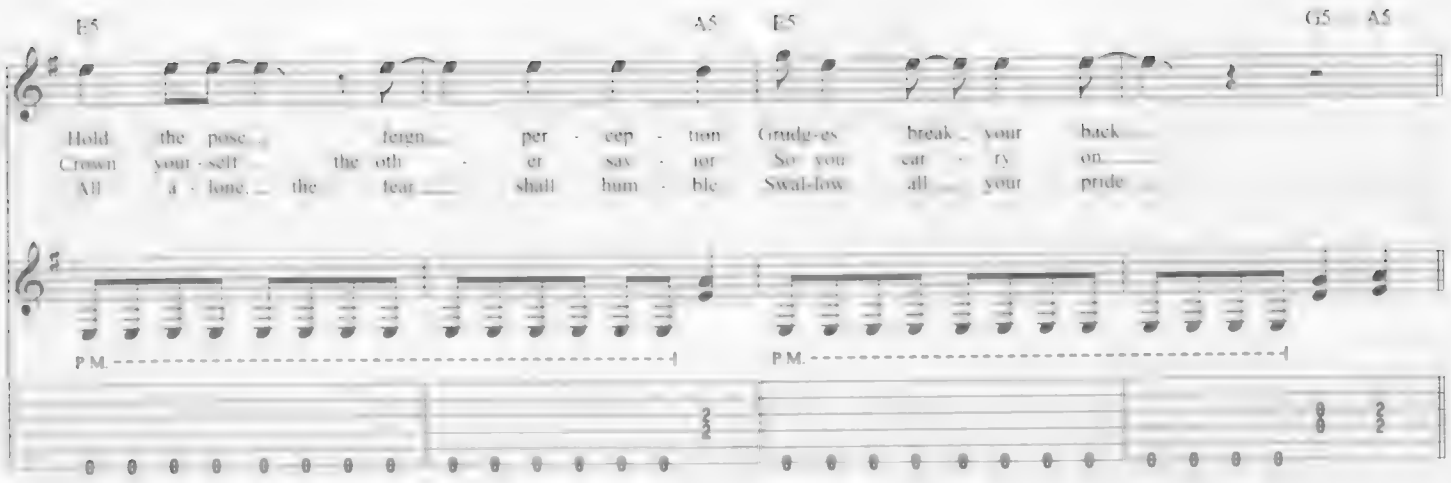
Save the Earth and claim per - fec - tion Deem the mass and blame re - jec - tion
Blame the world and blame your mak - er Wish 'em to the un - der - tak - er
O - ver - load, the mar - tyr stum - bles Hit the ground and heav - en crum - bles

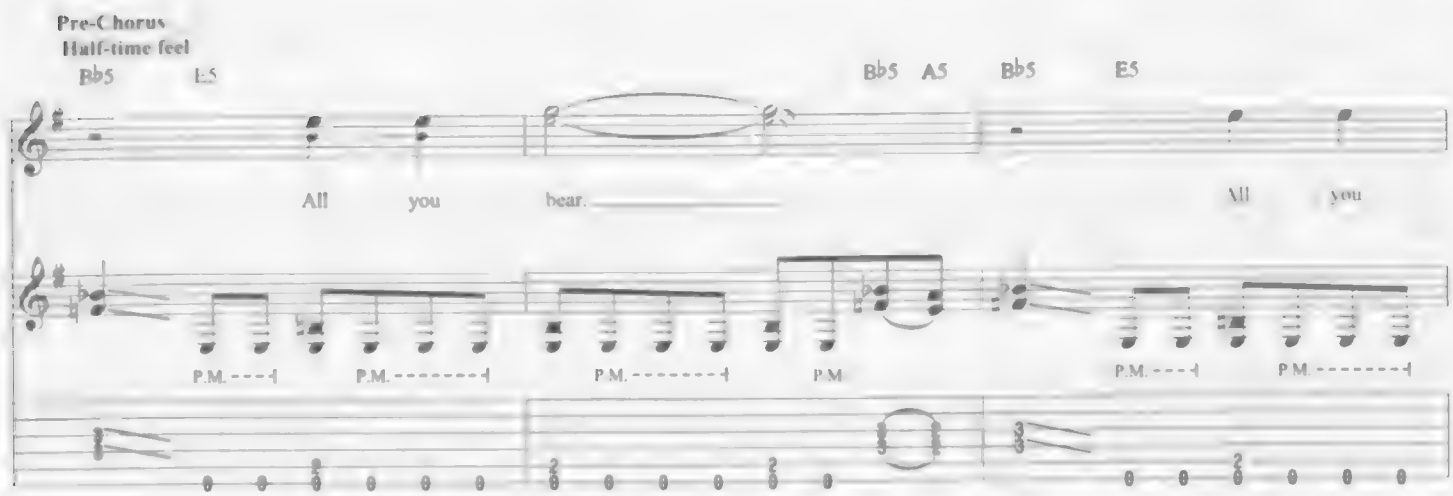
P.M. P.M.

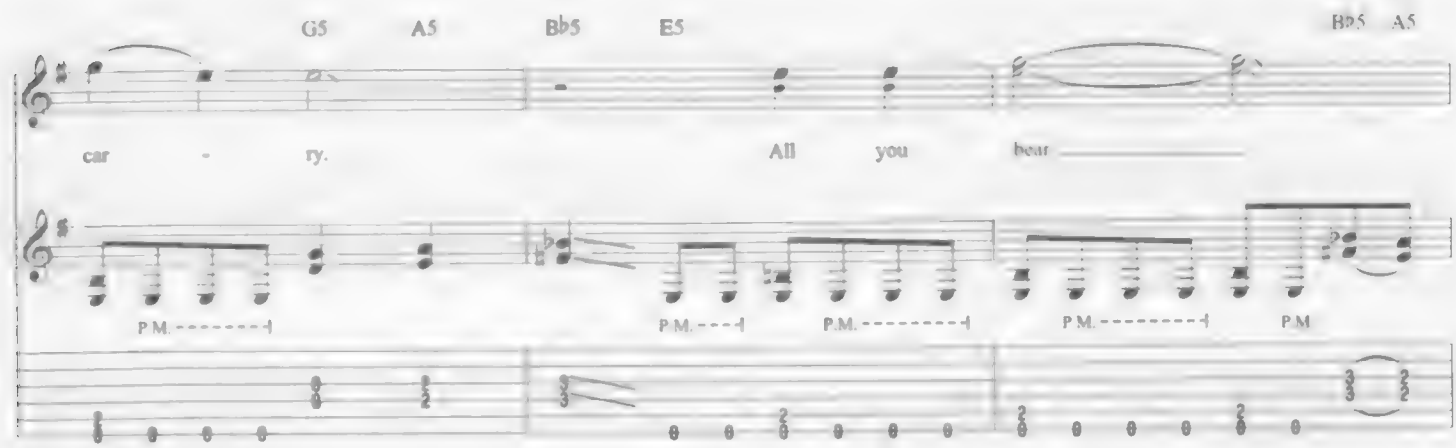
Riff I

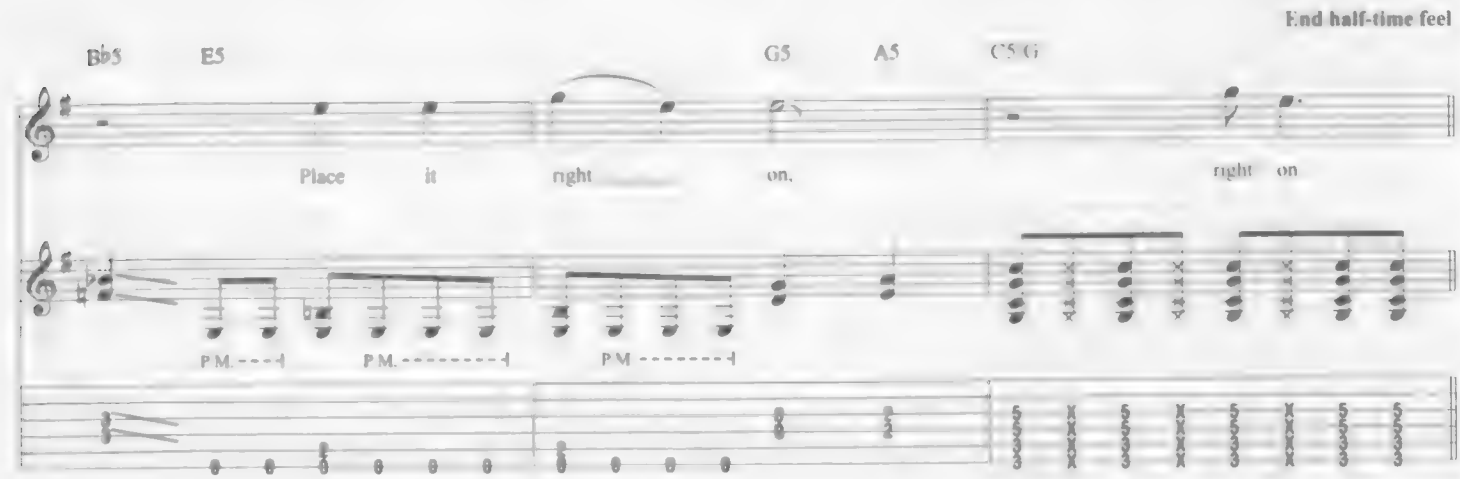
P.M. P.M.

12 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 0 0 0 0


E5
A5
E5
G5
A5
Hold the pose, feign per - cep - tion Grudg-es break your back
Crown your - self the oth - er sax - ior So you car - ry on.
All a - lone, the fear shall hum - ble Swal-low all your pride
P.M.
P.M.


Pre-Chorus
Half-time feel
B♭5
E5
B♭5
A5
B♭5
E5
All you bear.
All you
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


G5
A5
B♭5
E5
B♭5
A5
car - ry.
All you bear
P.M.
P.M.
P.M.
P.M.
P.M


End half-time feel
B♭5
E5
G5
A5
C5/G
Place it right on.
right on
P.M.
P.M.
P.M

Chorus

E5 N.C. D5 N.C.

me Die as you suf - fer in vain. Own all the grief and the

E5 N.C. E5 F♯5 E5 G5 D♯5 E5 D♯5 E5

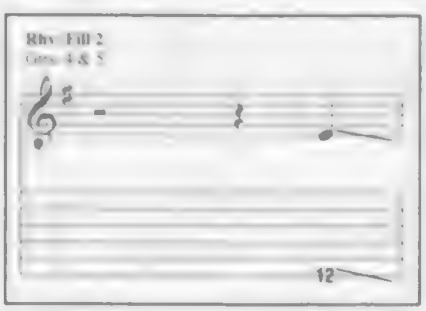
pain Die as you hold up the skies. At - las,

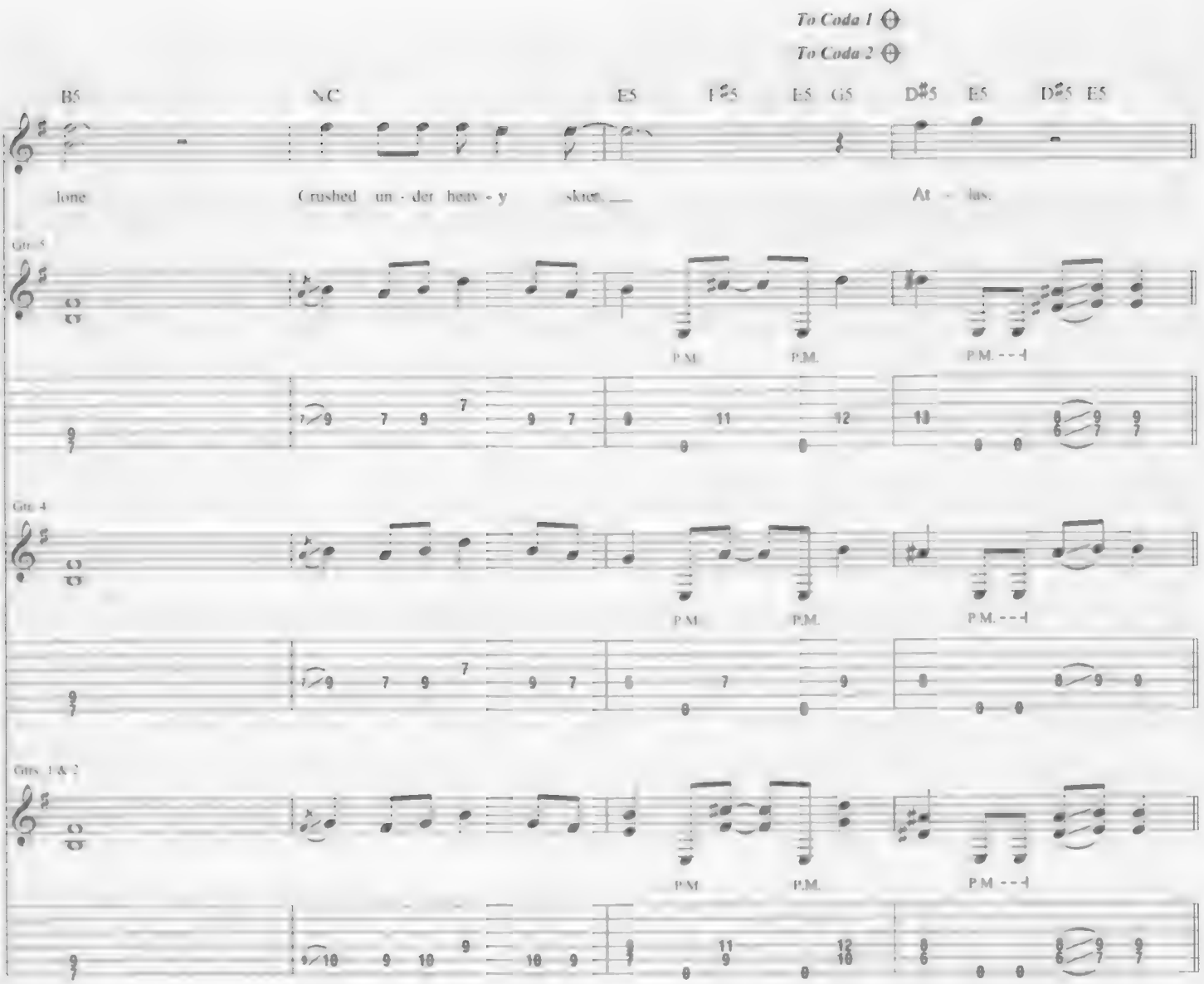
P.M. P.M. P.M.

N.C. D5 N.C.

Rise' How does it feel on your own? Bound by the world all a -

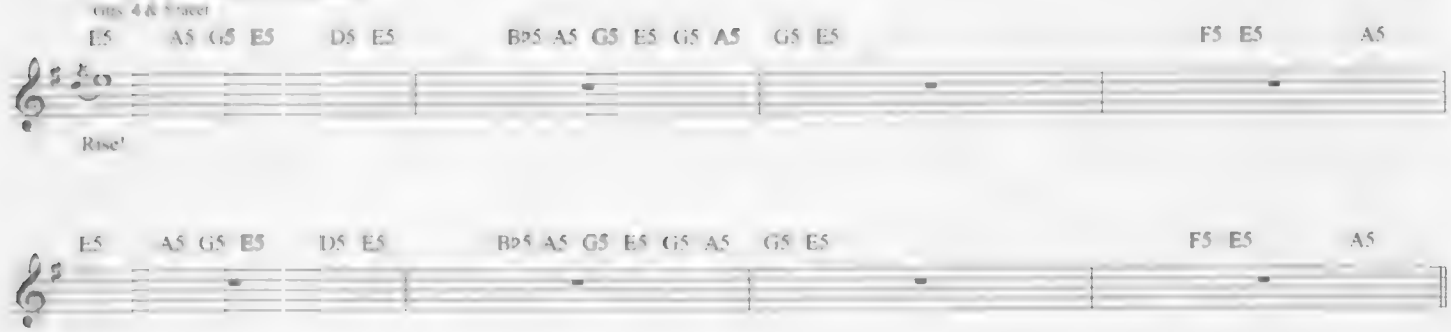
Gtrs. 4 & 5 (dist.)





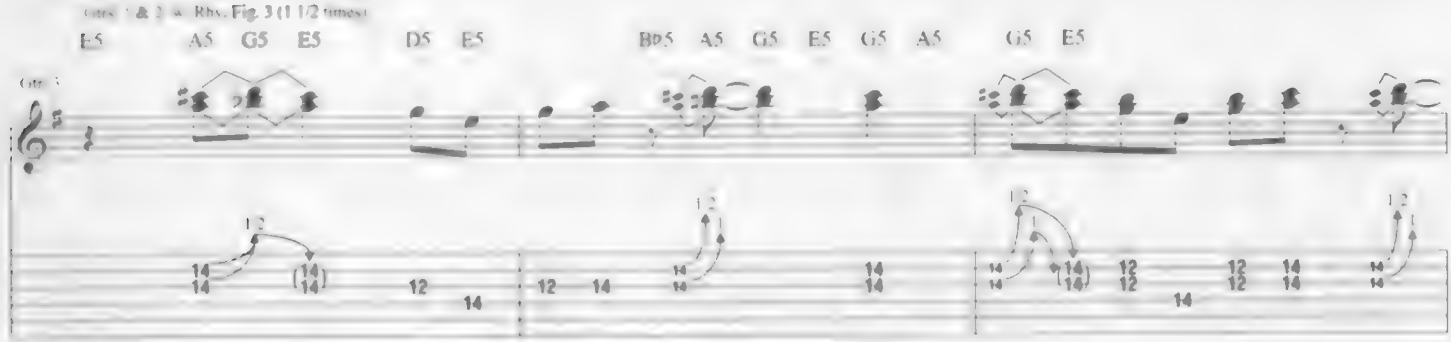
Interlude

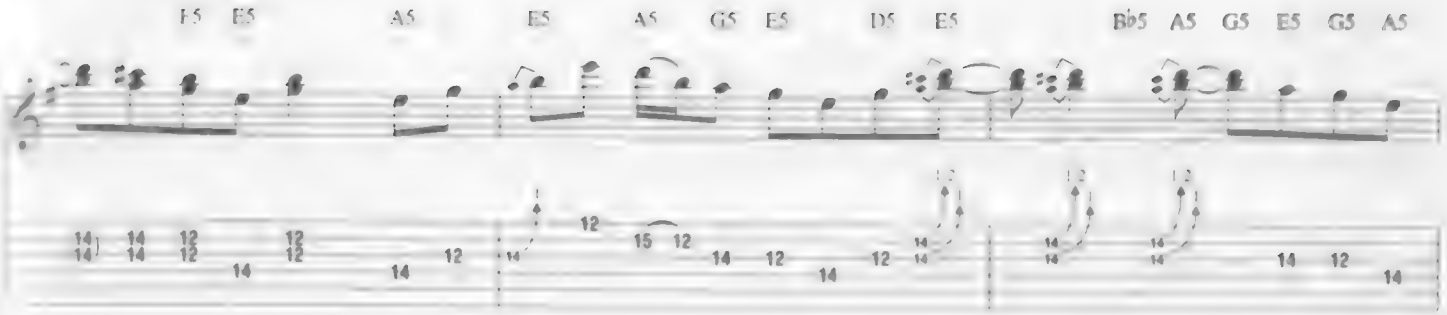
Gtrs. 1 & 2 w. Rhy. Fig. 3 (2 times)
Gtrs. 4 & 5 tacet



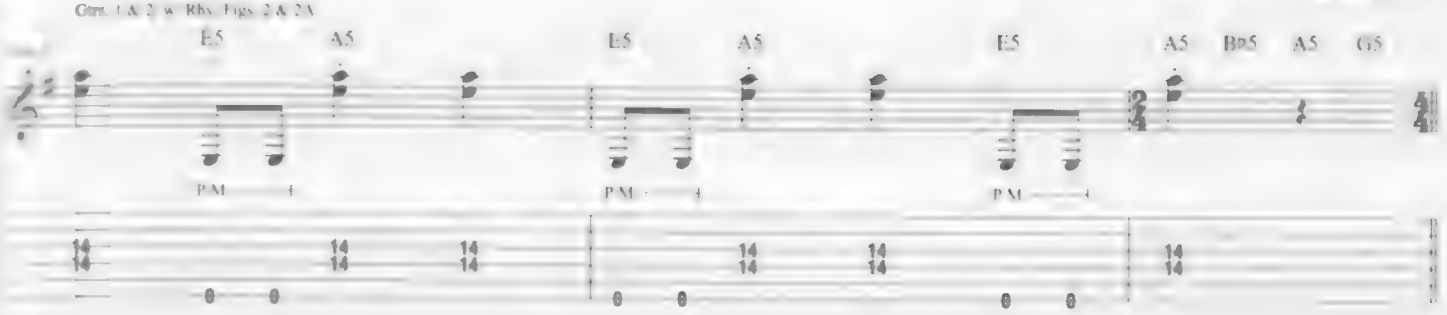
Guitar Solo

Gtrs. 1 & 2 w. Rhy. Fig. 3 (1 1/2 times)

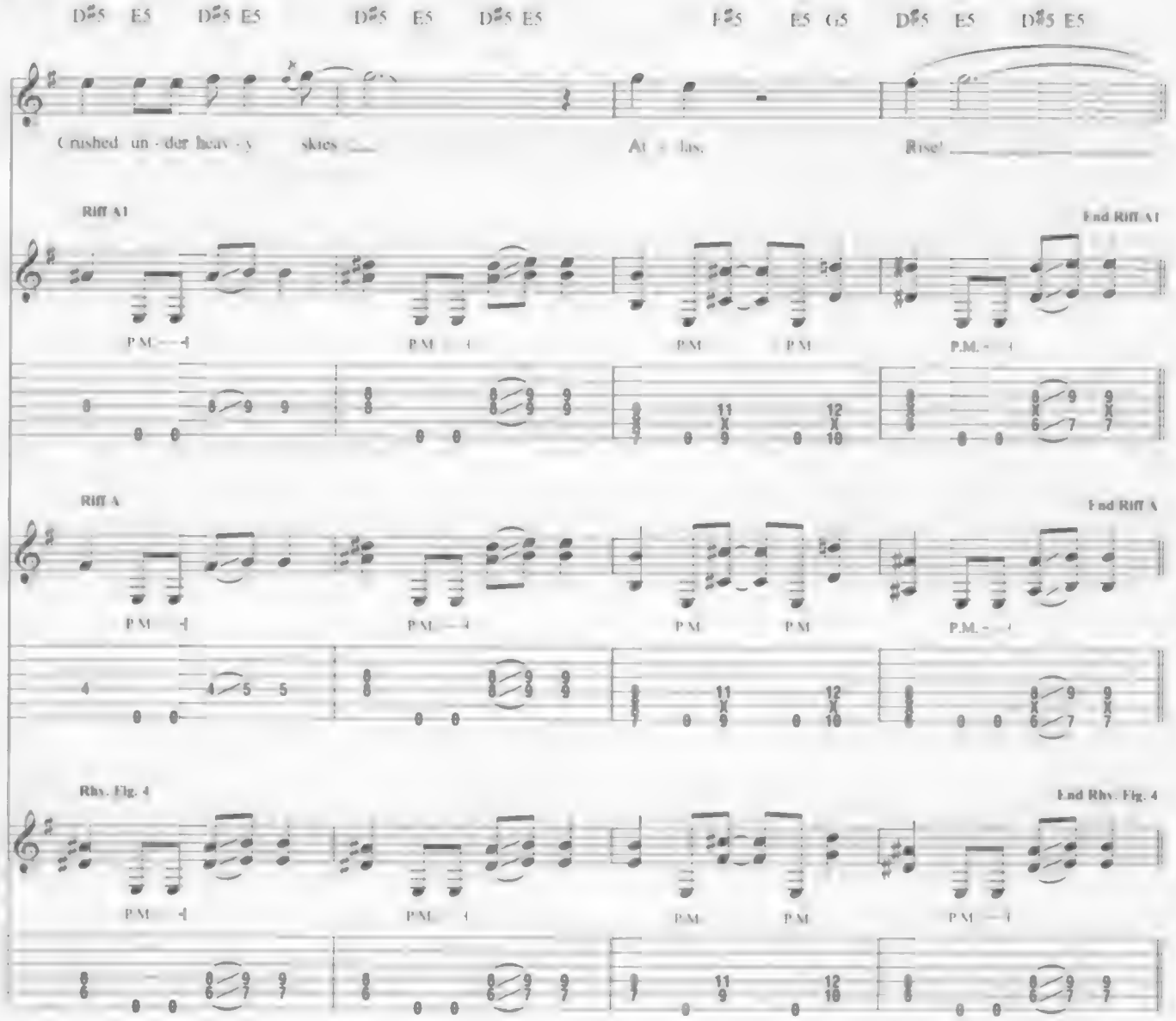


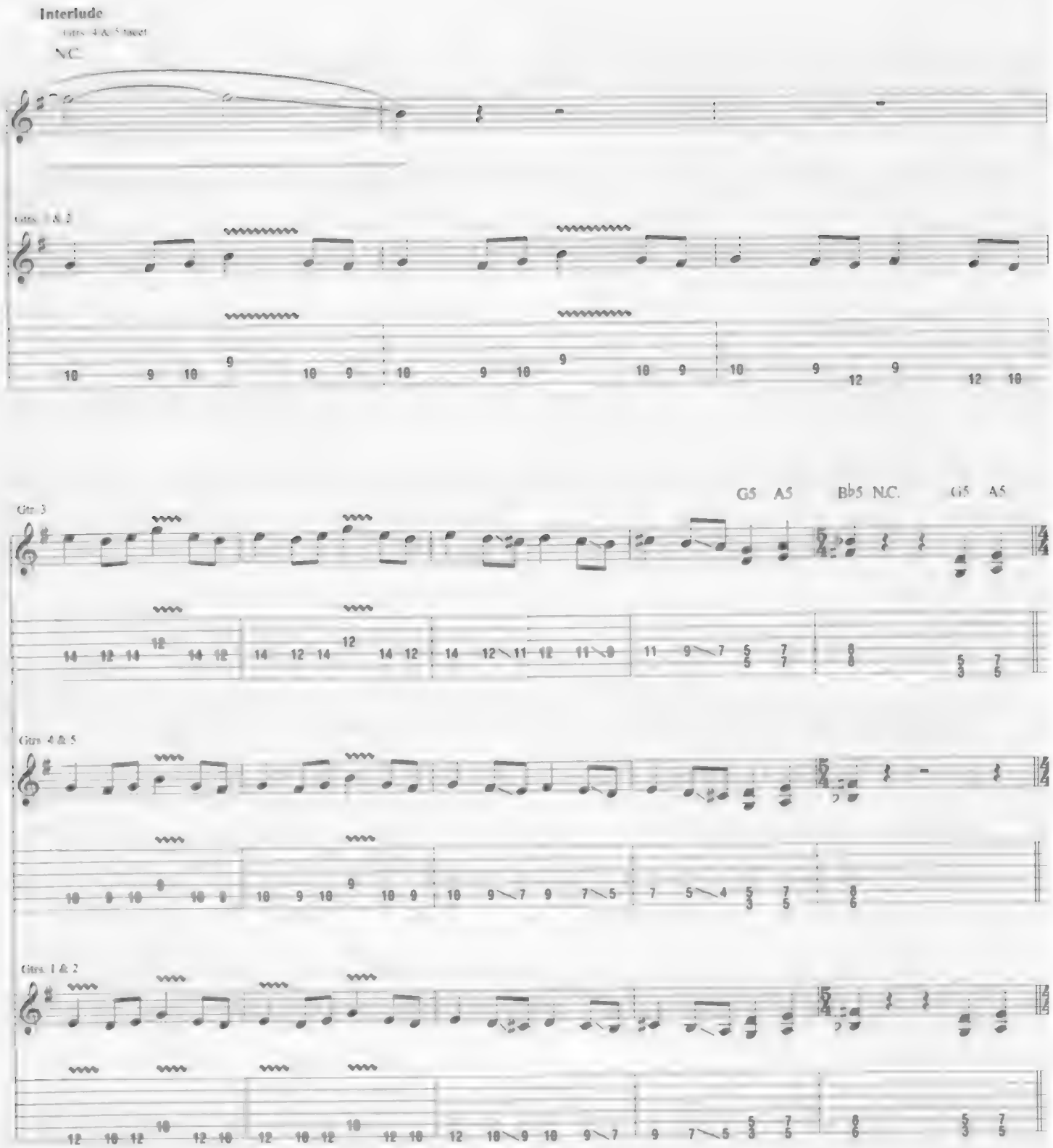


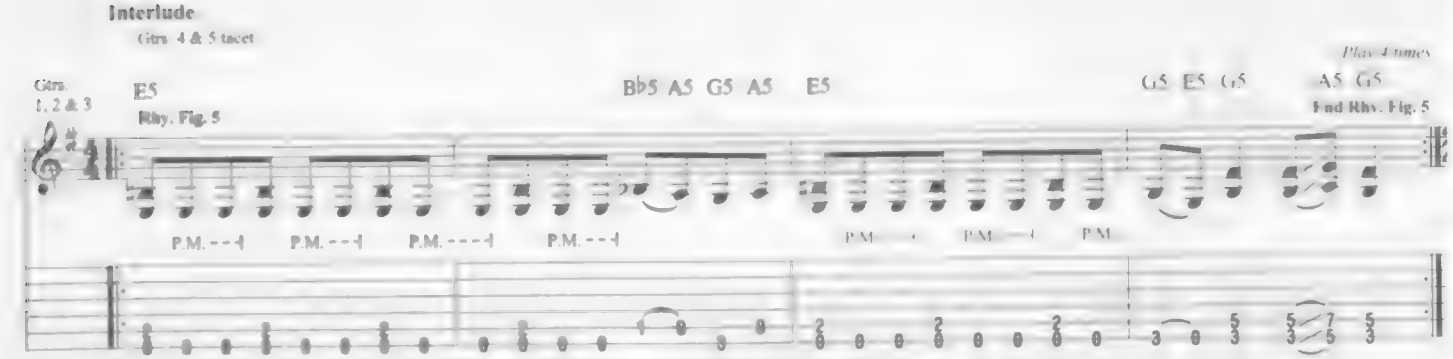
D.S. al Coda 1



Coda 1



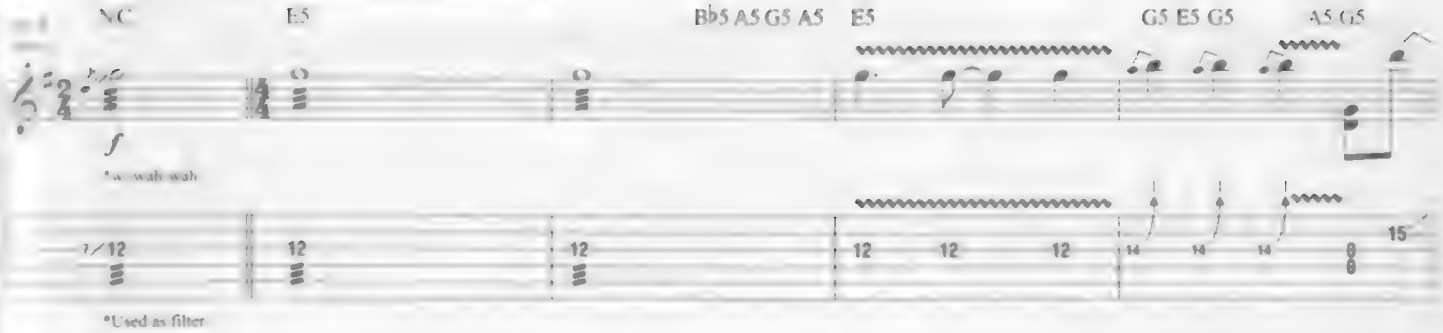

Interlude
Gtrs 4 & 5 tacet
N.C.
Gtrs 1 & 2
Gtr. 3
G5 A5 B♭5 N.C. G5 A5
Gtrs 4 & 5
Gtrs 1 & 2

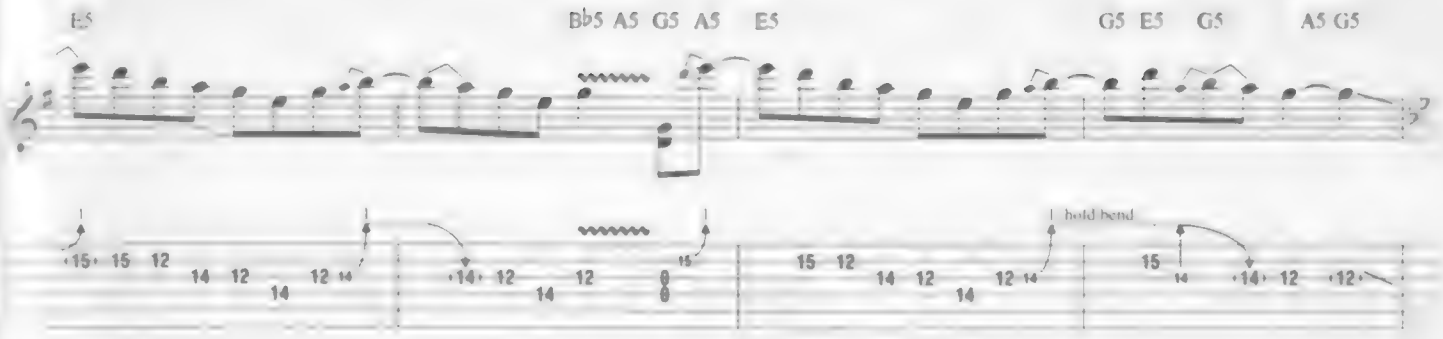

Interlude
Gtrs 4 & 5 tacet
Play 4 times
Gtrs. 1, 2 & 3
E5
Rhy. Fig. 5
B♭5 A5 G5 A5 E5
G5 E5 G5 A5 G5
End Rhy. Fig. 5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Guitar Solo

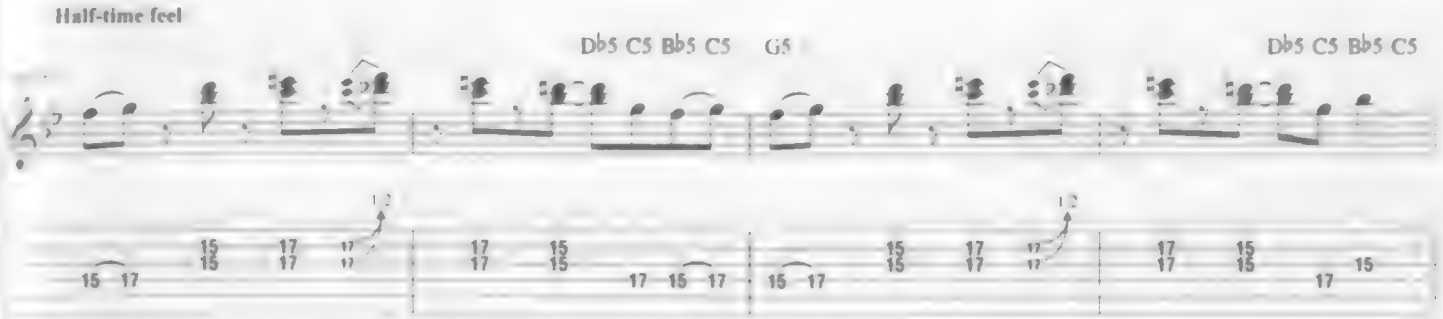
Gtrs. 1, 2 & 3 tacet

Gtrs. 1, 2 & 3: w/ Rhy. Fig. 5 (2 times)



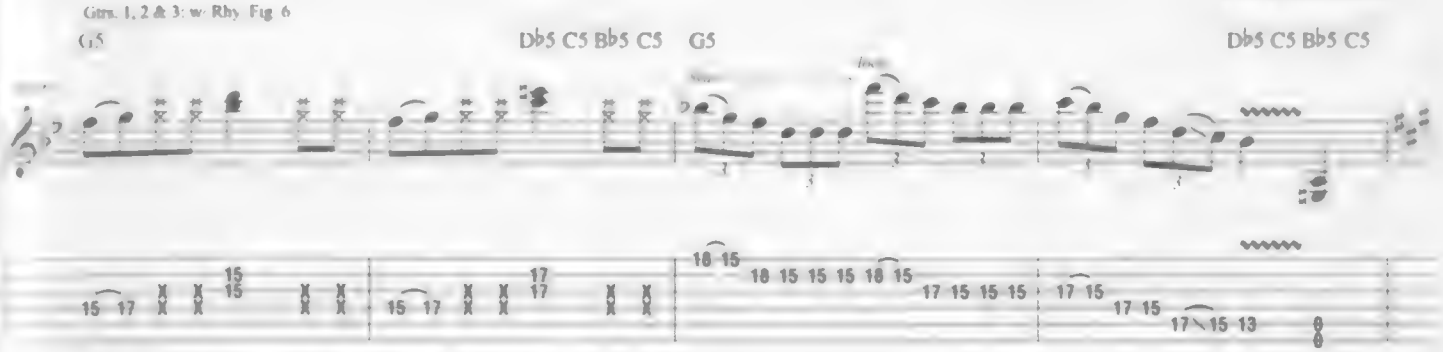


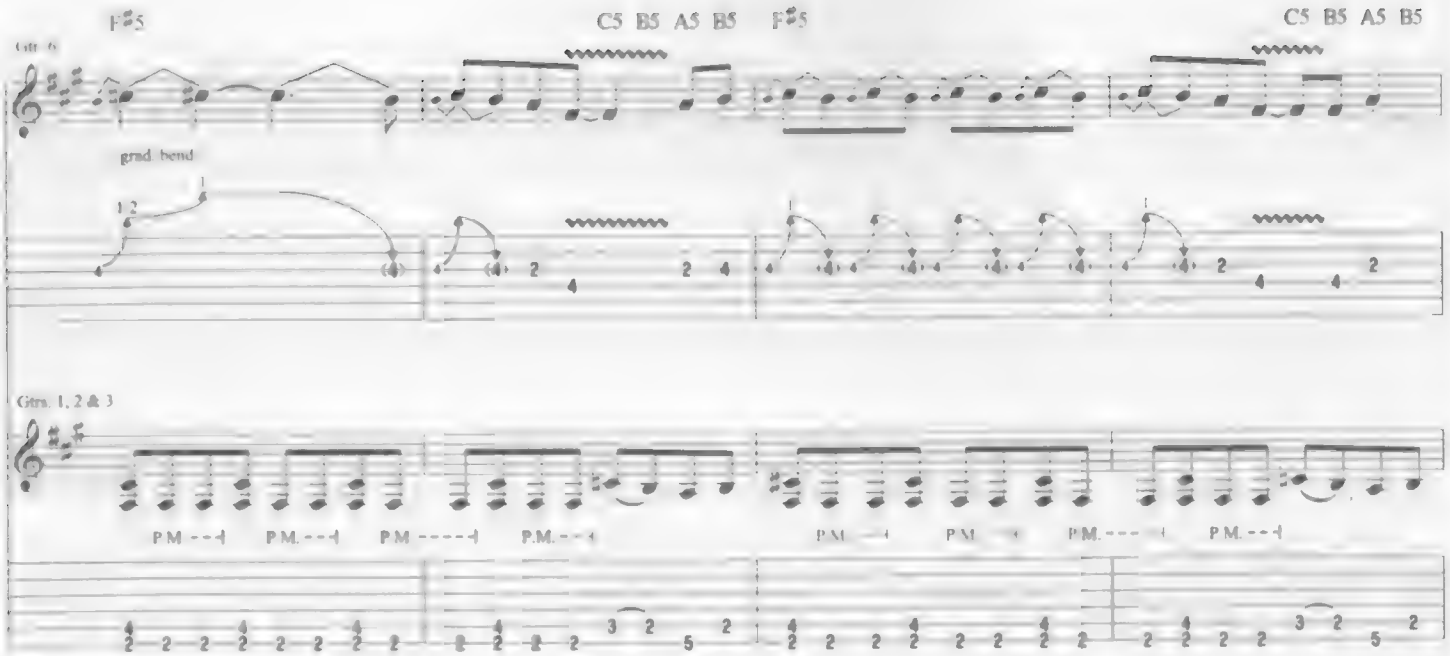
Half-time feel

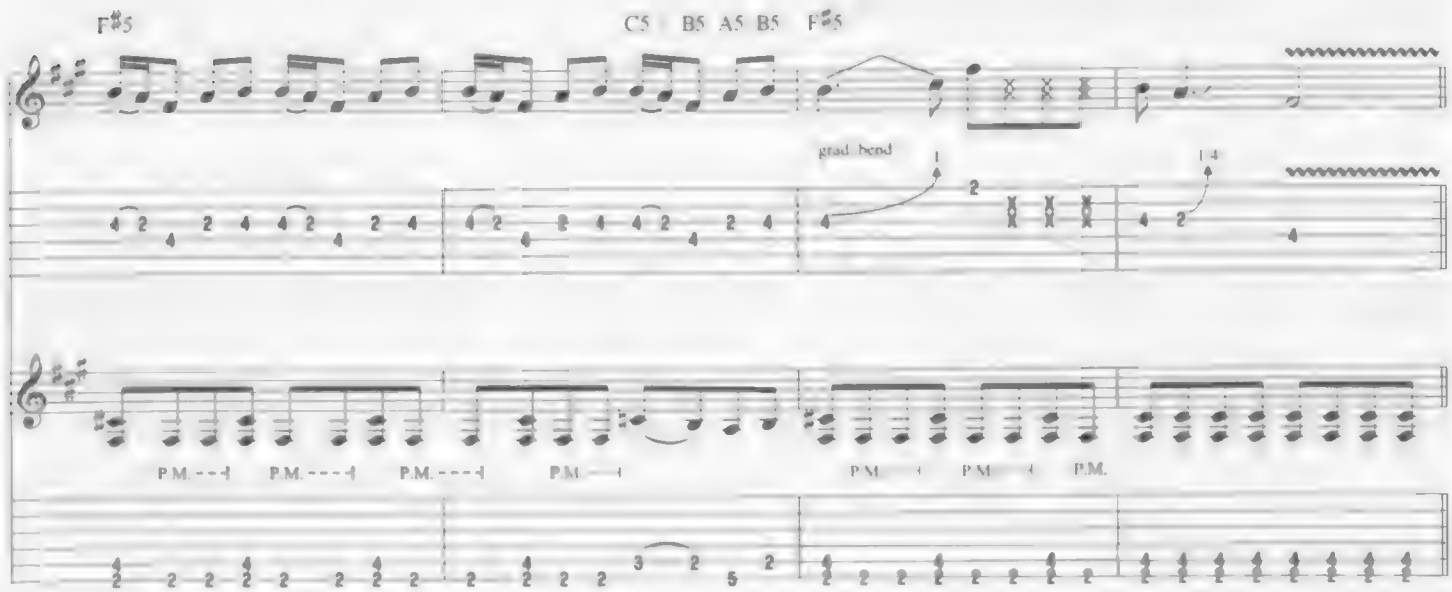


End half-time feel

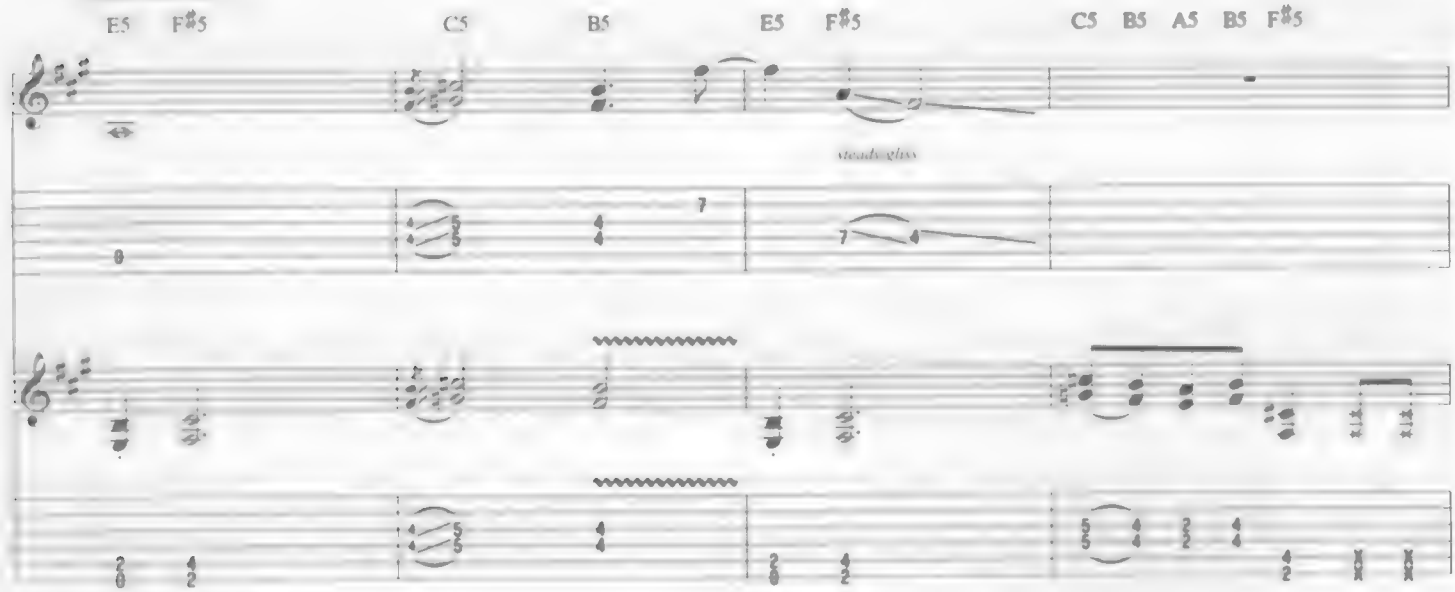
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 6

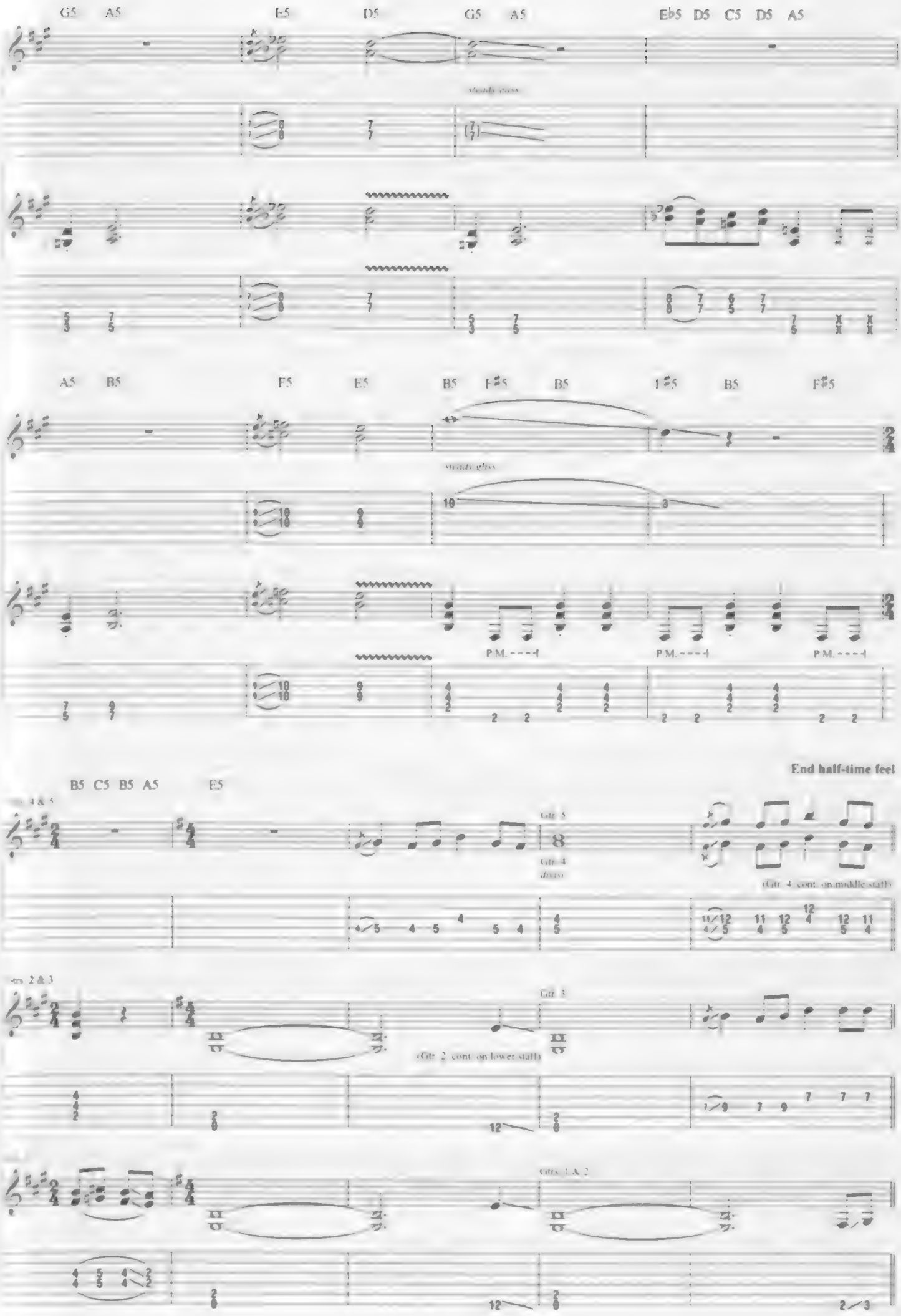






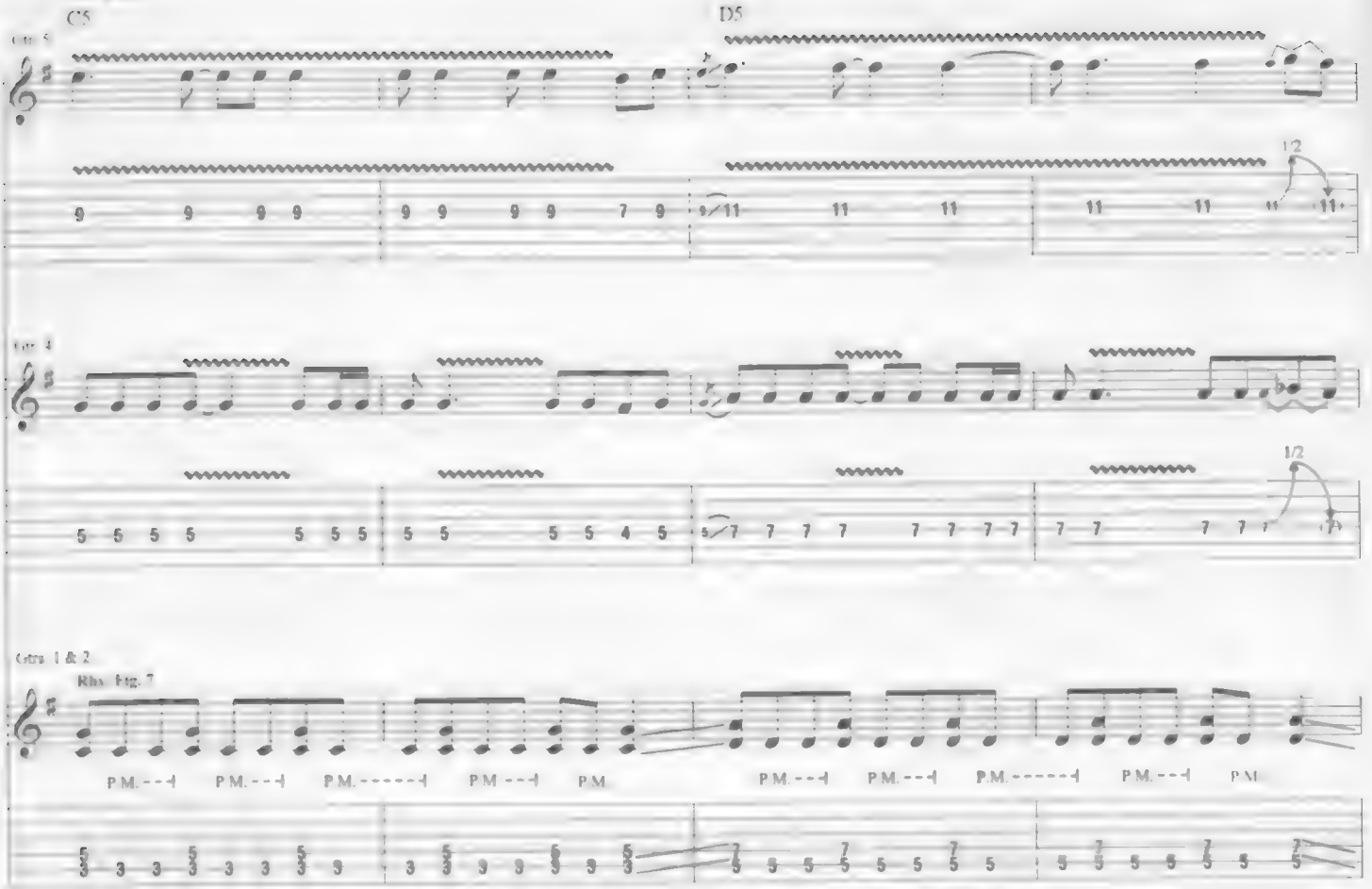
Interlude
Half-time feel

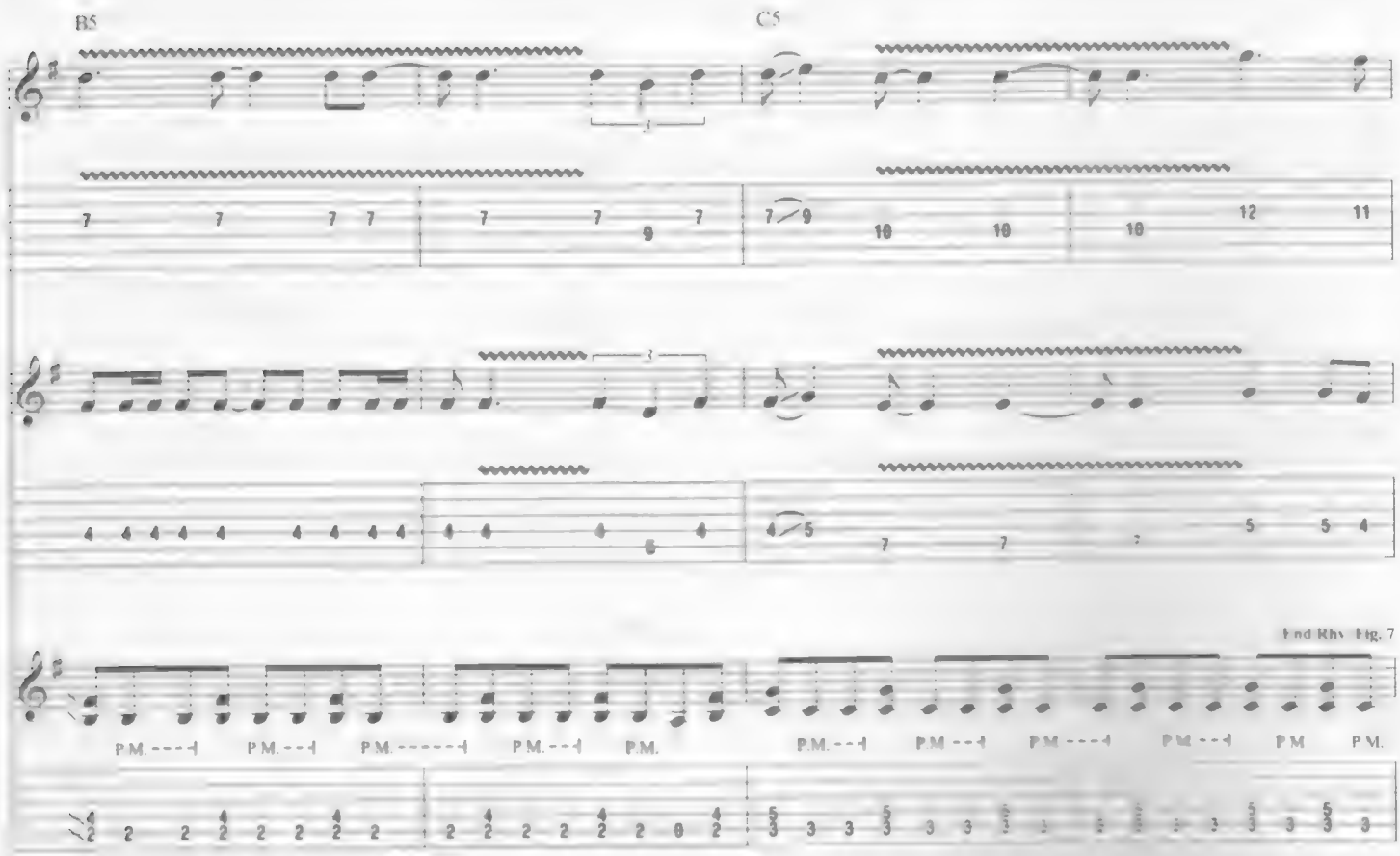



G5 A5
E5
D5
G5 A5
Eb5 D5 C5 D5 A5
A5 B5
F5
E5
B5 F#5 B5
F#5 B5
F#5
P.M.
B5 C5 B5 A5
E5
End half-time feel
Gtr. 5
Gtr. 4
(Gtr. 4 cont. on middle staff)
Gtr. 3
(Gtr. 2 cont. on lower staff)
Gtrs. 1 & 2

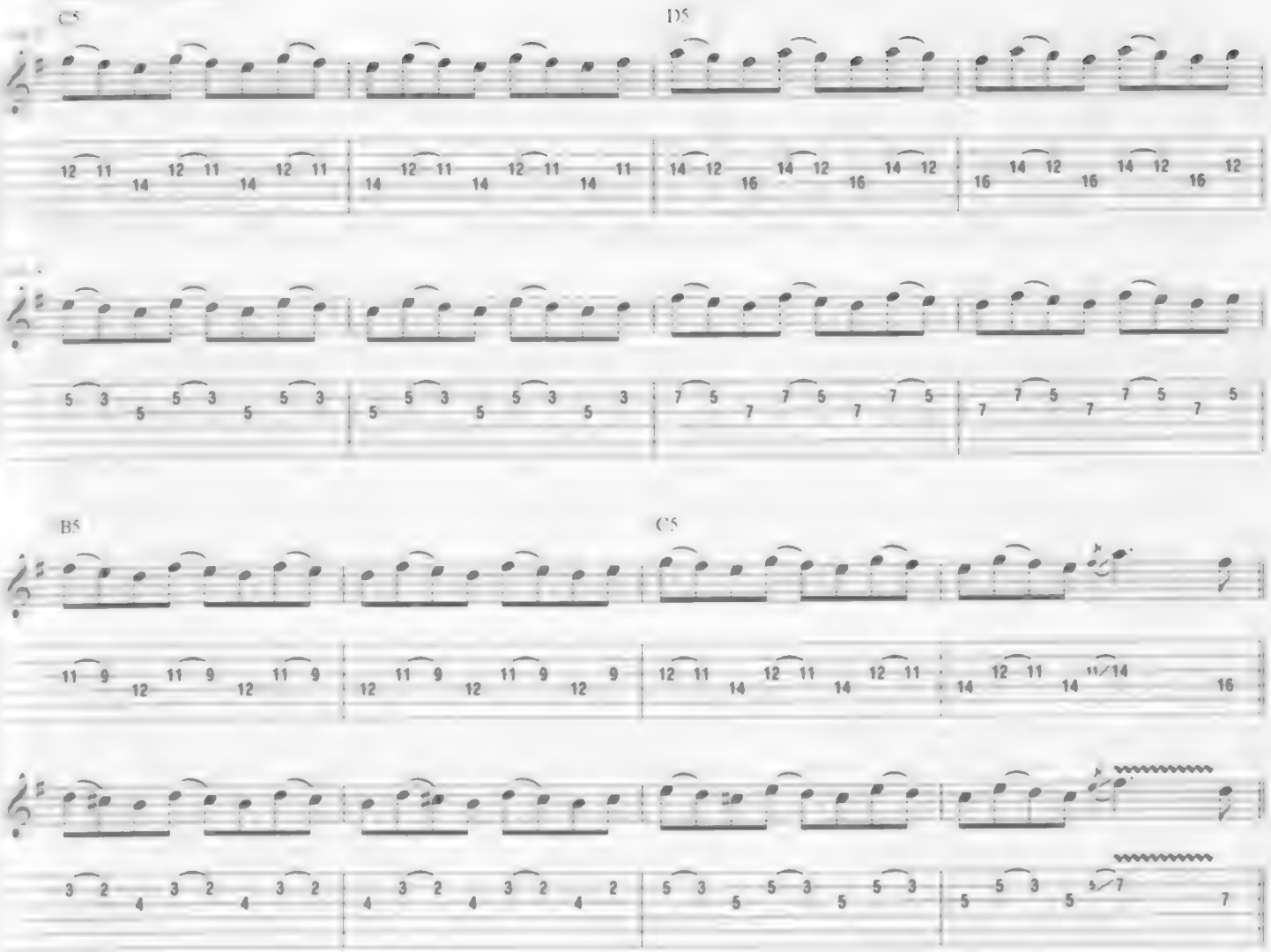
Guitar Solo

Gtr. 3 (acet.)



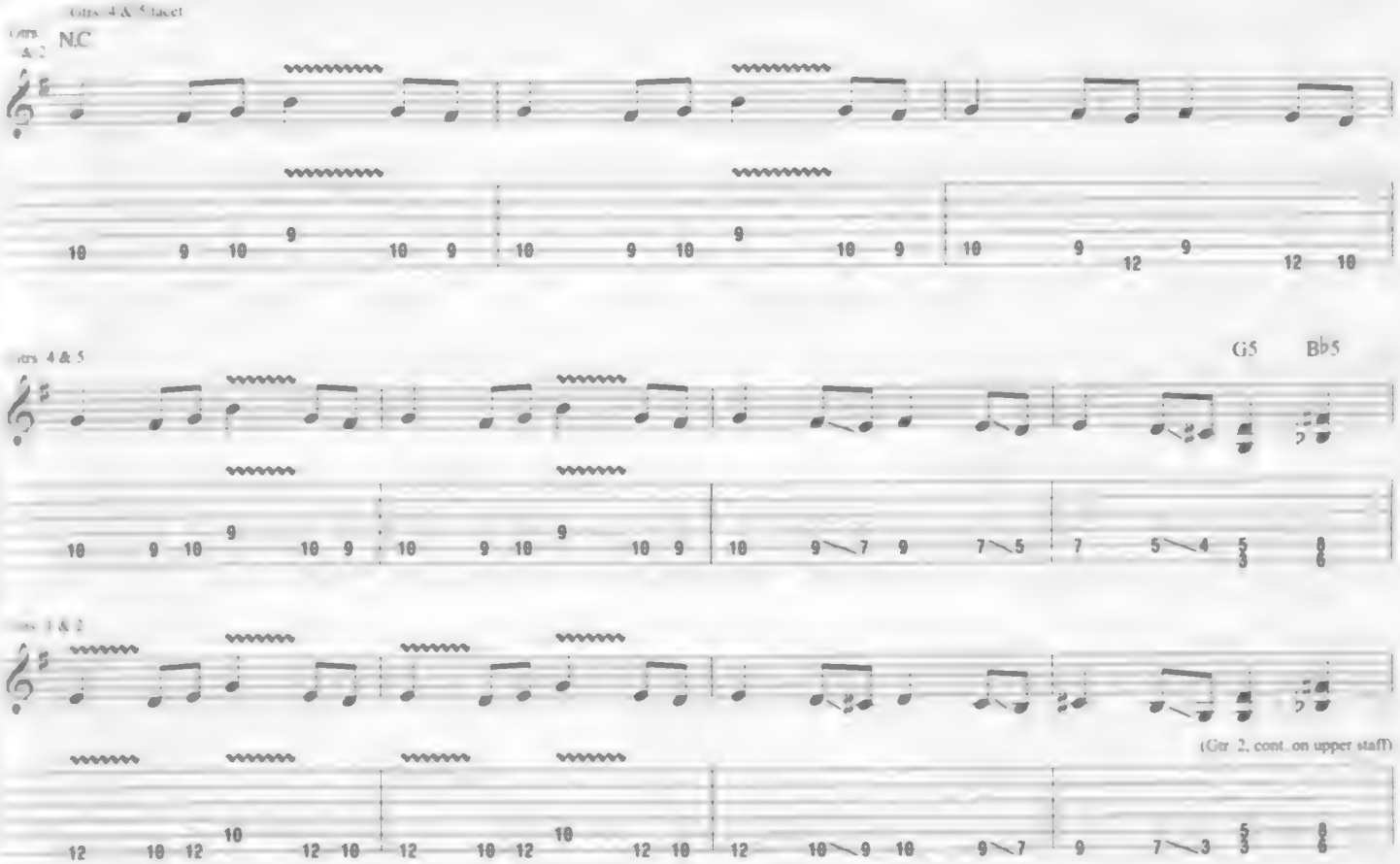


Gtrs 1 & 2 w Rhy Fig 7

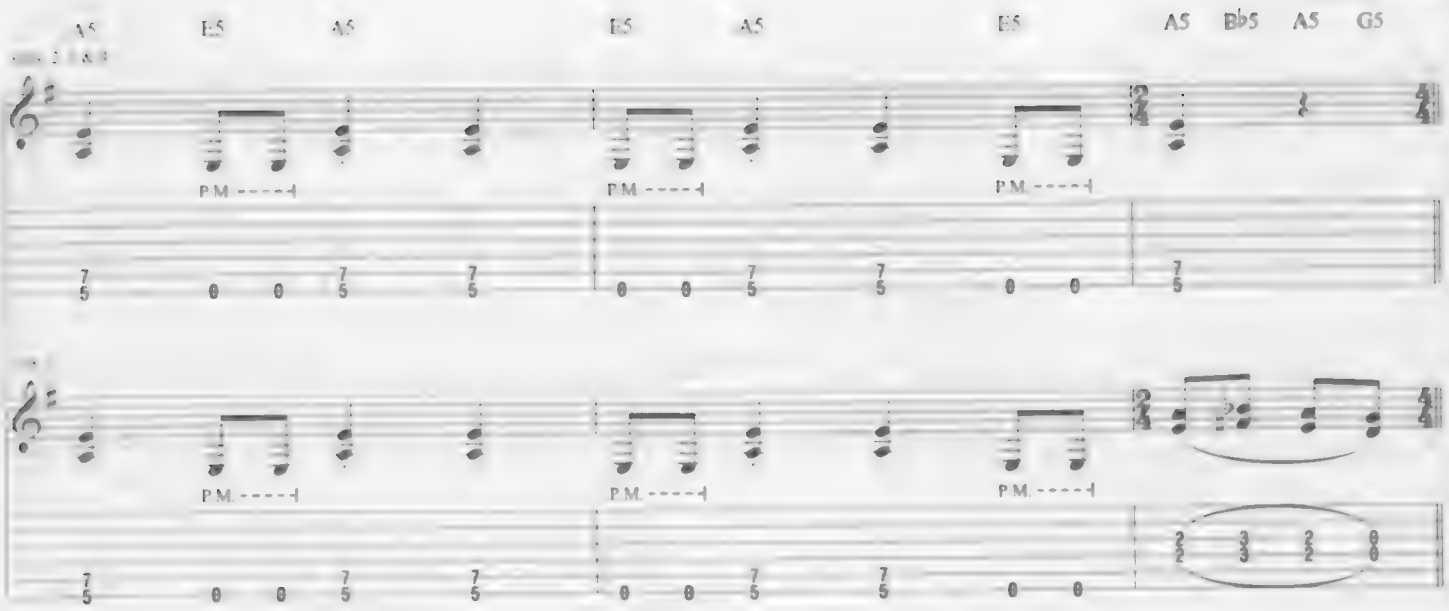


Interlude

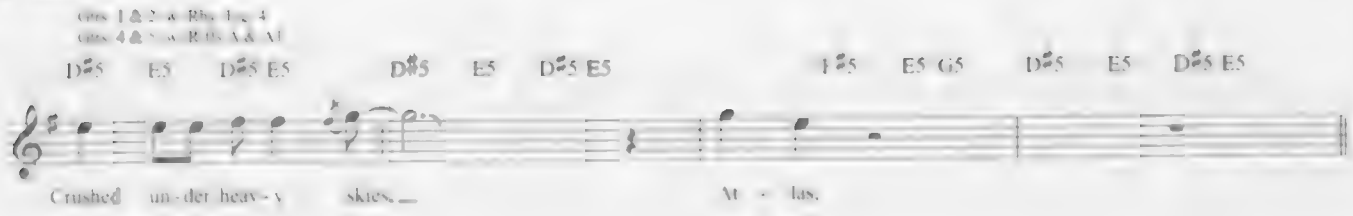
Gtrs 4 & 5 tacet



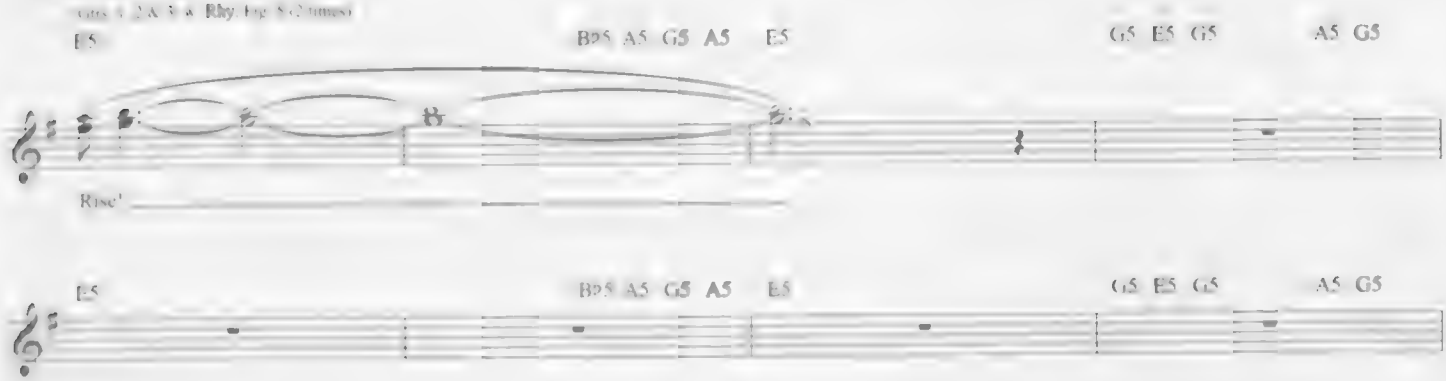
D.S. al Coda 2

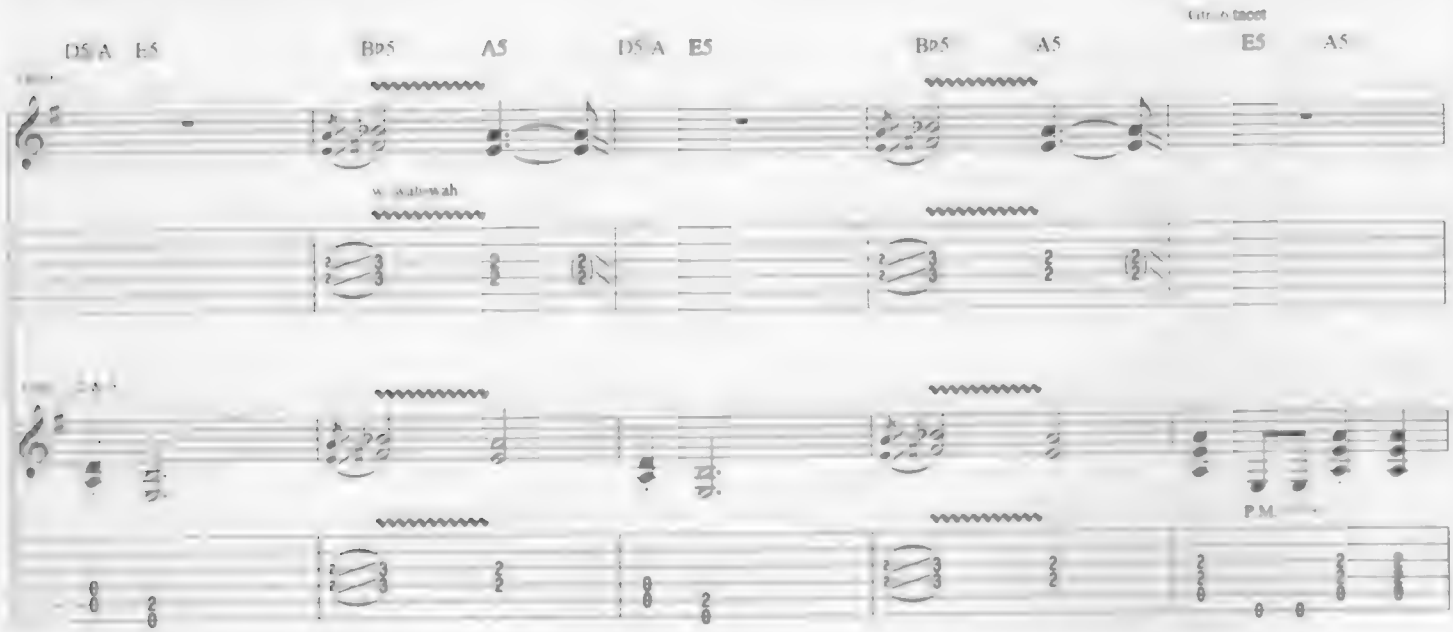


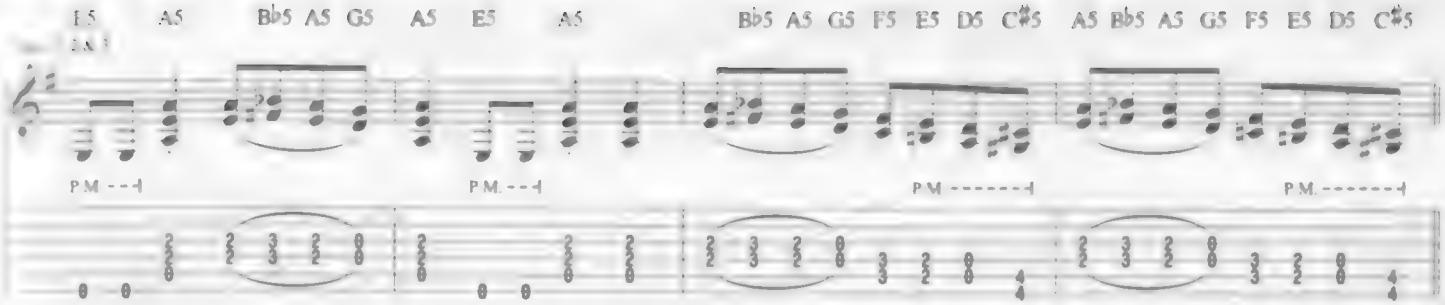
Coda 2



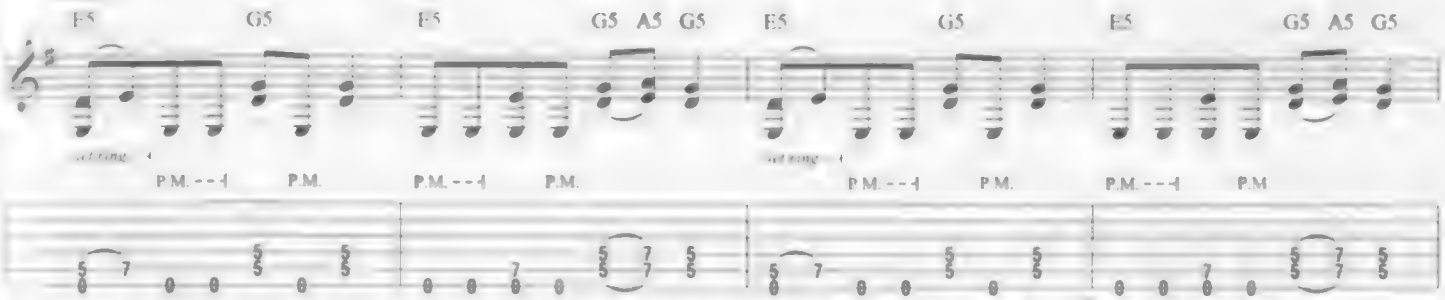
Interlude

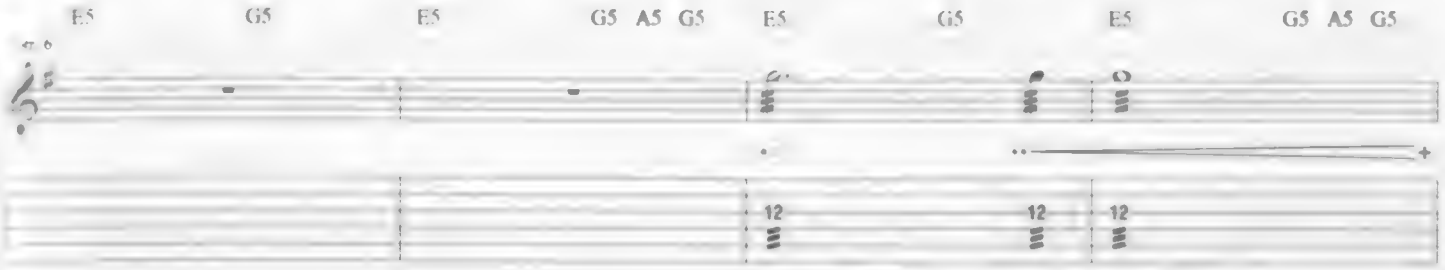




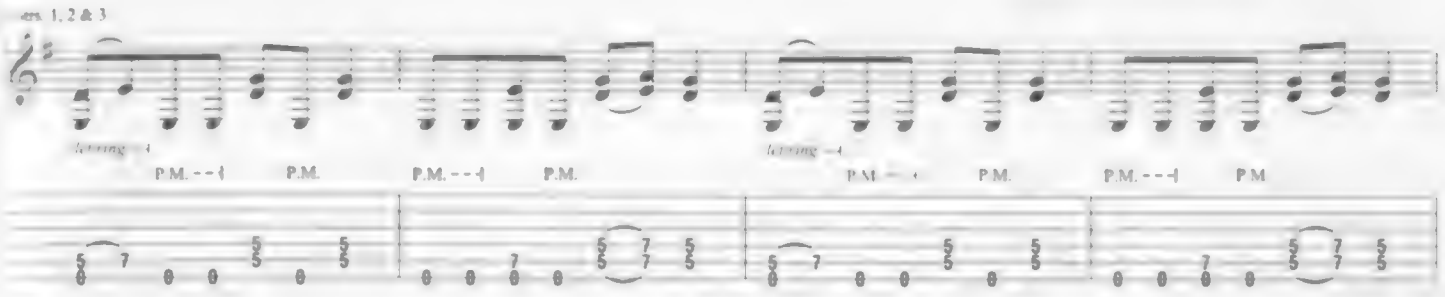


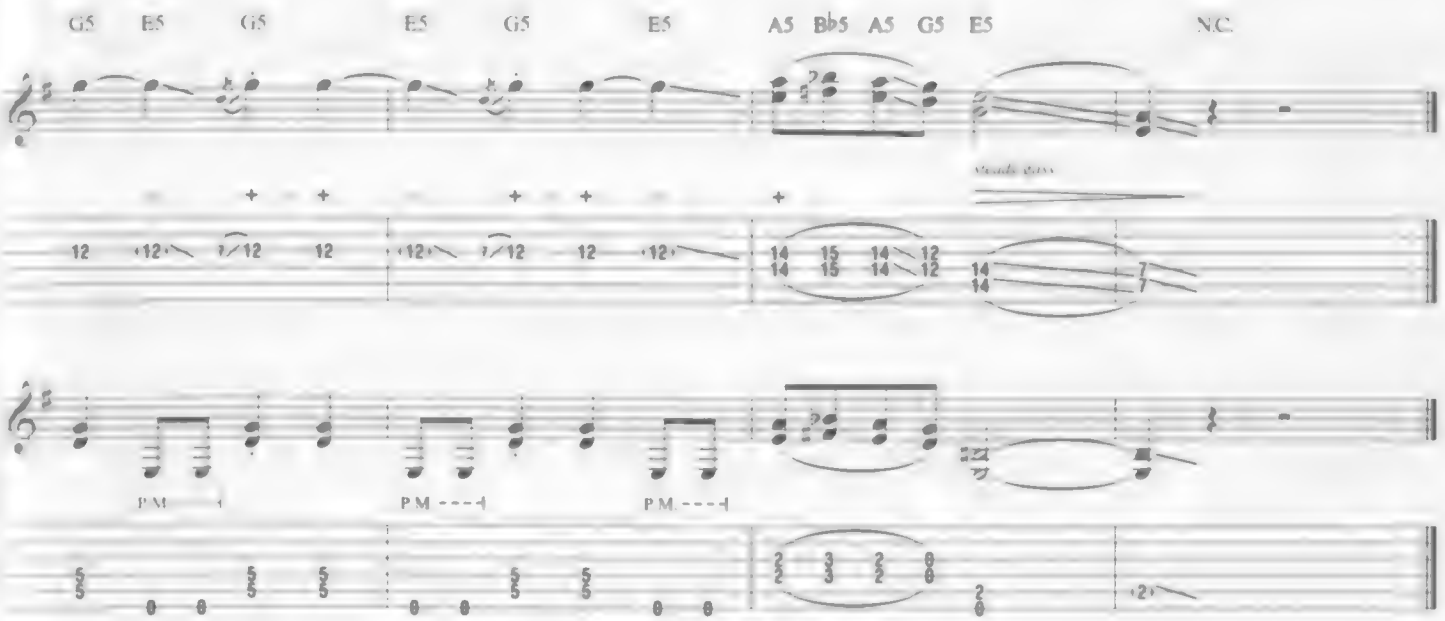
Outro





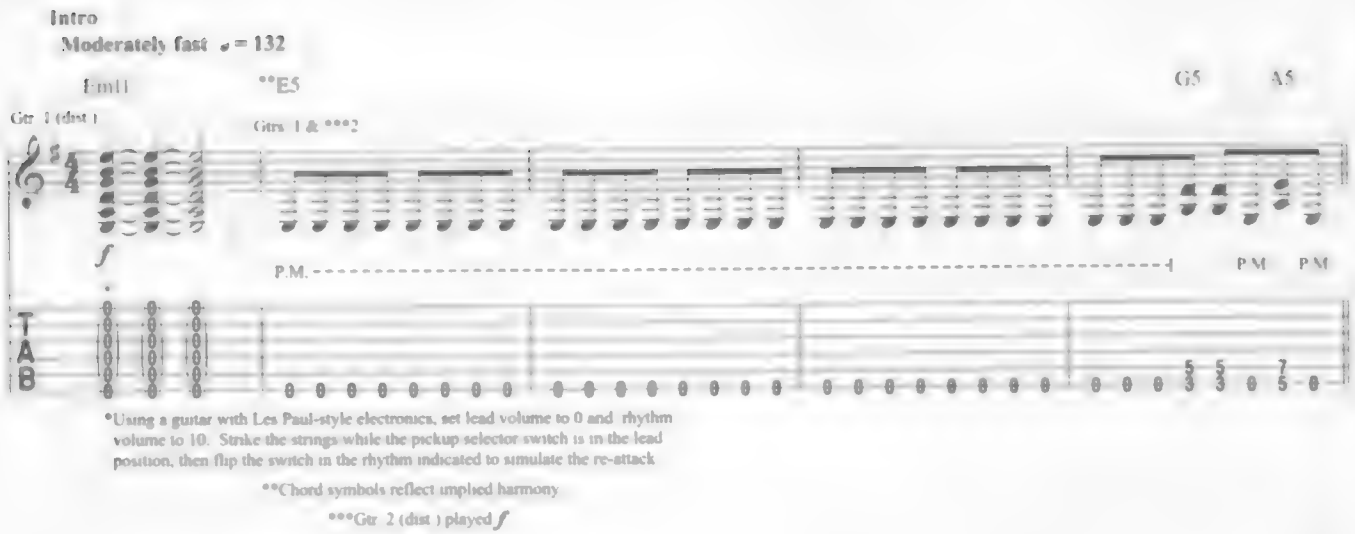
*Wah-wah indications: ○ = open (toe up); + = closed (toe down)
**Gradually close wah-wah pedal





Now That We're Dead

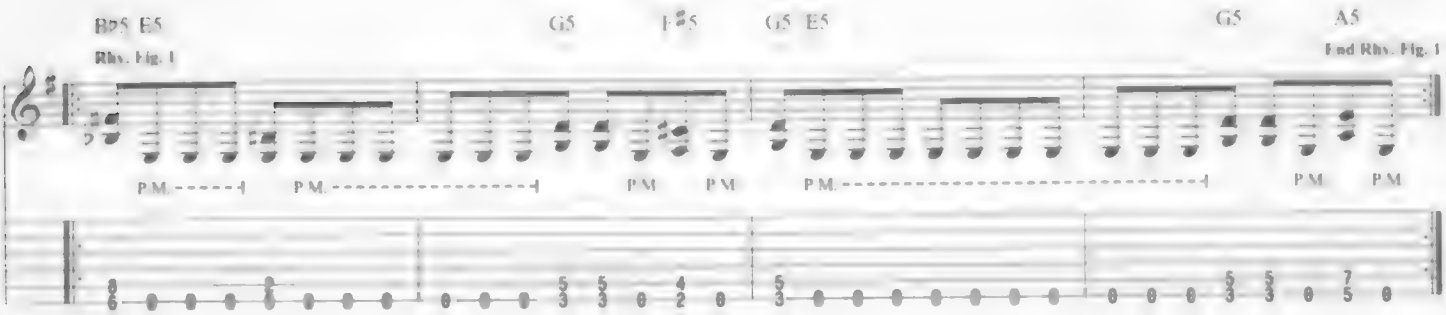
Words and Music by James Hetfield and Lars Ulrich

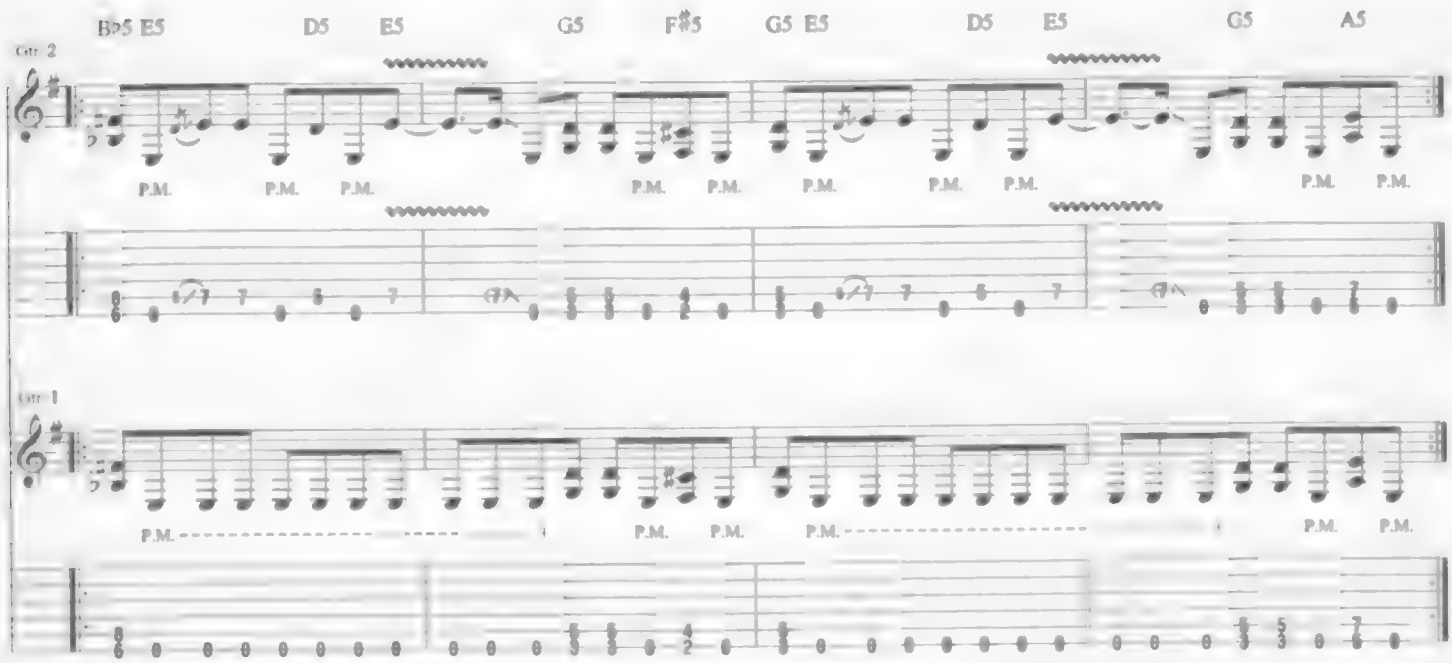


*Using a guitar with Les Paul-style electronics, set lead volume to 0 and rhythm volume to 10. Strike the strings while the pickup selector switch is in the lead position, then flip the switch in the rhythm indicated to simulate the re-attack.

**Chord symbols reflect implied harmony.

***Gtr. 2 (dist.) played *f*





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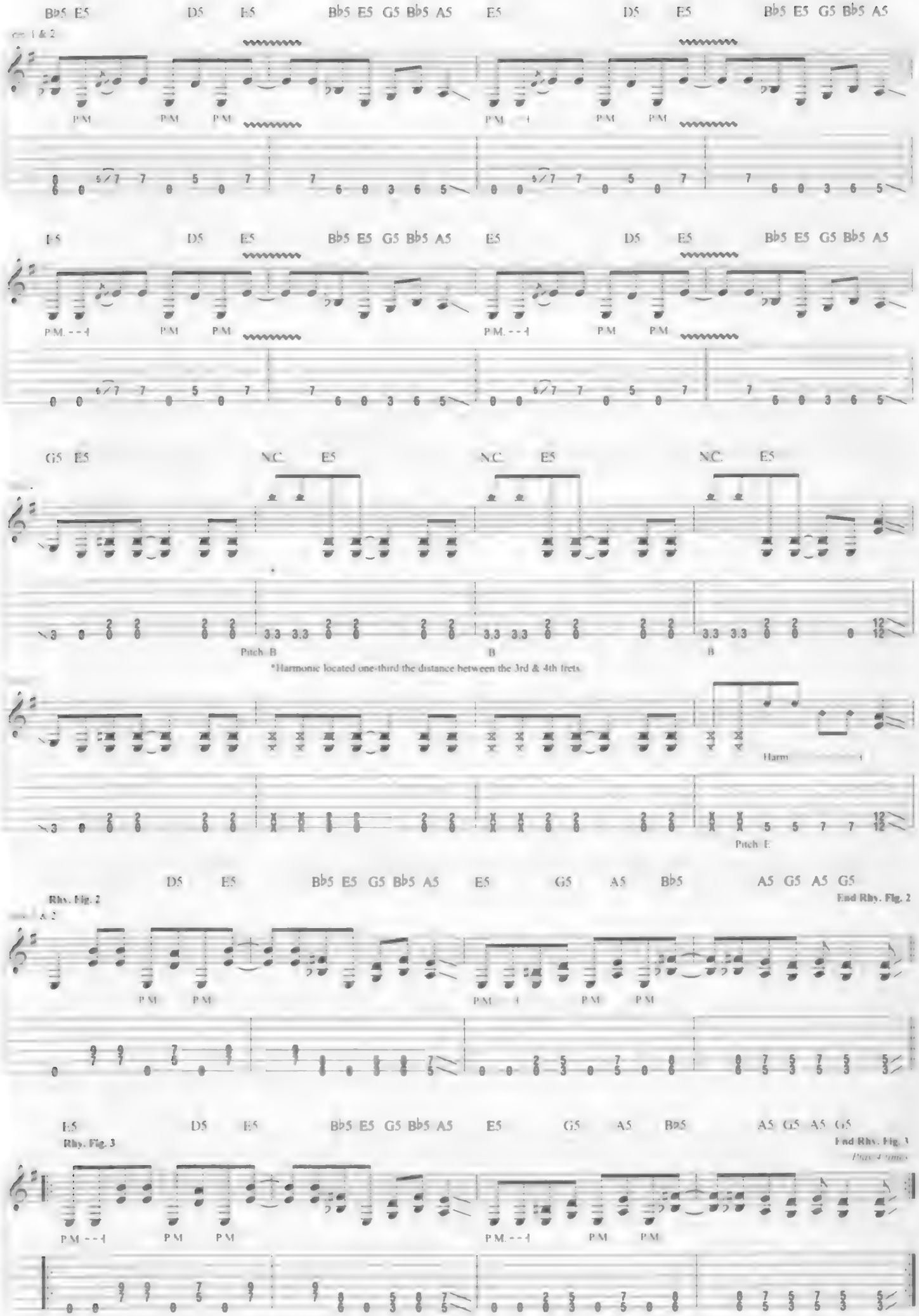
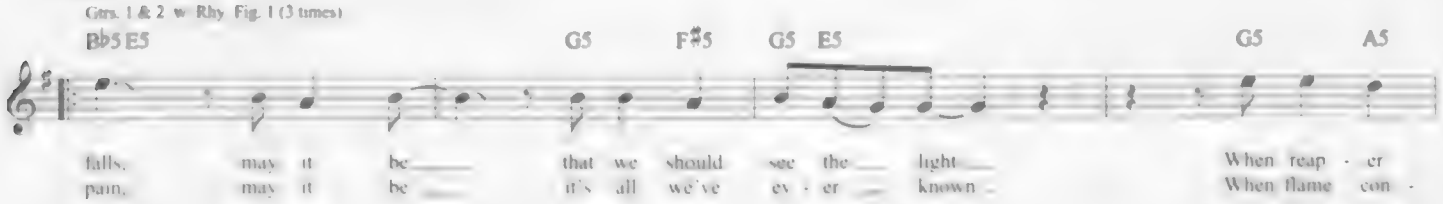
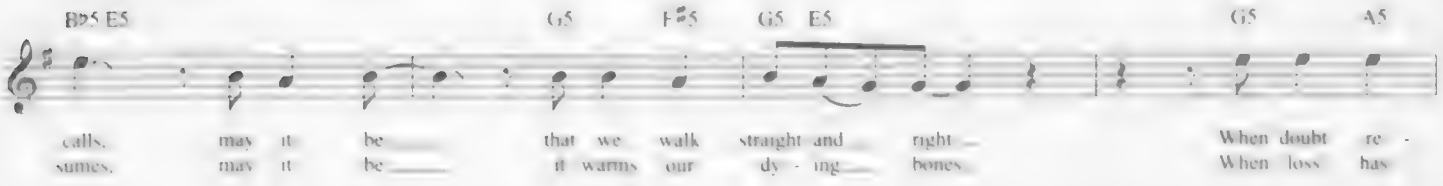
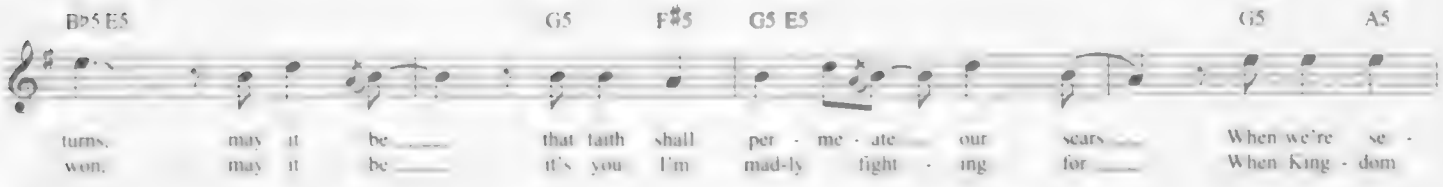

Bb5 E5 D5 E5 Bb5 E5 G5 Bb5 A5 E5 D5 E5 Bb5 E5 G5 Bb5 A5
Gtrs. 1 & 2
P.M.
E5 D5 E5 Bb5 E5 G5 Bb5 A5 E5 D5 E5 Bb5 E5 G5 Bb5 A5
G5 E5 N.C. E5 N.C. E5 N.C. E5
Pitch: B
B
*Harmonic located one-third the distance between the 3rd & 4th frets.
Harm.
Pitch: E
D5 E5 Bb5 E5 G5 Bb5 A5 E5 G5 A5 Bb5 A5 G5 A5 G5
Rhy. Fig. 2
End Rhy. Fig. 2
E5 D5 E5 Bb5 E5 G5 Bb5 A5 E5 G5 A5 Bb5 A5 G5 A5 G5
Rhy. Fig. 3
End Rhy. Fig. 3
Play 4 times

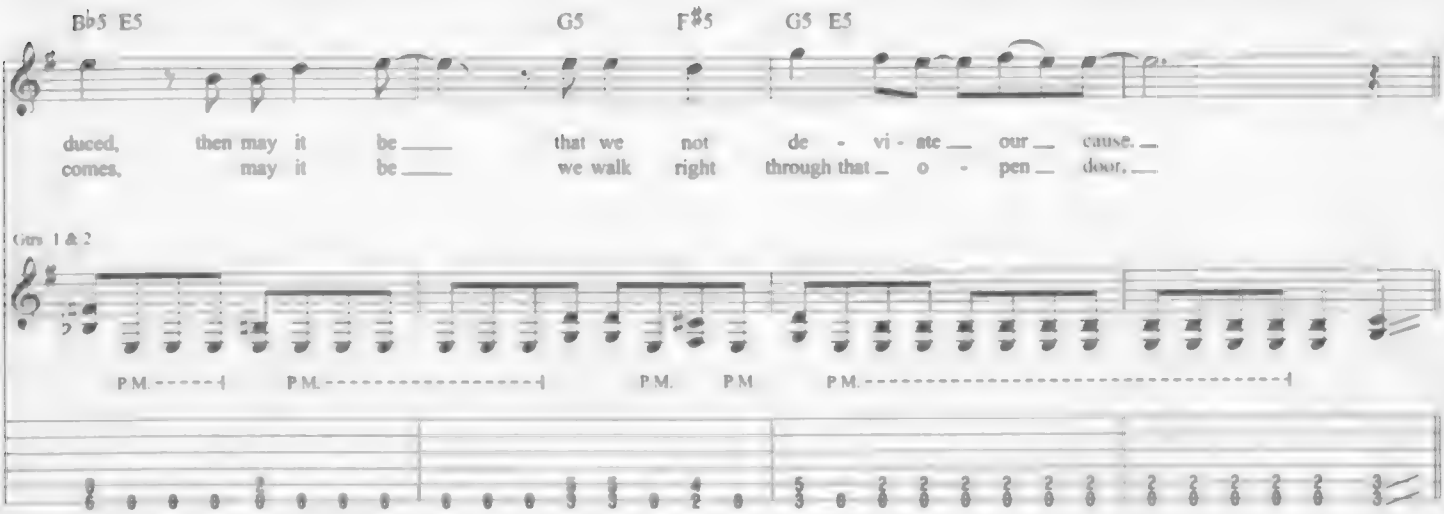
Verse

Gtrs. 1 & 2 w. Rhy. Fig. 1 (3 times)

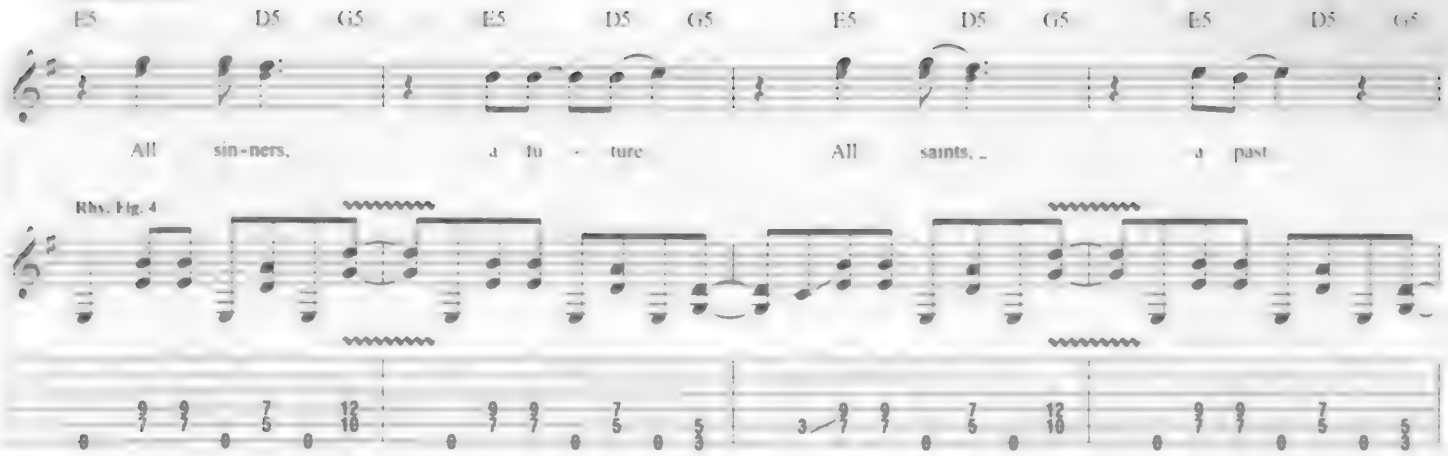






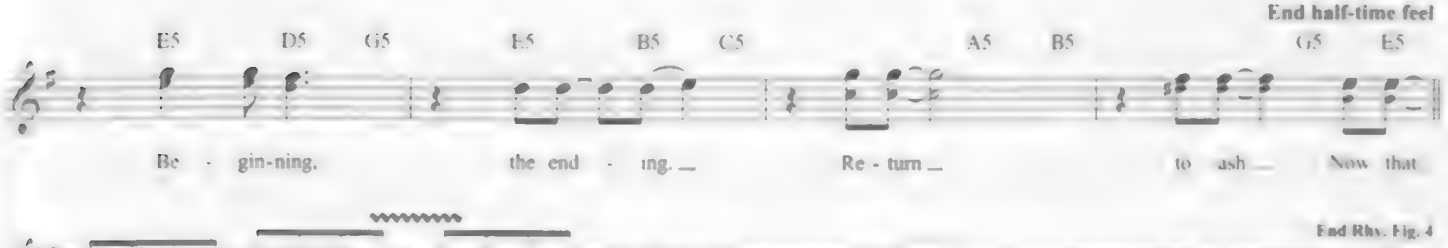


Pre-Chorus
Half-time feel

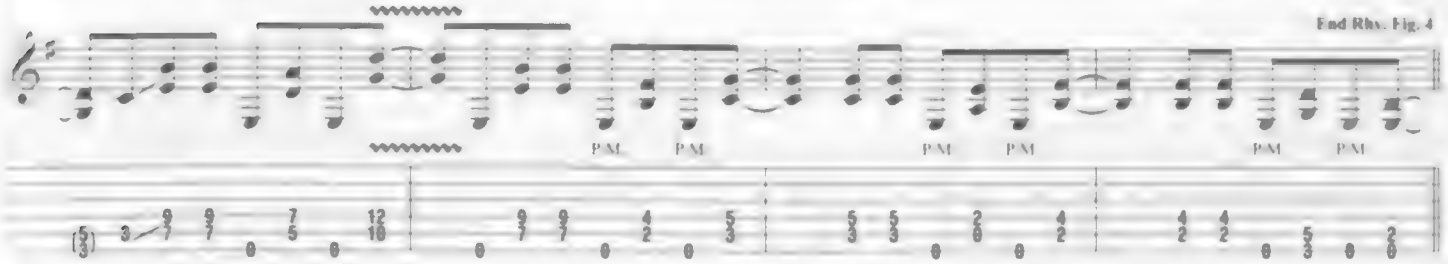


Rhy. Fig. 4

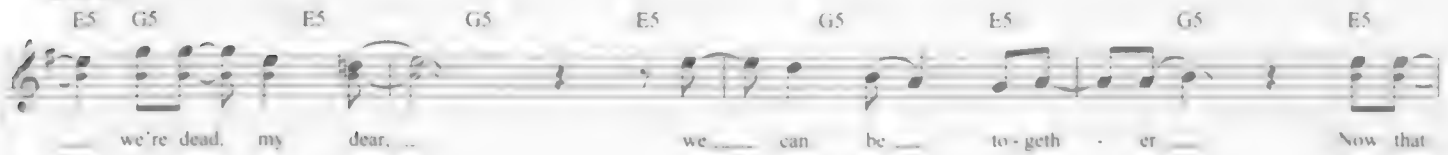
End half-time feel



End Rhy. Fig. 4

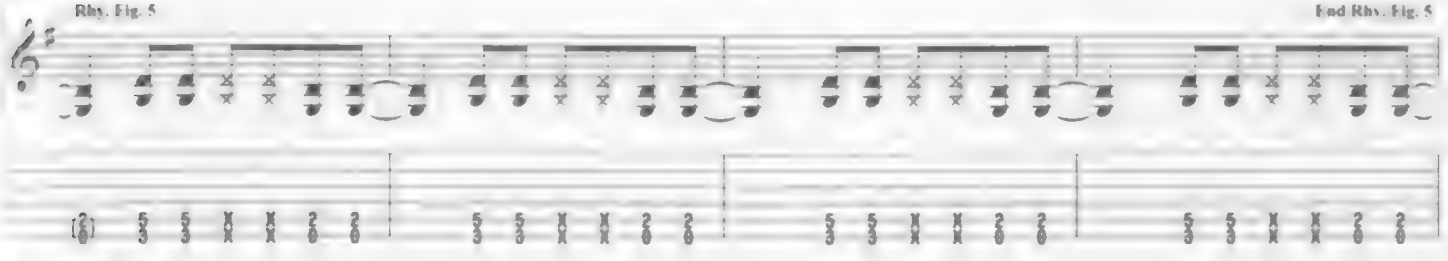


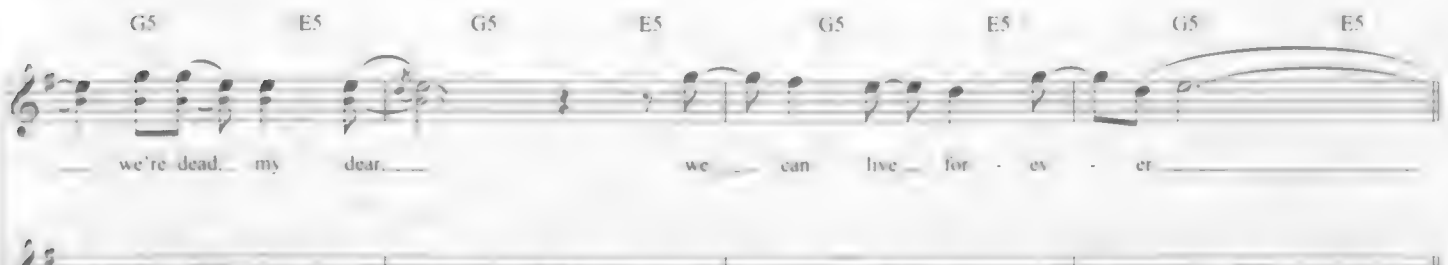
Chorus

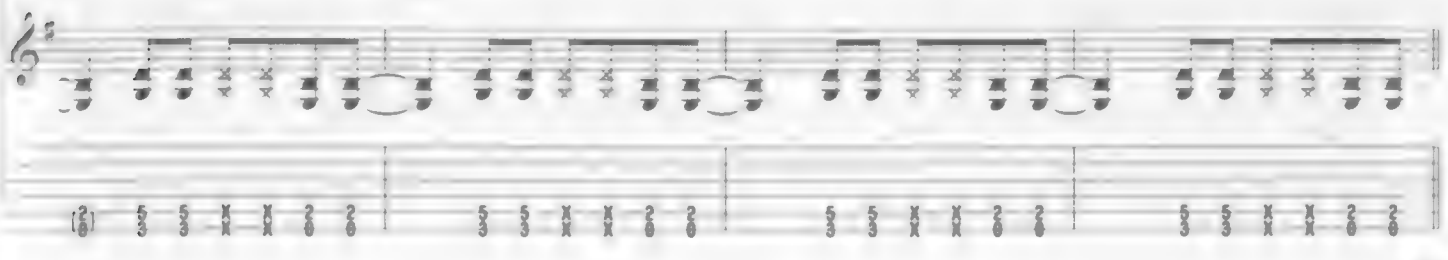


Rhy. Fig. 5

End Rhy. Fig. 5

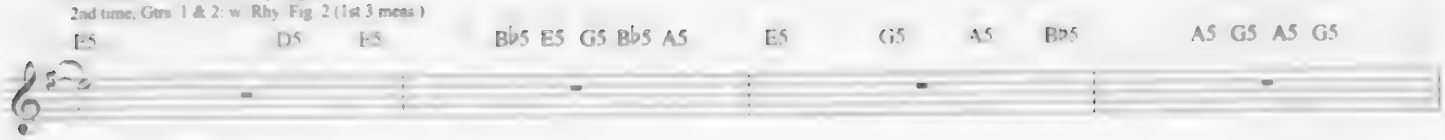




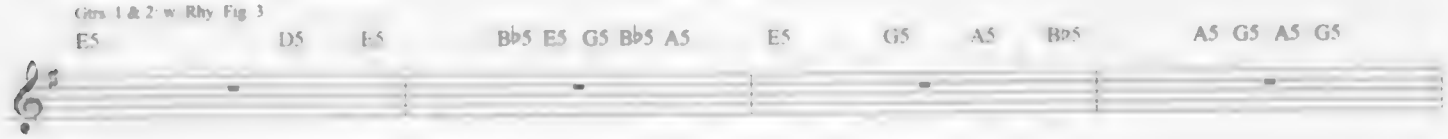


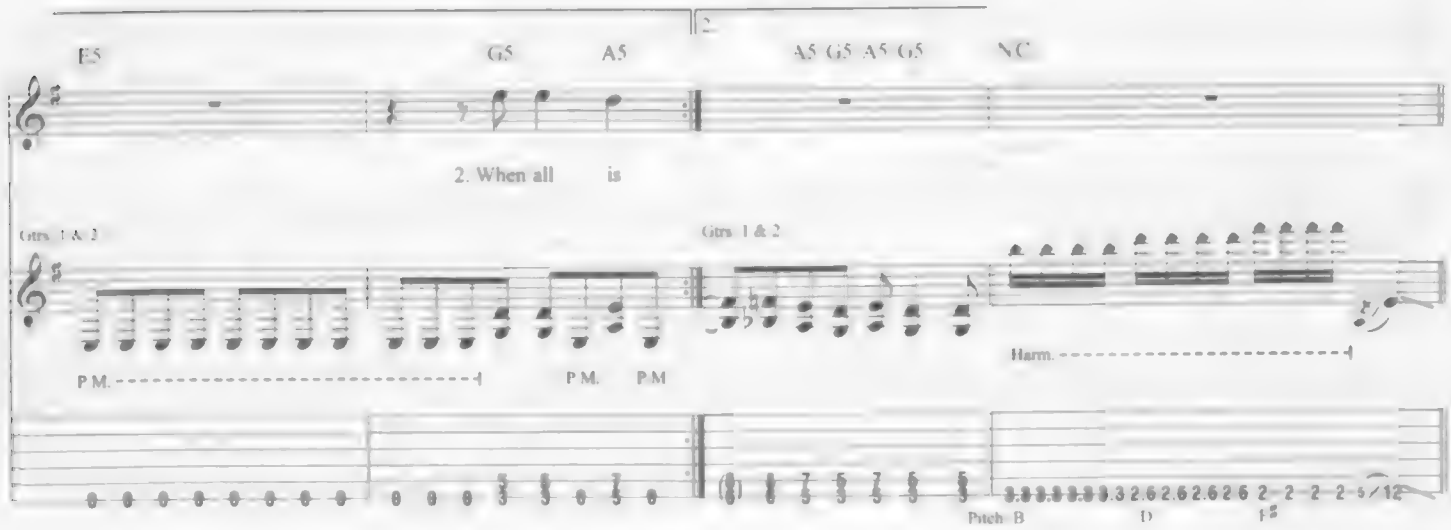
Interlude

1st time, Gtrs. 1 & 2: w/ Rhy. Fig. 2
2nd time, Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1st 3 meas.)

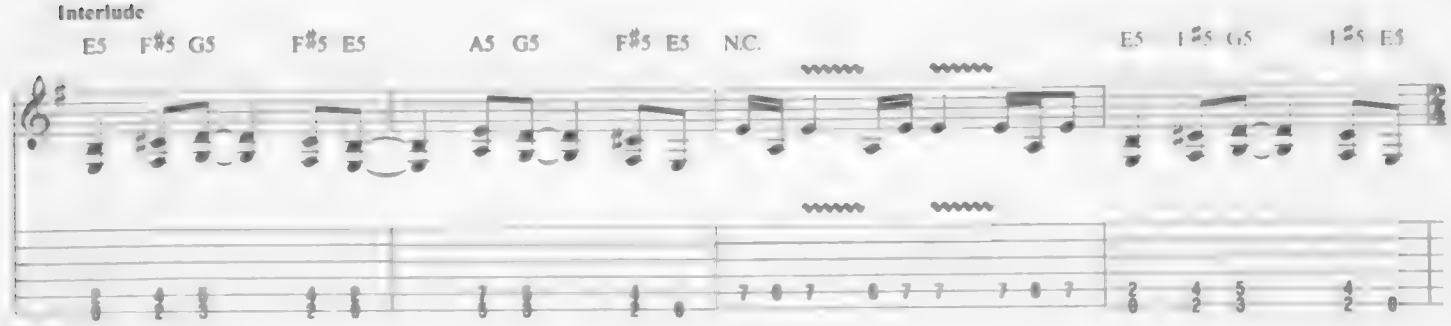


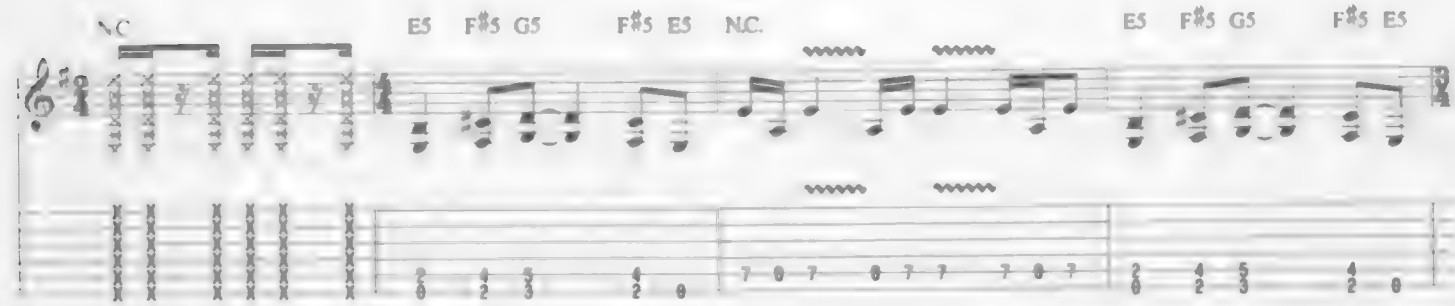
Gtrs. 1 & 2: w/ Rhy. Fig. 3

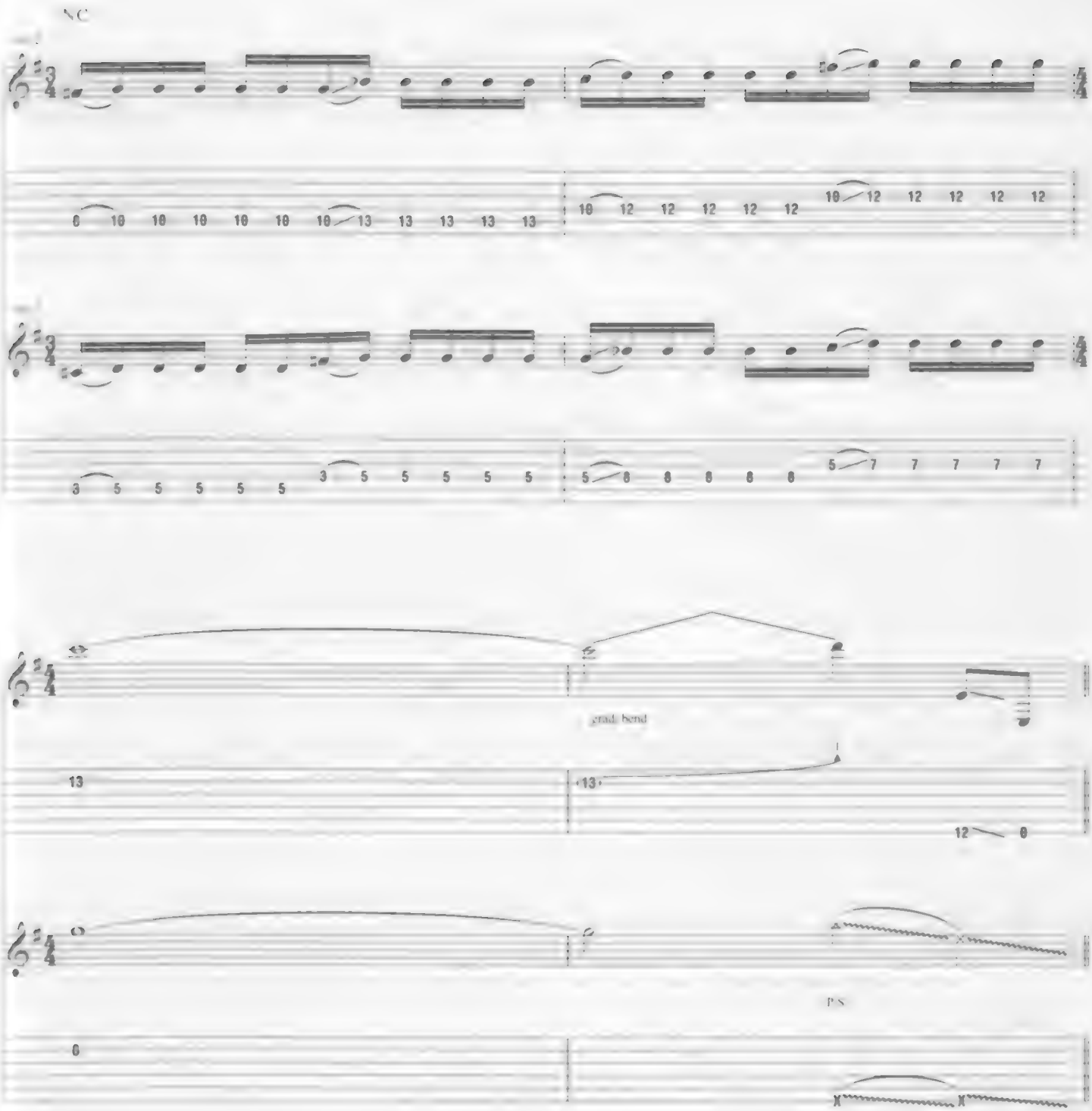




Interlude

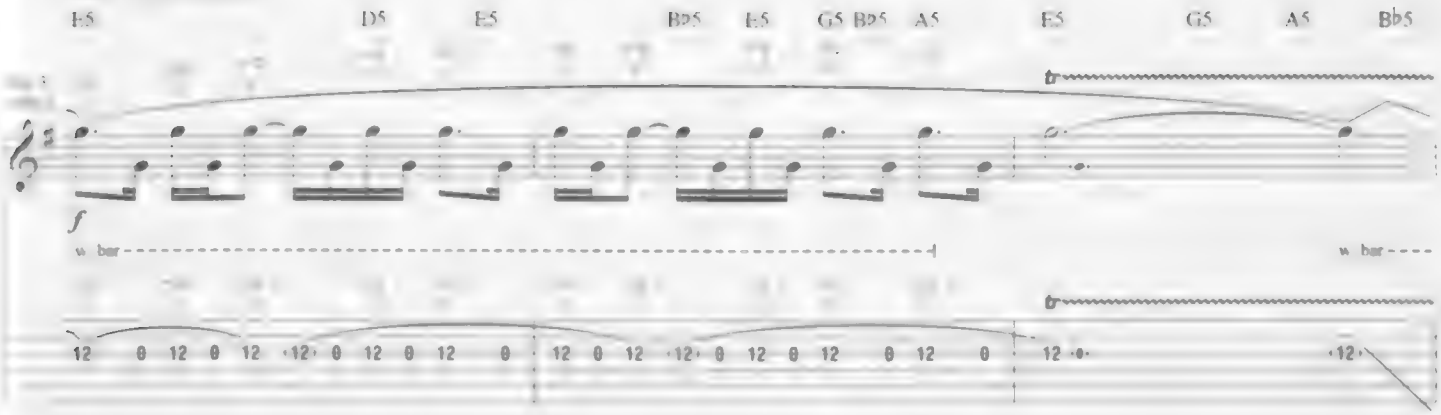


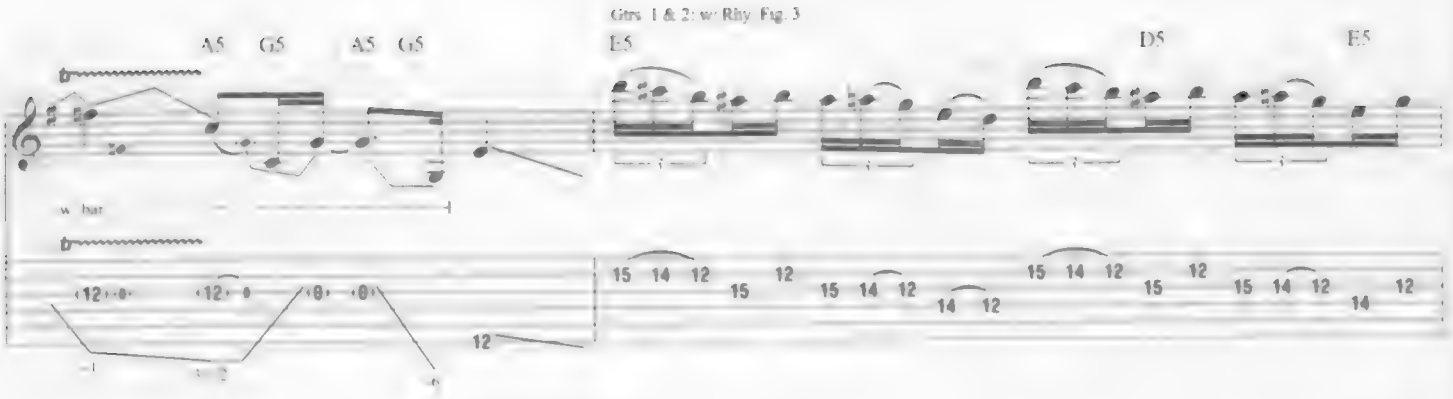


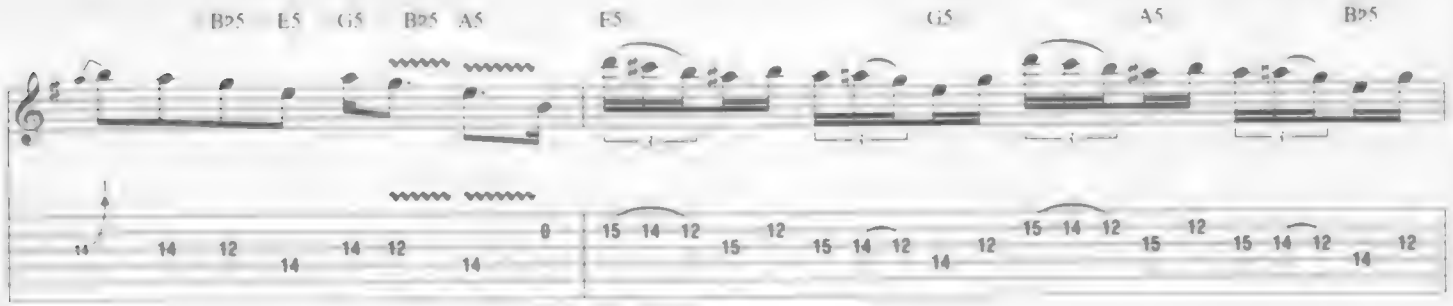


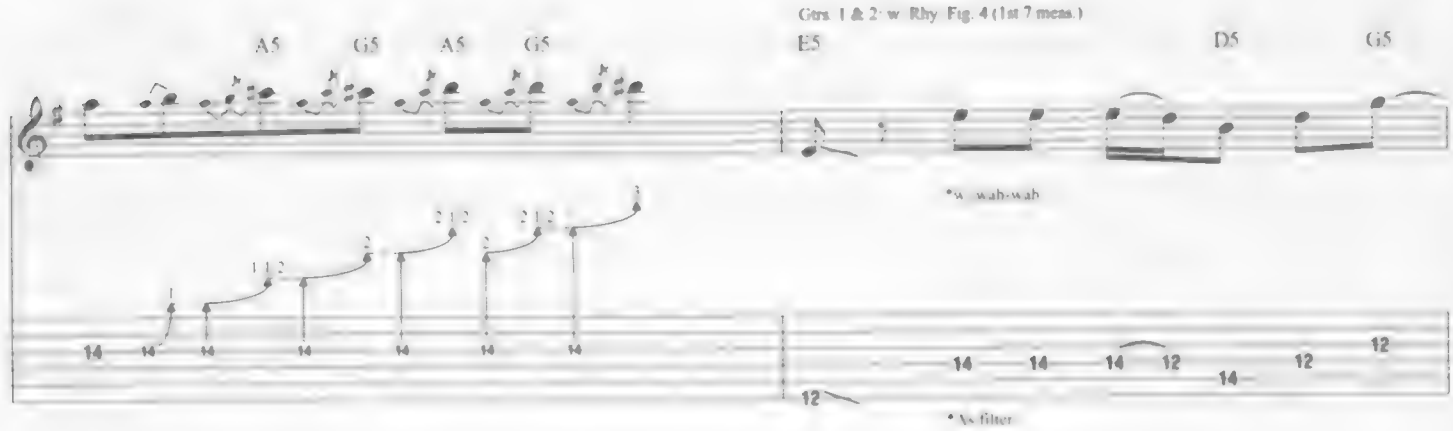
Guitar Solo

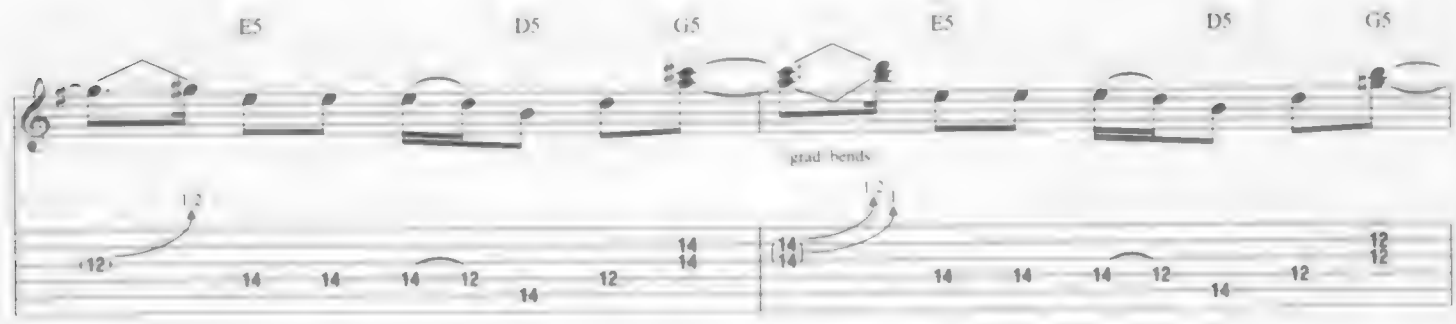
Gtrs 1 & 2: w/ Rhy. Fig. 2

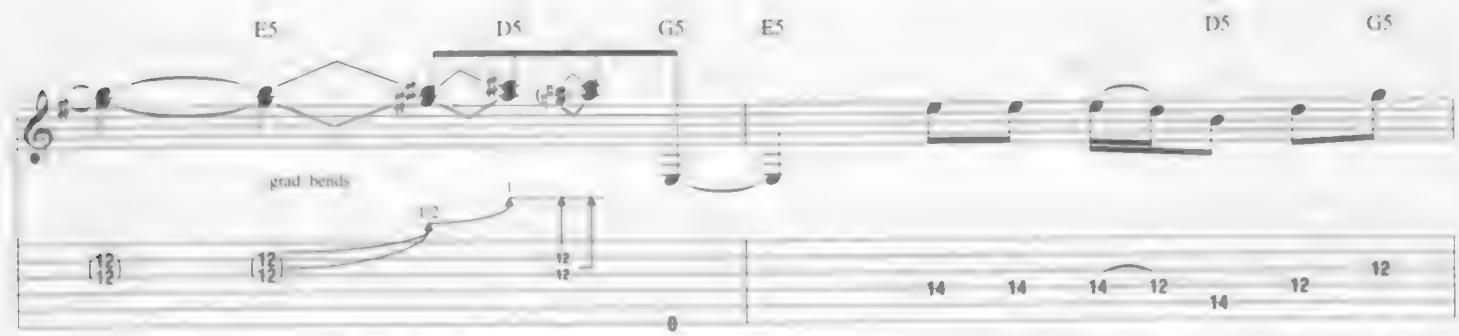


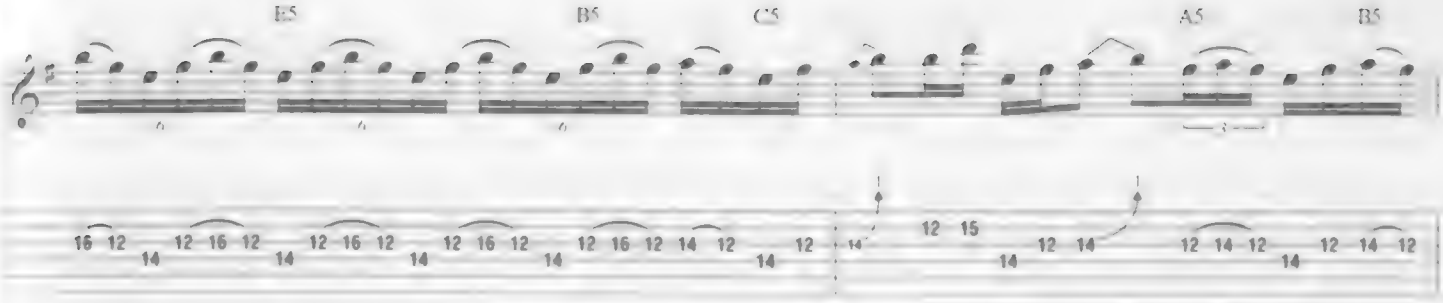

Gtrs 1 & 2: w/ Rhy. Fig. 3
A5 G5 A5 G5
E5 D5 E5
w. bar

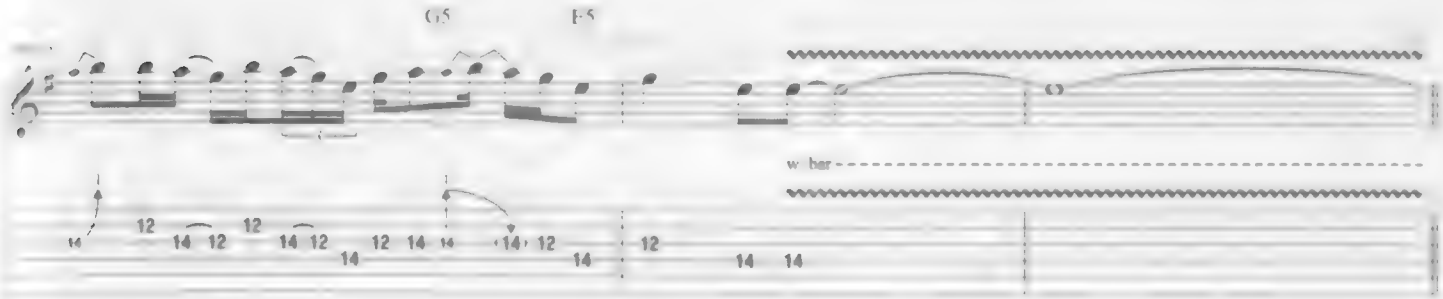

B♭5 E5 G5 B♭5 A5
E5 G5 A5 B♭5

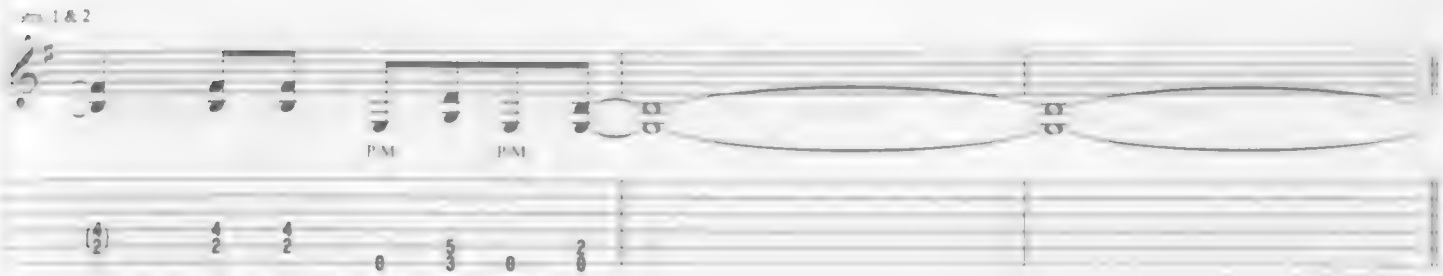

Gtrs. 1 & 2: w. Rhy. Fig. 4 (1st 7 meas.)
A5 G5 A5 G5
E5 D5 G5
*w. wah-wah
* Vs filter


E5 D5 G5
E5 D5 G5
grad. bends

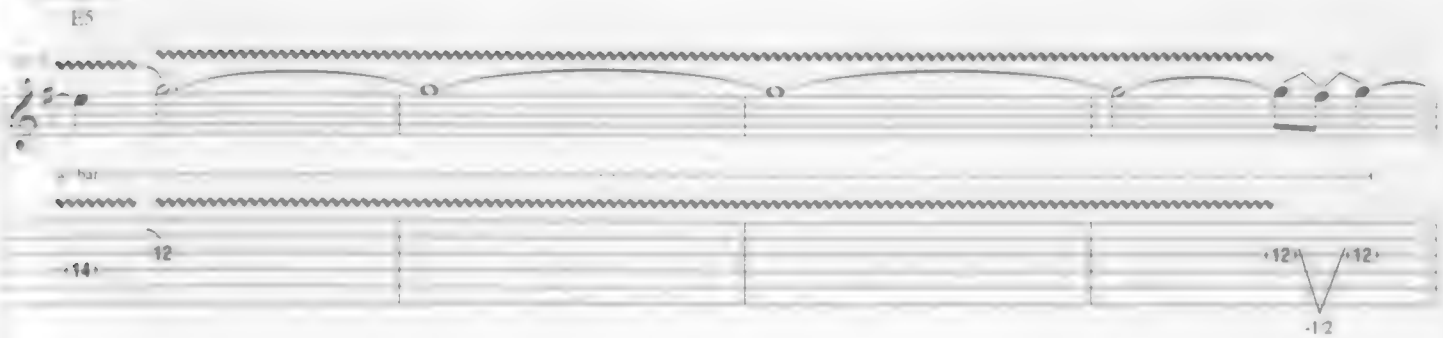

E5 D5 G5
E5 D5 G5
grad. bends

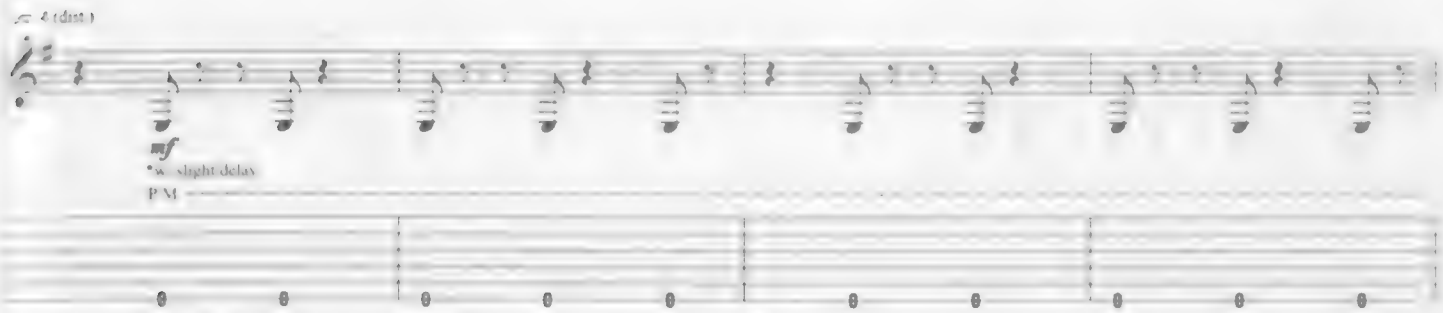




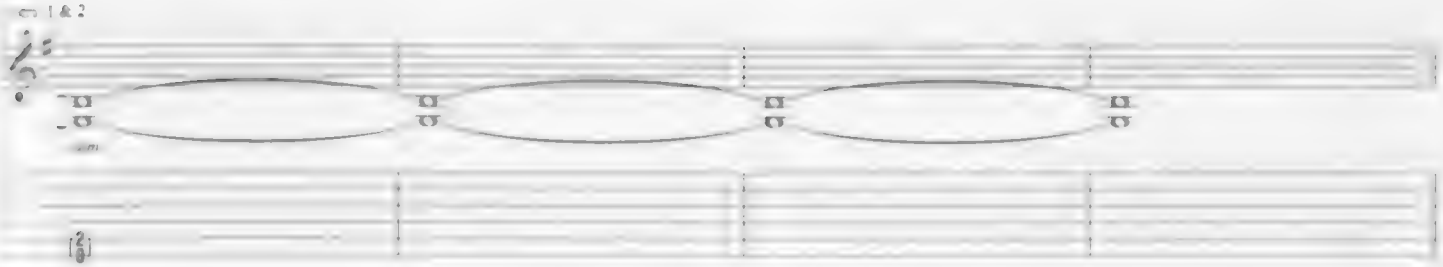


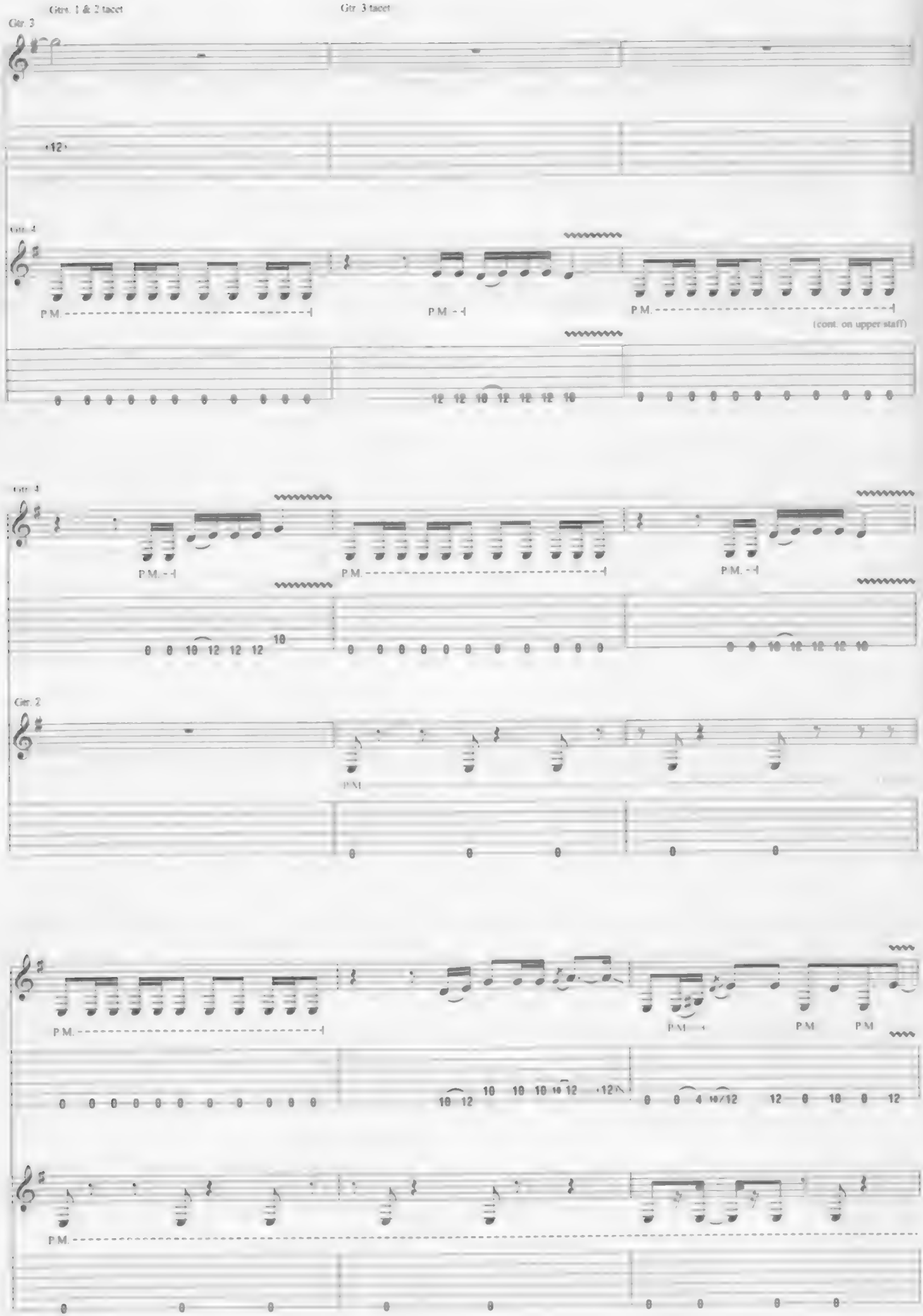
Interlude

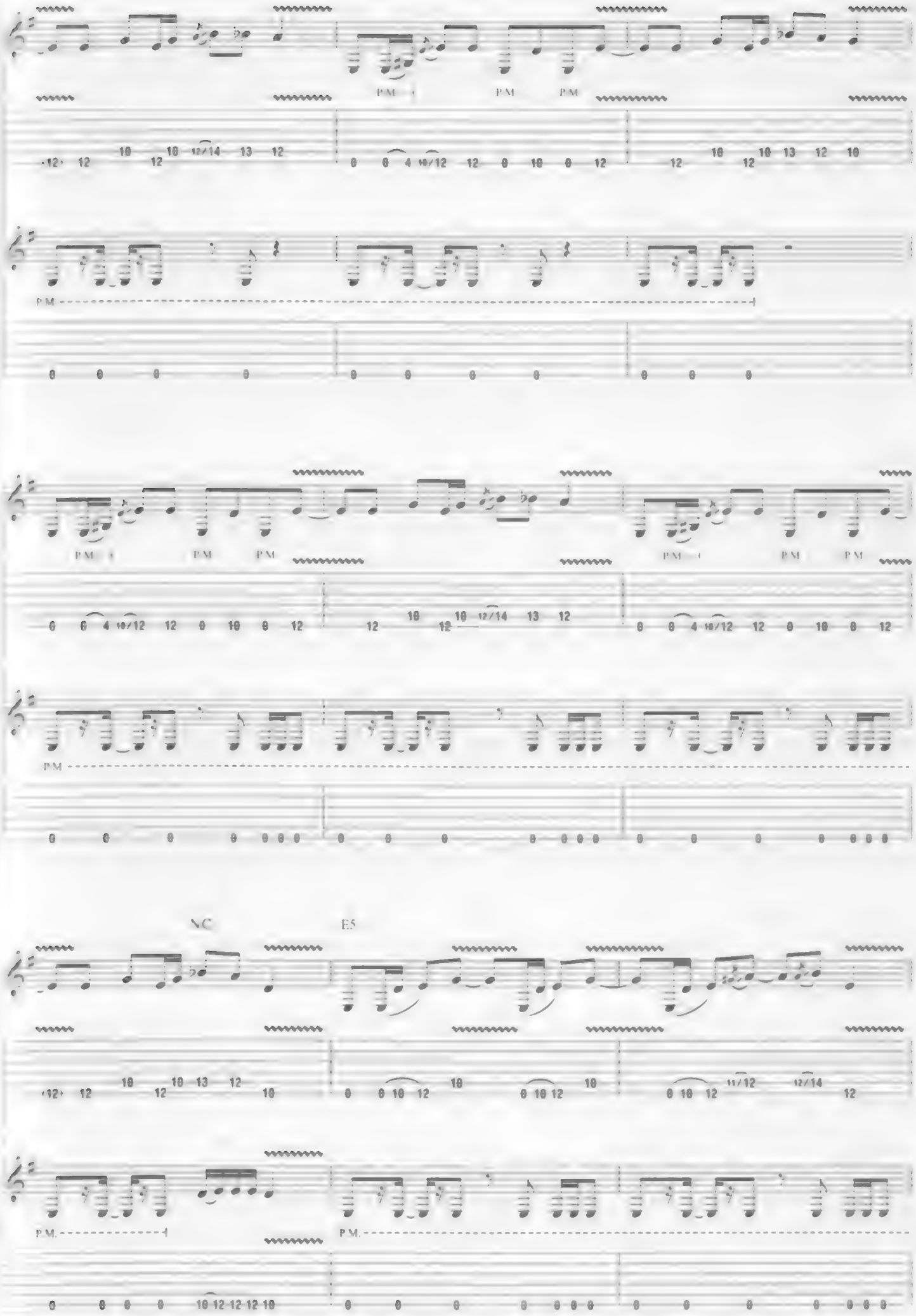


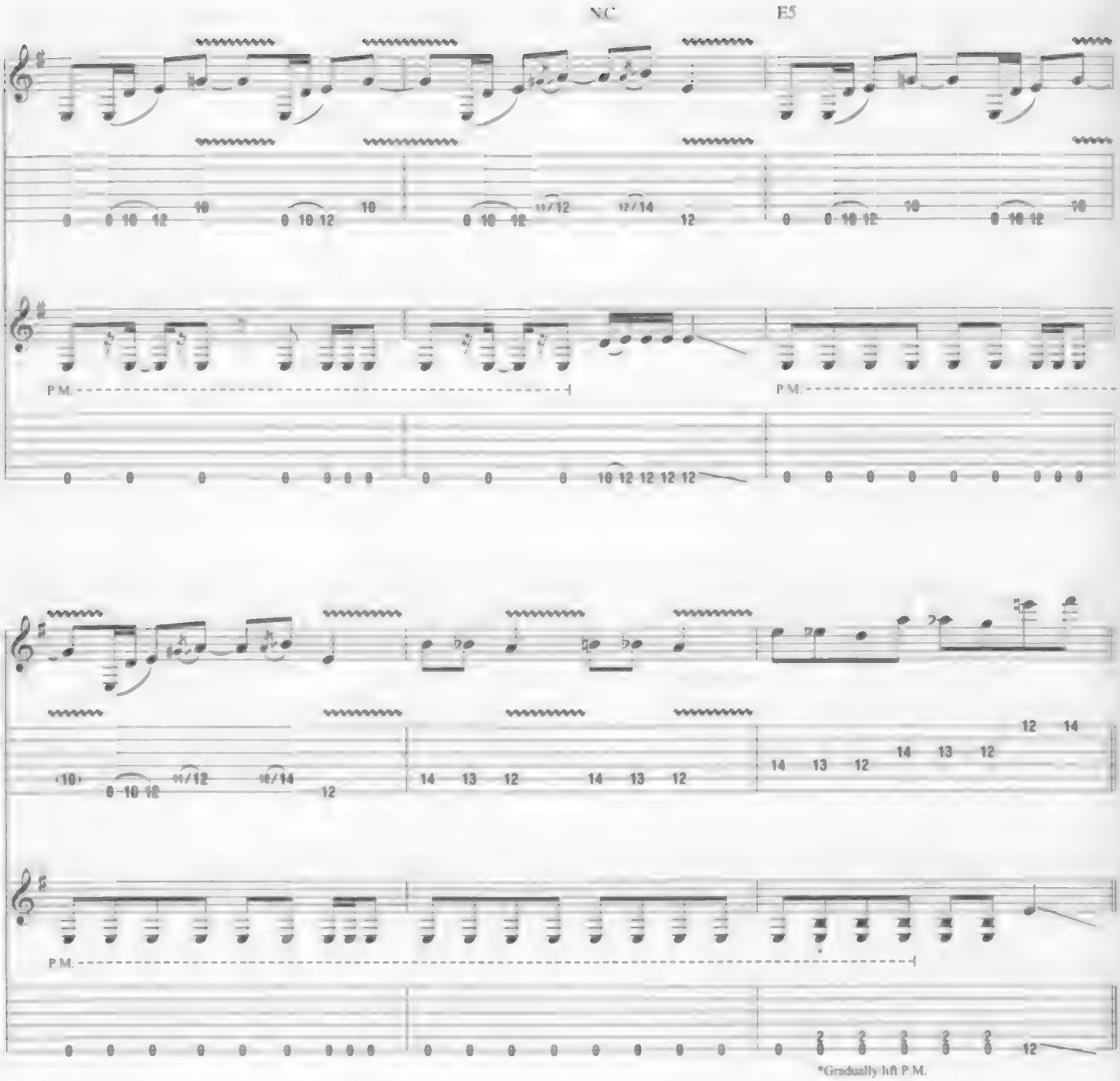


*Set for dotted eighth-note regeneration w/ 1 repeat.

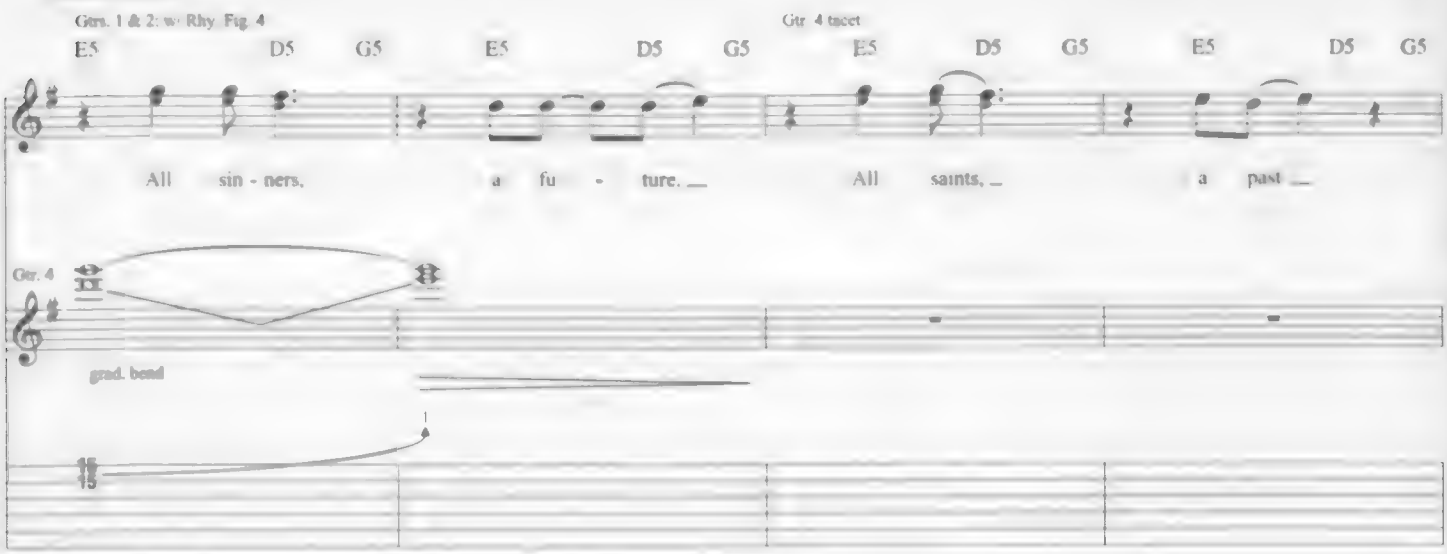



Gtrs. 1 & 2 tacet
Gtr. 3 tacet
Gtr. 3
Gtr. 4
P.M.
(cont. on upper staff)
Gtr. 2


P.M.
NC
E5
P.M.



Pre-Chorus
Half-time feel



End half-time feel

E5 D5 G5 E5 B5 C5 A5 B5 G5 E5

Be - gin - ning, the end - ing Re - turn to ash Now that

Chorus

Gtrs 1 & 2 w/ Rhy. Fig. 5

E5 G5 E5 G5 E5 G5 E5 G5 E5

we're dead, my dear, we can be to - geth - er Now that

E5 G5 E5 G5 E5 G5 E5 G5 E5

we're dead, my dear, we can live, we can live for - ev -

A.2

P.M. - - -

Interlude

E5 D5 E5 B♭5 E5 G5 B♭5 A5 E5 G5 A5 B♭5 A5 G5 A5 G5

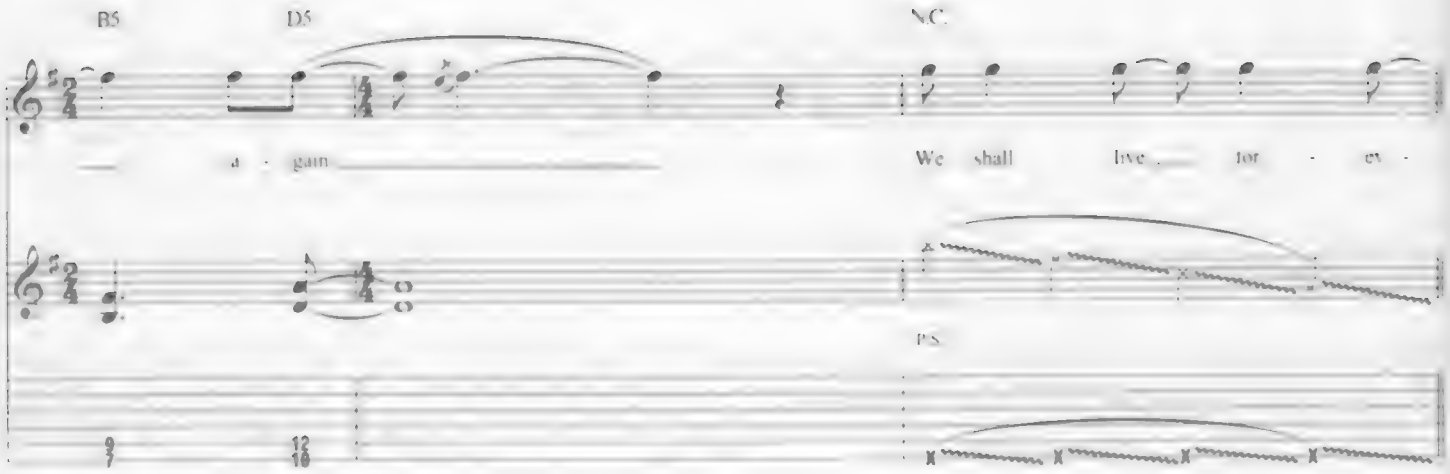
- er Re -

P.M. P.M. P.M. P.M. P.M.

Bridge

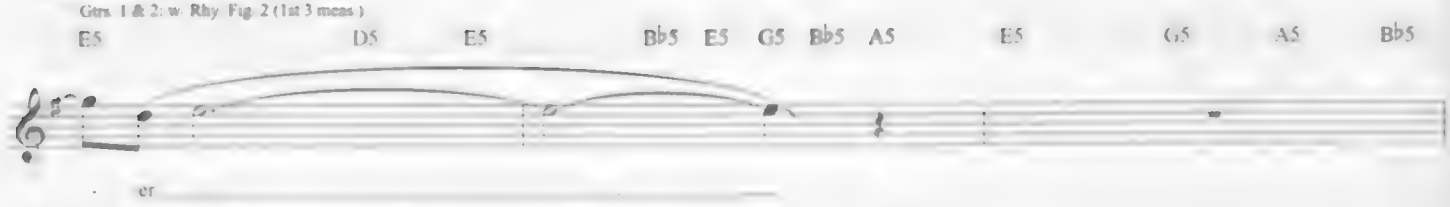
G5 B♭5 G5 B♭5 A5 C5

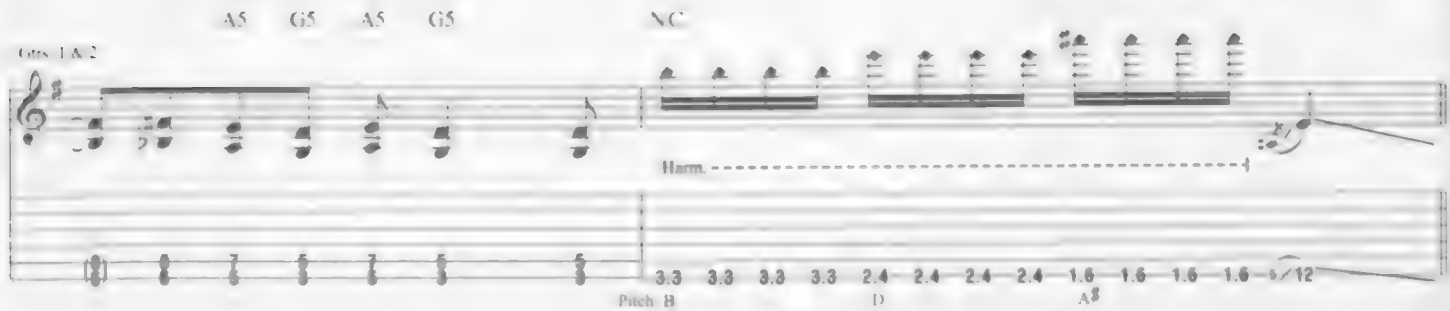
turn to ash - es. shed this skin Be - yond the black, we rise



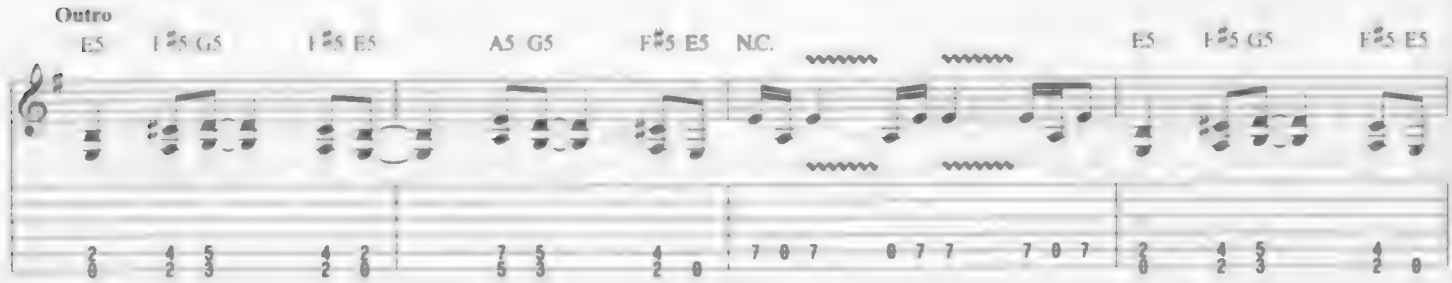
Interlude

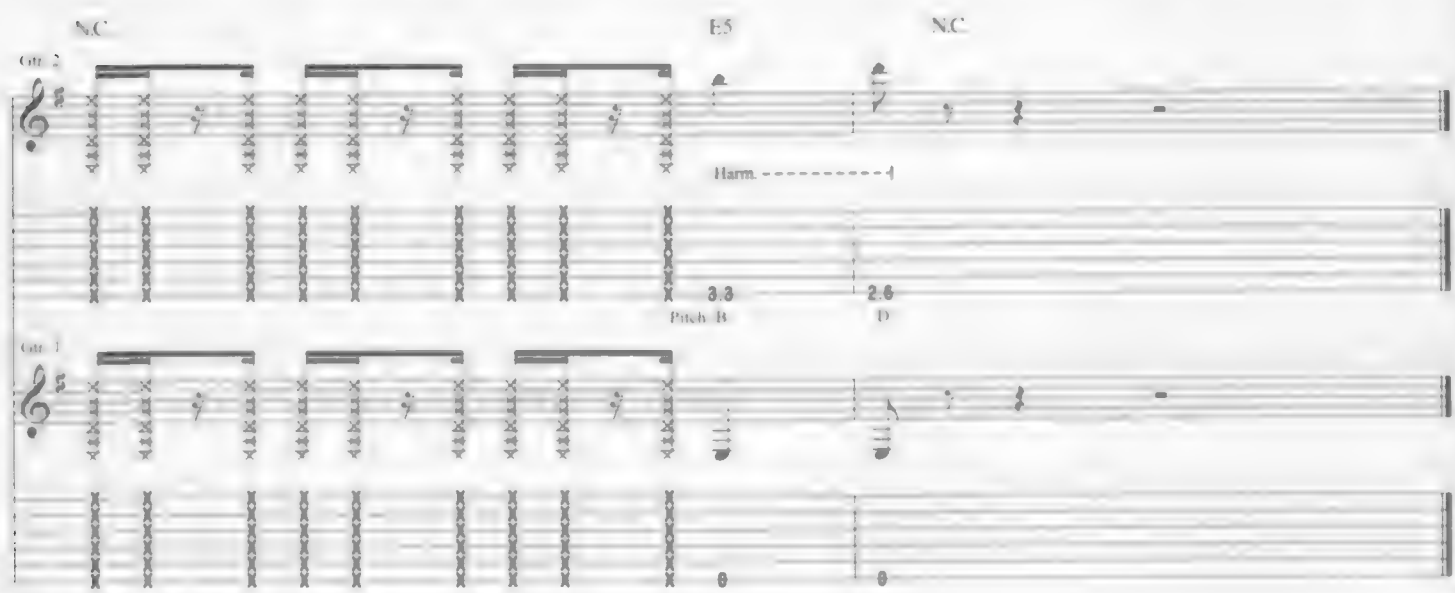
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1st 3 meas.)





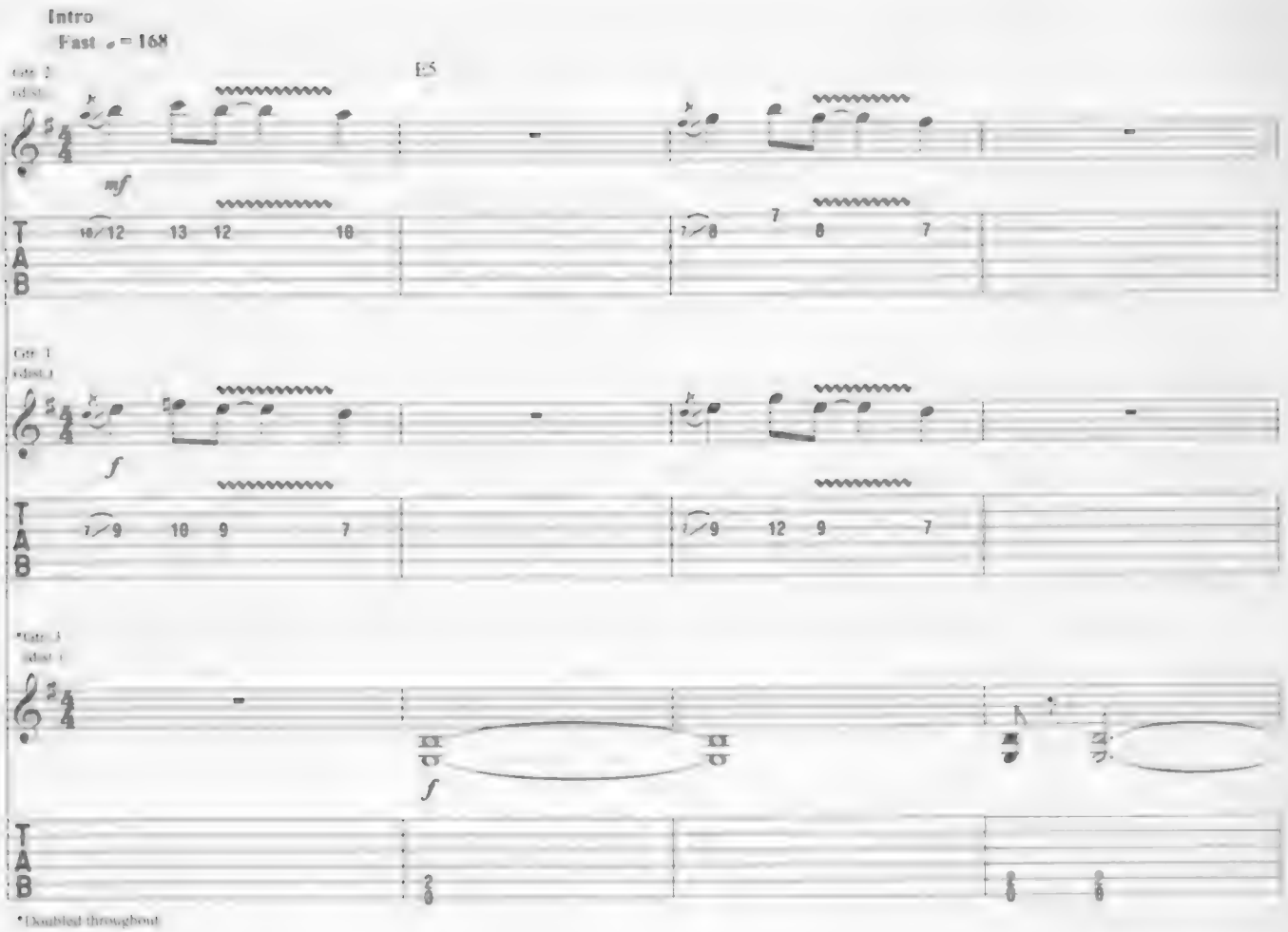
Outro

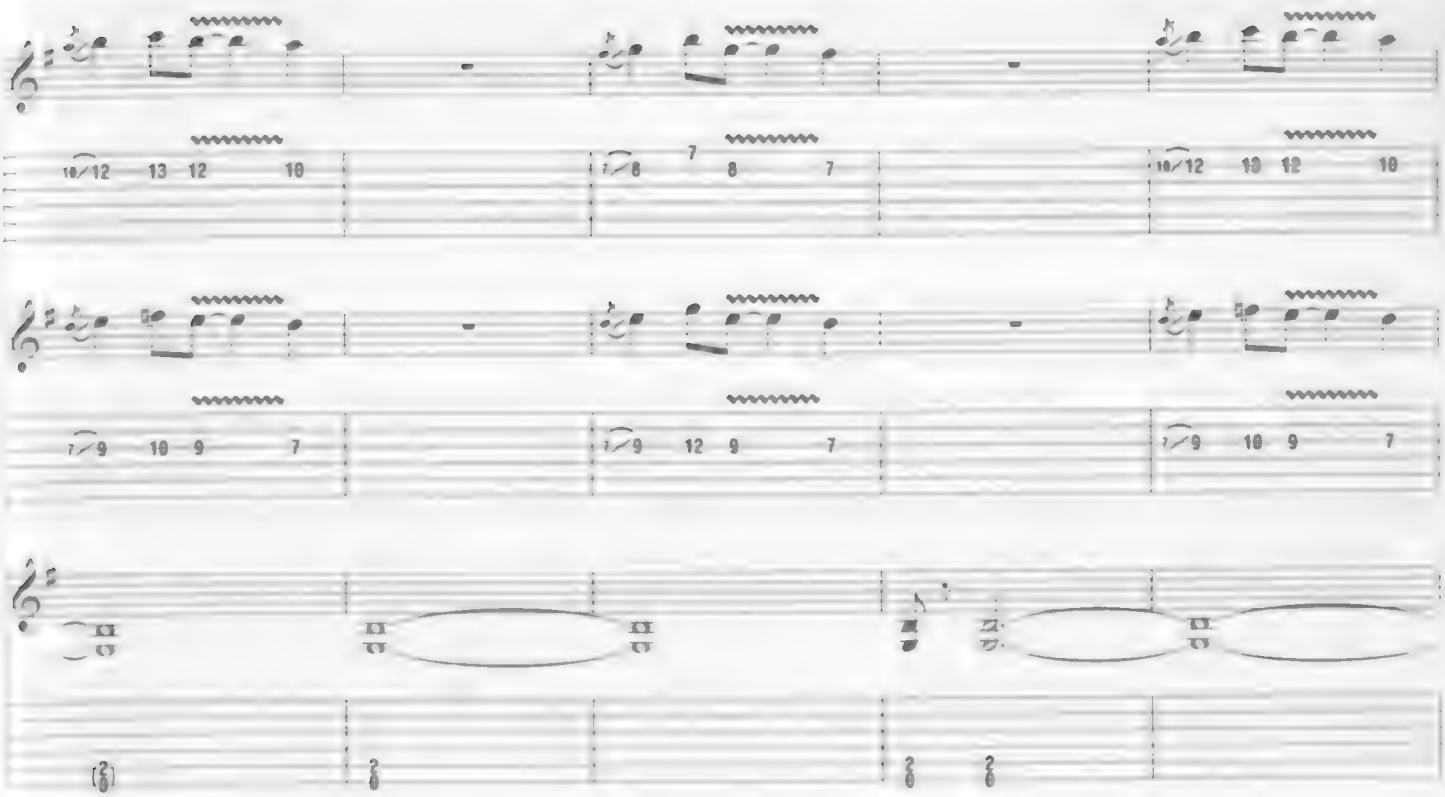




Moth into Flame

Words and Music by James Hetfield and Lars Ulrich





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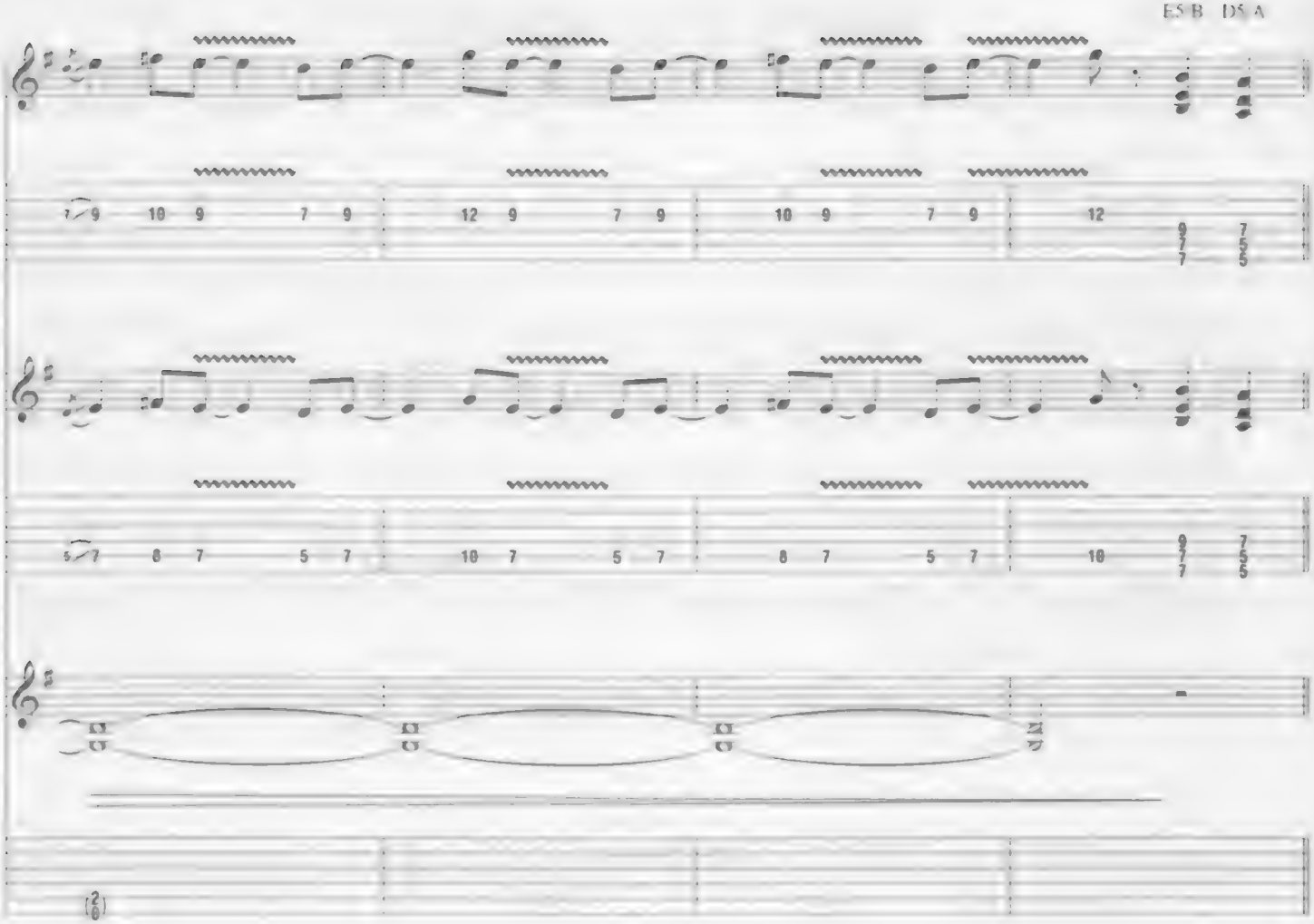
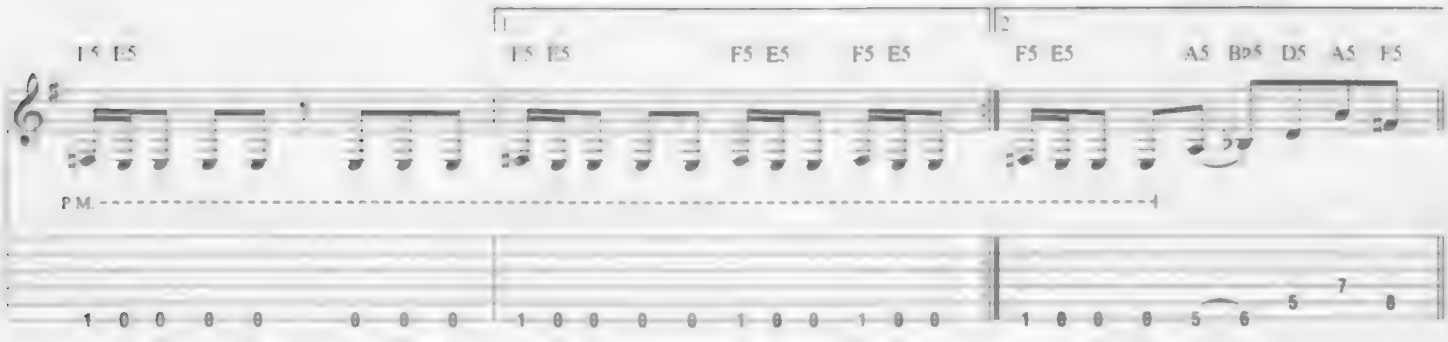
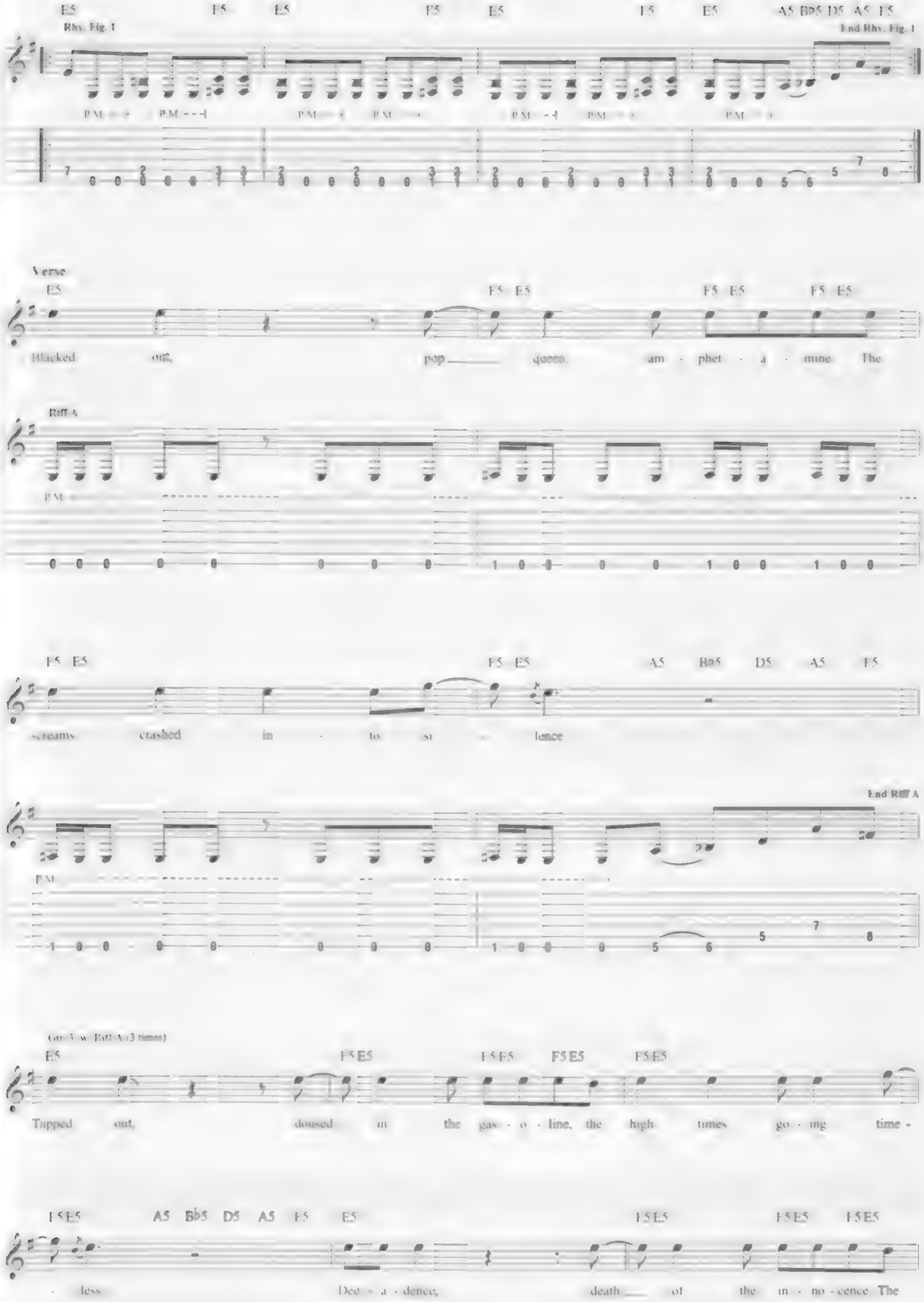
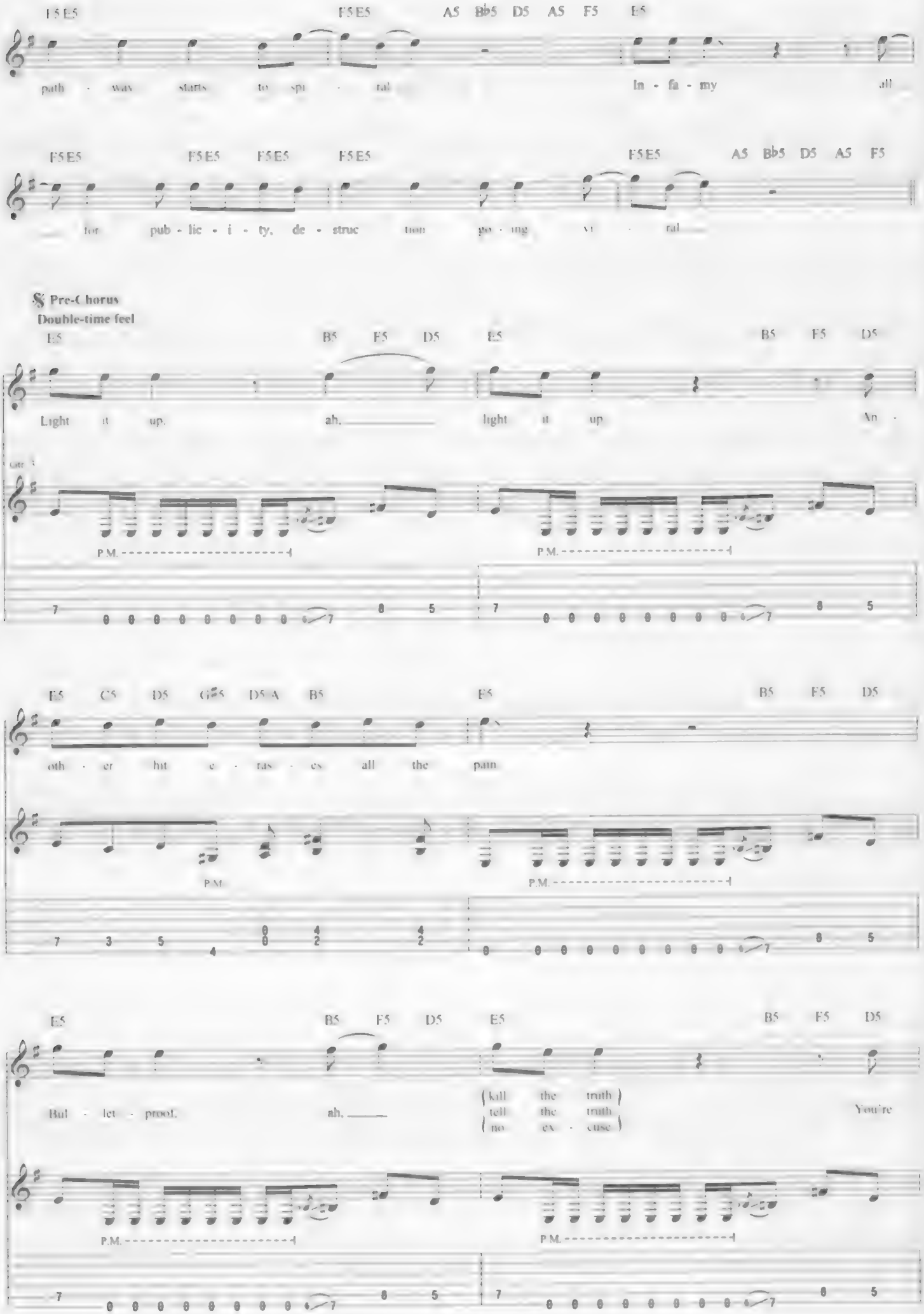
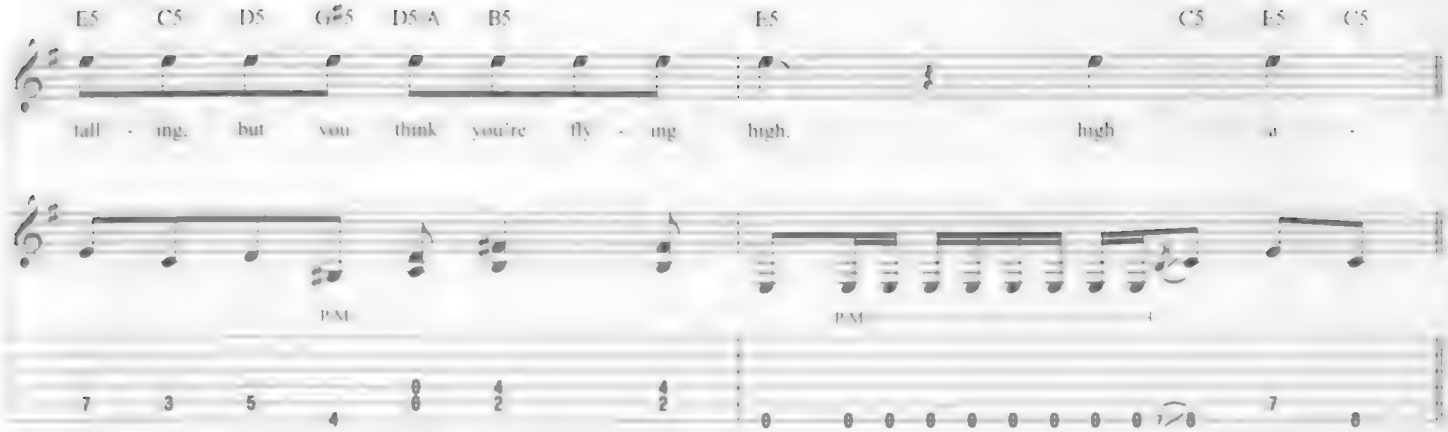

E5 B D5 A

Gtrs. 1 & 2 tacet
Gtr. 3
F5 E5
F5 E5
F5 E5
F5 E5
f
P.M.

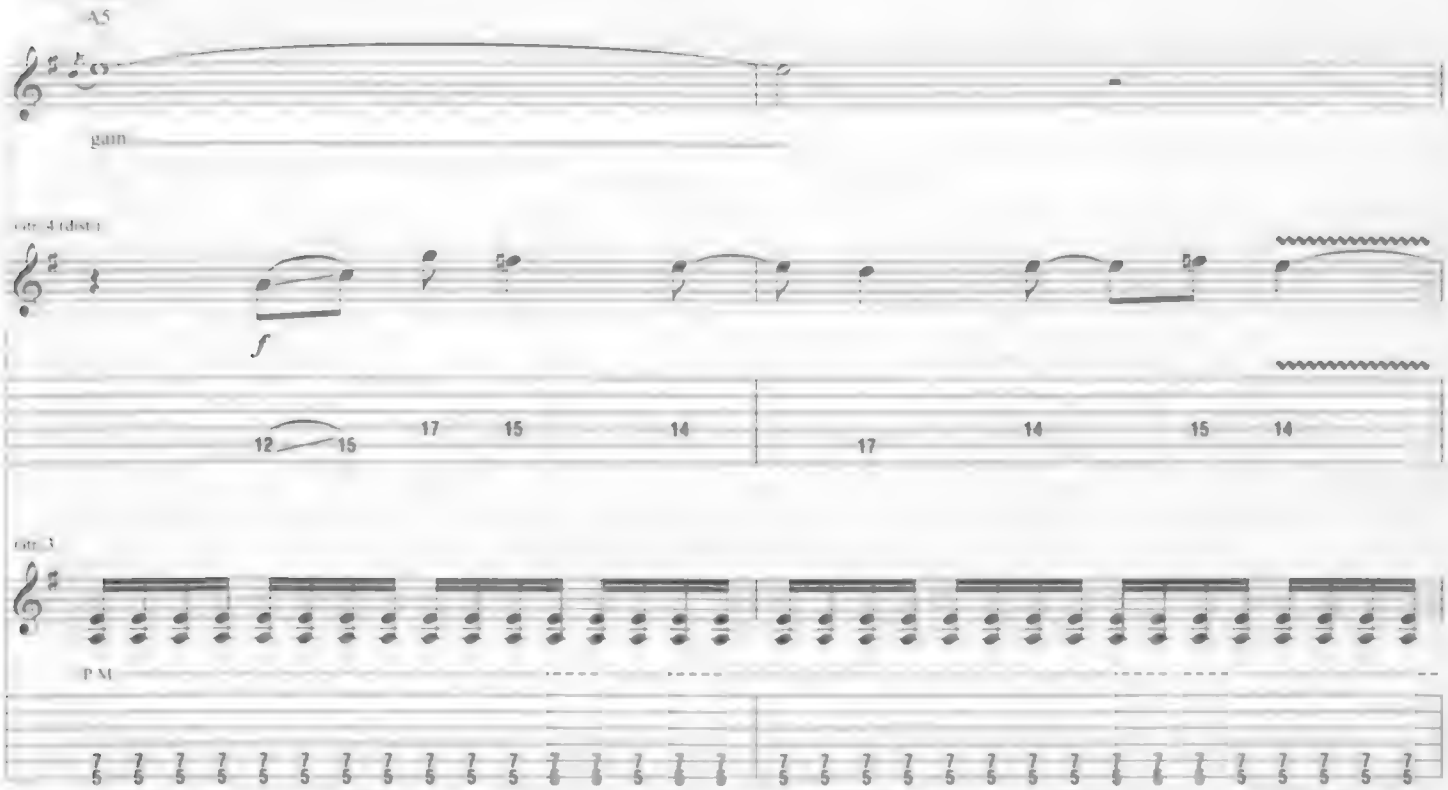

F5 E5
1
F5 E5
F5 E5
F5 E5
2
F5 E5
A5 B♭5 D5 A5 F5
P.M.

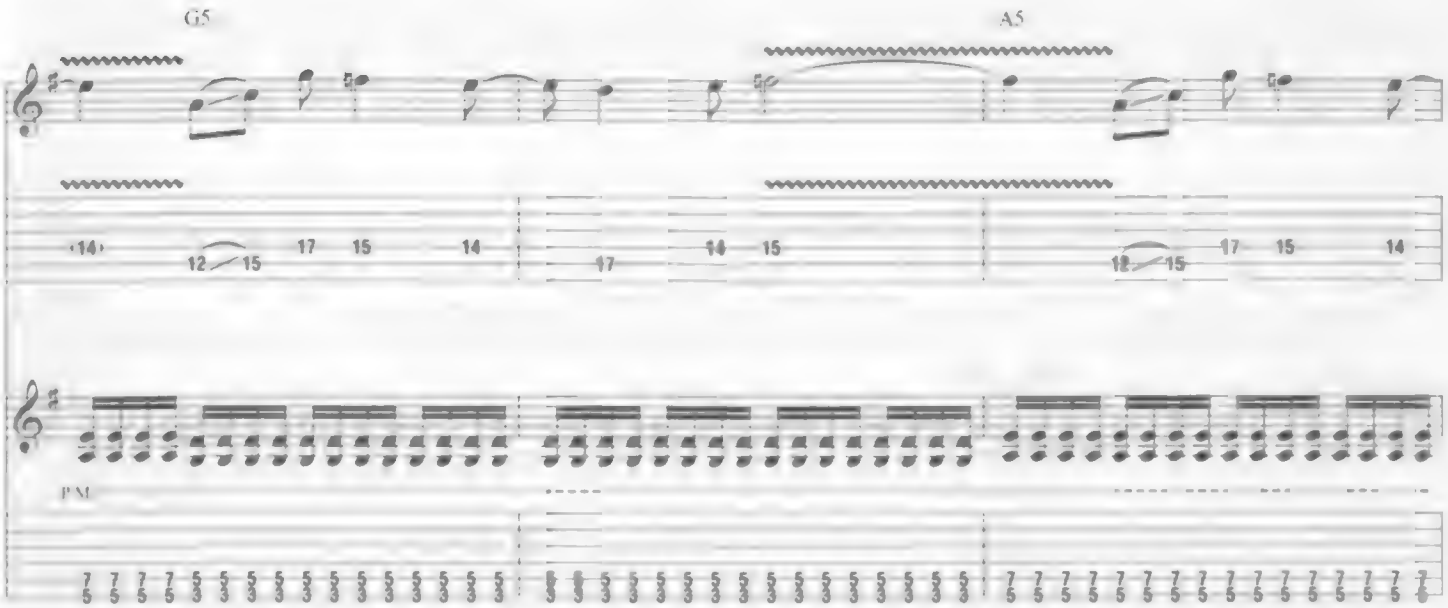

E5 F5 E5 F5 E5 F5 E5 A5 B♭5 D5 A5 F5
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
Verse
Blacked out, pop queen, am - phet - a - mine The
Riff A
screams crashed in - to si - lence
End Riff A
(Gtr. 3 w. Riff A x3 times)
Tupped out, doused in the gas - o - line, the high times go - ing time -
less Dee - a - dence, death of the in - no - cence The

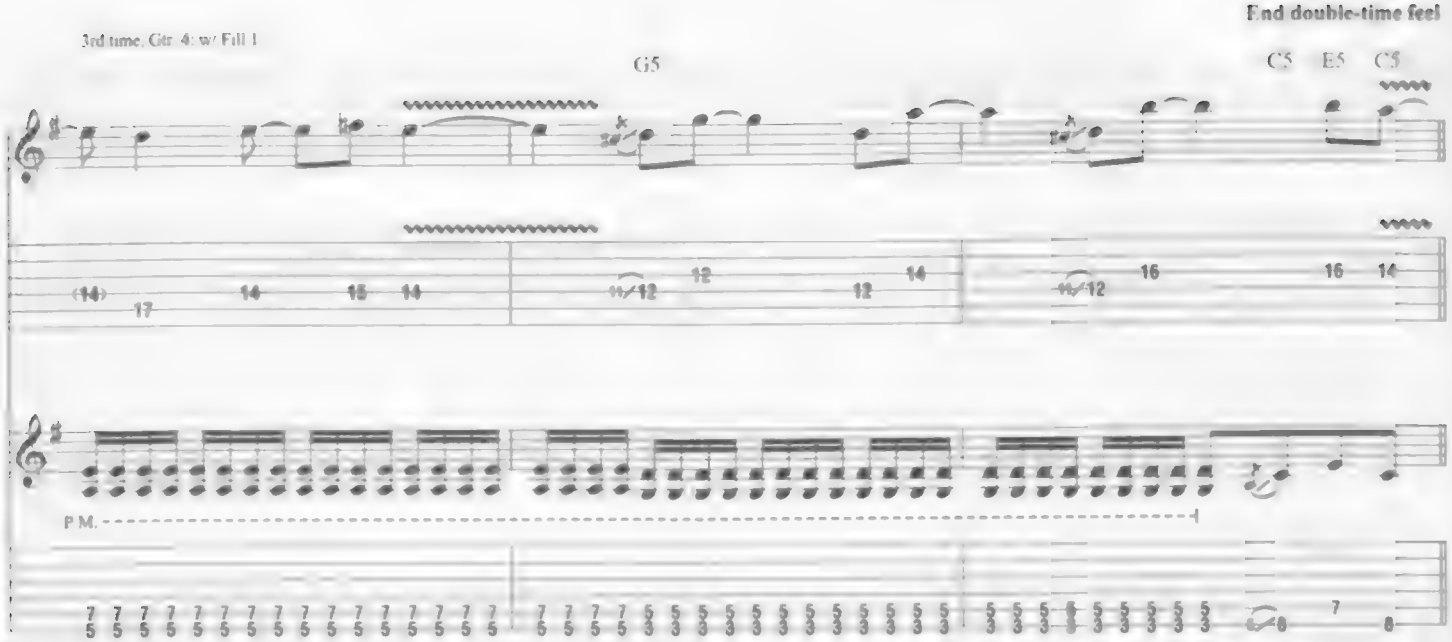

F5 E5
F5 E5
A5 B♭5 D5 A5 F5 E5
path - way starts to spi - ral
In - fa - my all
F5 E5
F5 E5
F5 E5
F5 E5
F5 E5
A5 B♭5 D5 A5 F5
for pub - lic - i - ty, de - struc tion go - ing ver - tical
𝄋 Pre-Chorus
Double-time feel
E5
B5 F5 D5
E5
B5 F5 D5
Light it up. ah. light it up An -
Gtr. 3
P.M.
P.M.
E5 C5 D5 G5 D5/A B5
E5
B5 F5 D5
oth - er hit e - ras - es all the pain
P.M.
P.M.
E5
B5 F5 D5
E5
B5 F5 D5
But - let - proof. ah.
kill the truth
tell the truth
no ex - cuse
You're
P.M.
P.M.

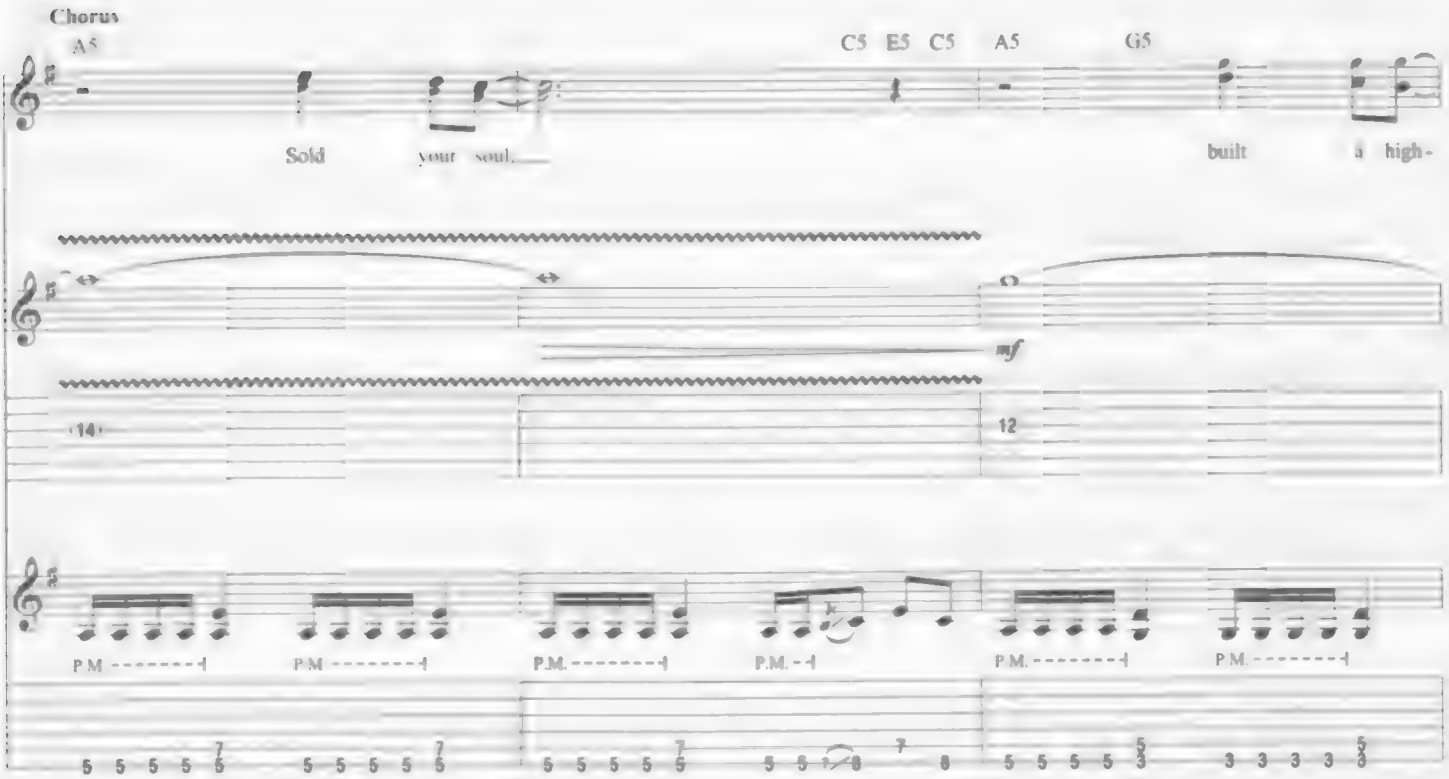

E5 C5 D5 G5 D5/A B5 E5 C5 E5 C5
fall - ing, but you think you're fly - ing high. high a -
P.M. P.M.

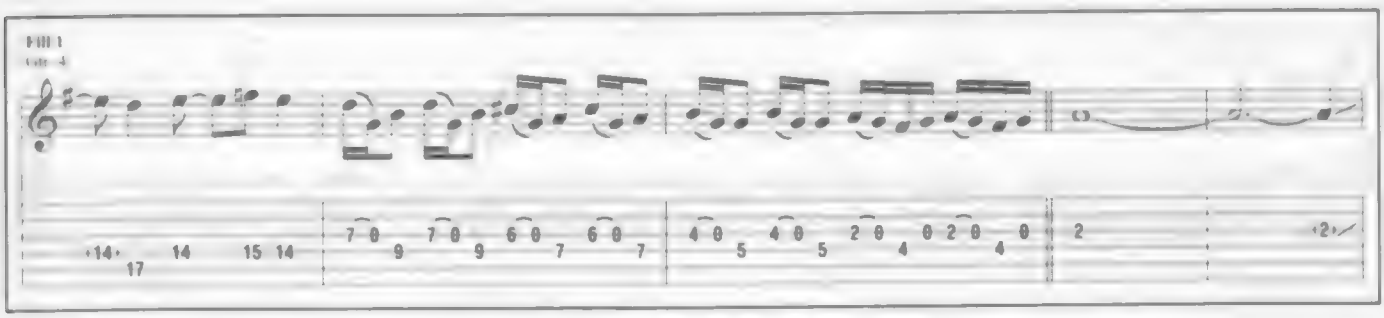
Interlude

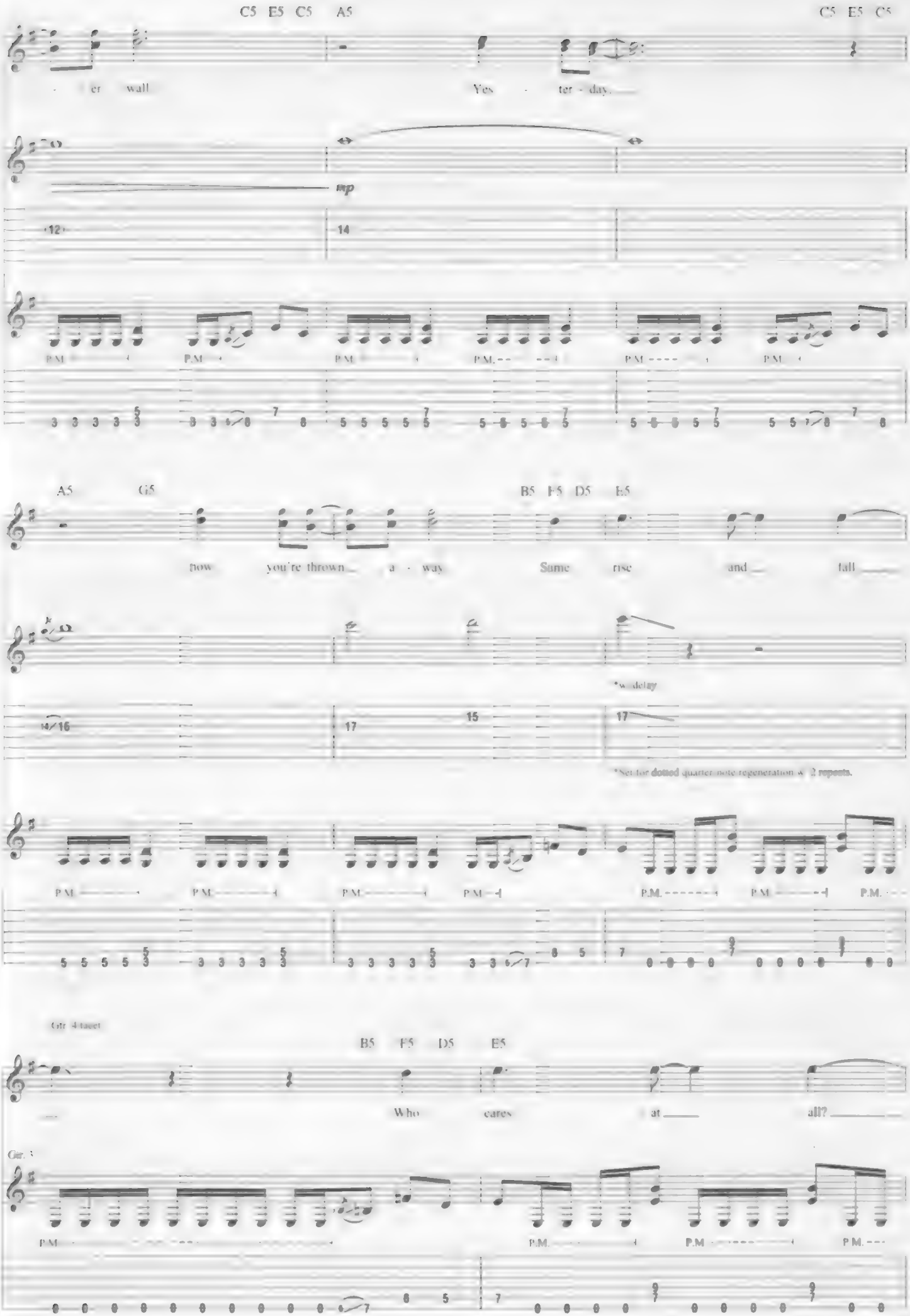

A5
gain
Gtr. 4 (dist.)
f
Gtr. 3
P.M.

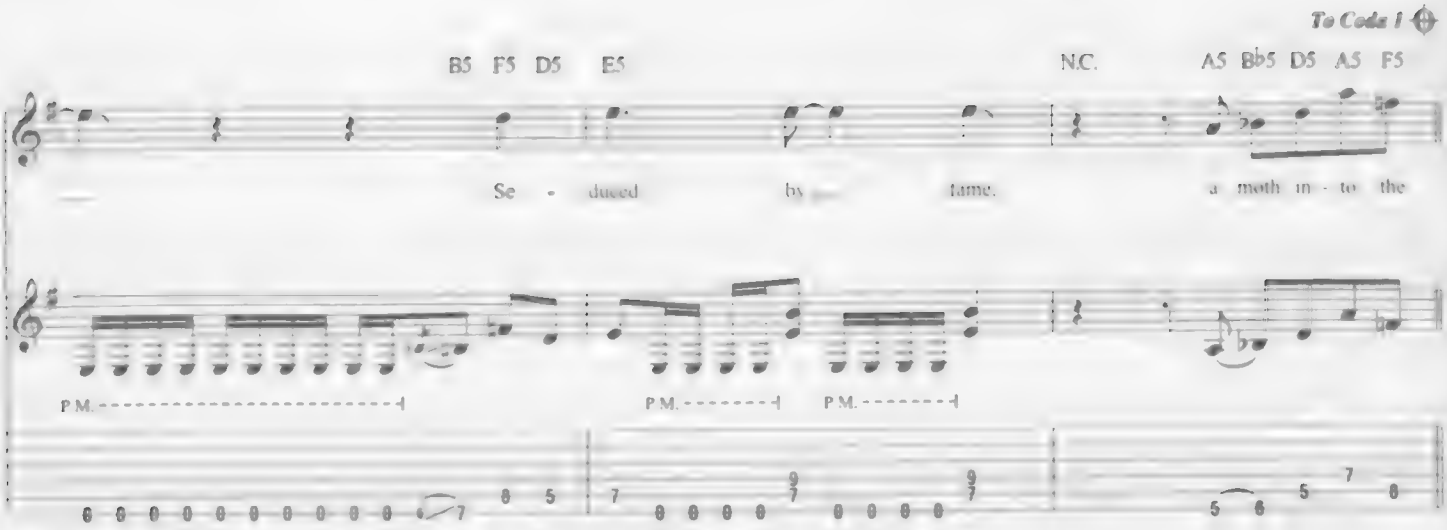

G5 A5
P.M.

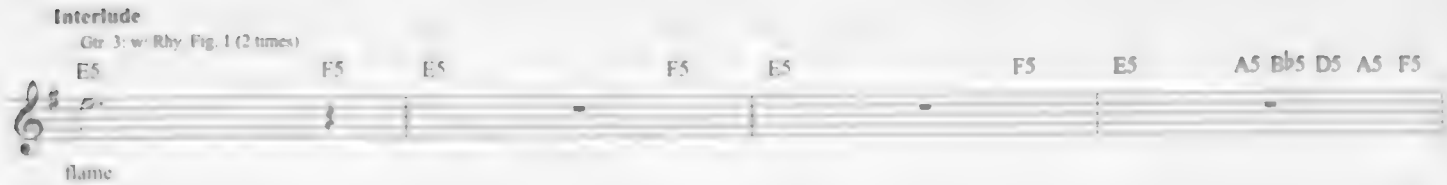

3rd time, Gtr. 4: w/ Fill 1
End double-time feel
G5
C5 E5 C5
P.M.

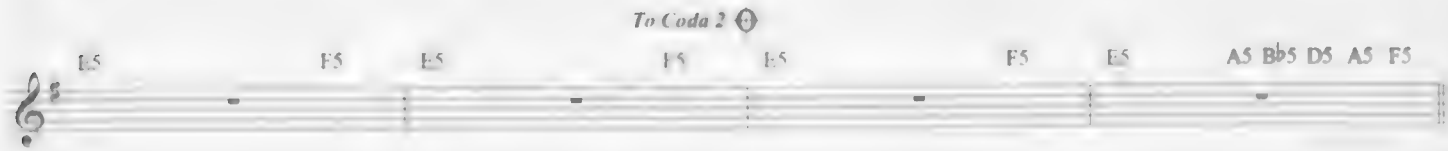

Chorus
A5
C5 E5 C5 A5 G5
Sold your soul.
built a high-
mf
P.M.

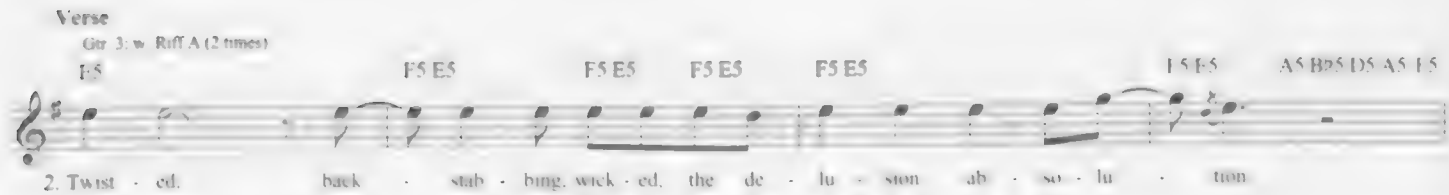

Fill 1
Gtr. 4

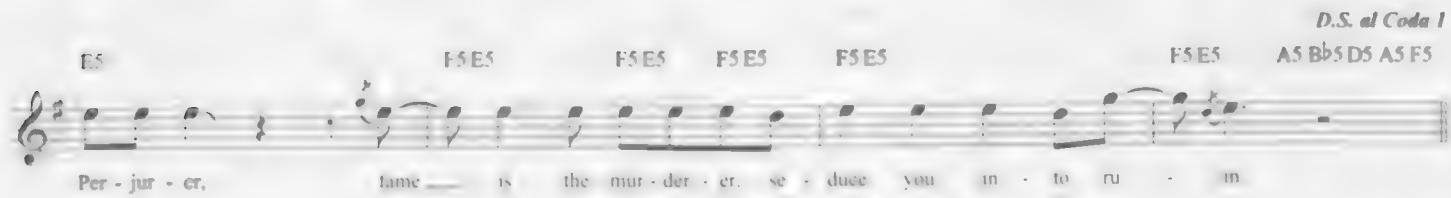

C5 E5 C5 A5
C5 E5 C5
- er wall
Yes - ter - day.
mp
12
14
P.M.
A5 G5
B5 F5 D5 E5
now you're thrown a - way
Same rise and fall
*w. delay
16
17
15
17
*Set for dotted quarter note regeneration w/ 2 repeats.
Gtr. 4 tacet
B5 F5 D5 E5
Who cares at all?
Gtr. 3

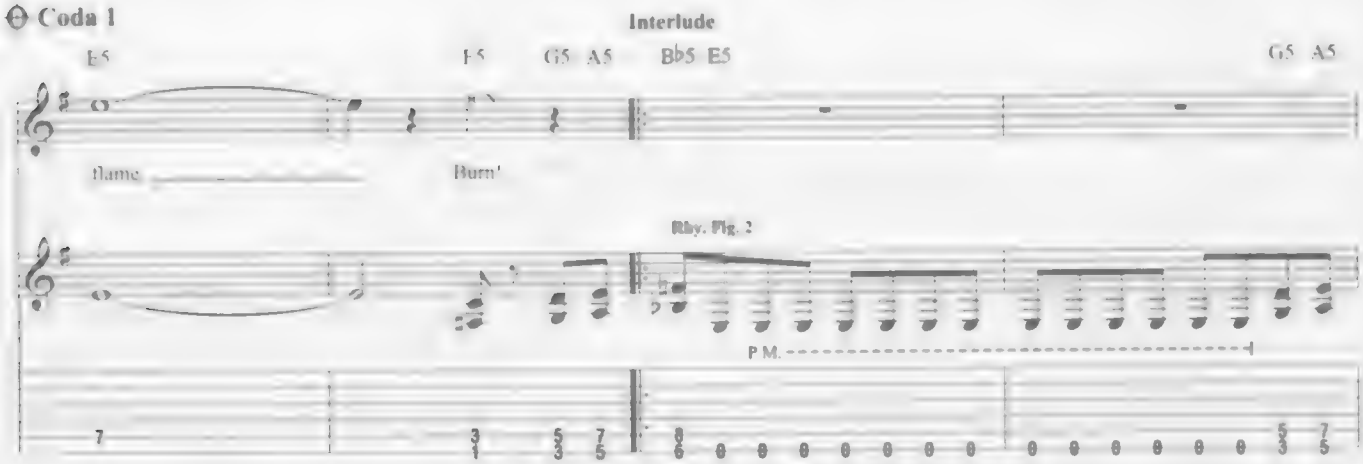

To Coda 1
B5 F5 D5 E5
N.C.
A5 B♭5 D5 A5 F5
Se - duced by fame, a moth in - to the
P.M.
P.M.
P.M.

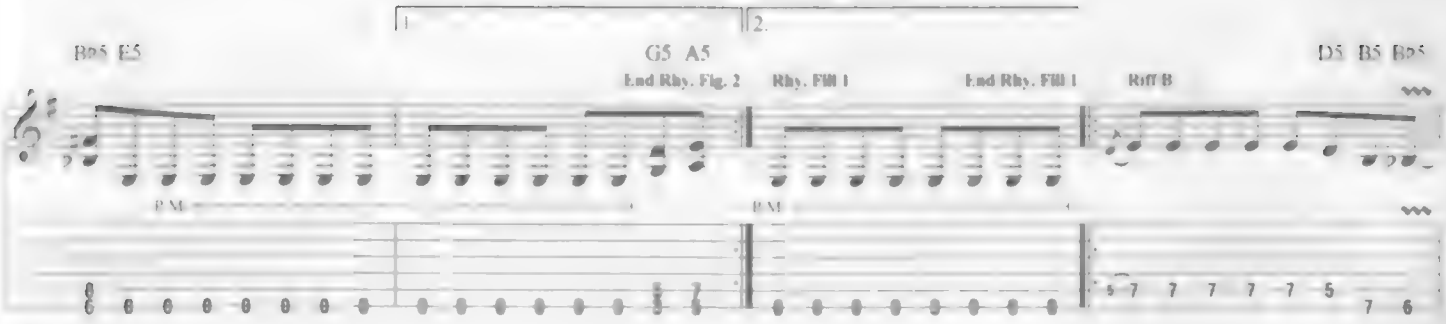

Interlude
Gtr. 3: w/ Rhy. Fig. 1 (2 times)
E5 F5 E5 F5 E5 F5 E5 A5 B♭5 D5 A5 F5
flame

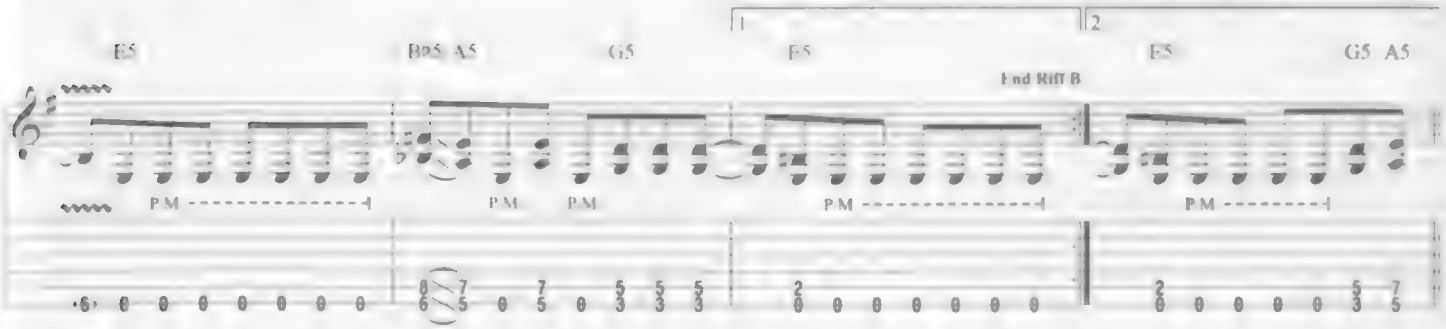

To Coda 2
E5 F5 E5 F5 E5 F5 E5 A5 B♭5 D5 A5 F5


Verse
Gtr. 3: w/ Riff A (2 times)
E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 A5 B♭5 D5 A5 F5
2. Twist - ed, back - stab - bing, wick - ed, the de - lu - sion ab - so - lu - tion


D.S. al Coda 1
E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 A5 B♭5 D5 A5 F5
Per - jur - er, fame is the mur - der - er. se - duce you in - to ru - in

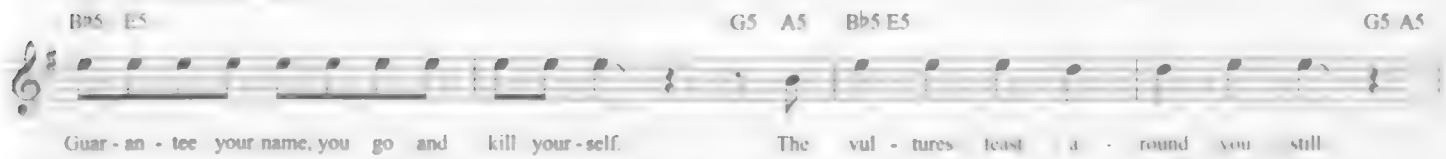

Coda 1
Interlude
E5 F5 G5 A5 B♭5 E5 G5 A5
flame Burn'
Rhy. Fig. 2
P.M.

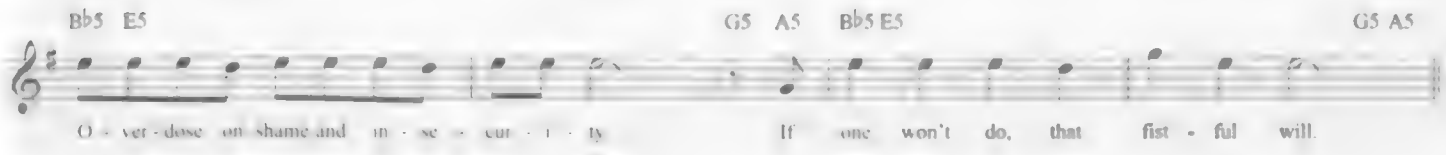




Bridge

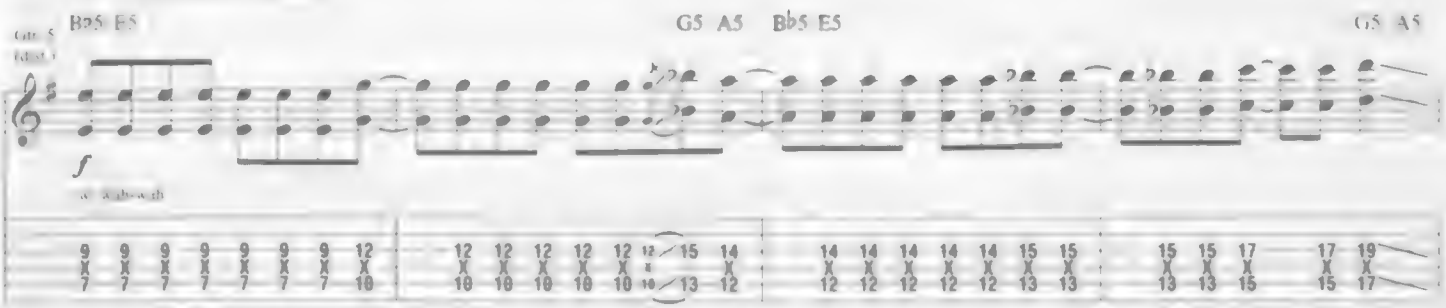
Gtr 3: w/ Rhy. Fig. 2 (2 times)

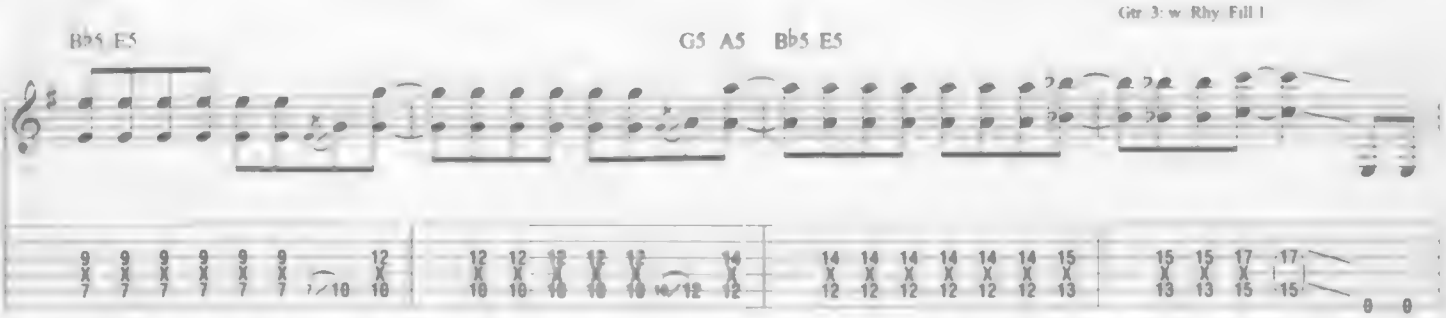


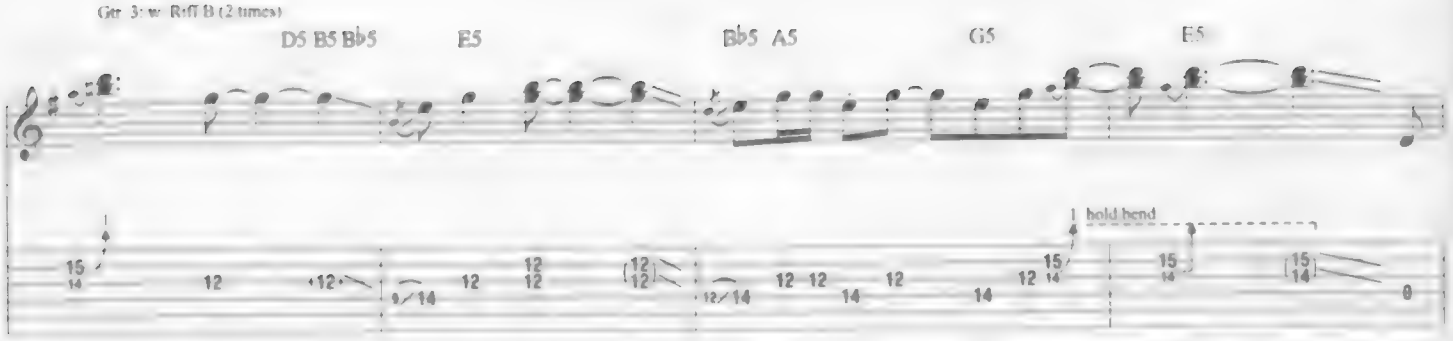


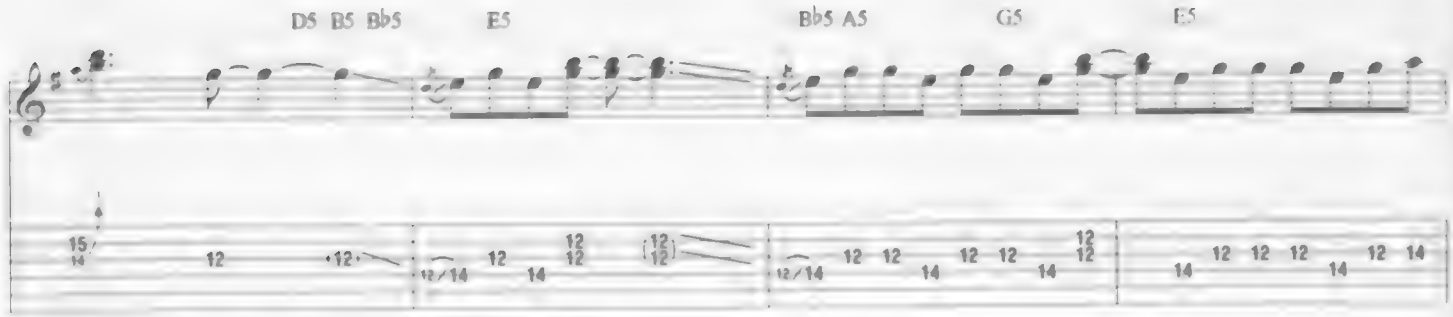
Guitar Solo

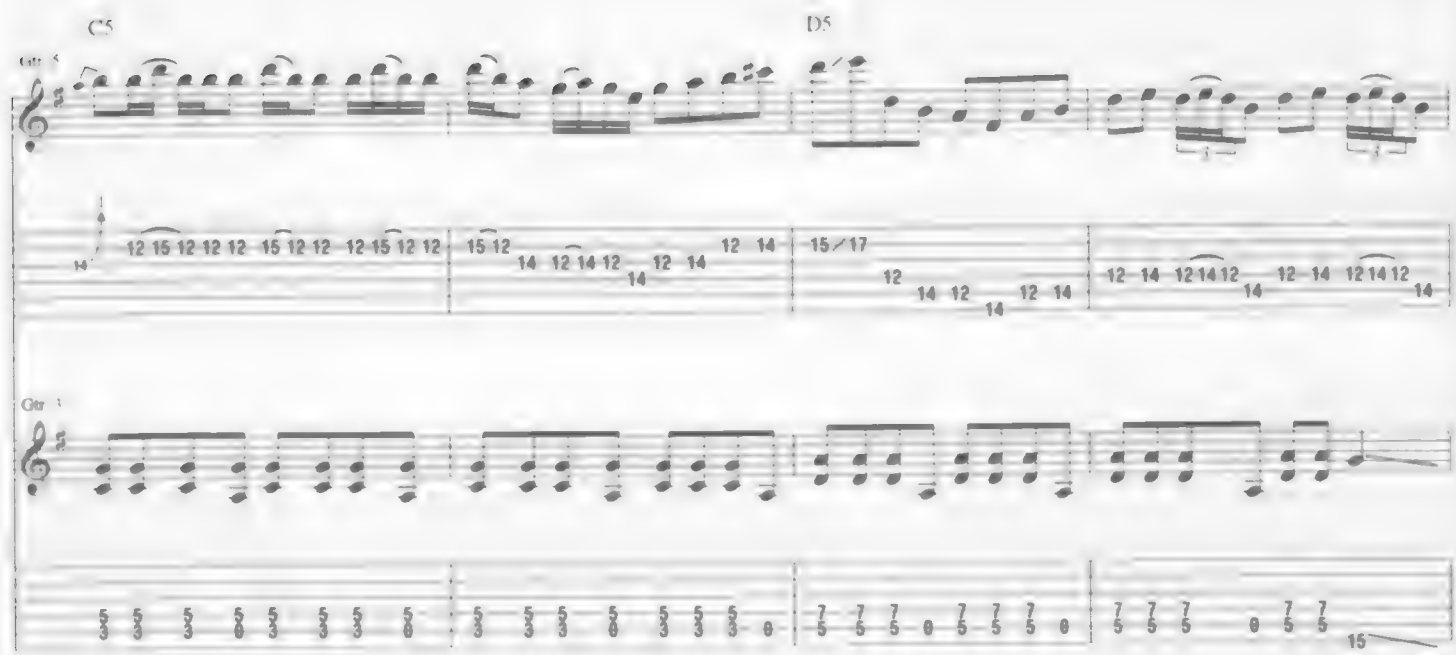
Gtr 3: w/ Rhy. Fig. 2 (1-3-4 times)

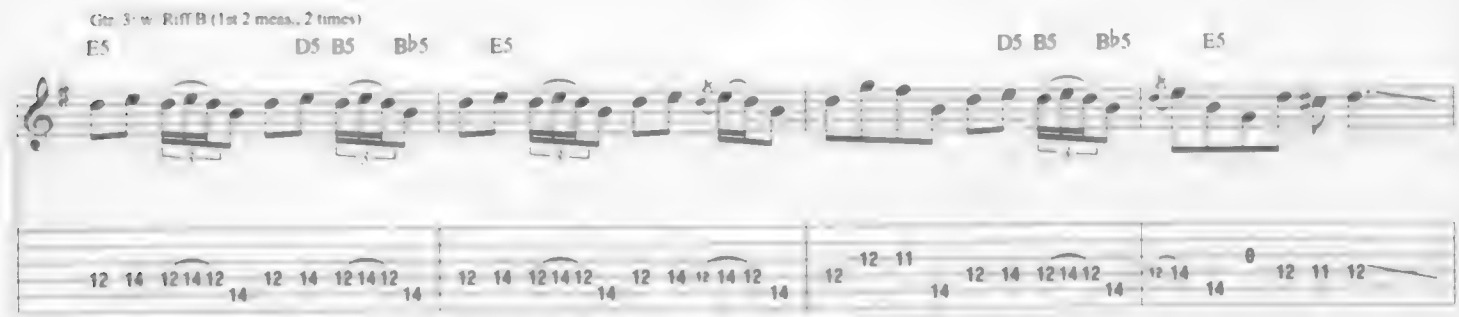


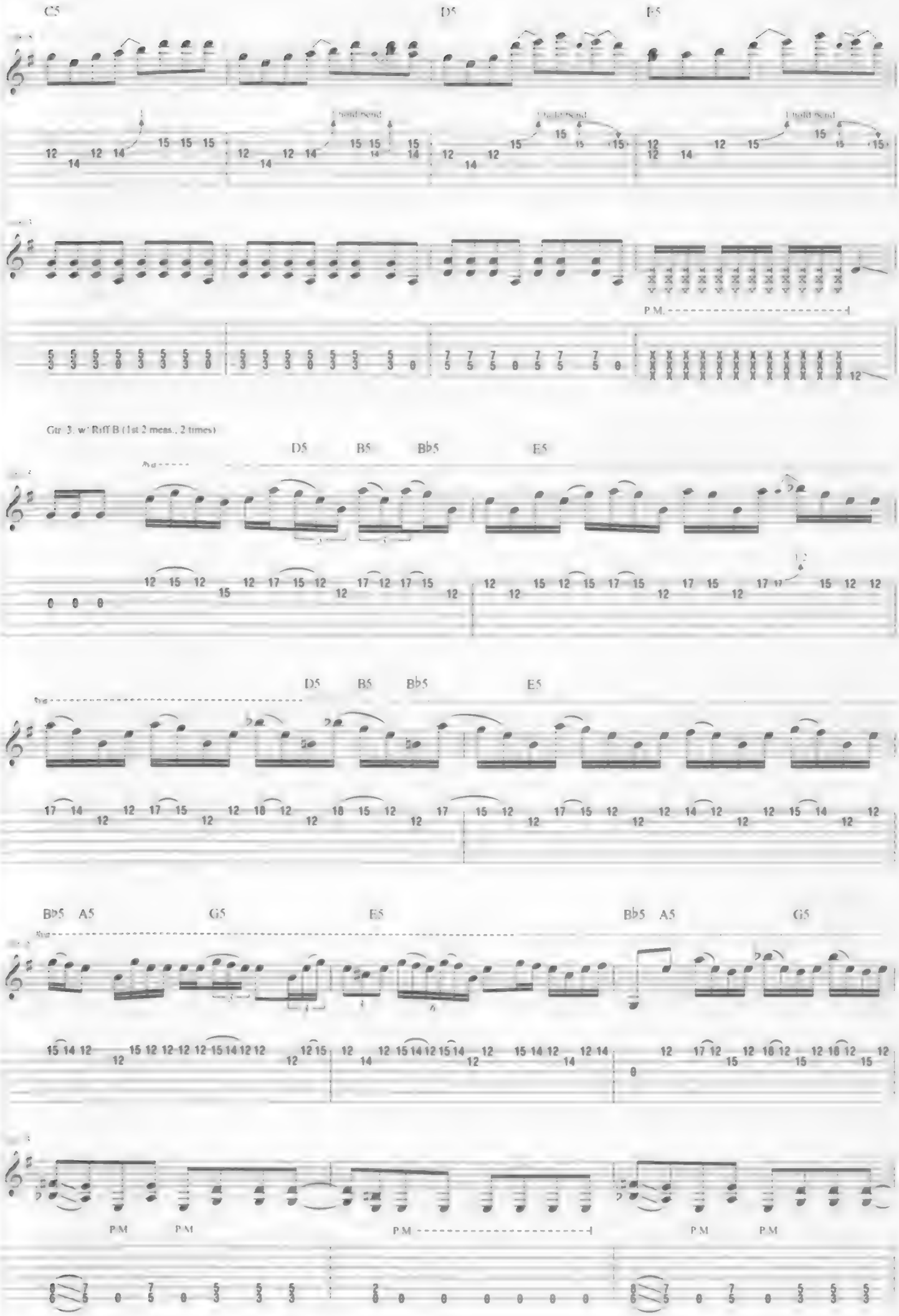


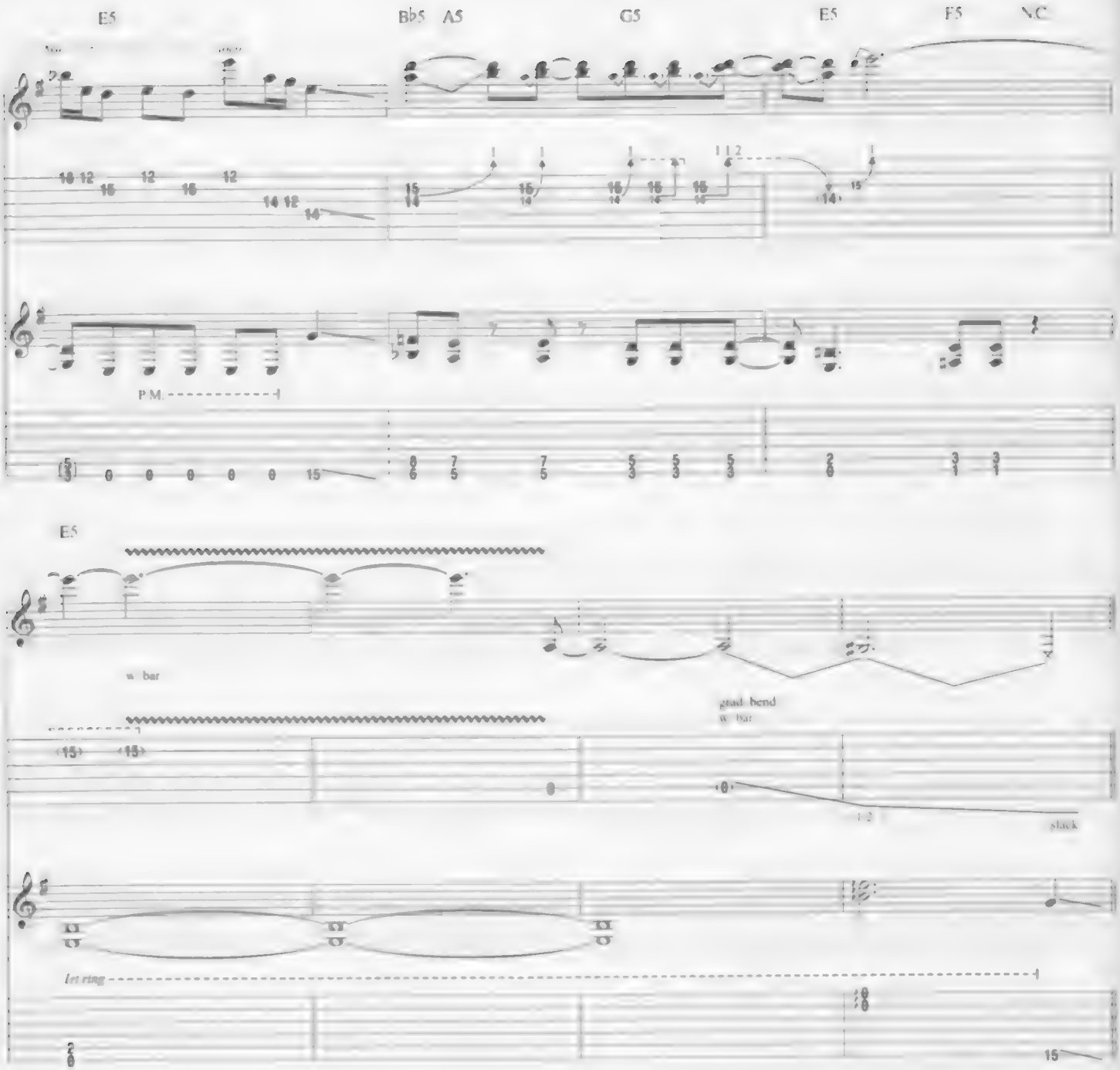

Gtr 3: w/ Riff B (2 times)
D5 B5 B♭5
E5
B♭5 A5
G5
E5
1 hold bend


D5 B5 B♭5
E5
B♭5 A5
G5
E5

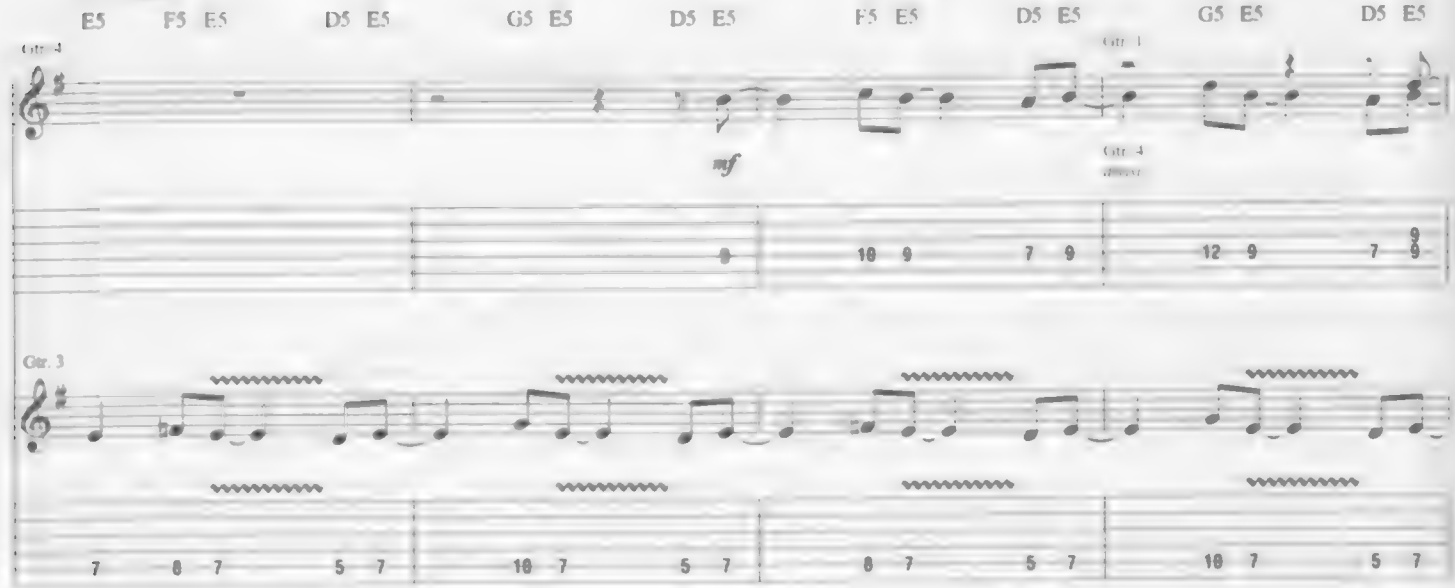

C5
D5
Gtr 4
Gtr 3


Gtr 3: w/ Riff B (1st 2 meas., 2 times)
E5
D5 B5
B♭5
E5
D5 B5
B♭5
E5


C5
D5
E5
Gtr. 3, w/ Riff B (1st 2 meas., 2 times)
D5
B5
B♭5
E5
D5
B5
B♭5
E5
B♭5
A5
G5
E5
B♭5
A5
G5
P.M.



Interlude
Double-time feel



End double-time feel

F5 E5 D5 E5 G5 E5 D5 E5 F5 E5 D5 E5 G5 E5 B D5 A

Verse

Gtrs 1, 2 & 4 tacet

Gtr. 3: w/ Riff A (2 times)

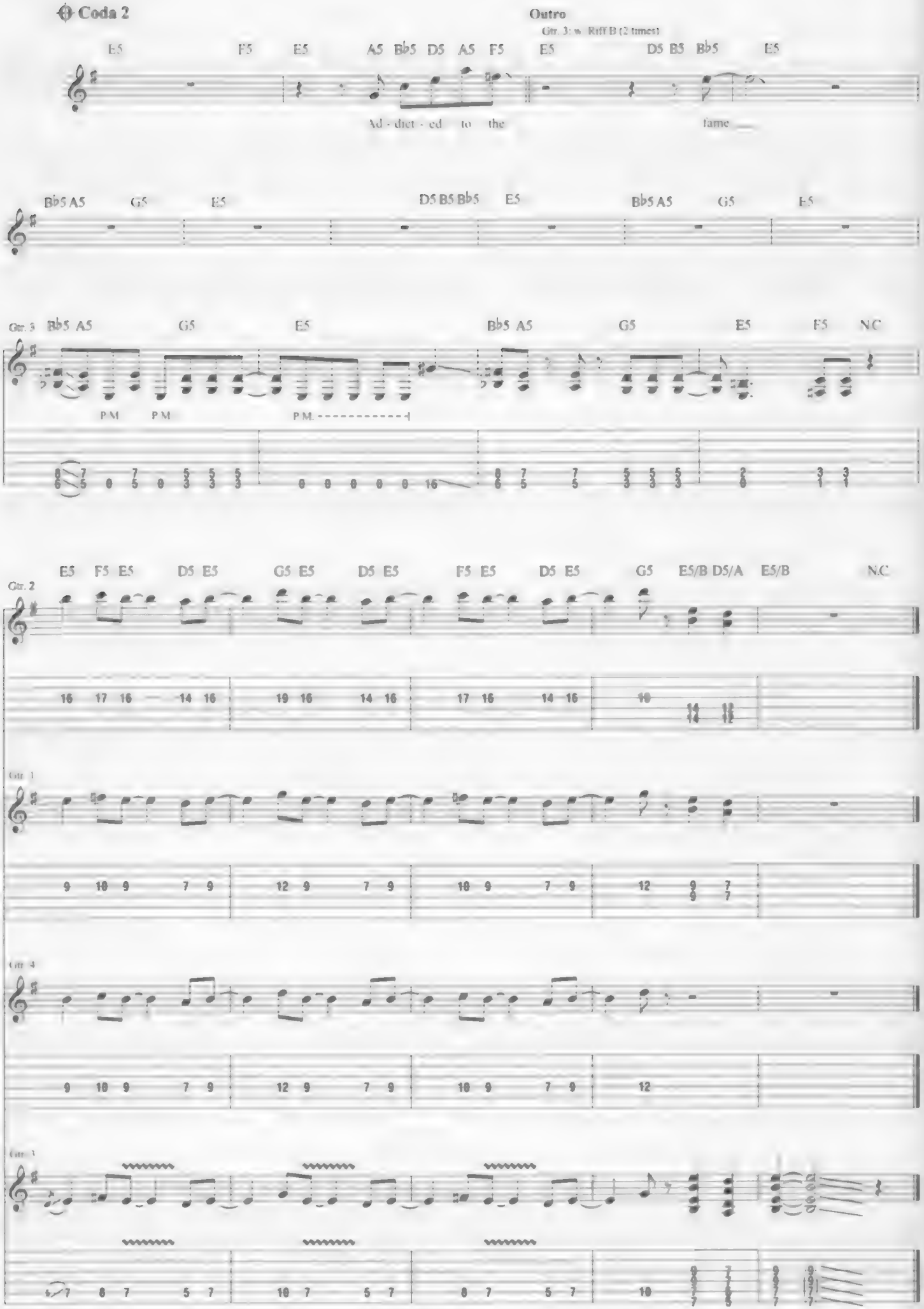
E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 A5 B♭5 D5 A5 F5

3 Death scene, black hearse, the lim - ou - sine, a grave filled with se - duc - tion

D.S. al Coda 2

E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 A5 B♭5 D5 A5 F5

Vac - cine, fame does the mur - der - ing. She builds up for de - struc - tion So we


Coda 2
Outro
Gtr. 3: w. Riff B (2 times)
E5 F5 E5 A5 Bb5 D5 A5 F5 E5 D5 B5 Bb5 E5
Ad - dict - ed to the fame
Bb5 A5 G5 E5 D5 B5 Bb5 E5 Bb5 A5 G5 E5
Gtr. 3
Bb5 A5 G5 E5 Bb5 A5 G5 E5 F5 N.C
P.M. P.M. P.M.
E5 F5 E5 D5 E5 G5 E5 D5 E5 F5 E5 D5 E5 G5 E5/B D5/A E5/B N.C
Gtr. 2
Gtr. 1
Gtr. 4
Gtr. 3

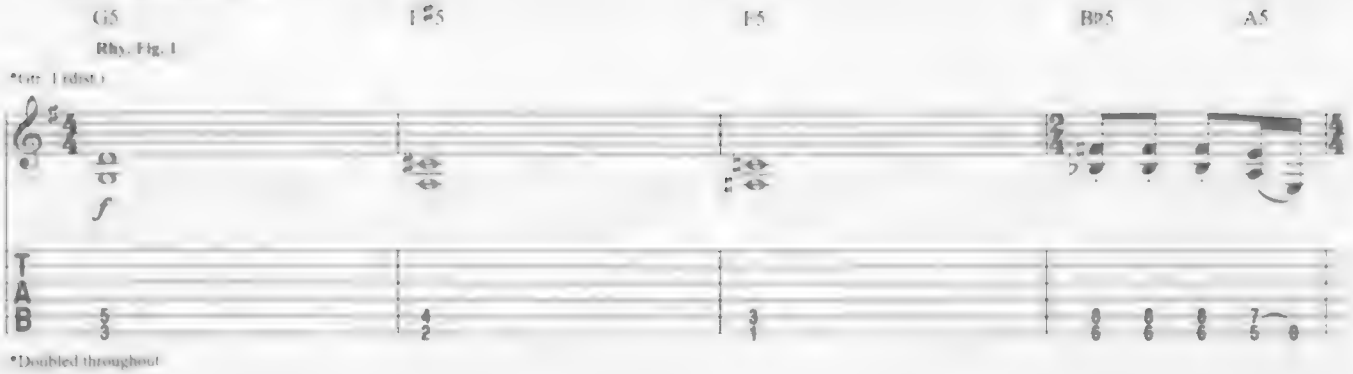
Dream No More

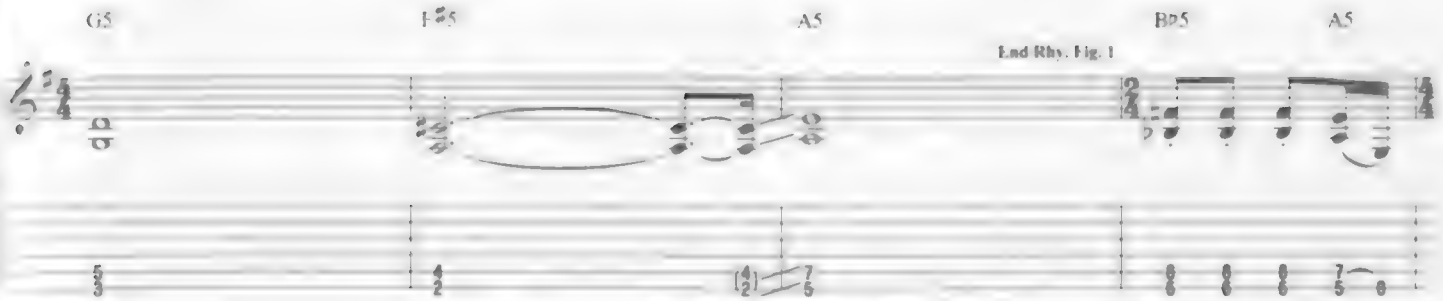
Words and Music by James Hetfield and Lars Ulrich

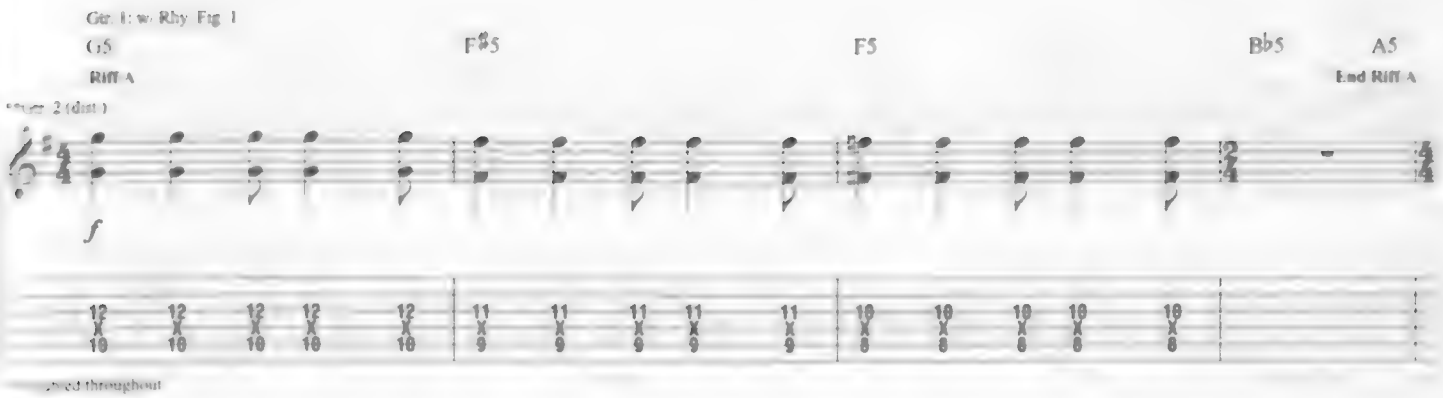
Tune down 1 step
(low to high) D-G-C-F-A-D

Intro

Moderately slow ♩ = 98







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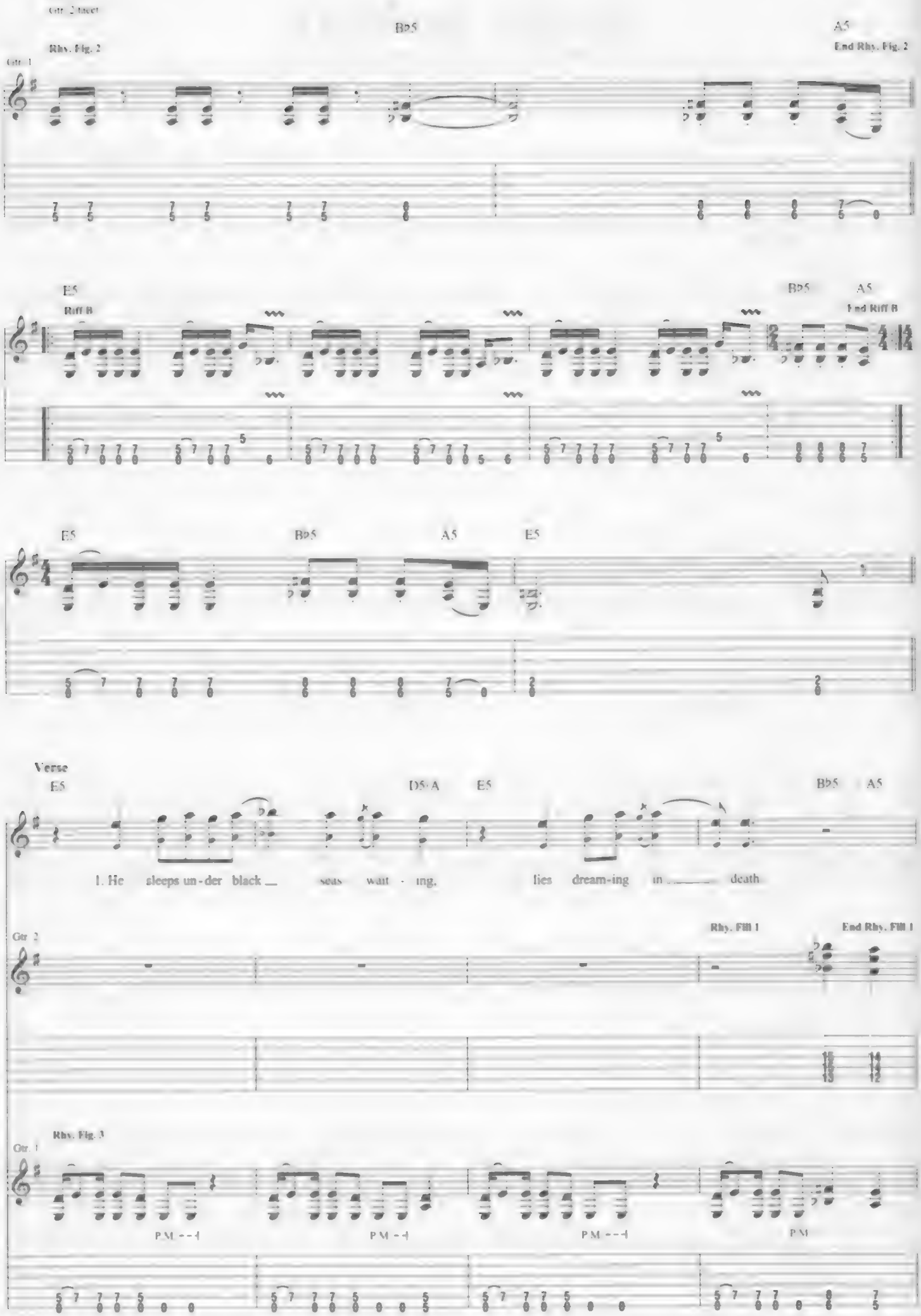
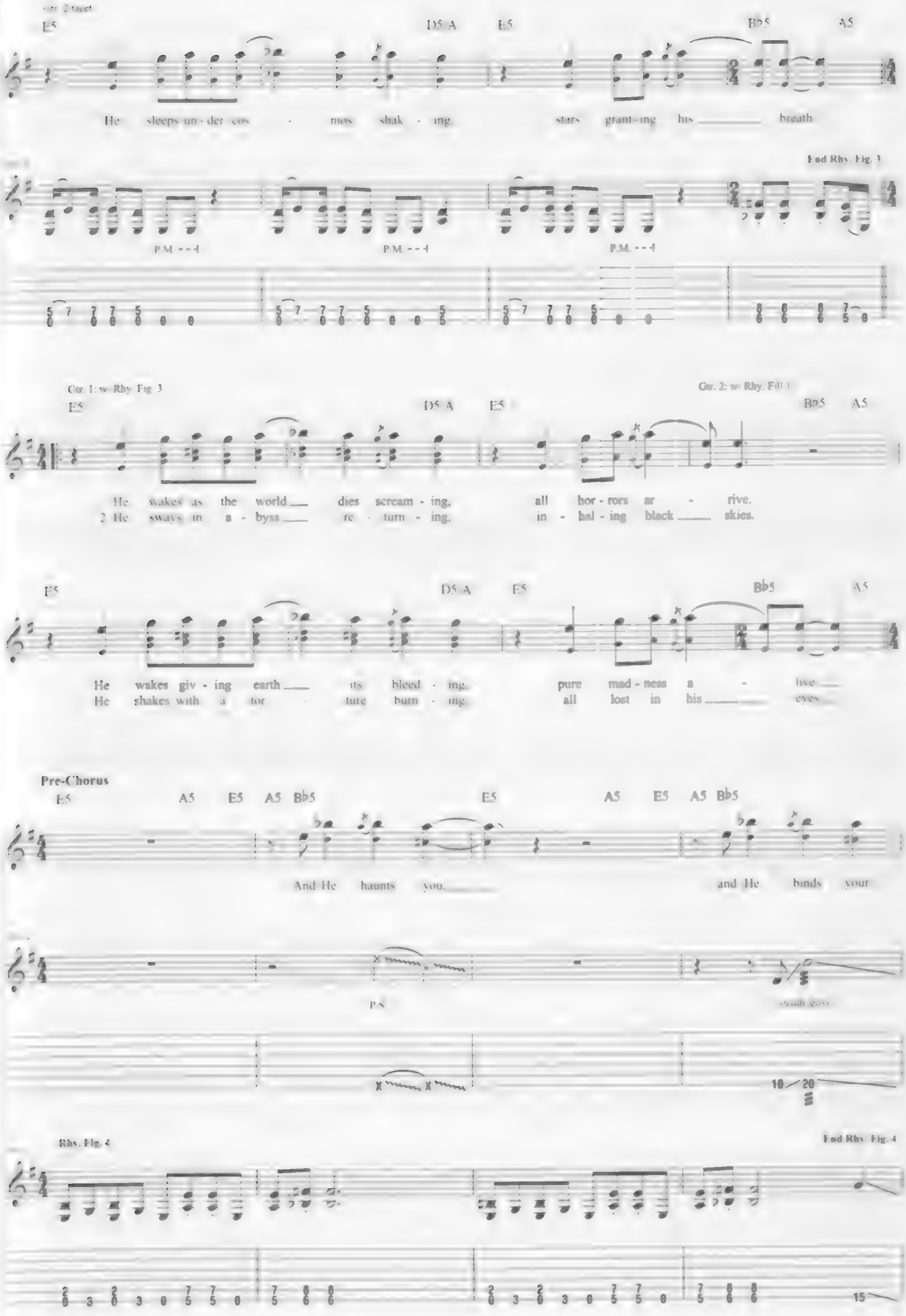
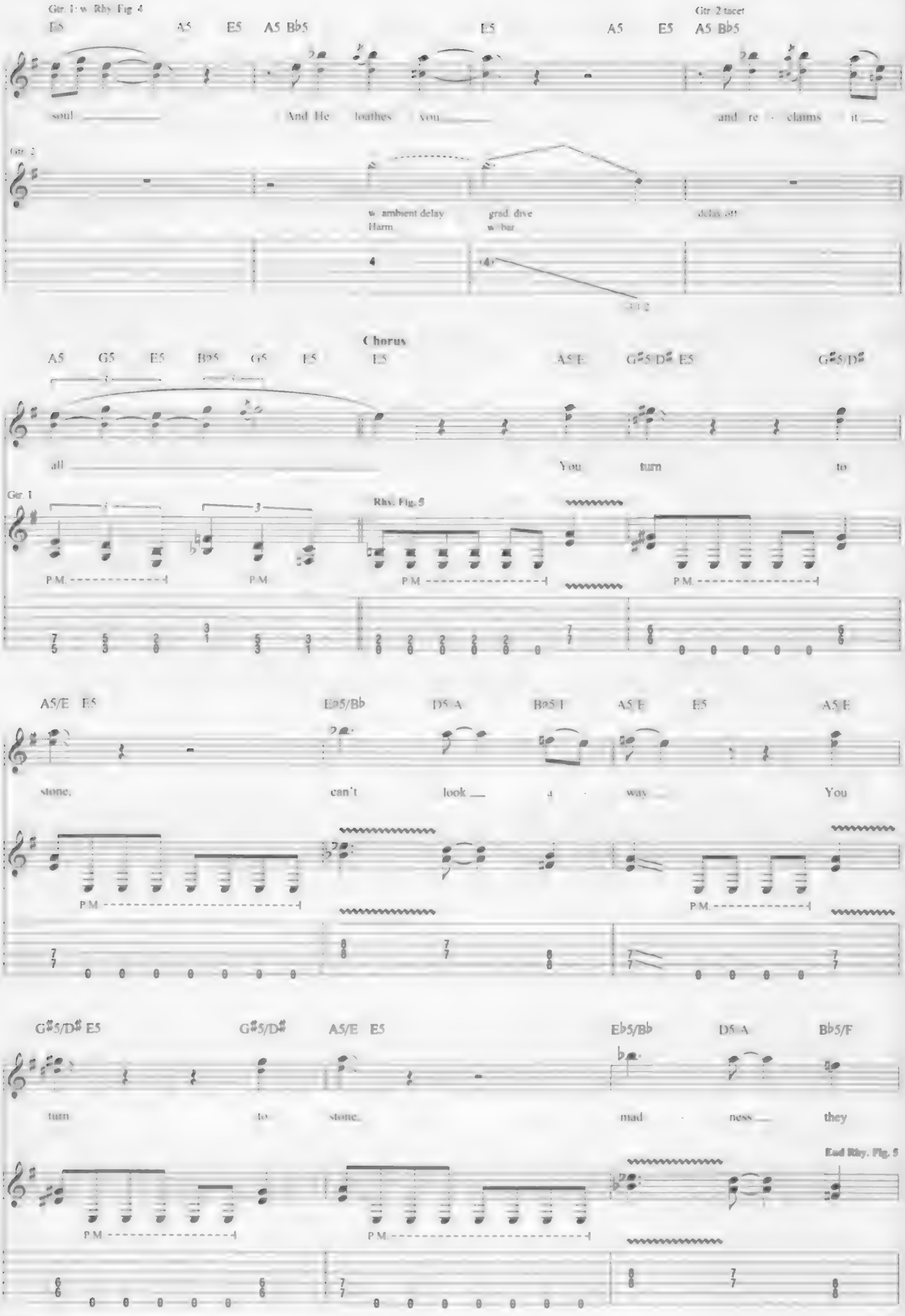
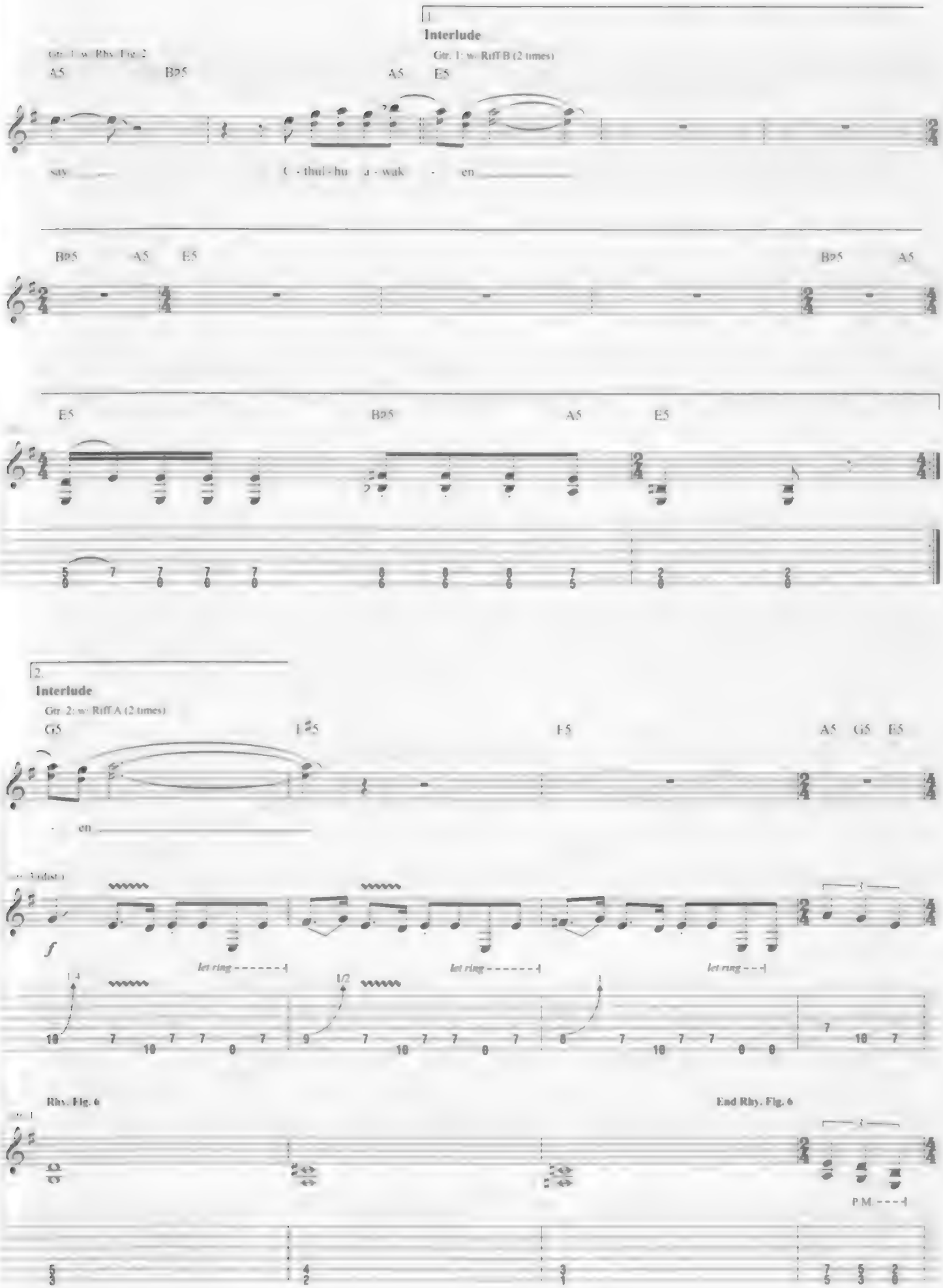
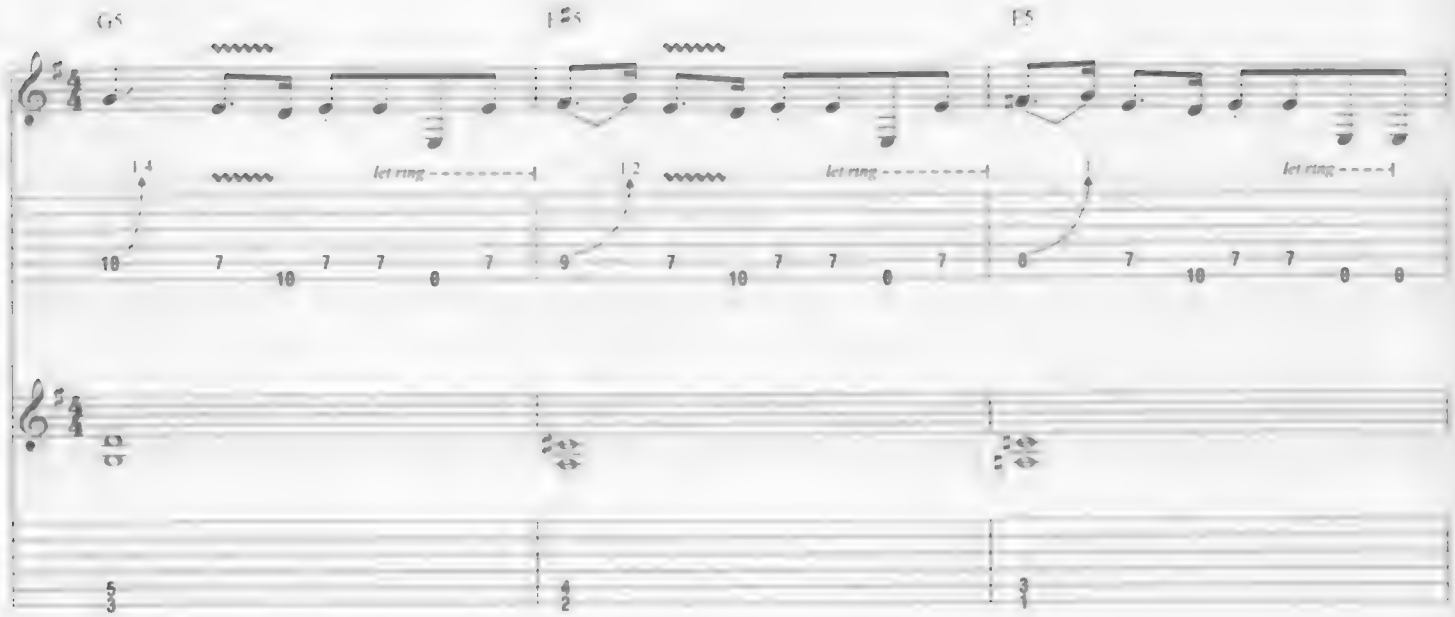
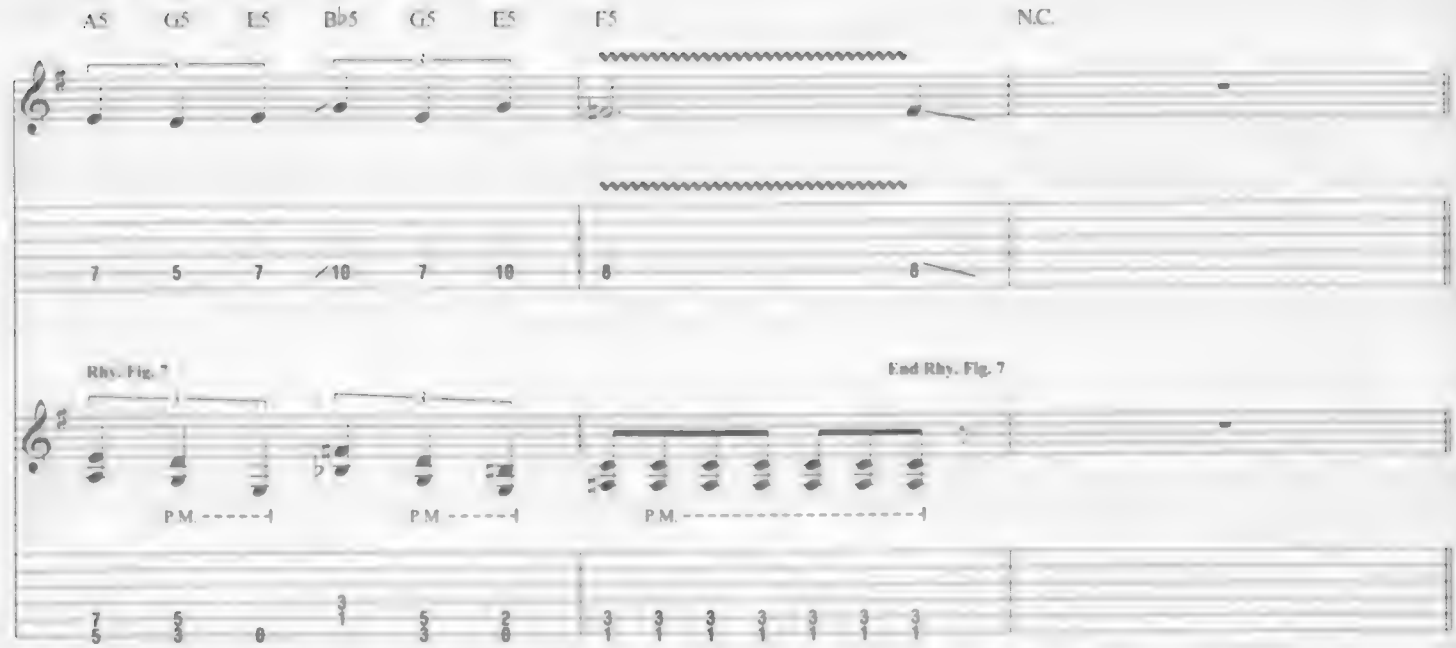

Gtr. 2 (acous.)
Rhy. Fig. 2
Gtr. 1
B♭5
A5
End Rhy. Fig. 2
E5
Riff B
B♭5
A5
End Riff B
E5
B♭5
A5
E5
Verse
E5
D5/A
E5
B♭5
A5
1. He sleeps un - der black seas wait - ing. lies dream-ing in death
Gtr. 2
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 3
Gtr. 1
P.M.
P.M.
P.M.
P.M.


Gtr. 2 (acst.)
E5
D5/A
E5
B♭5
A5
He sleeps un - der cos - mos shak - ing. stars grant - ing his breath
End Rhy. Fig. 3
P.M.
P.M.
P.M.
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fill 1
E5
D5/A
E5
B♭5
A5
He wakes as the world dies scream - ing. all hor - rors ar - rive.
2 He sways in a - byss re - turn - ing. in - hal - ing black skies.
E5
D5/A
E5
B♭5
A5
He wakes giv - ing earth its bleed - ing. pure mad - ness a - live
He shakes with a tor - ture burn - ing. all lost in his eyes
Pre-Chorus
E5
A5
E5
A5
B♭5
E5
A5
E5
A5
B♭5
And He haunts you, and He binds your
P.S.
Rhy. Fig. 4
End Rhy. Fig. 4

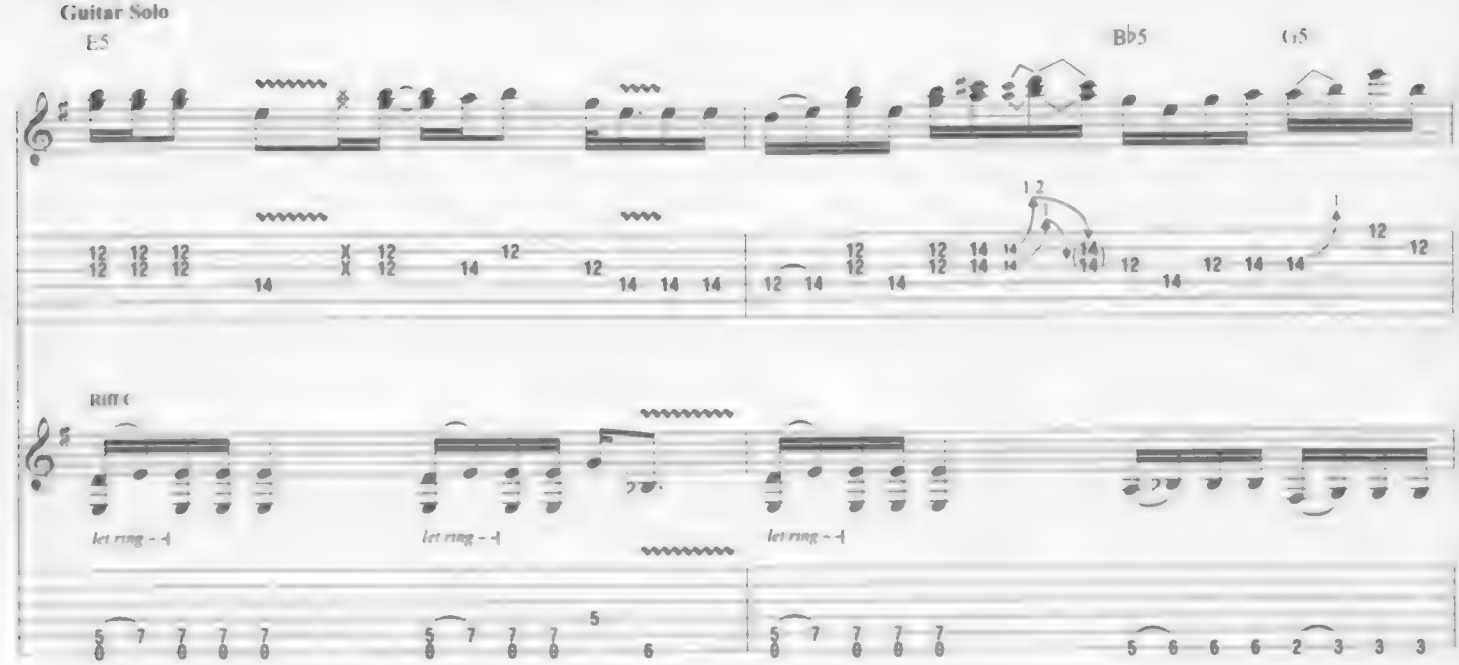

Gtr. 1: w. Rhy. Fig. 4
E5 A5 E5 A5 B♭5 E5
Gtr. 2 tacet
A5 E5 A5 B♭5
soul And He loathes you and re - claims it
Gtr. 3
w. ambient delay
Harm
grad. dive
w. bar
delay off
Chorus
A5 G5 E5 B♭5 G5 F5 E5
A5/E G♯5/D♯ E5 G♯5/D♯
all You turn to
Gtr. 1
Rhy. Fig. 5
P.M.
A5/E E5 E♭5/B♭ D5/A B♭5/F A5/E E5 A5/E
stone. can't look a - way You
G♯5/D♯ E5 G♯5/D♯ A5/E E5 E♭5/B♭ D5/A B♭5/F
turn to stone. mad - ness they
End Rhy. Fig. 5

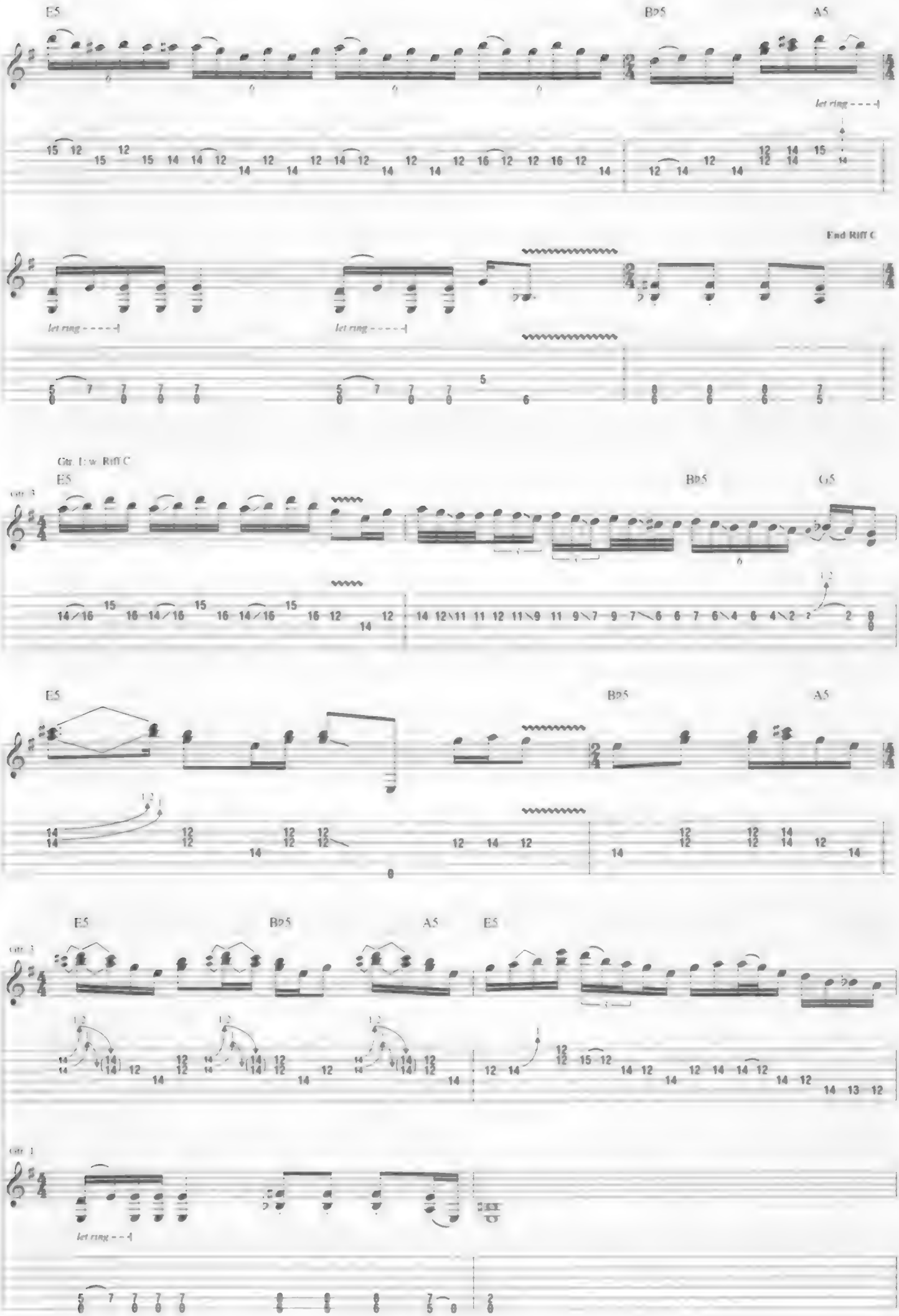

1.
Interlude
Gtr. 1: w/ Riff B (2 times)
Gtr. 1: w/ Rhy. Fig. 2
A5
B♭5
A5
E5
say
C - thul - hu
a - wak
- en
B♭5
A5
E5
B♭5
A5
E5
B♭5
A5
E5
2.
Interlude
Gtr. 2: w/ Riff A (2 times)
G5
F♯5
F5
A5
G5
E5
- en
f
let ring
let ring
let ring
Rhy. Fig. 6
End Rhy. Fig. 6
P.M.


G5
F5
F5
let ring
let ring
let ring

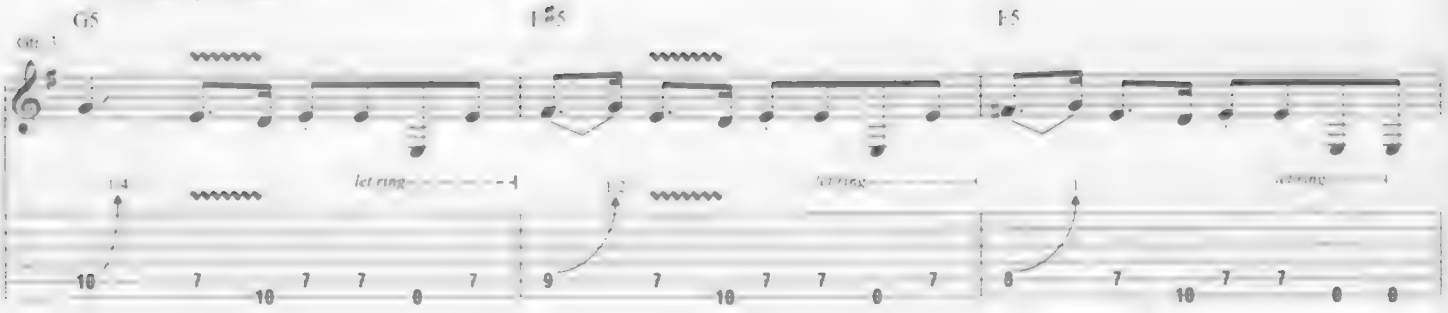

A5
G5
E5
Bb5
G5
E5
F5
N.C.
Rhy. Fig. 7
End Rhy. Fig. 7
P.M.
P.M.
P.M.

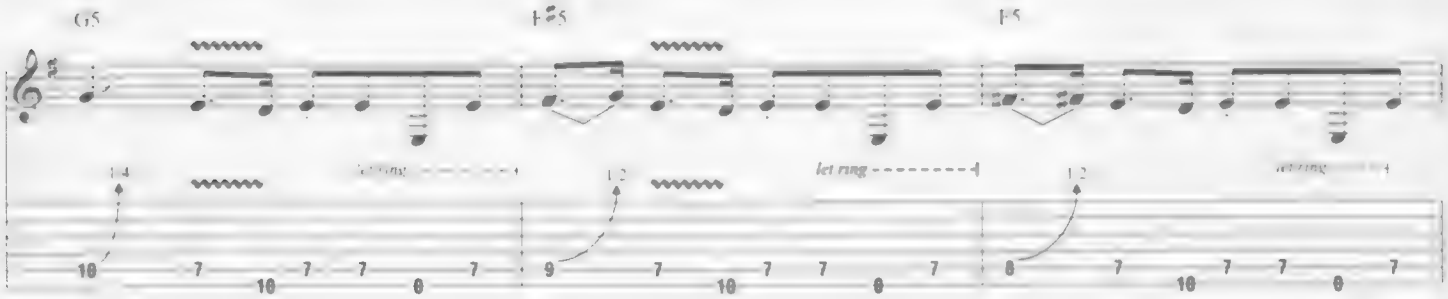
Guitar Solo


E5
Bb5
G5
Riff C
let ring
let ring
let ring

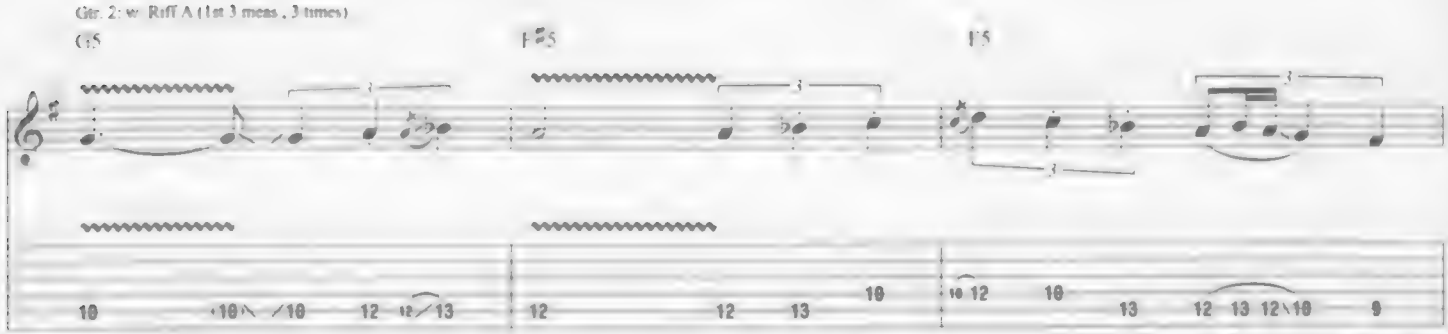

E5
B♭5
A5
let ring - - - - -|
End Riff C
let ring - - - - -|
let ring - - - - -|
Gtr. 1: w. Riff C
E5
B♭5
G5
Gtr. 3
E5
B♭5
A5
E5
B♭5
A5
E5
Gtr. 3
Gtr. 1
let ring - - -|

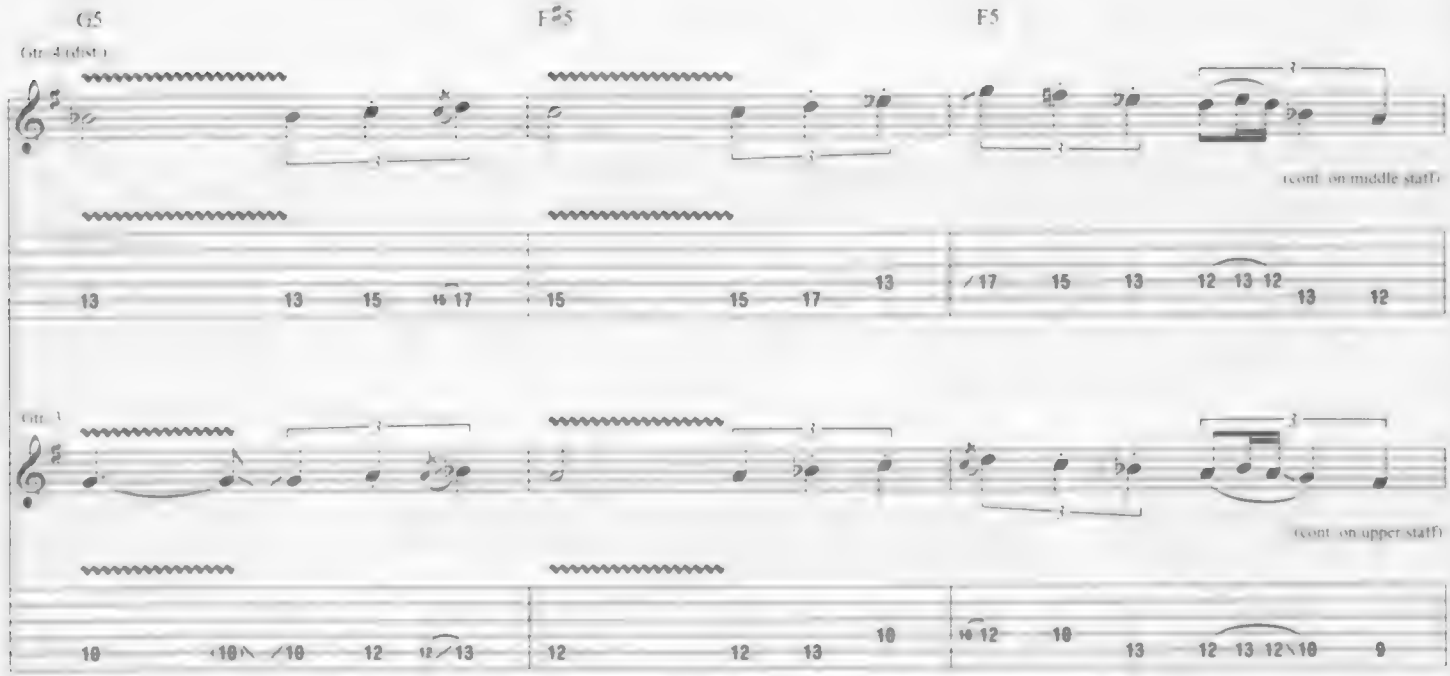
Gtr. 1: w/ Rhy. Fig. 6 (4 times)

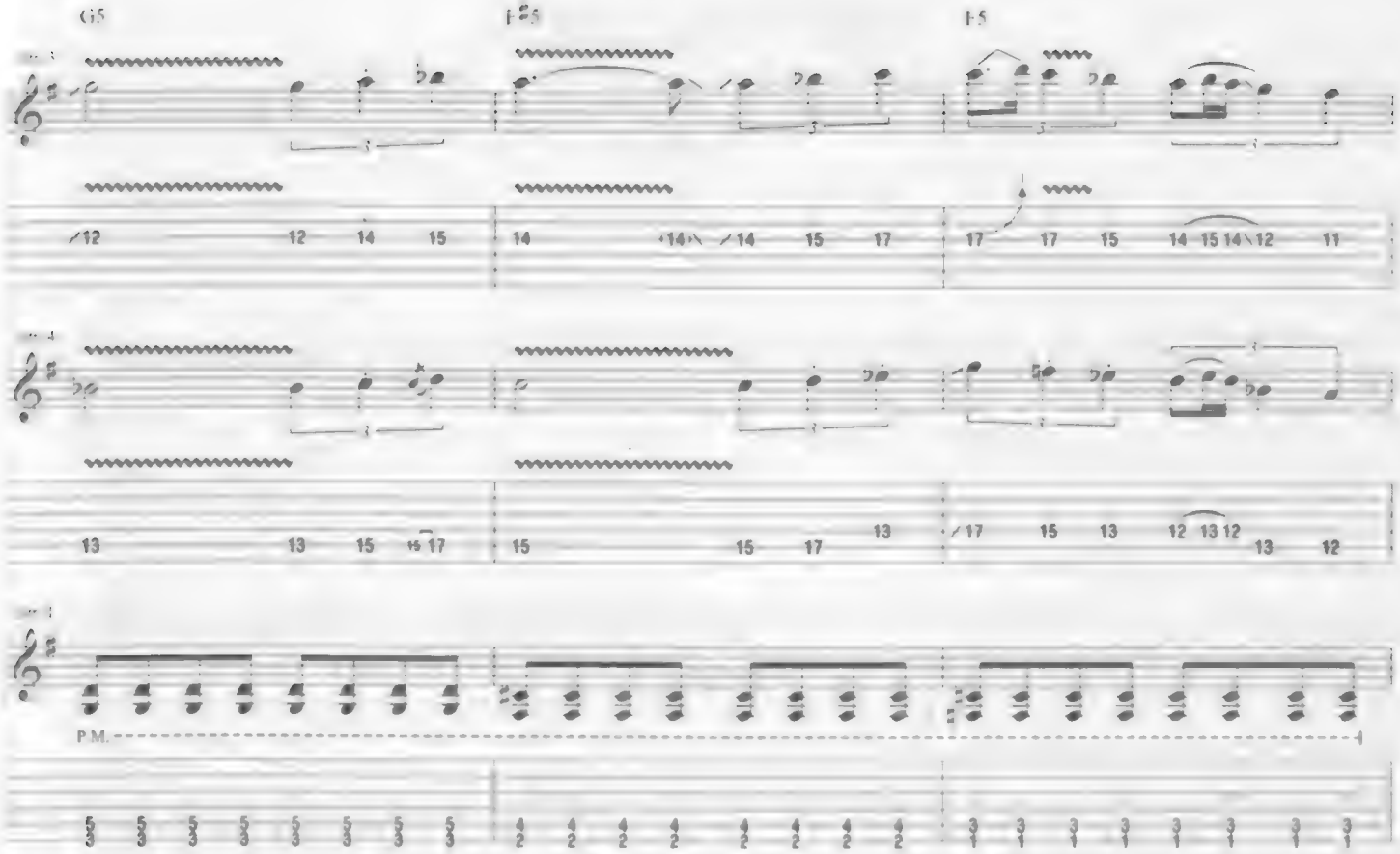




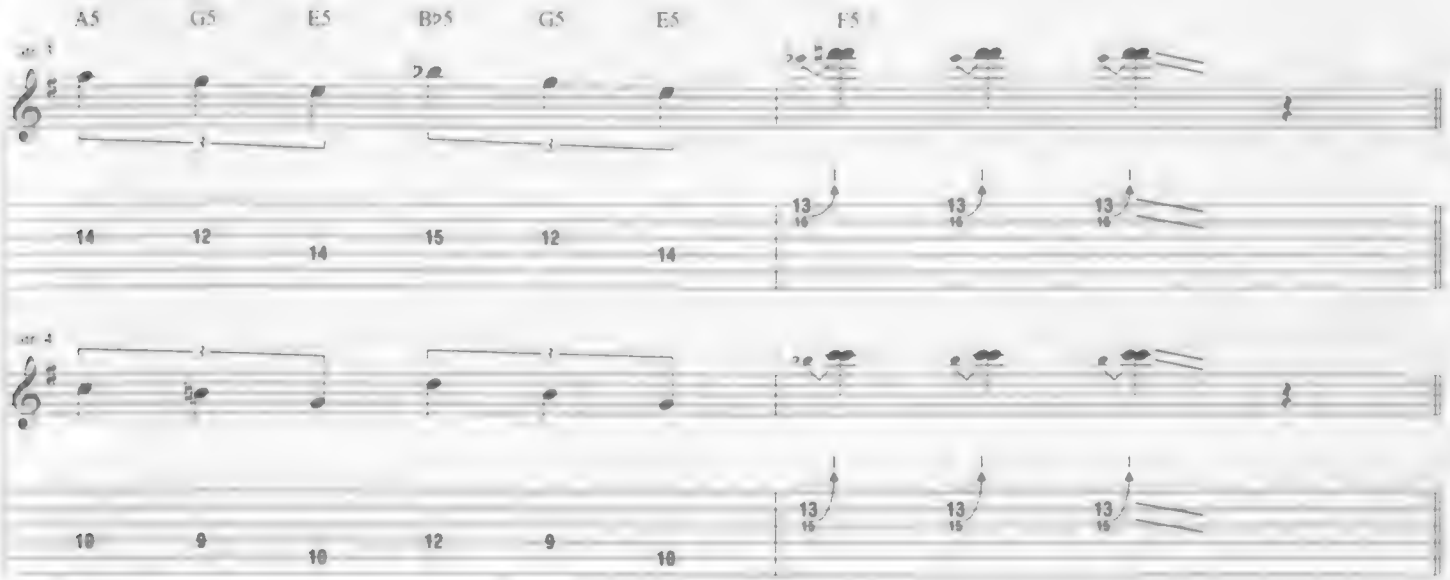
Gtr. 2: w/ Riff A (1st 3 meas., 3 times)





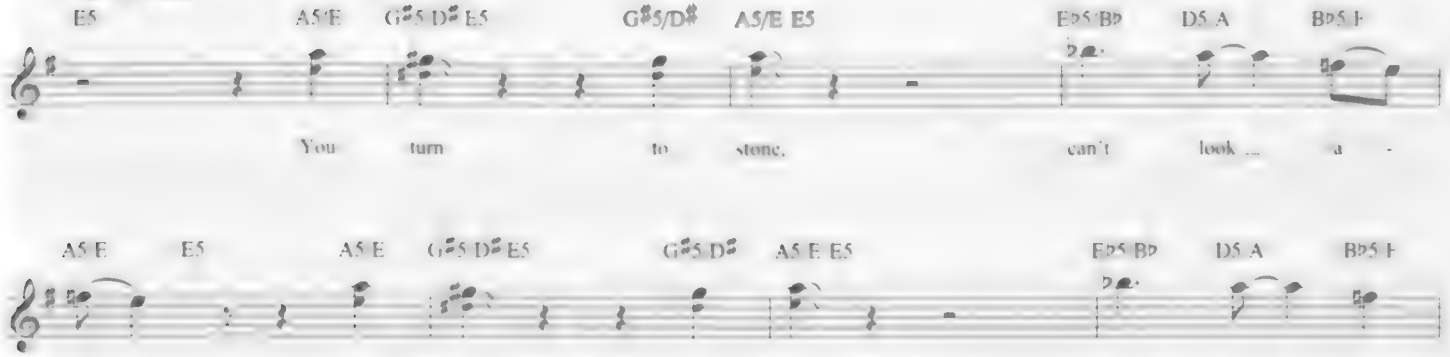


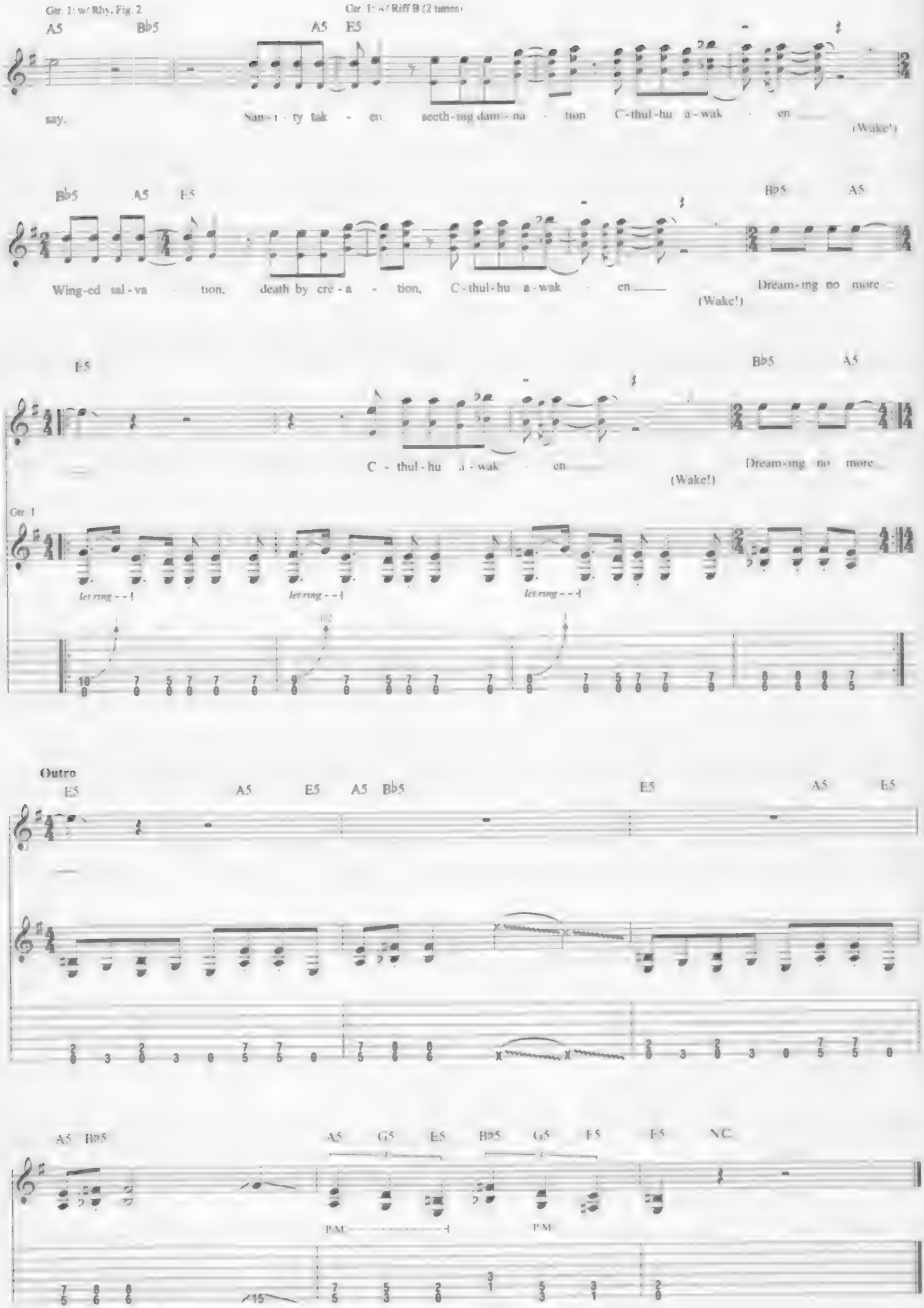
Gtr. 1: w/ Rhy. Fig. 7



Chorus

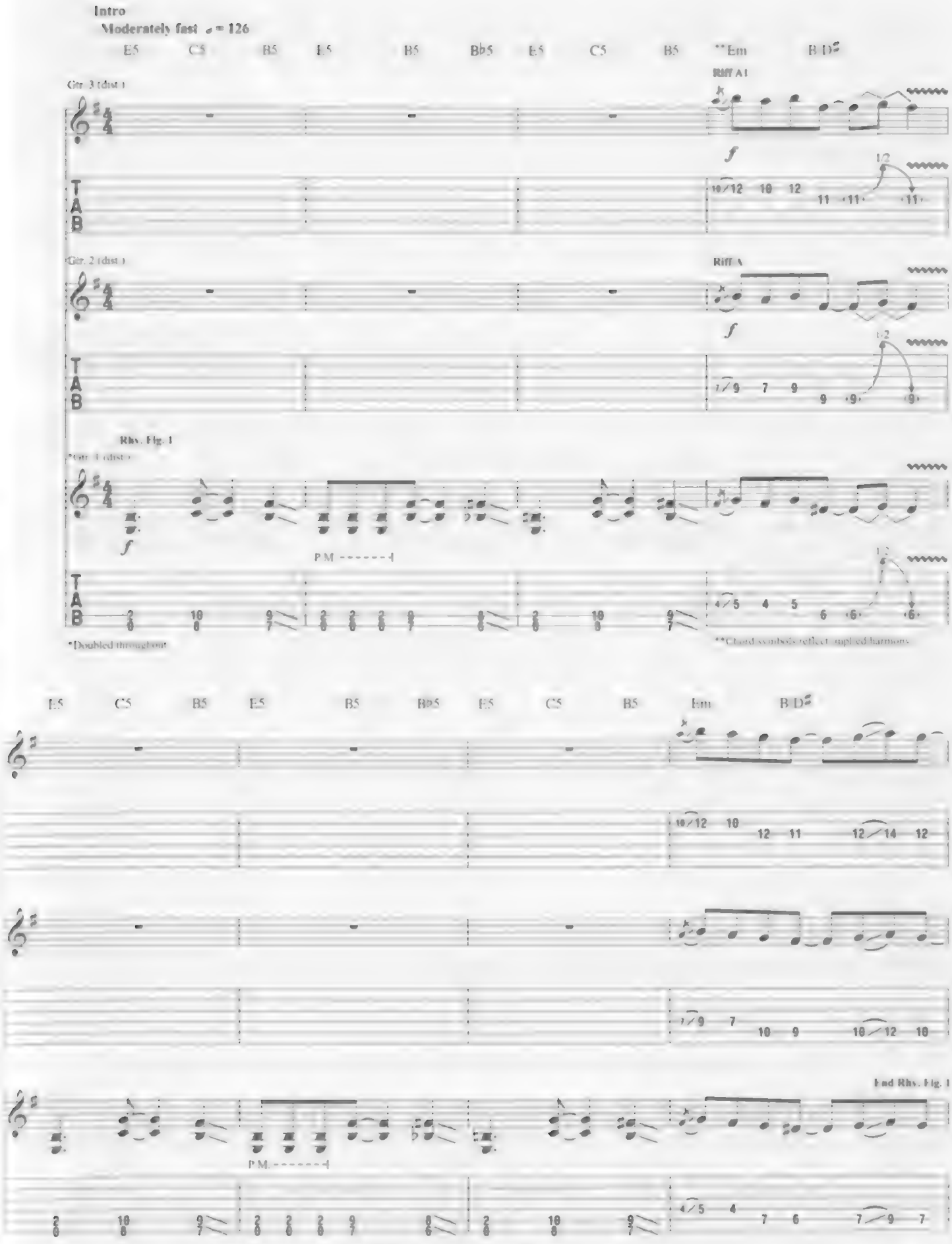
Gtr. 1: w/ Rhy. Fig. 5
Gtrs. 3 & 4 tacet




Gtr. 1: w/ Rhy. Fig. 2
Gtr. 1: w/ Riff B (2 times)
A5 B♭5 A5 E5
say. San - i - ty tak - en. seeth - ing dam - na - tion C - thul - hu a - wak - en
(Wake!)
B♭5 A5 E5 B♭5 A5
Wing-ed sal - va - tion, death by cre - a - tion, C - thul - hu a - wak - en
(Wake!)
Dream - ing no more
E5 B♭5 A5
C - thul - hu a - wak - en
(Wake!)
Dream - ing no more
Gtr. 1
let ring - - -
Outro
E5 A5 E5 A5 B♭5 E5 A5 E5
A5 B♭5 A5 G5 E5 B♭5 G5 F5 F5 N.C.
P.M.
P.M.

Halo on Fire

Words and Music by James Hetfield and Lars Ulrich



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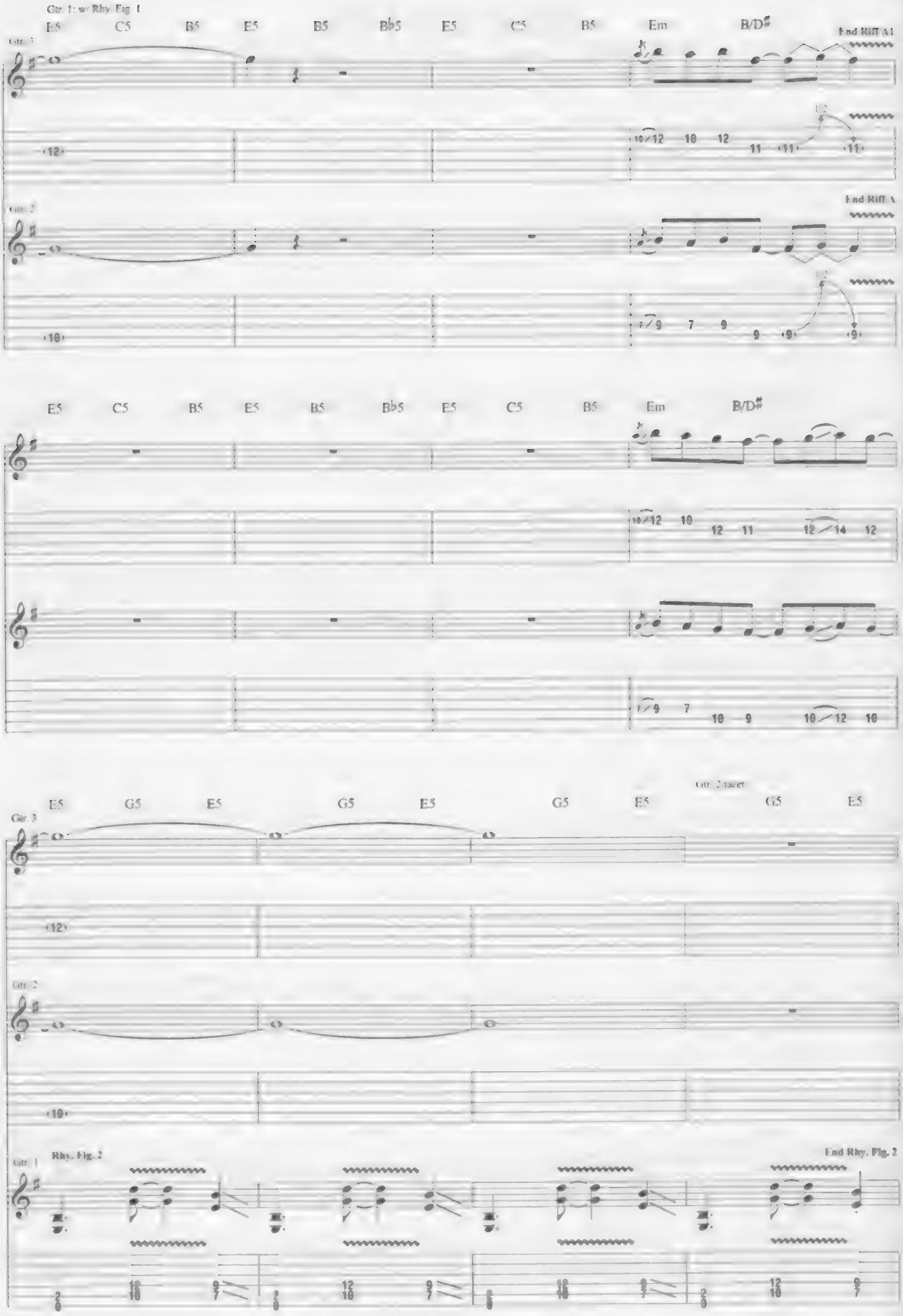

Gtr. 1: w/ Rhy. Fig. 1
E5 C5 B5 E5 B5 B♭5 E5 C5 B5 Em B/D♯
End Riff A1
Gtr. 3
12
10 12 10 12 11 11 11
Gtr. 2
End Riff A
10
9 7 9 9 9 9
E5 C5 B5 E5 B5 B♭5 E5 C5 B5 Em B/D♯
10 12 10 12 11 12 14 12
9 7 10 9 10 12 10
Gtr. 2 tacet
E5 G5 E5 G5 E5 G5 E5 G5 E5
Gtr. 3
12
Gtr. 2
10
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2

*Em

Em/B Em/A♯ Em/B

Riff B1

End Riff B1

0 7 0 7 5 0 5 4 5

Gtr. 4 (clean)

Riff C1

End Riff C1

p

let ring throughout

Riff B

End Riff B

9 7 0 7 5 0 5 4 2

Gtr. 4 (clean)

Riff C

End Riff C

mp

let ring throughout

*Chord symbols reflect implied harmony.

Gtrs. 4 & 5: w/ Riffs C & C1

Em

Em/B Em/A♯ Em/B

I O - bey...

Verse

Gtrs. 4 & 5: w/ Riffs C & C1 (1 3/4 times)

2nd time, Gtr. 6: w/ Fill 1

Em

Em/B Em/A♯ Em/B

o - bey
a - lure

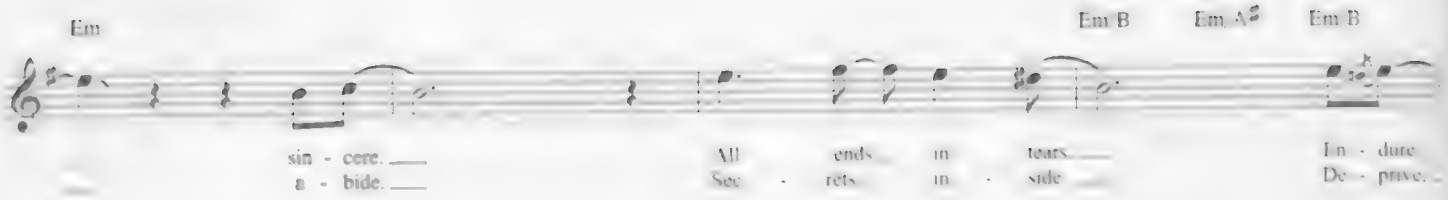
Come, won't you stay?
Sweet - ness ob - scure

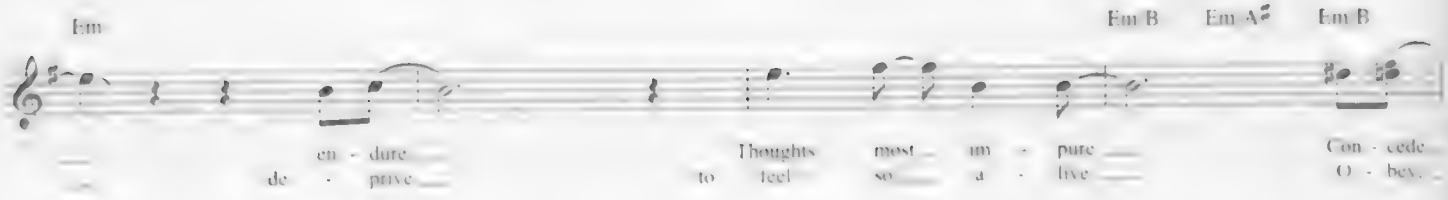
Sin - cere,
A - bide.

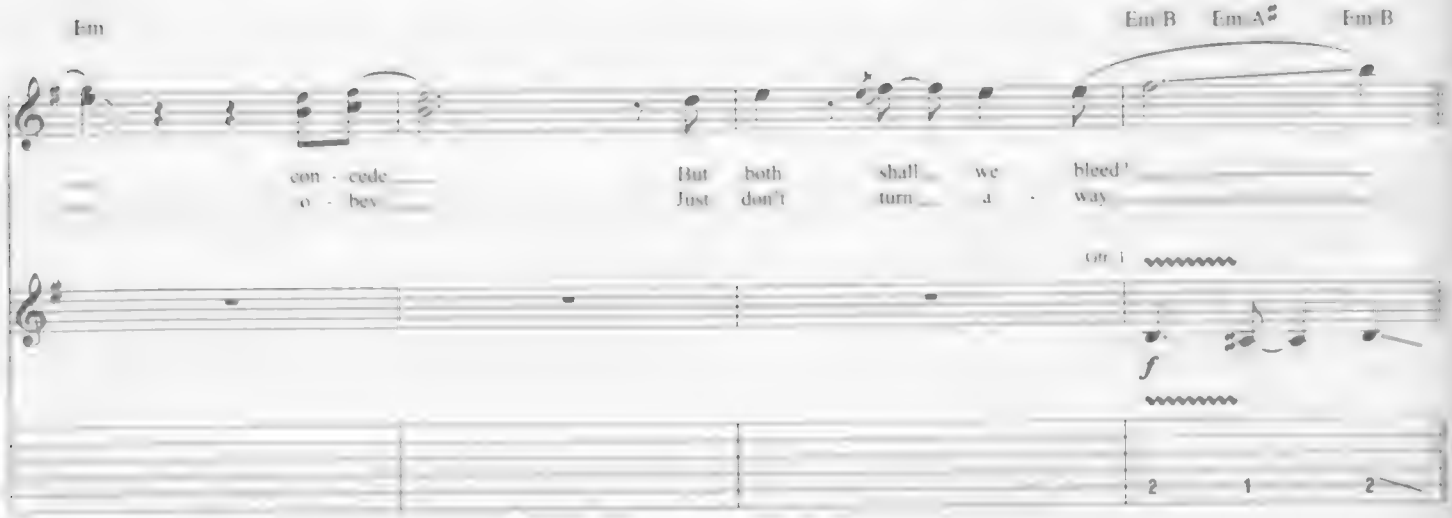
Fill 1

Gtr. 6

14



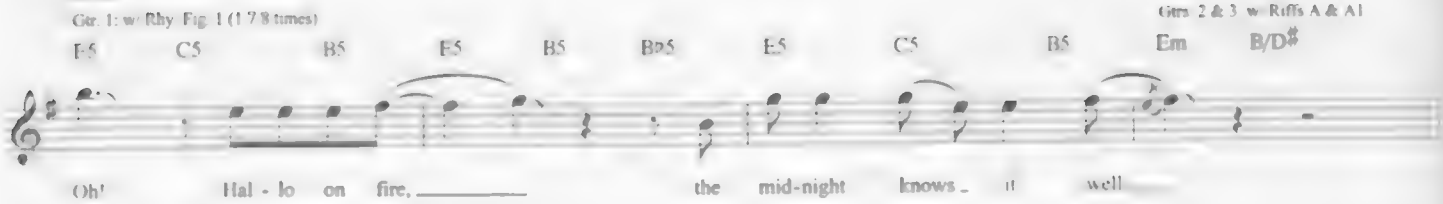


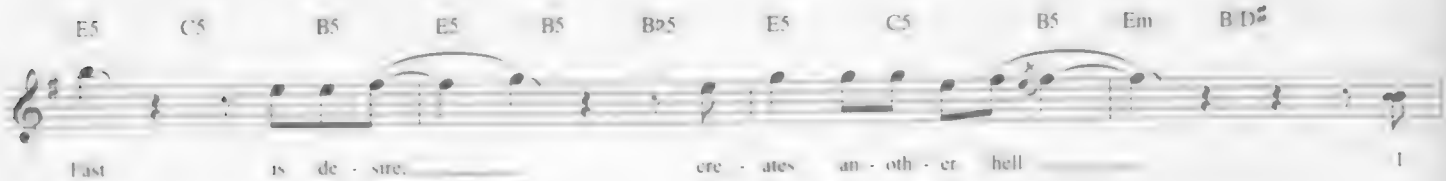


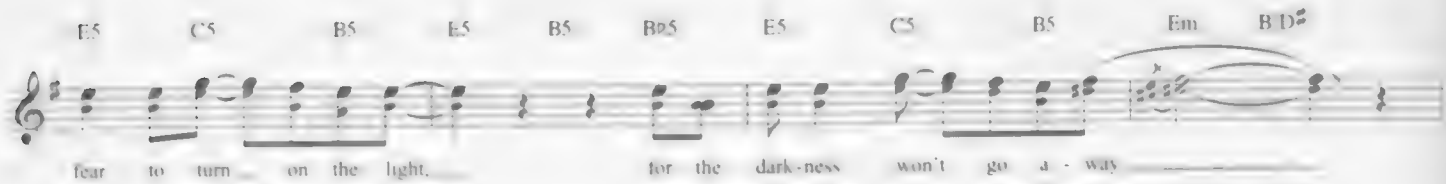
Chorus

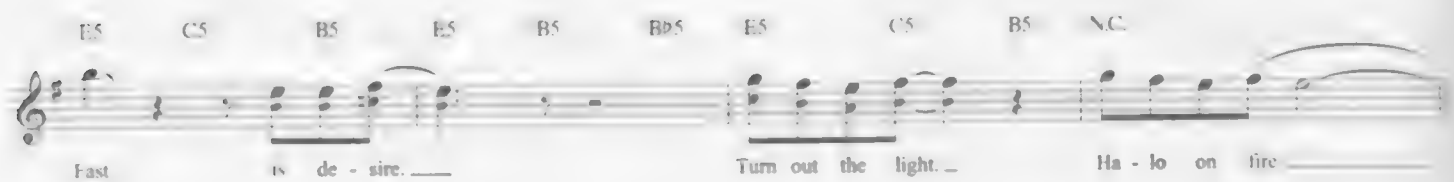
Gtr. 1: w/ Rhy. Fig. 1 (1 7/8 times)

Gtrs 2 & 3 w/ Riffs A & A1



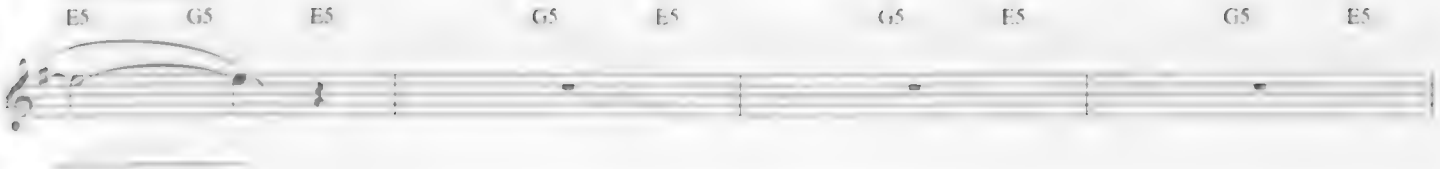






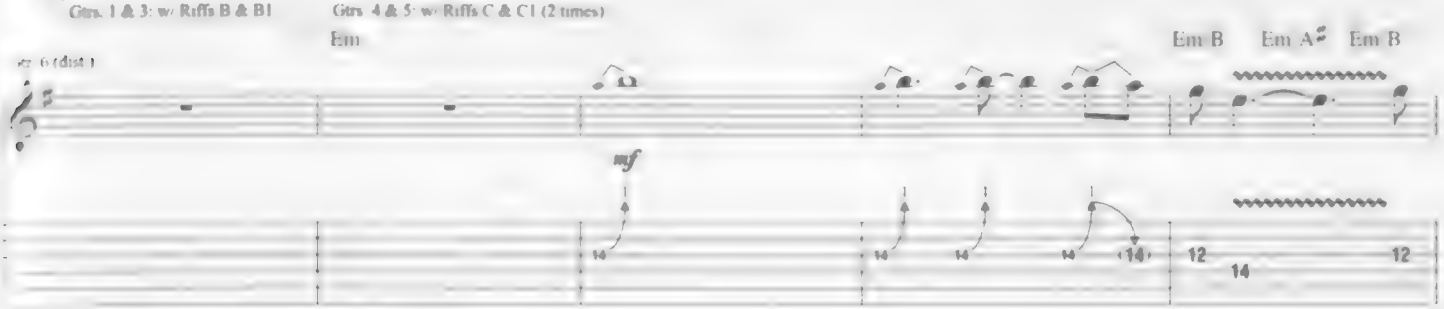
Interlude

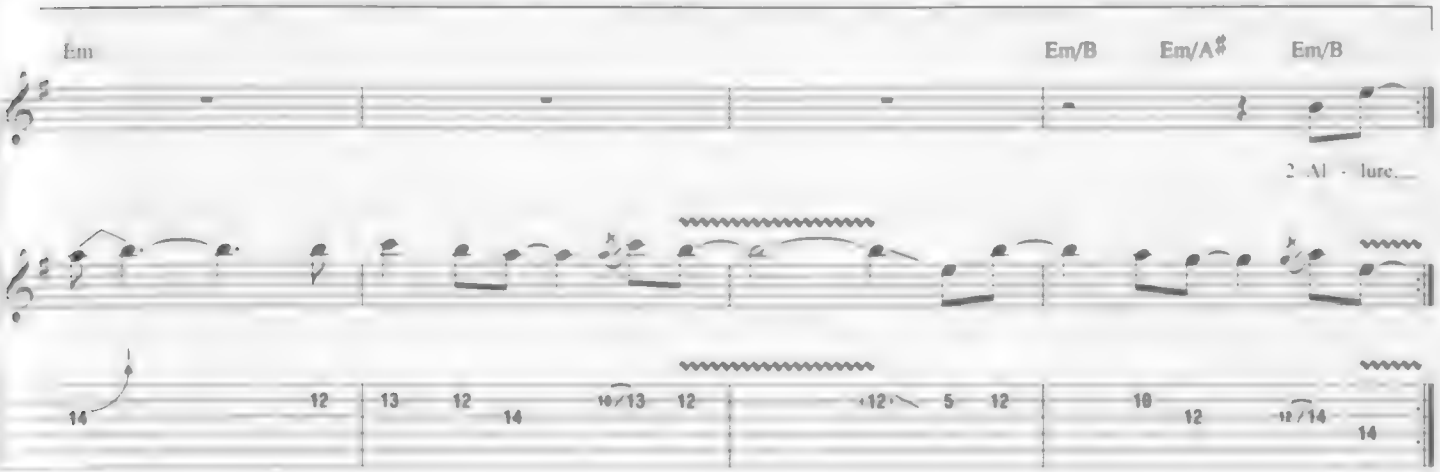
Gtr. 1: w/ Rhy. Fig. 2



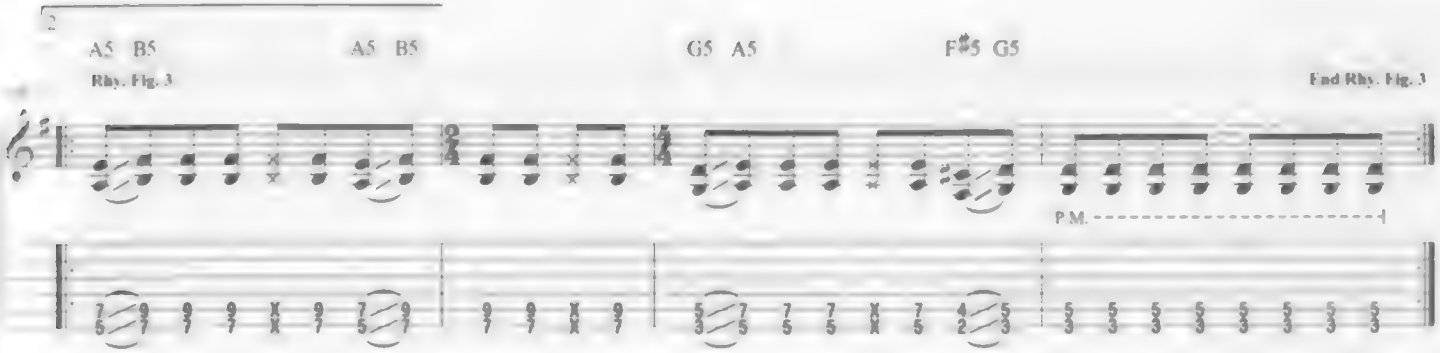
1.

Gtrs. 1 & 3: w/ Riffs B & B1 Gtrs. 4 & 5: w/ Riffs C & C1 (2 times)



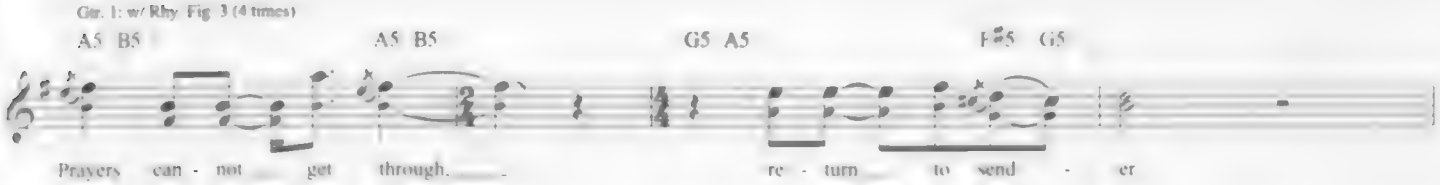


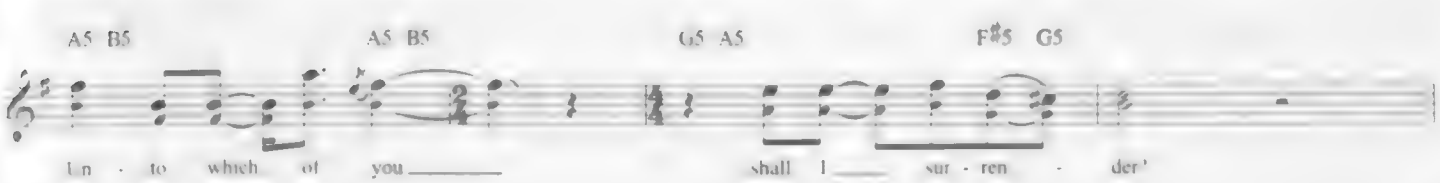
2

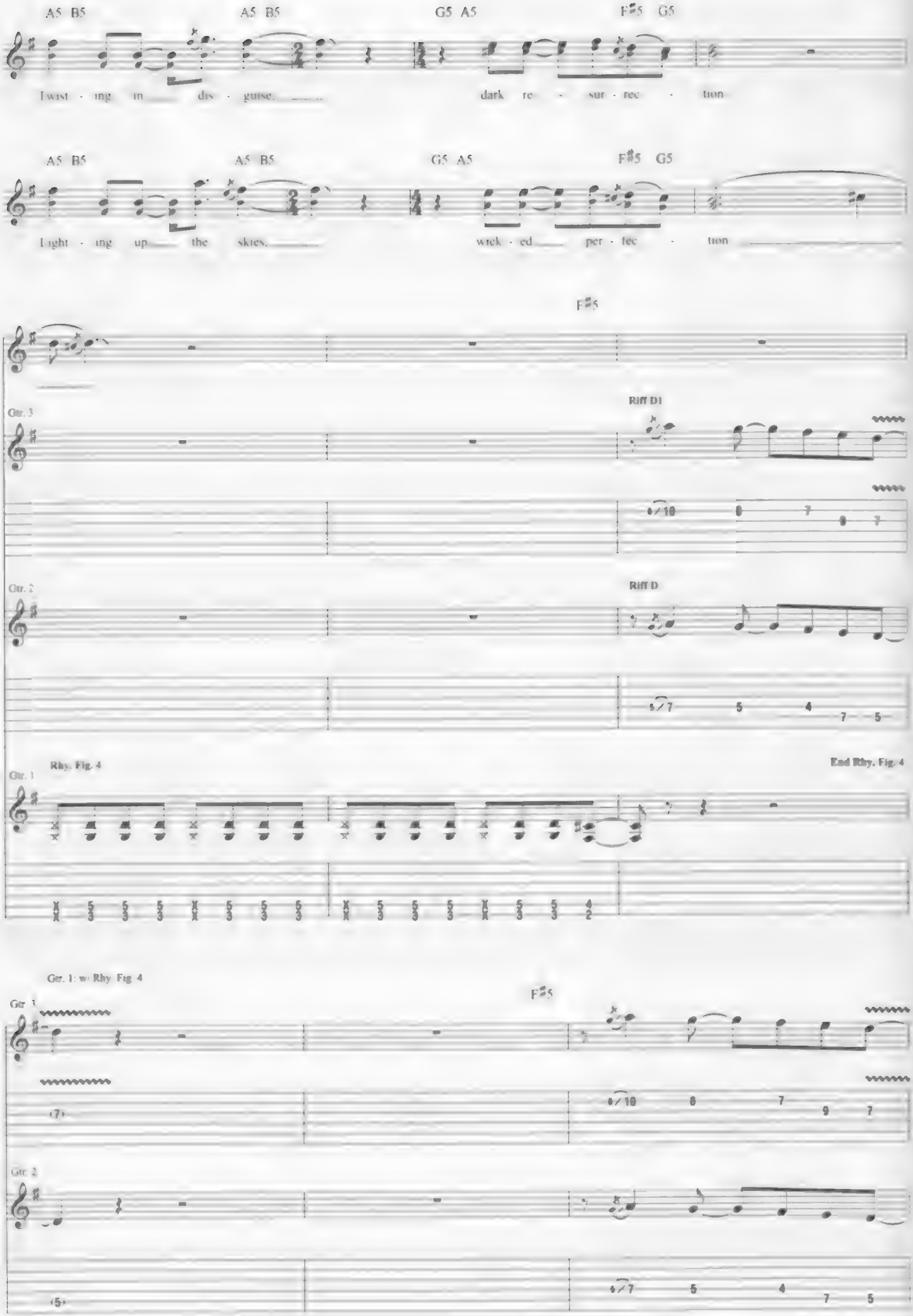


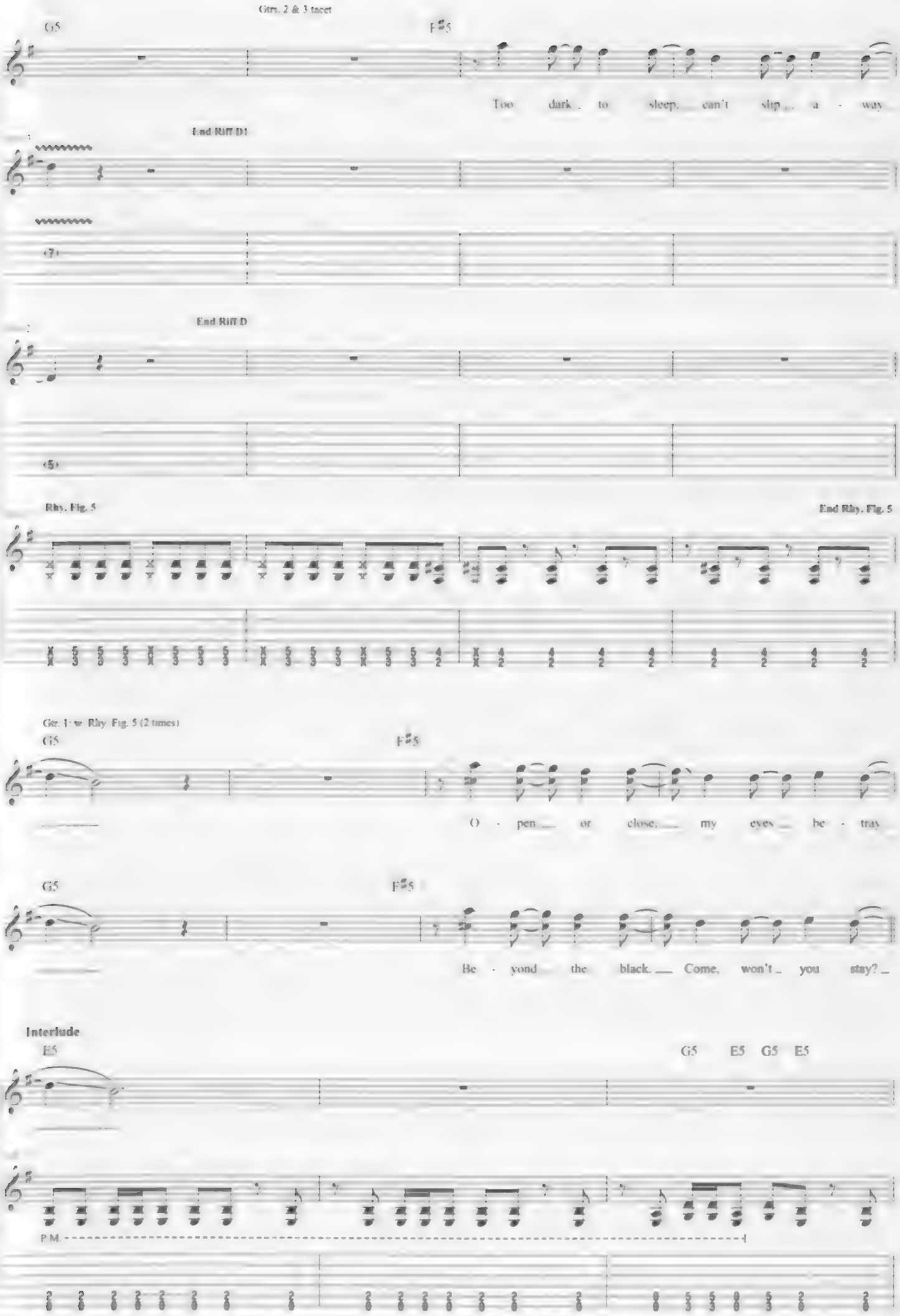
Bridge

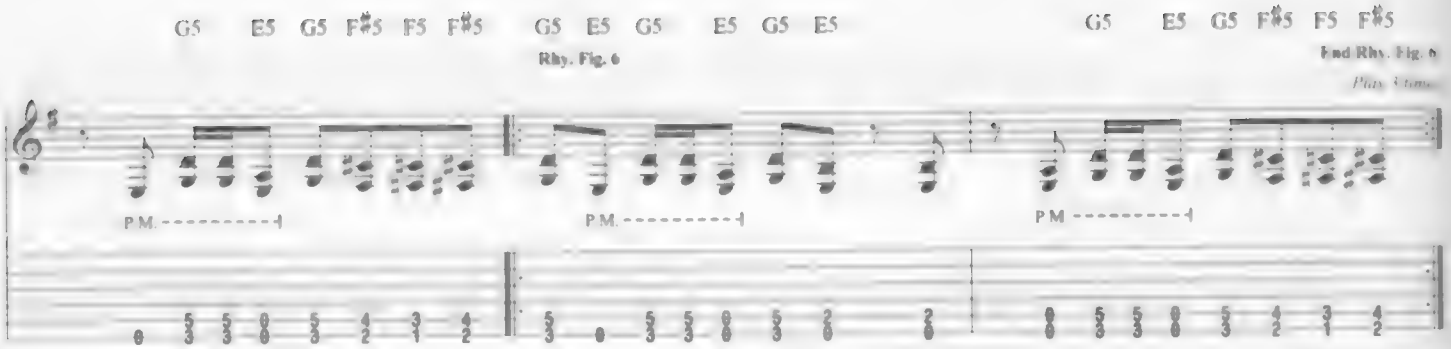
Gtr. 1: w/ Rhy. Fig. 3 (4 times)

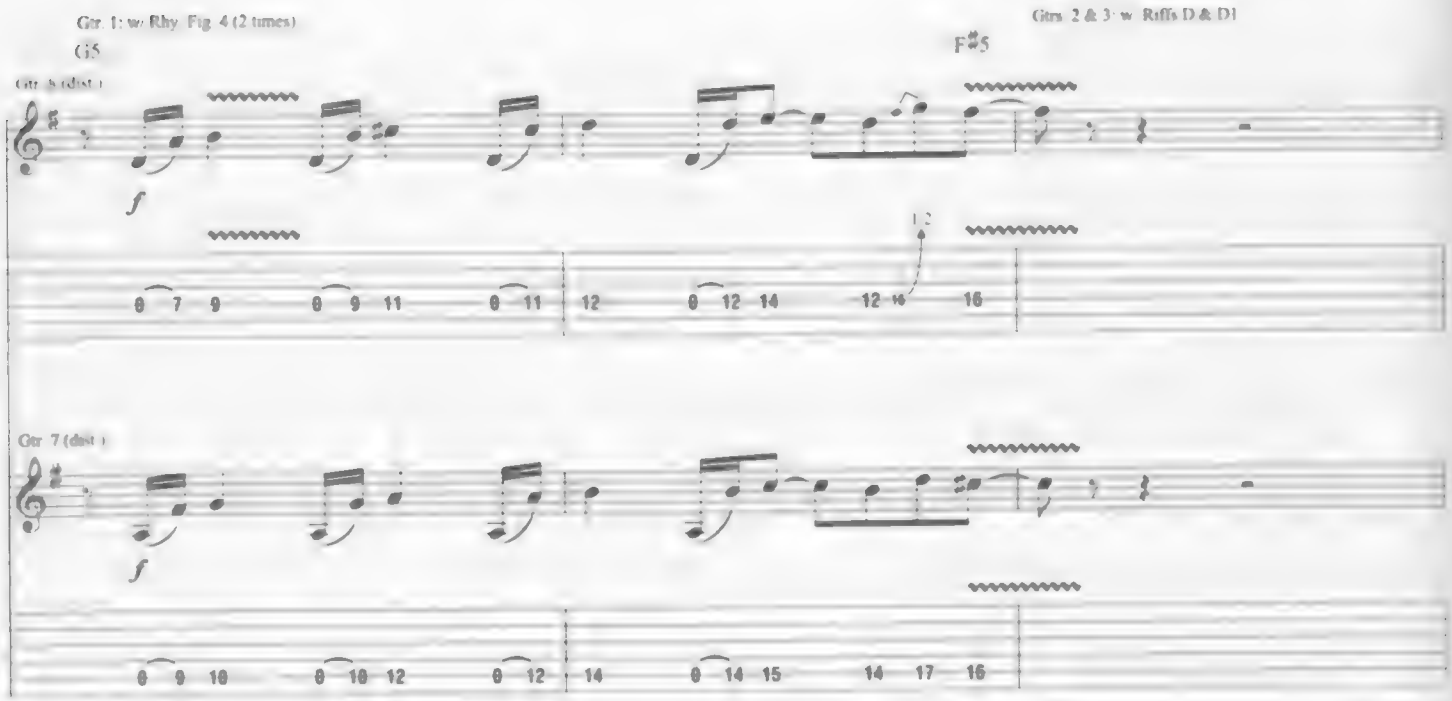


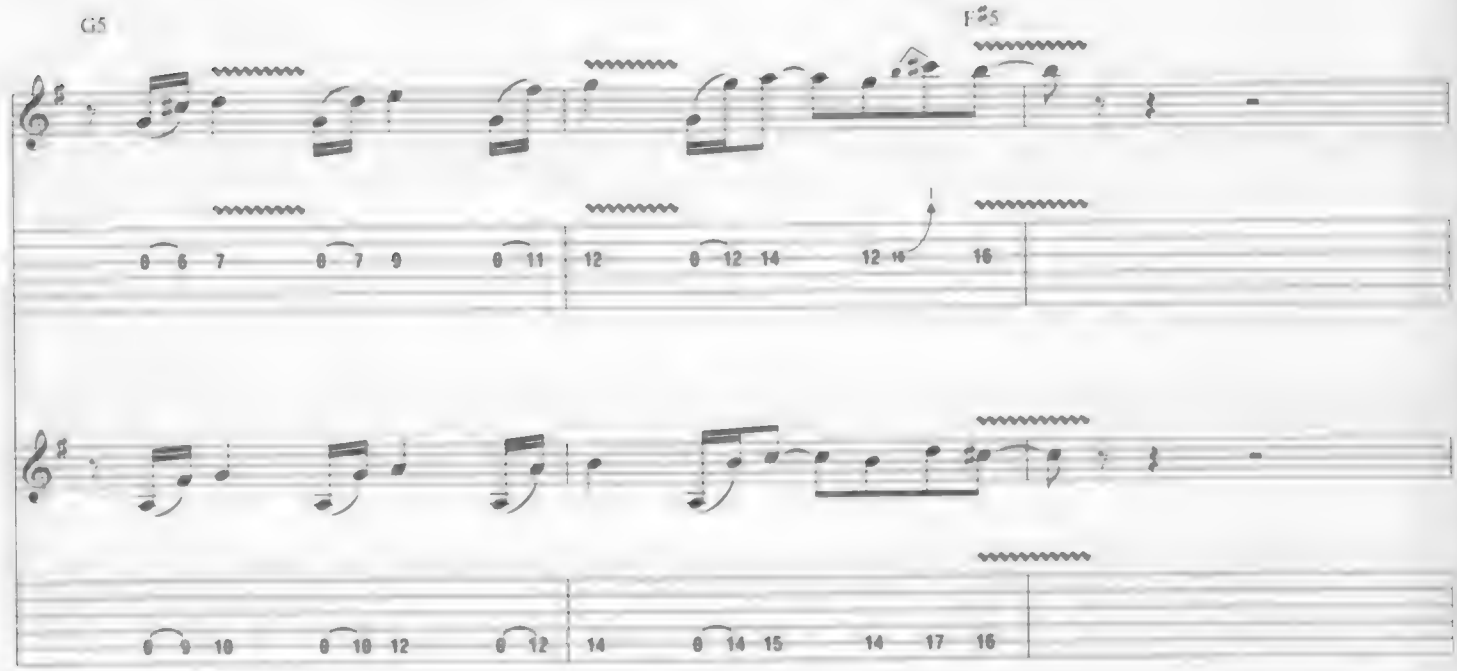


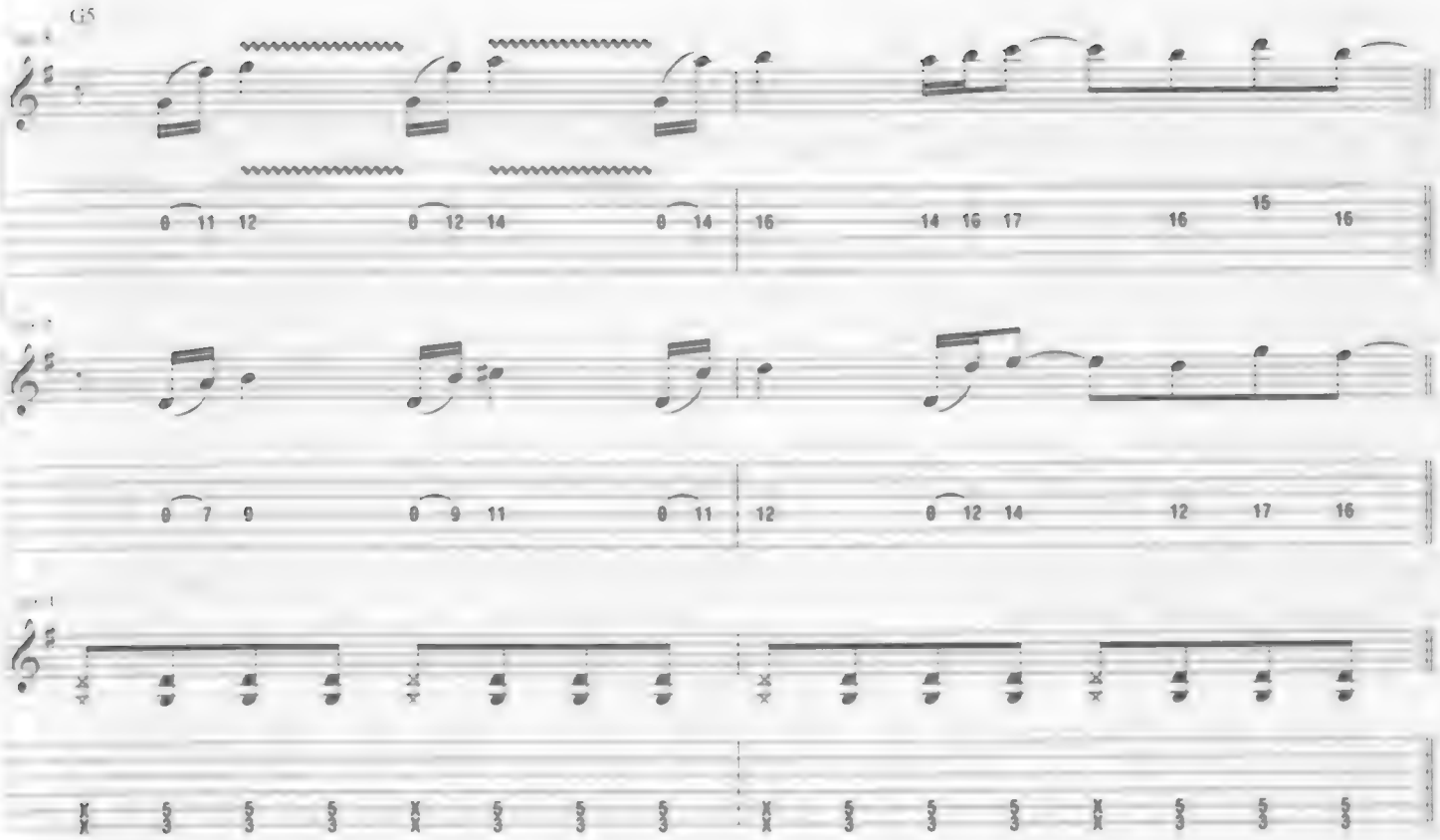

A5 B5
A5 B5
G5 A5
F♯5 G5
Twist - ing in dis - guise.
dark re - sur - rec - tion
A5 B5
A5 B5
G5 A5
F♯5 G5
Light - ing up the skies.
wick - ed per - fec - tion
F♯5
Gtr. 3
Riff D1
Gtr. 2
Riff D
Gtr. 1
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1: w/ Rhy. Fig. 4
F♯5
Gtr. 3
Gtr. 2


Gtrs. 2 & 3 tacet
G5
F♯5
Too dark to sleep, can't slip a - way
End Riff D1
7
End Riff D
5
Rhy. Fig. 5
End Rhy. Fig. 5
Gtr. 1: w/ Rhy. Fig. 5 (2 times)
G5
F♯5
O - pen or close, my eyes be - tray
G5
F♯5
Be - yond the black. Come, won't you stay?
Interlude
E5
G5 E5 G5 E5
P.M.

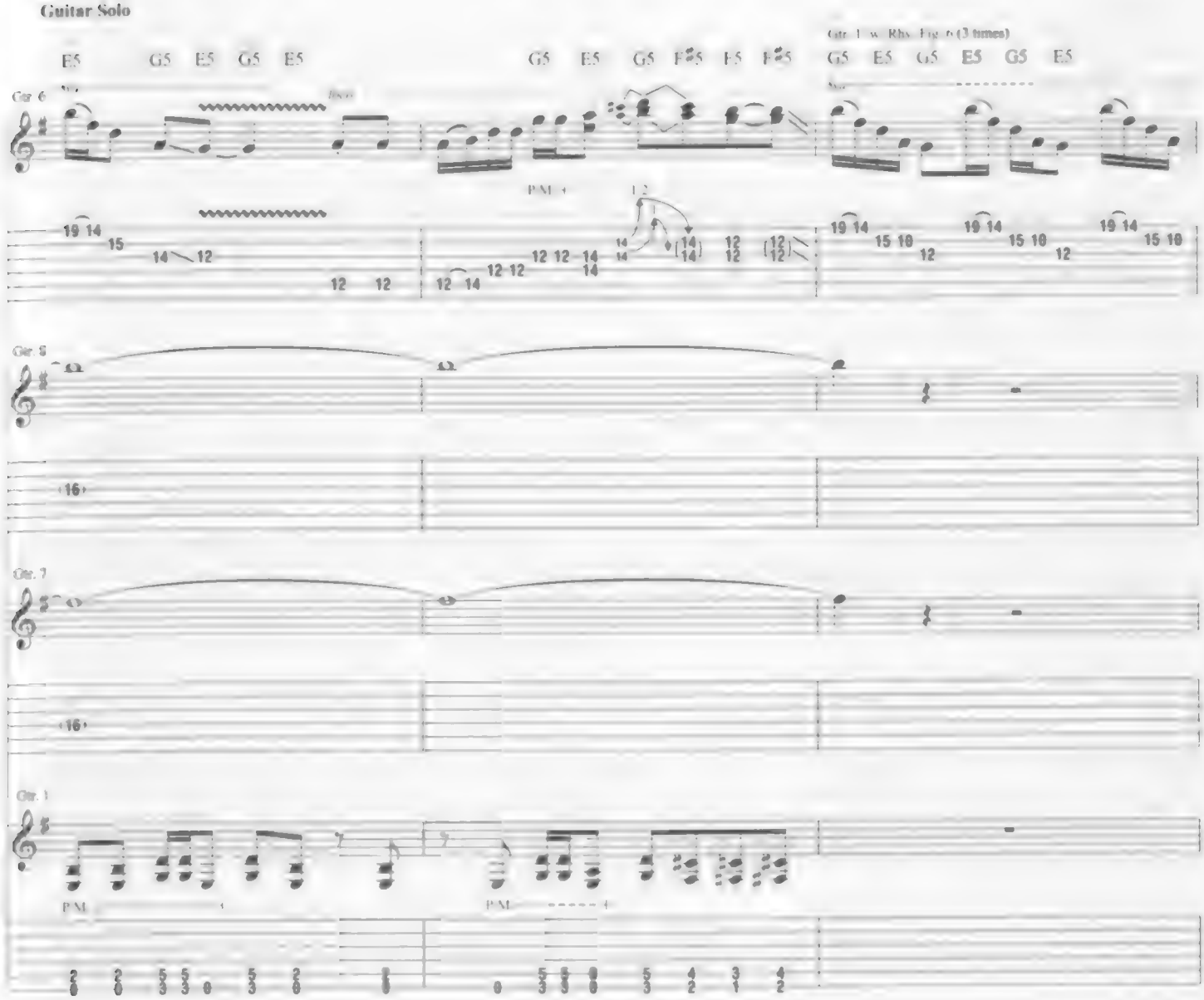

G5 E5 G5 F♯5 F5 F♯5 G5 E5 G5 E5 G5 E5
Rhy. Fig. 6
G5 E5 G5 F♯5 F5 F♯5
End Rhy. Fig. 6
P.M.
P.M.
P.M.

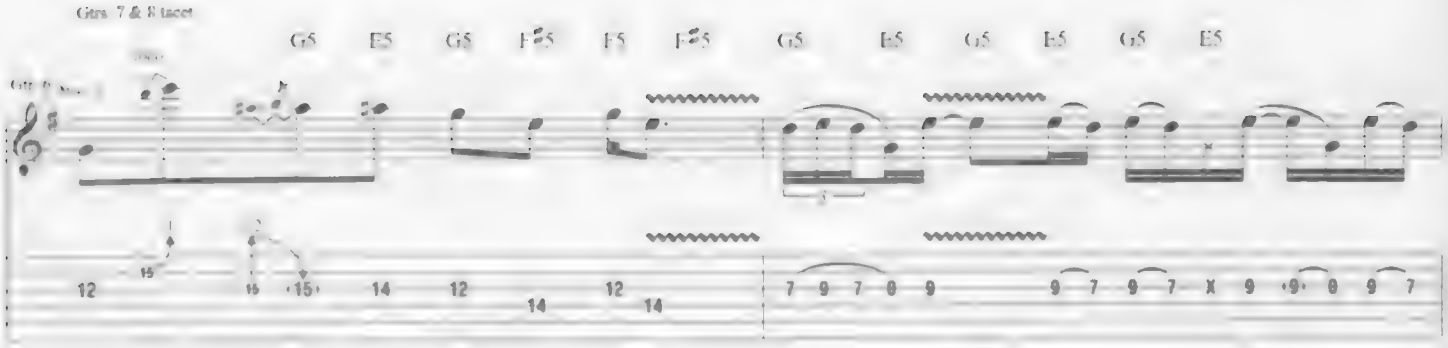

Gtr. 1: w/ Rhy. Fig. 4 (2 times)
Gtrs. 2 & 3: w/ Riffs D & D1
G5
F♯5
Gtr. 6 (dist.)
Gtr. 7 (dist.)

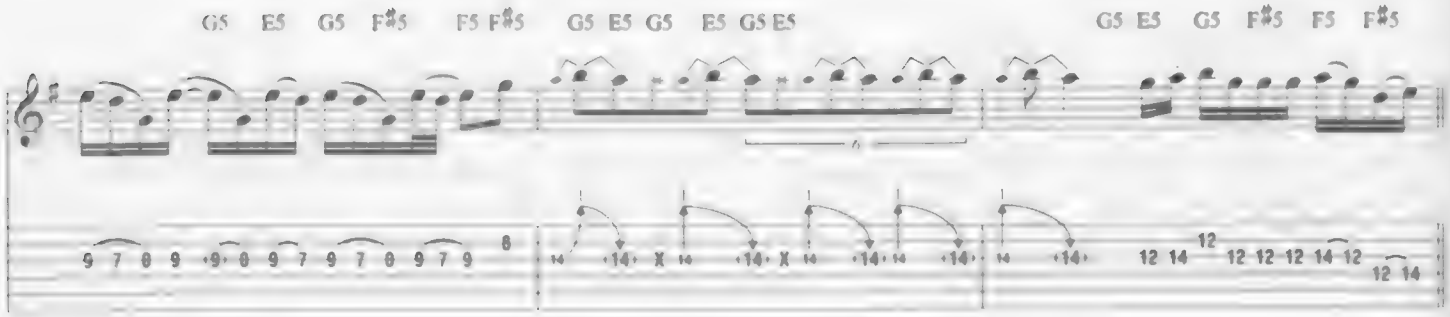

G5
F♯5


G5

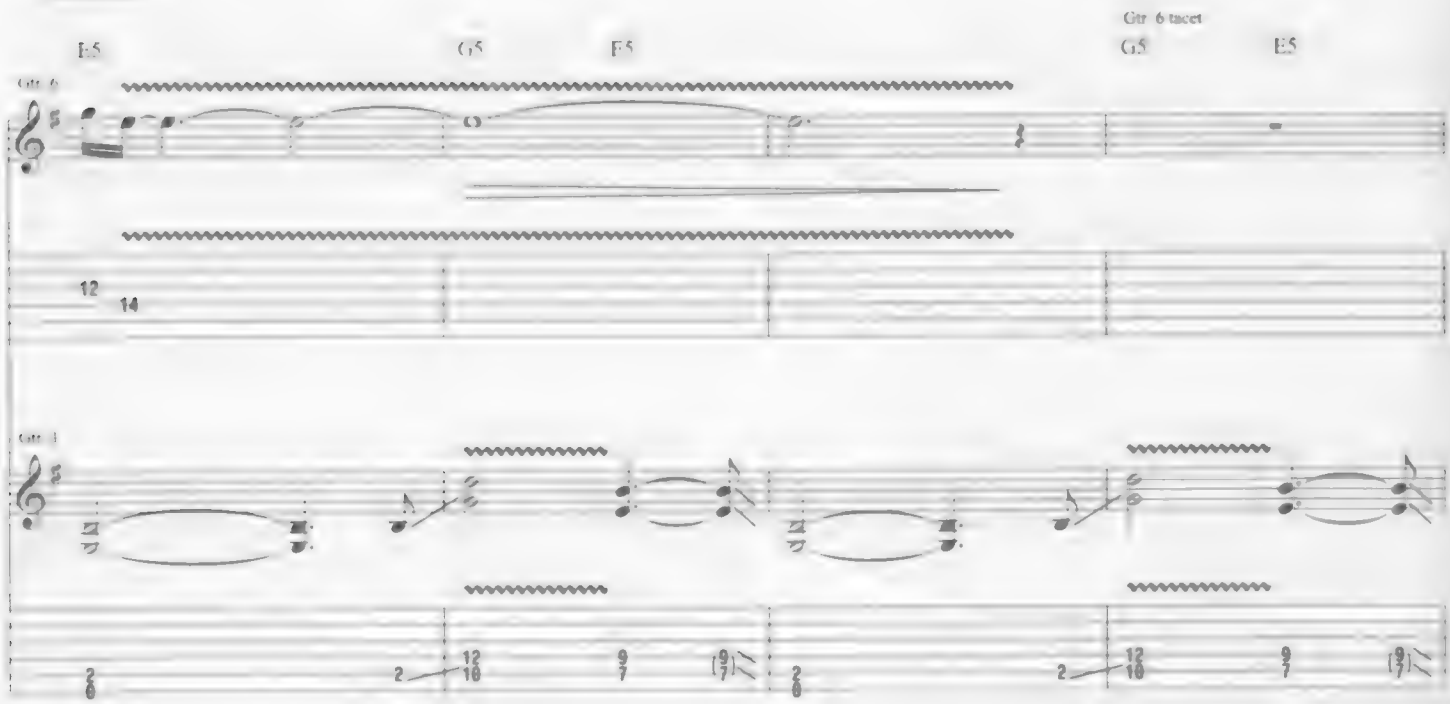
Guitar Solo

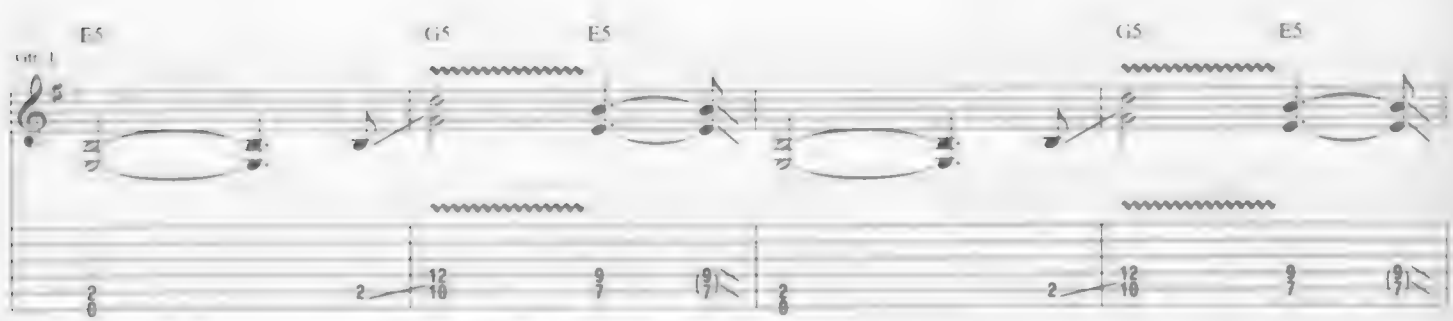

E5 G5 E5 G5 E5
G5 E5 G5 E5 G5 E5
G5 E5 G5 E5 G5 E5
Gtr. 1 w. Rhy. Fig. 6 (3 times)
Gtr. 6
Gtr. 5
Gtr. 7
Gtr. 1
P.M.
P.M.

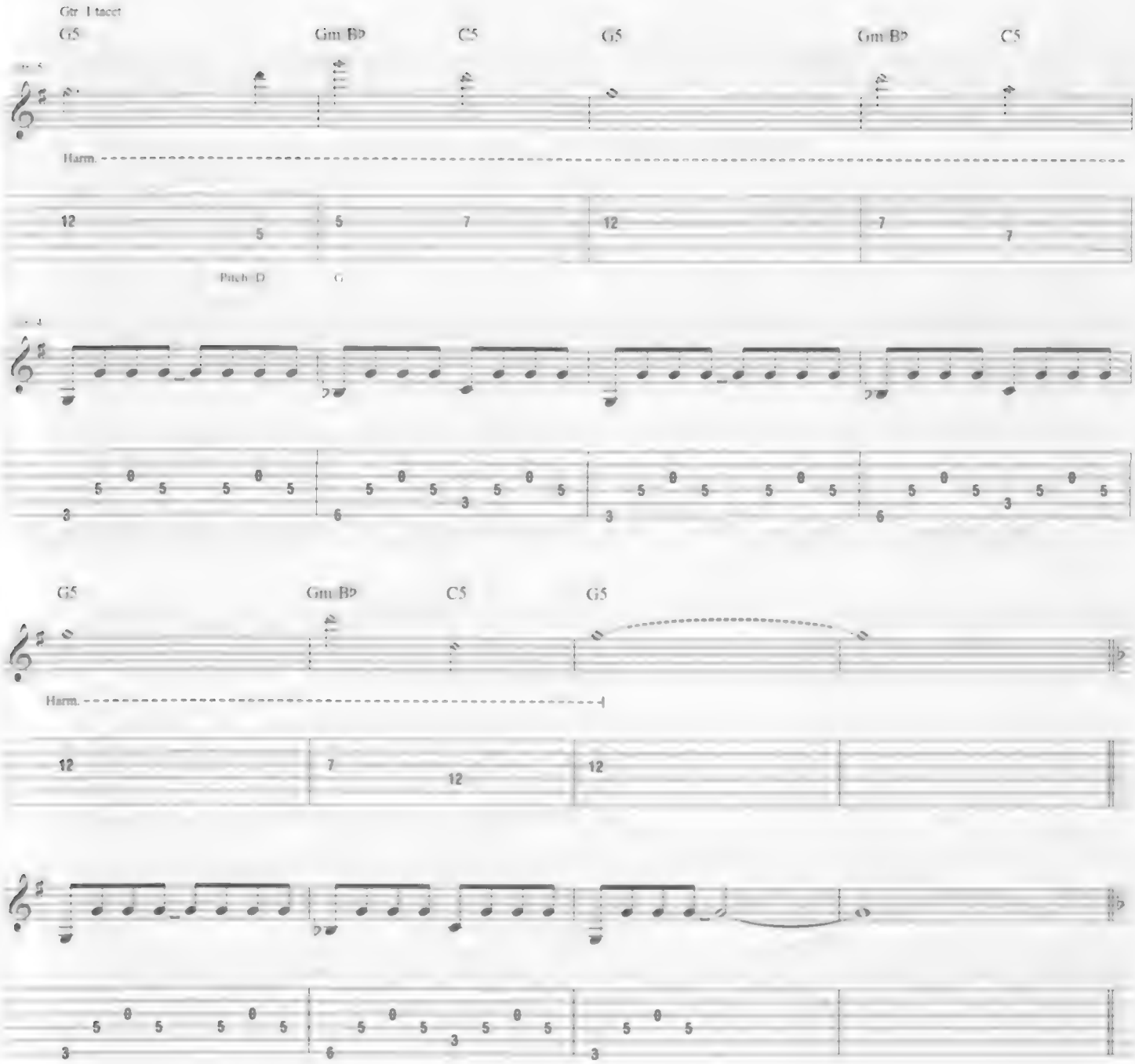

Gtrs 7 & 8 tacet
G5 E5 G5 F♯5 F5 F♯5 G5 E5 G5 E5 G5 E5

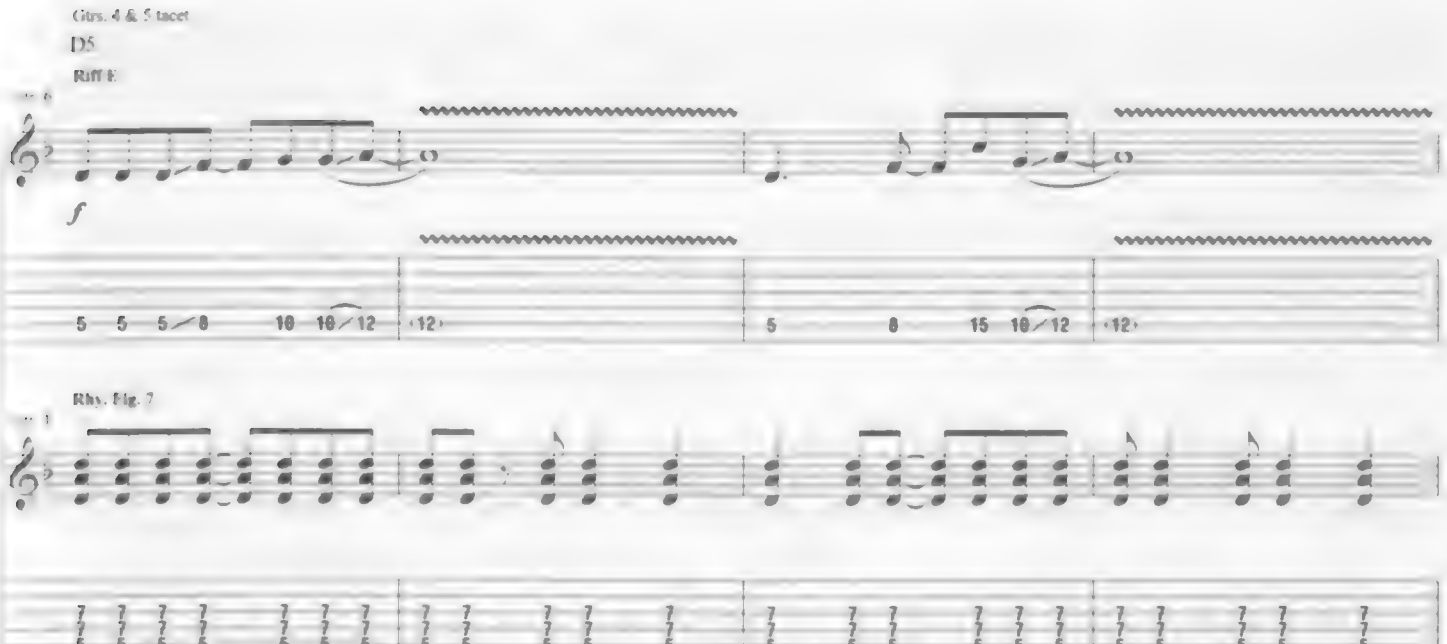

G5 E5 G5 F♯5 F5 F♯5 G5 E5 G5 E5 G5 E5
G5 E5 G5 F♯5 F5 F♯5

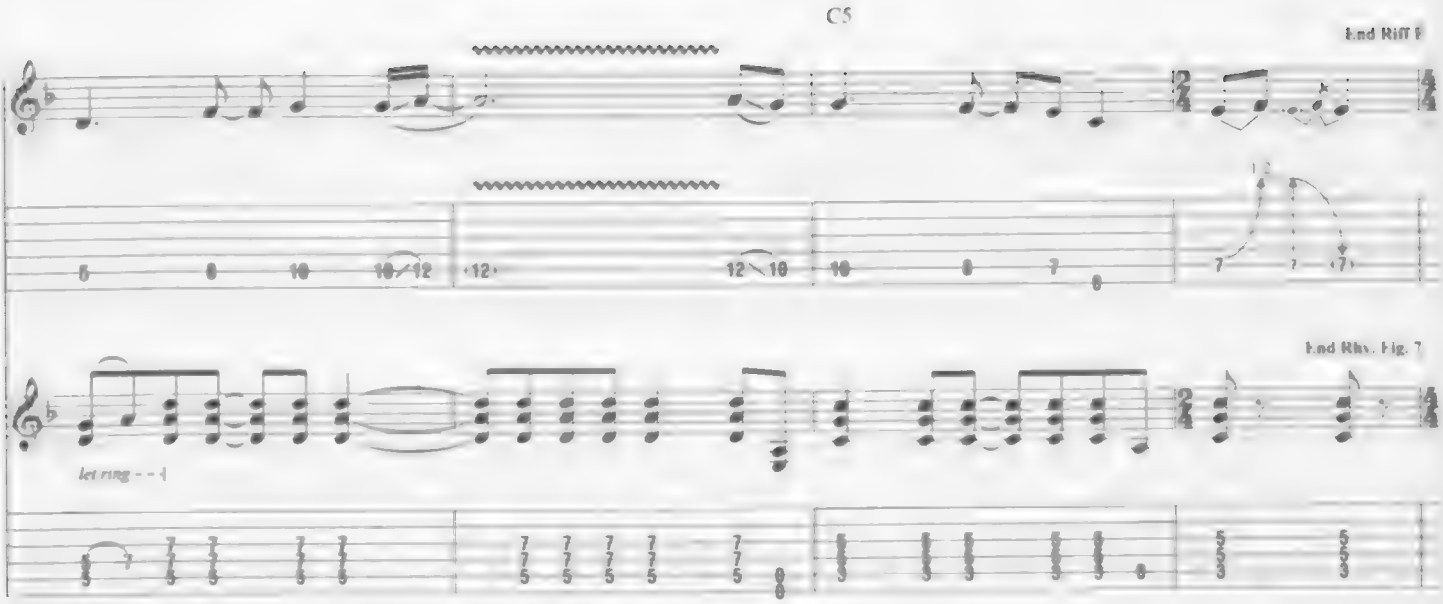
Interlude


E5 G5 F5
Gtr 6 tacet
G5 E5

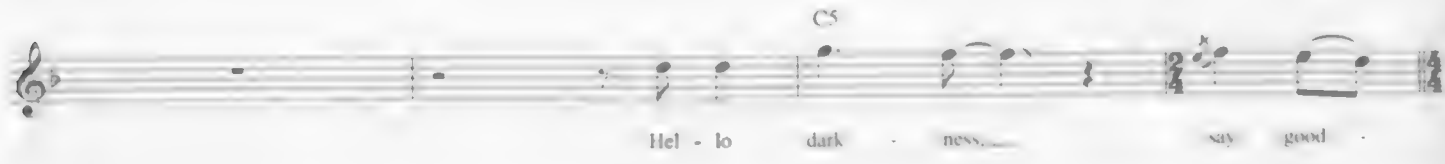

E5 G5 E5
G5 E5

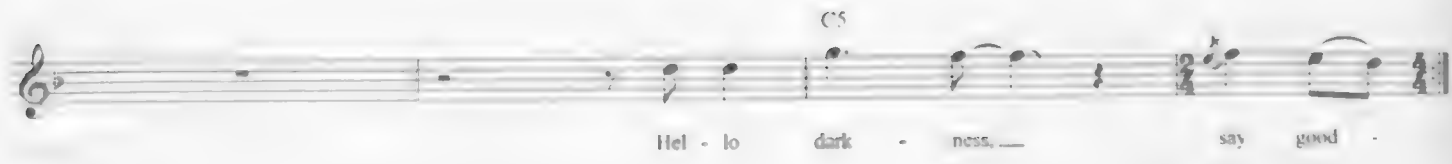

Gtr. 1 tacet
G5
Gm B♭
C5
G5
Gm B♭
C5
Harm.
Pitch: D
G
G5
Gm B♭
C5
G5
Harm.


Gtrs. 4 & 5 tacet
D5
Riff E
f
Rhy. Fig. 7



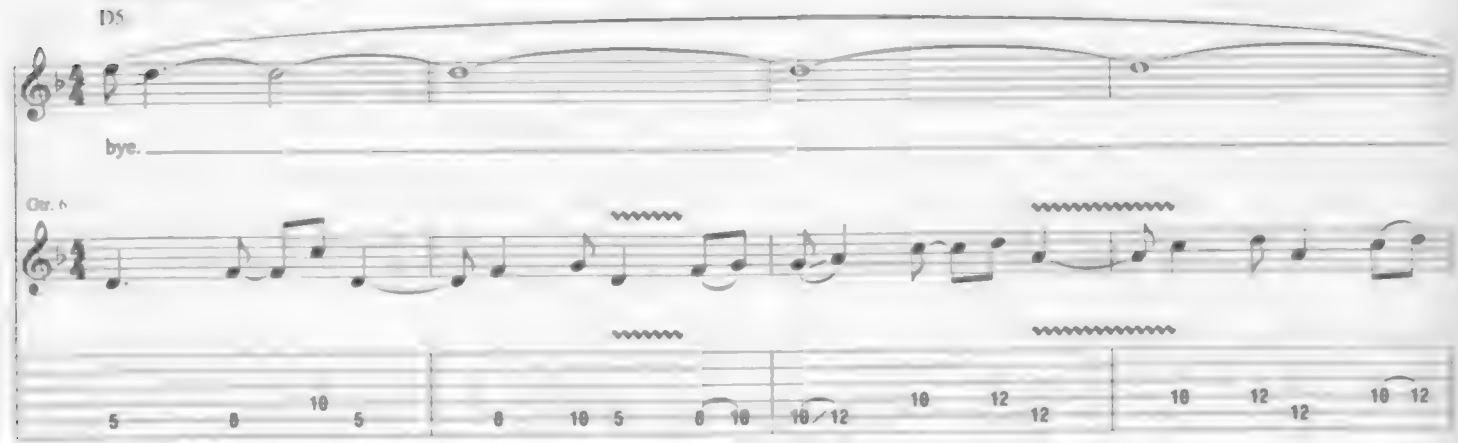
Gtr. 1: w/ Rhy. Fig. 7 (3 times)
Gtr. 6: w/ Riff E (3 times)

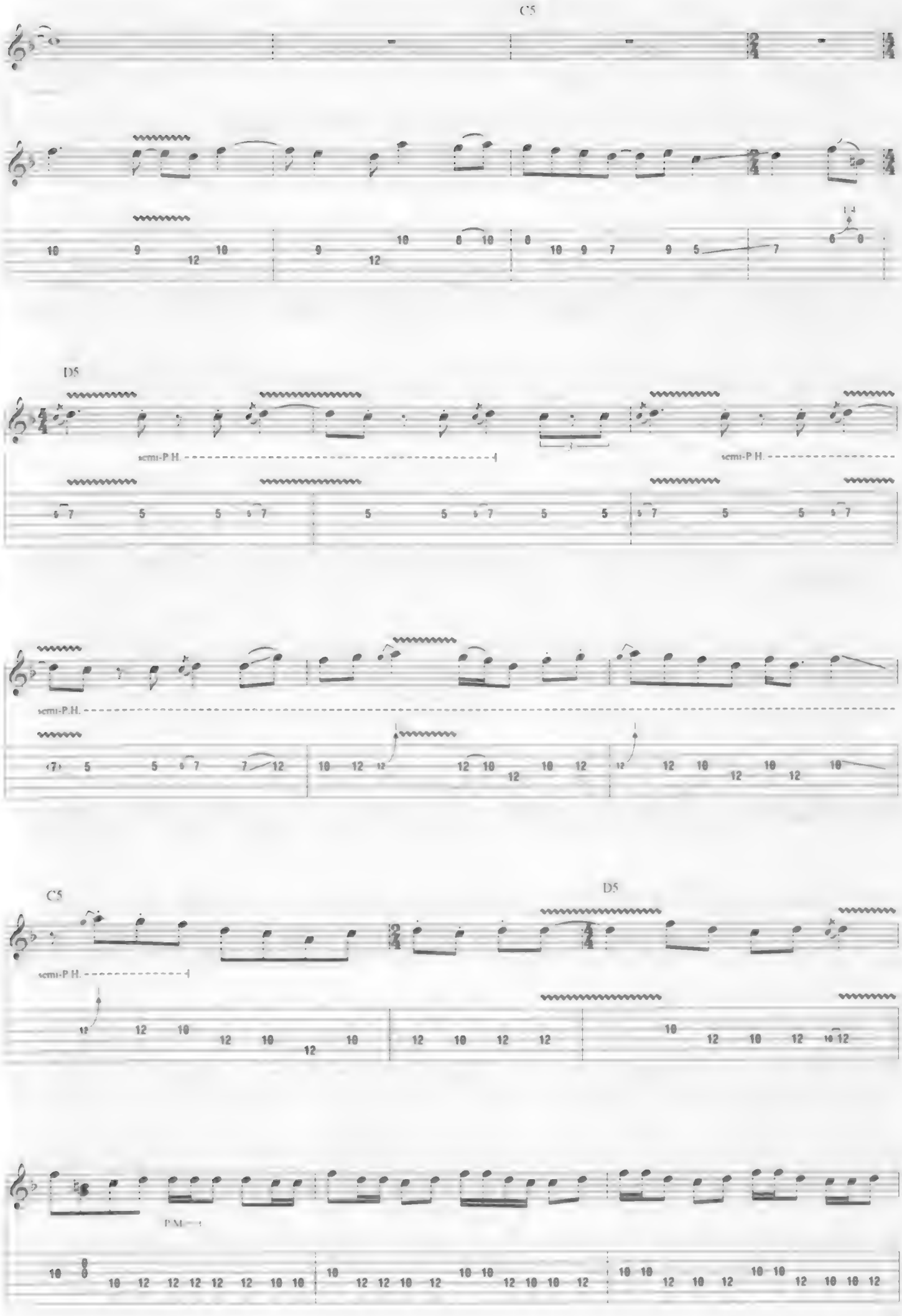


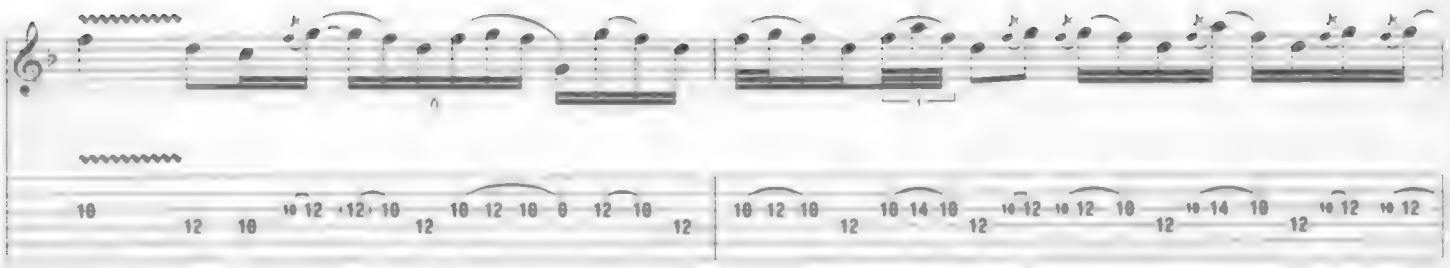


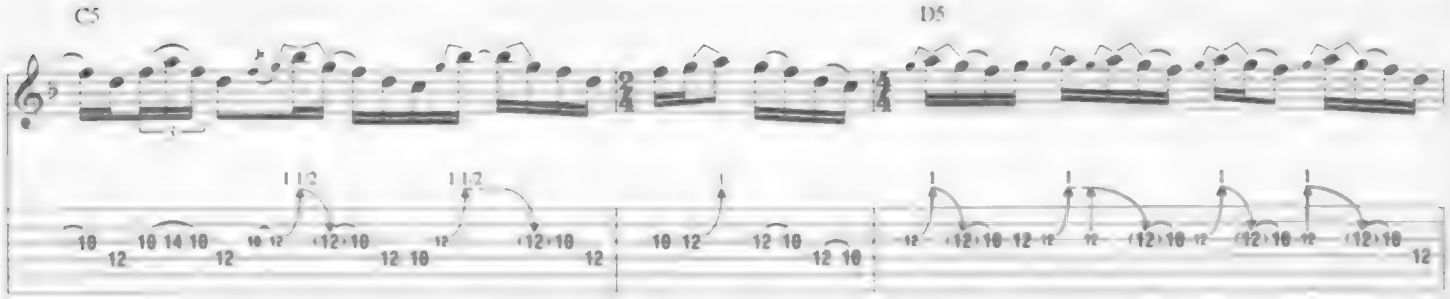
Guitar Solo

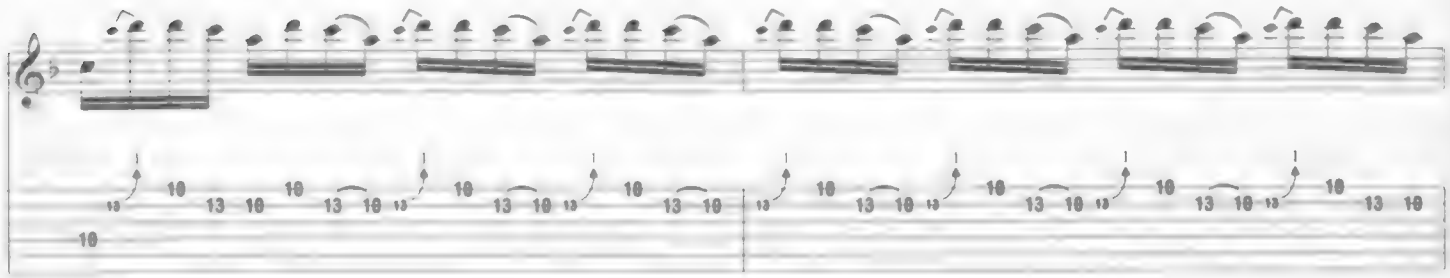
Gtr. 1: w/ Rhy. Fig. 7 (4 times)

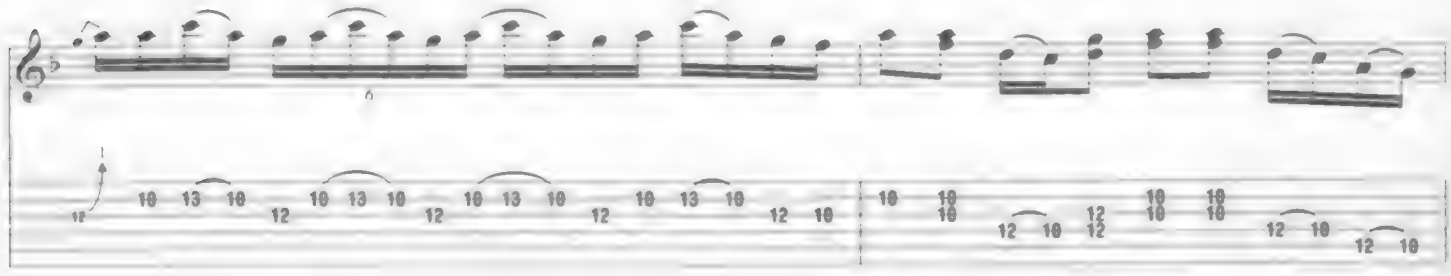


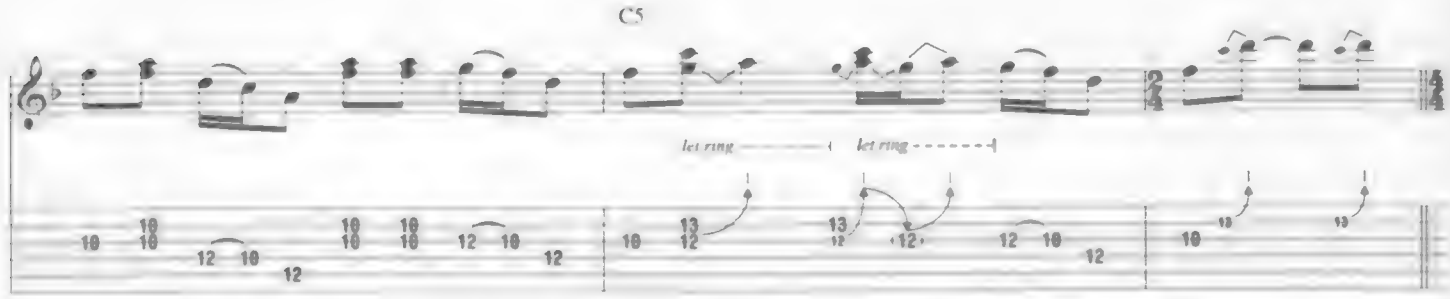

C5
D5
semi-P.H.
semi-P.H.
semi-P.H.
C5
D5
semi-P.H.
P.M.

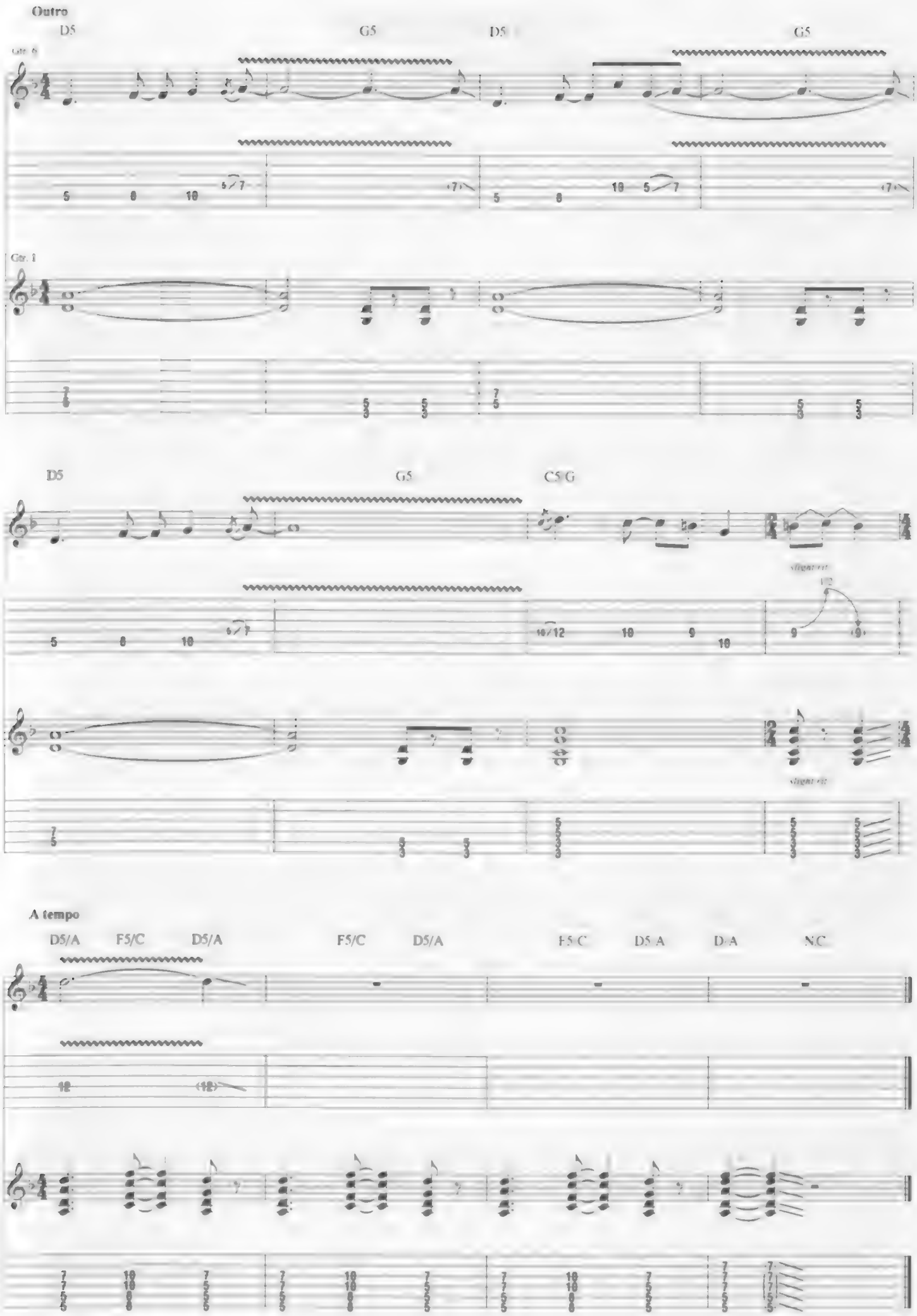



C5
D5



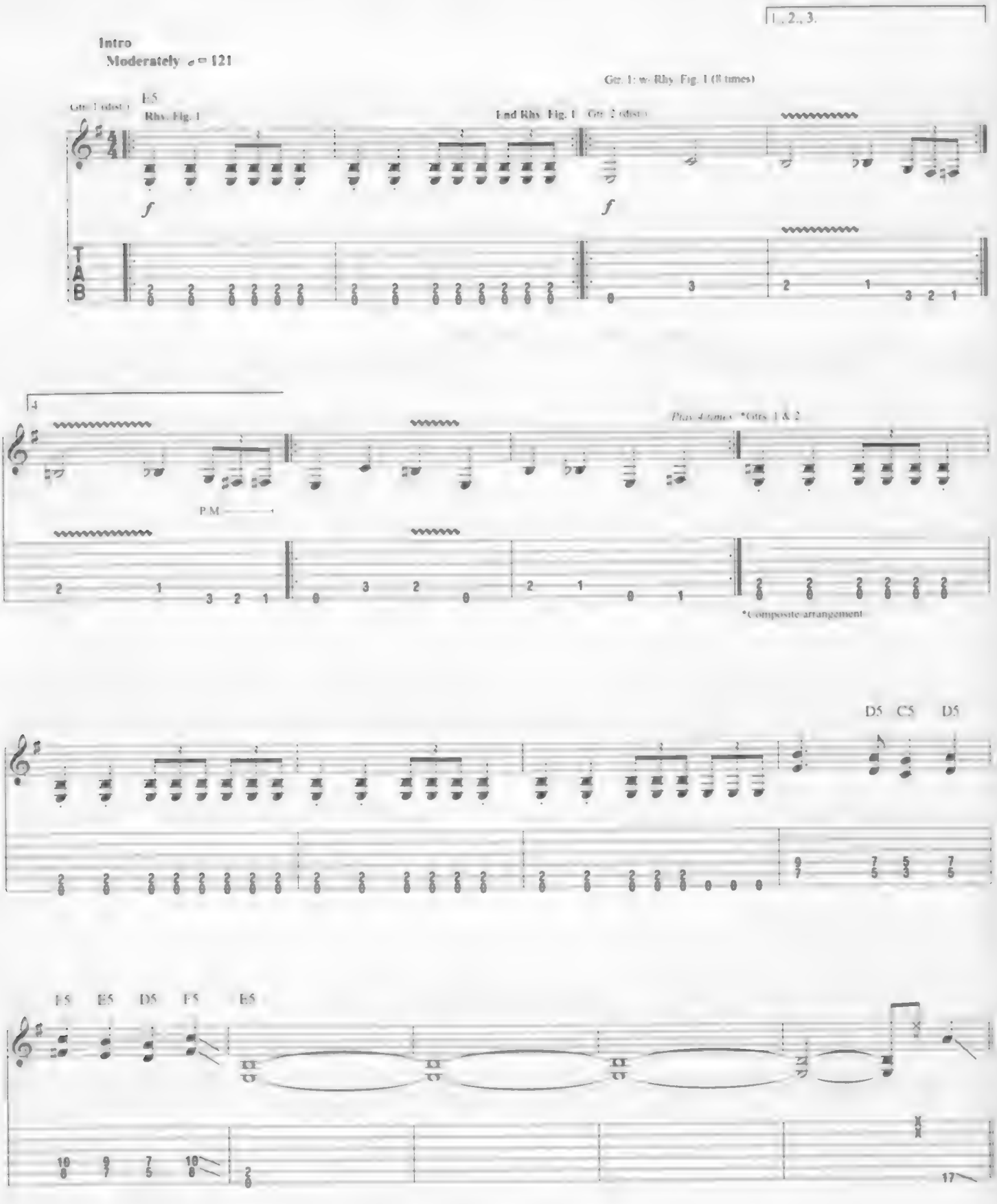



C5
let ring
let ring


Outro
D5
G5
D5
G5
Gtr. 6
Gtr. 1
D5
G5
C5/G
slight rit.
A tempo
D5/A
F5/C
D5/A
F5/C
D5/A
F5/C
D5/A
D/A
N.C.

Confusion

Words and Music by James Hetfield and Lars Ulrich



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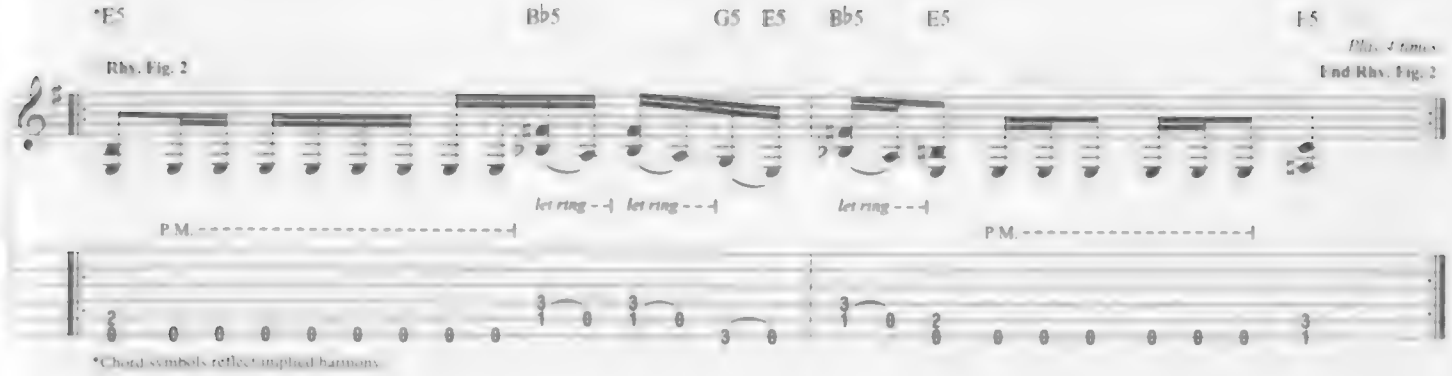
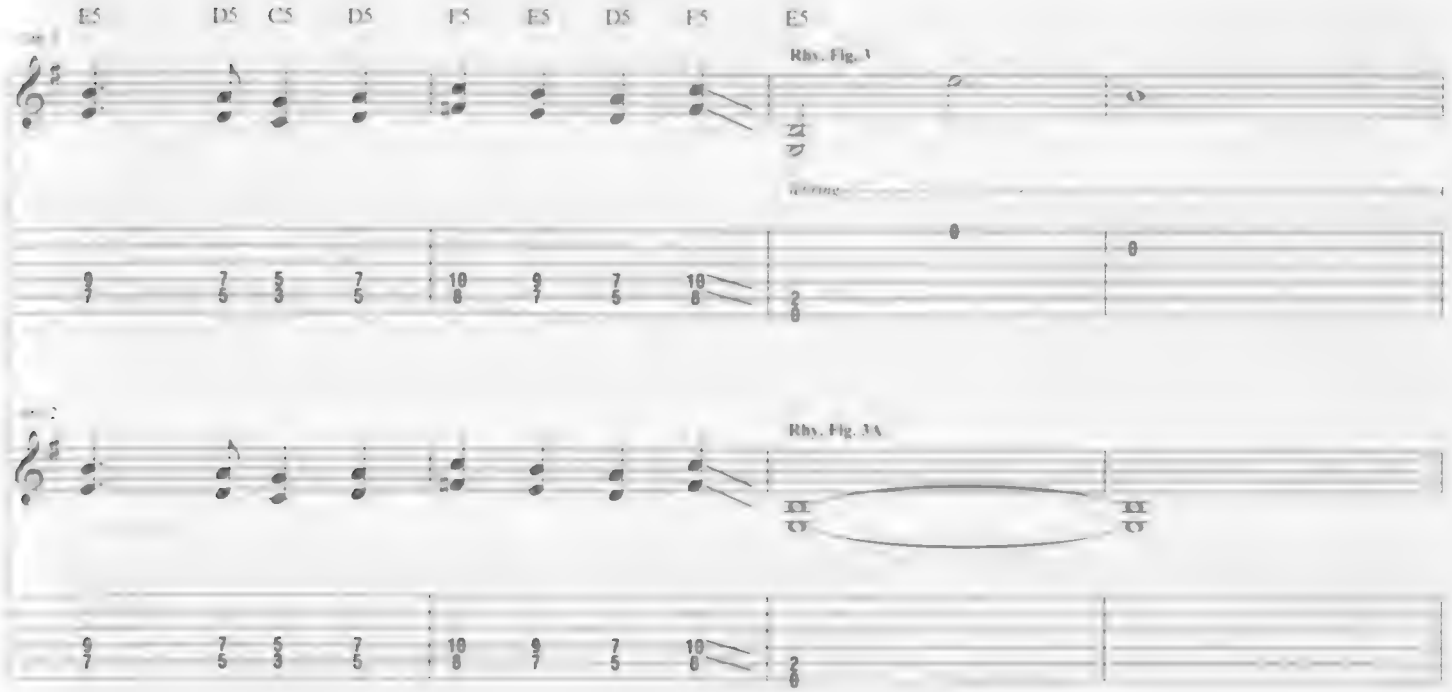
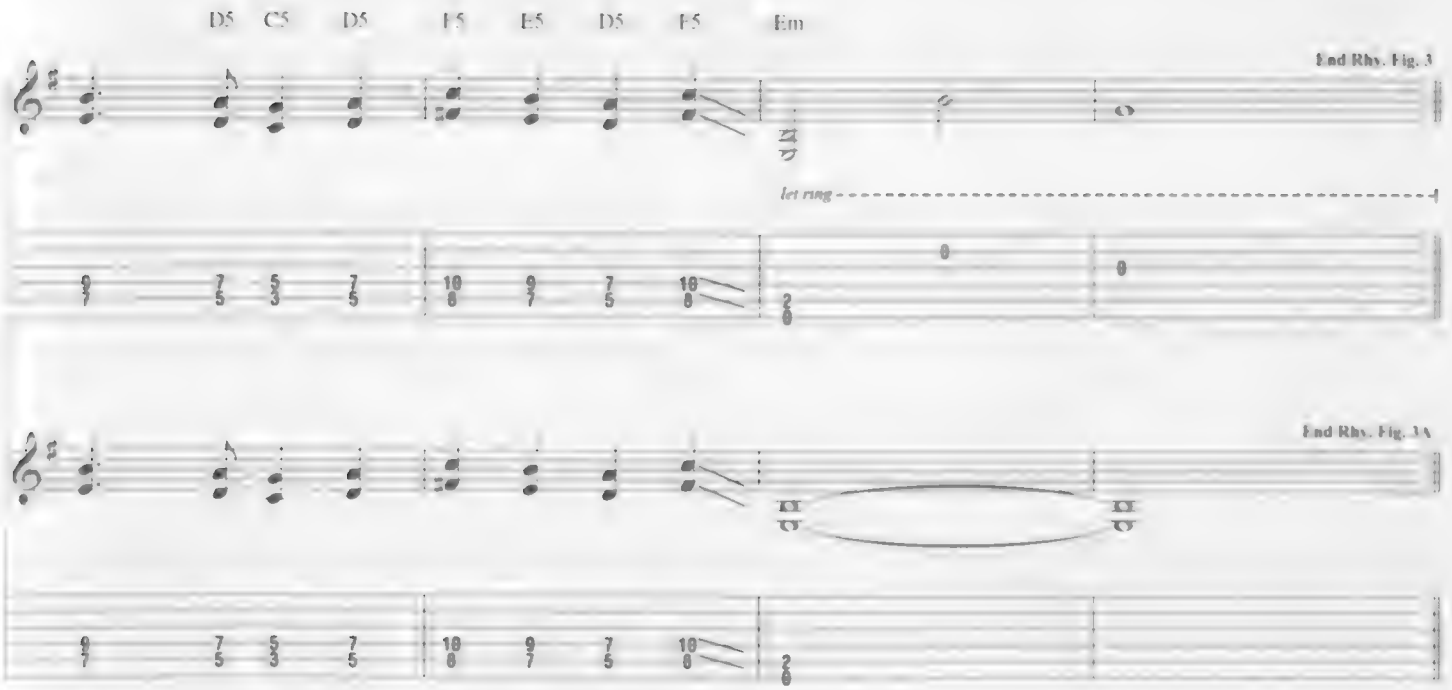
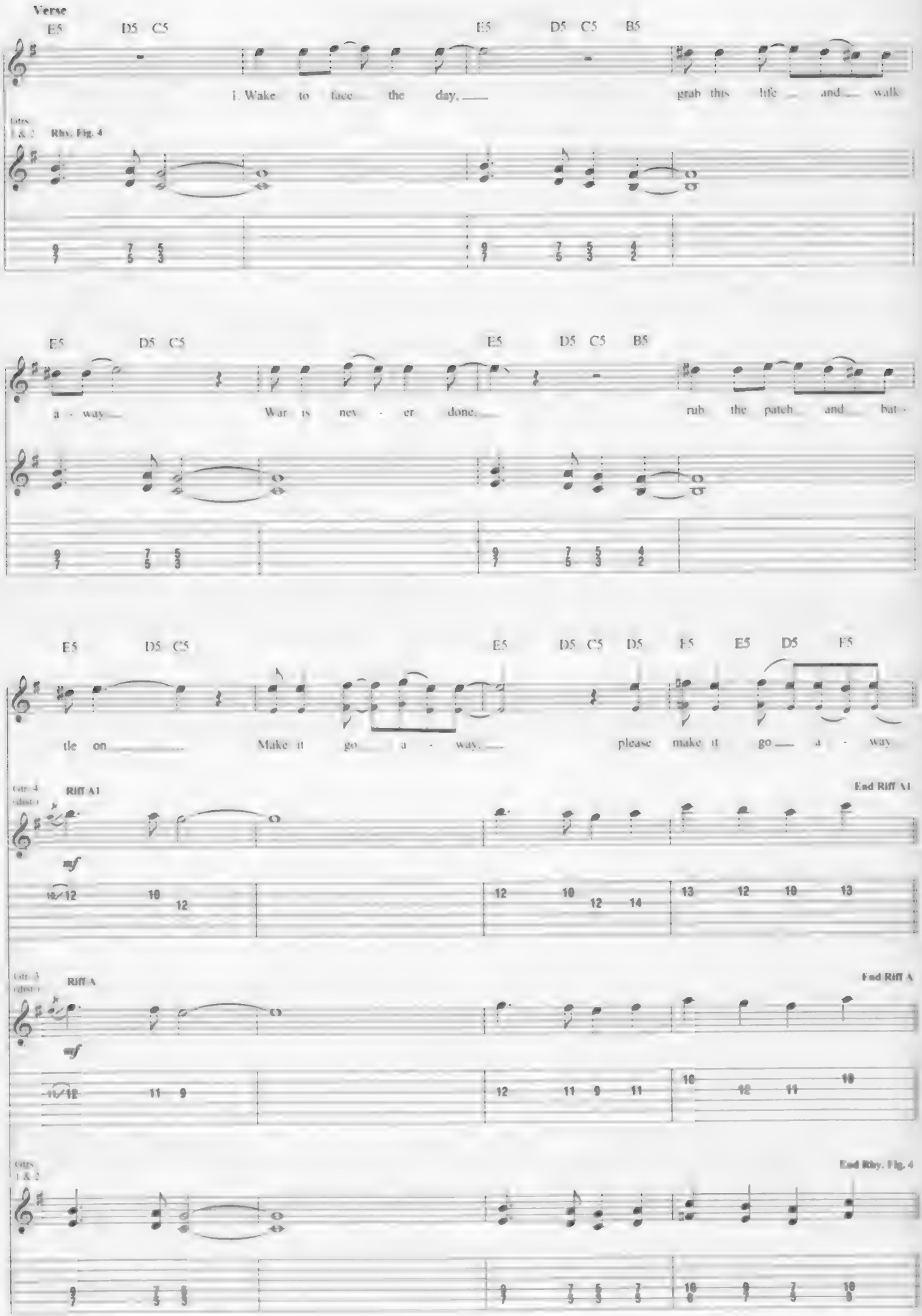


*Chord symbols reflect implied harmony.



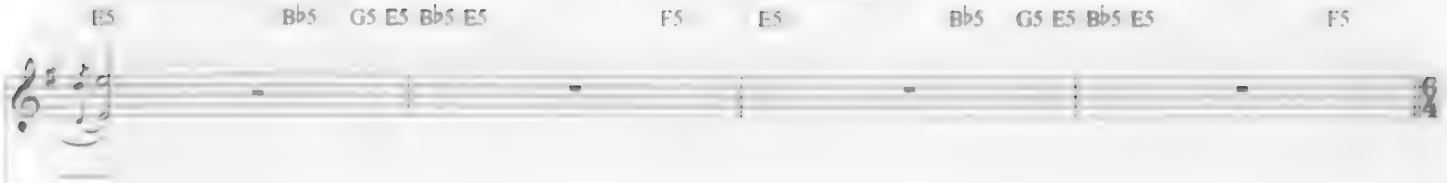


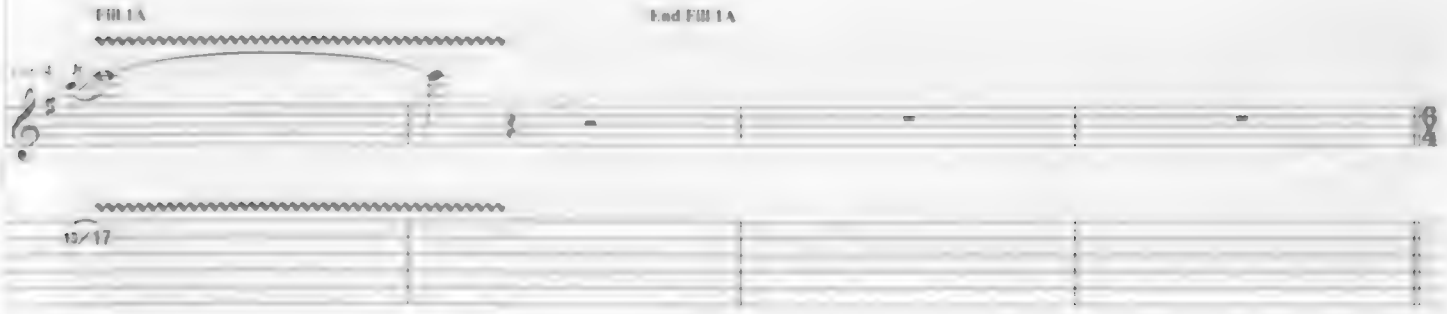

Verse
E5 D5 C5 E5 D5 C5 B5
1. Wake to face the day. grab this life and walk
Gtrs 1 & 2 Rhy. Fig. 4
E5 D5 C5 E5 D5 C5 B5
a - way. War is nev - er done. rub the patch and bat -
E5 D5 C5 E5 D5 C5 D5 E5 E5 D5 E5
tle on Make it go a - way. please make it go a - way
Gtr. 4 (dist.) Riff A1 End Riff A1
mf
Gtr. 3 (dist.) Riff A End Riff A
mf
Gtrs 1 & 2 End Rhy. Fig. 4

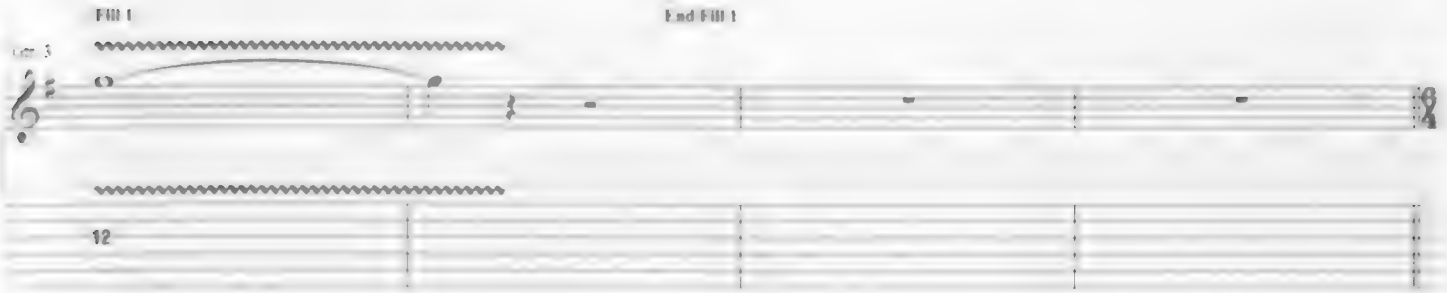
Interlude

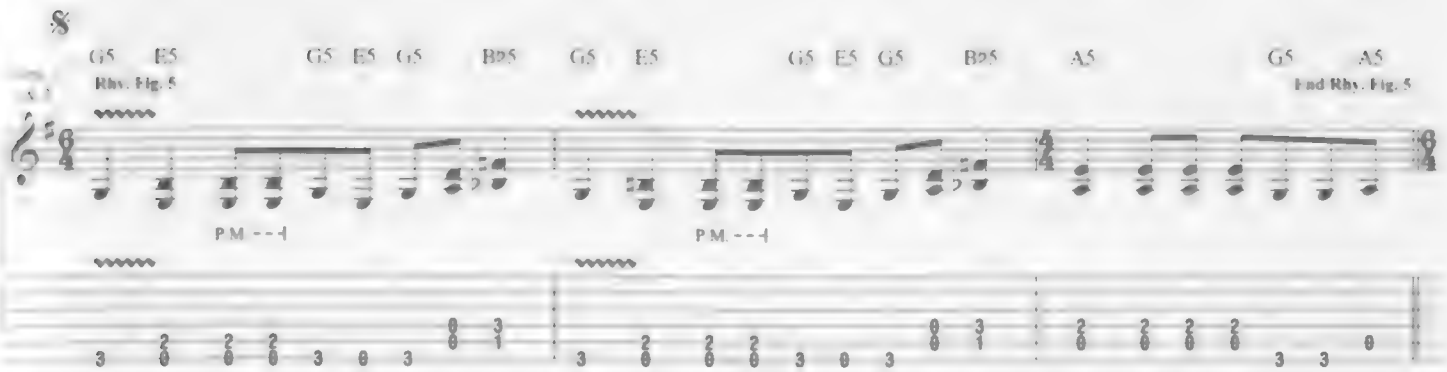
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)

Gtrs. 3 & 4 tacet



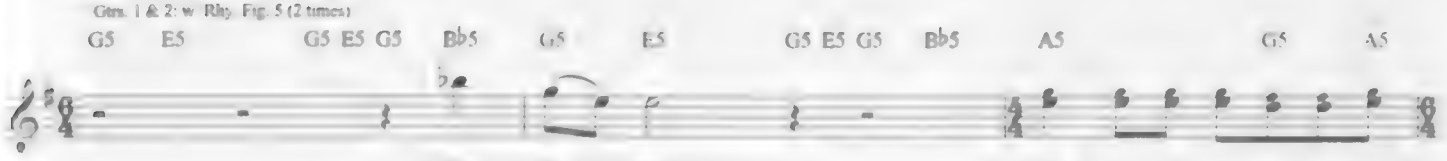


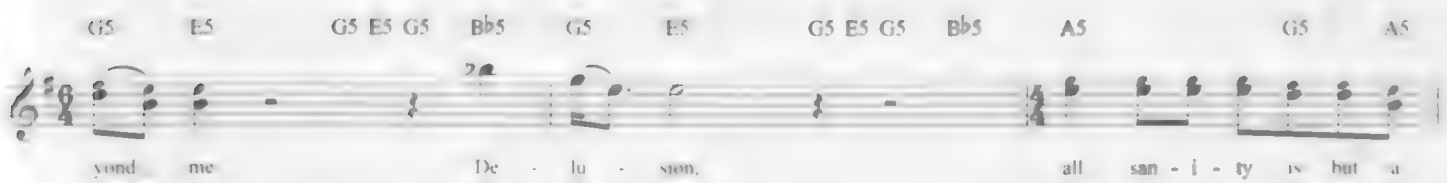


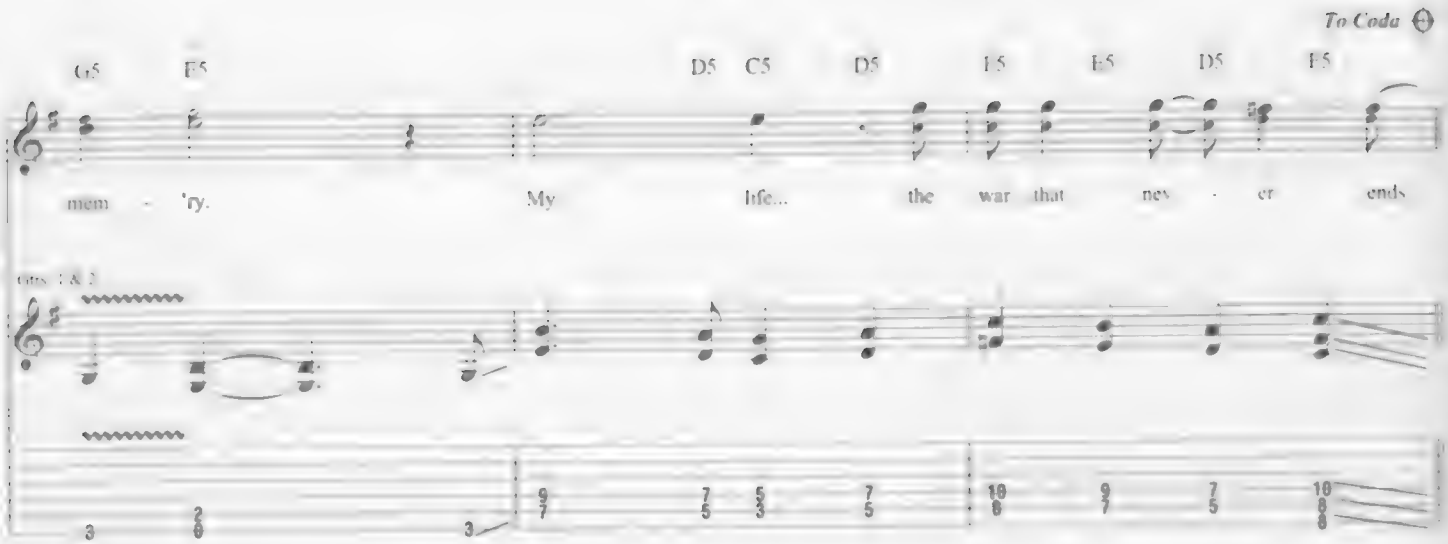


Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)

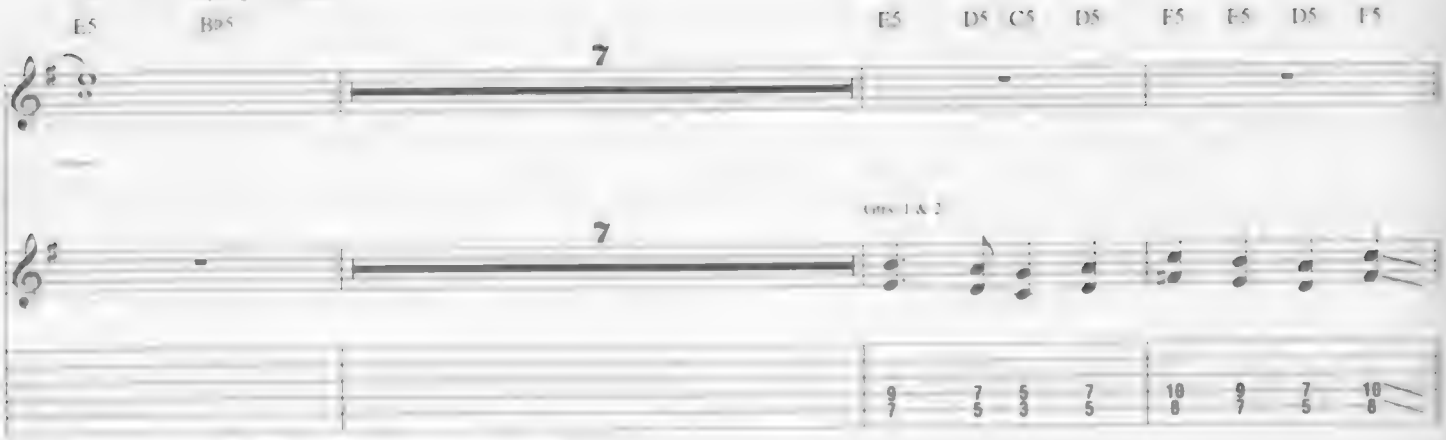






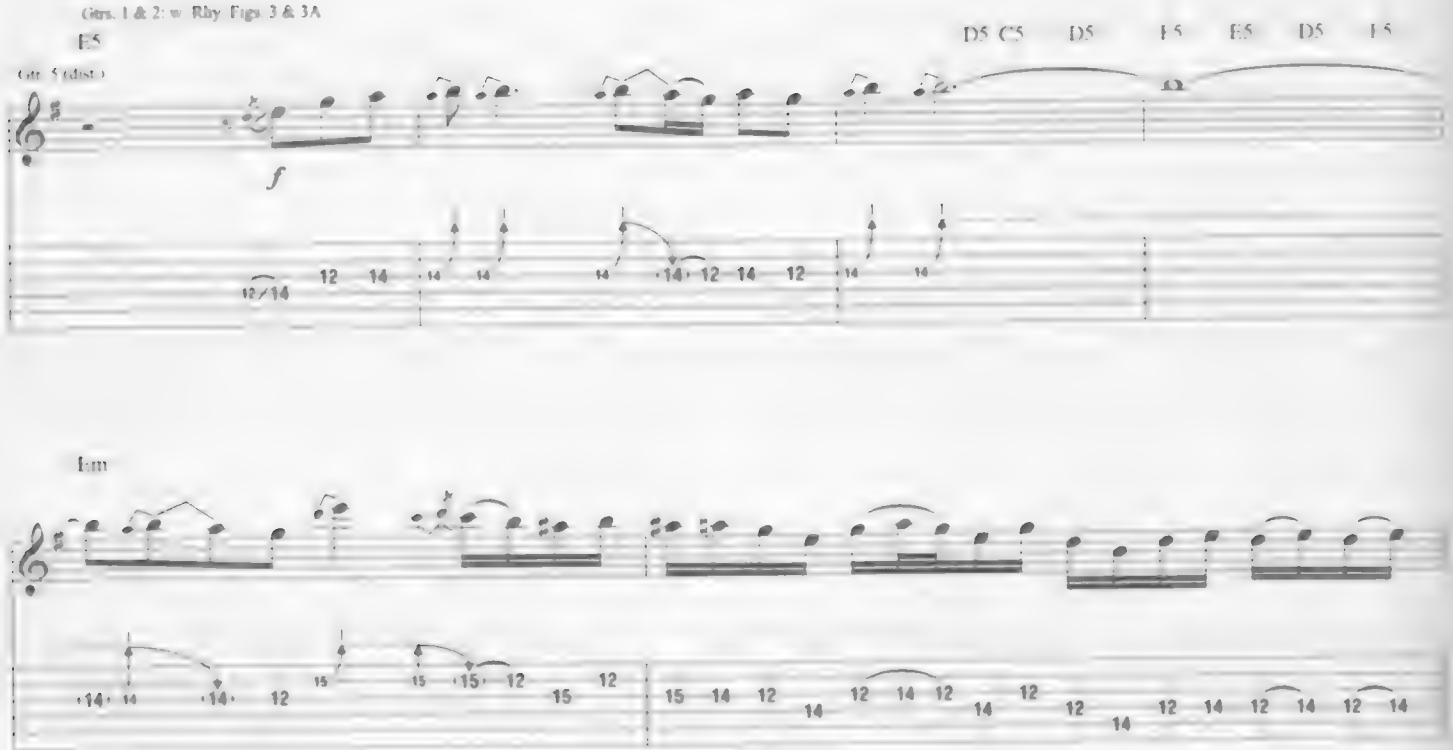
Interlude

Gtrs. 1 & 2 w. Rhy. Fig. 2 (4 times)



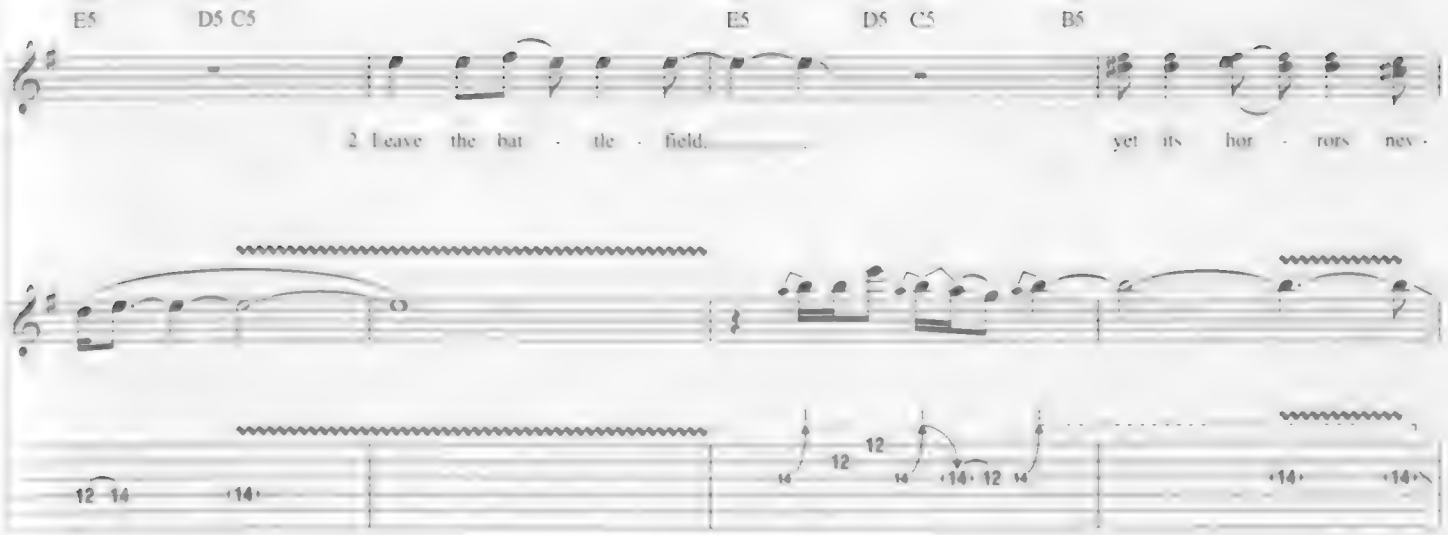
Guitar Solo

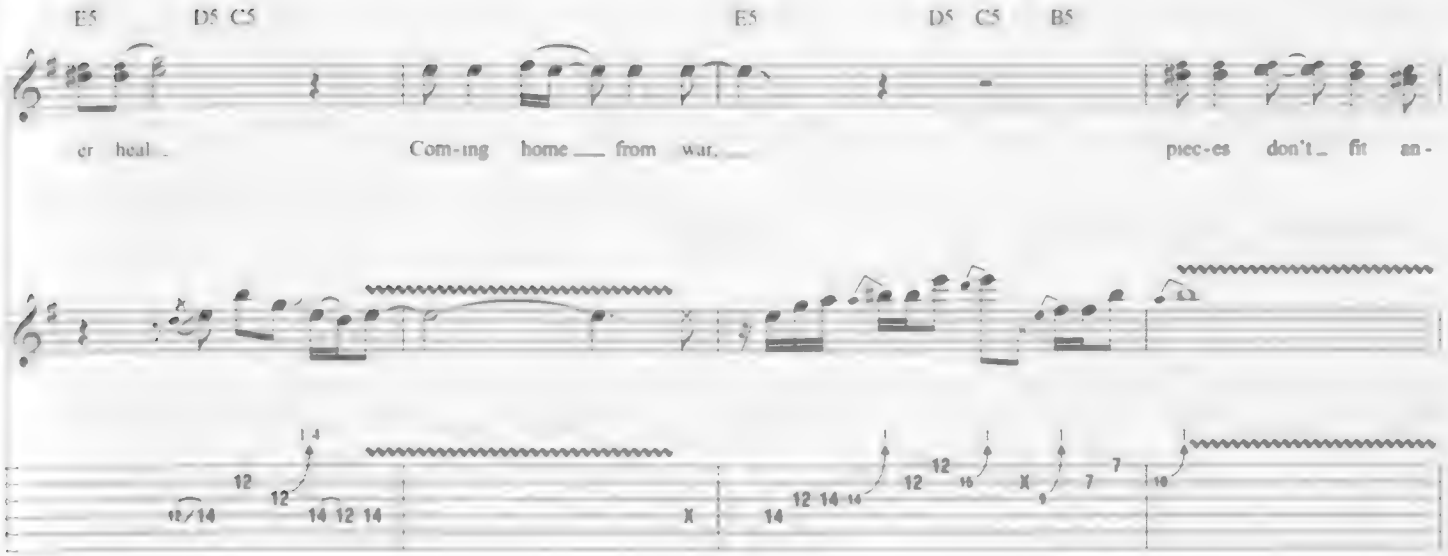
Gtrs. 1 & 2: w. Rhy. Figs. 3 & 3A



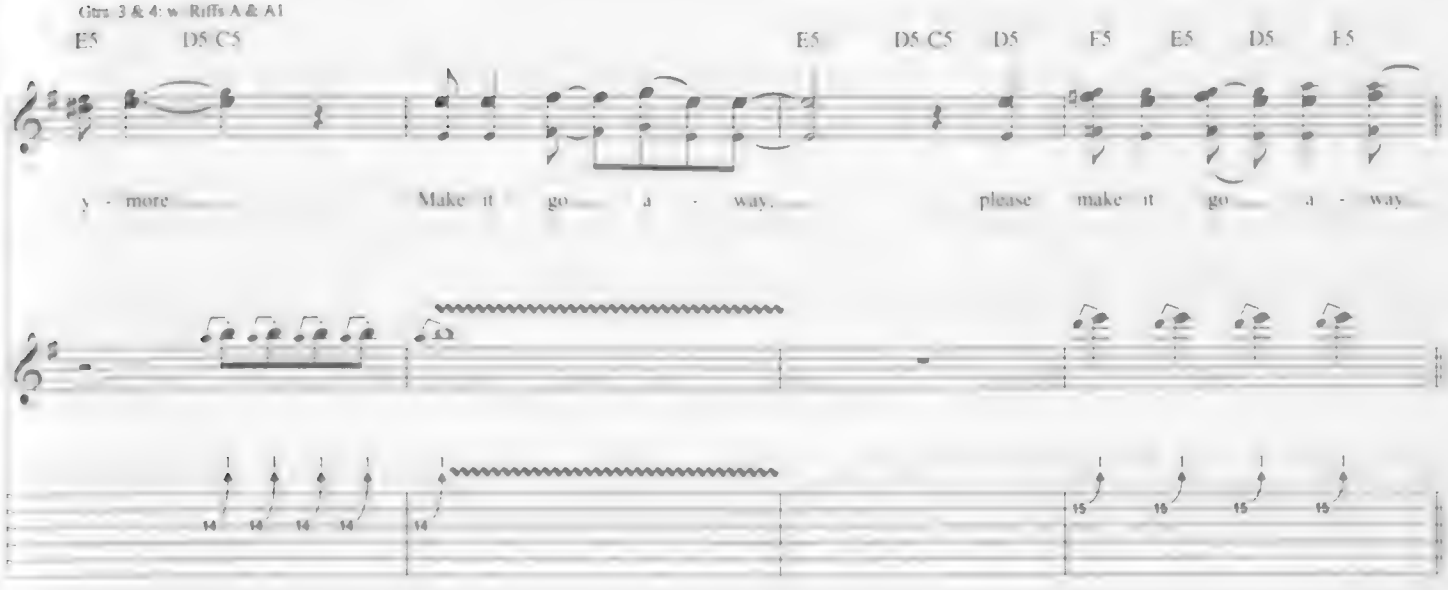
Verse

Gtrs. 1 & 2: w. Rhy. Fig. 4





Gtrs. 3 & 4: w. Riffs A & A1



D.S. al Coda

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
Gtrs. 3 & 4: w/ Fills 1 & 1A

Gtr. 5 tacet

E5 B♭5 G5 E5 B♭5 E5 F5 E5 B♭5 G5 E5 B♭5 E5 F5

(15)

Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)

E5 B♭5 G5 E5 B♭5 E5 F5 E5 B♭5 G5 E5 B♭5 E5 F5

Bridge

N.C. B♭5 E5

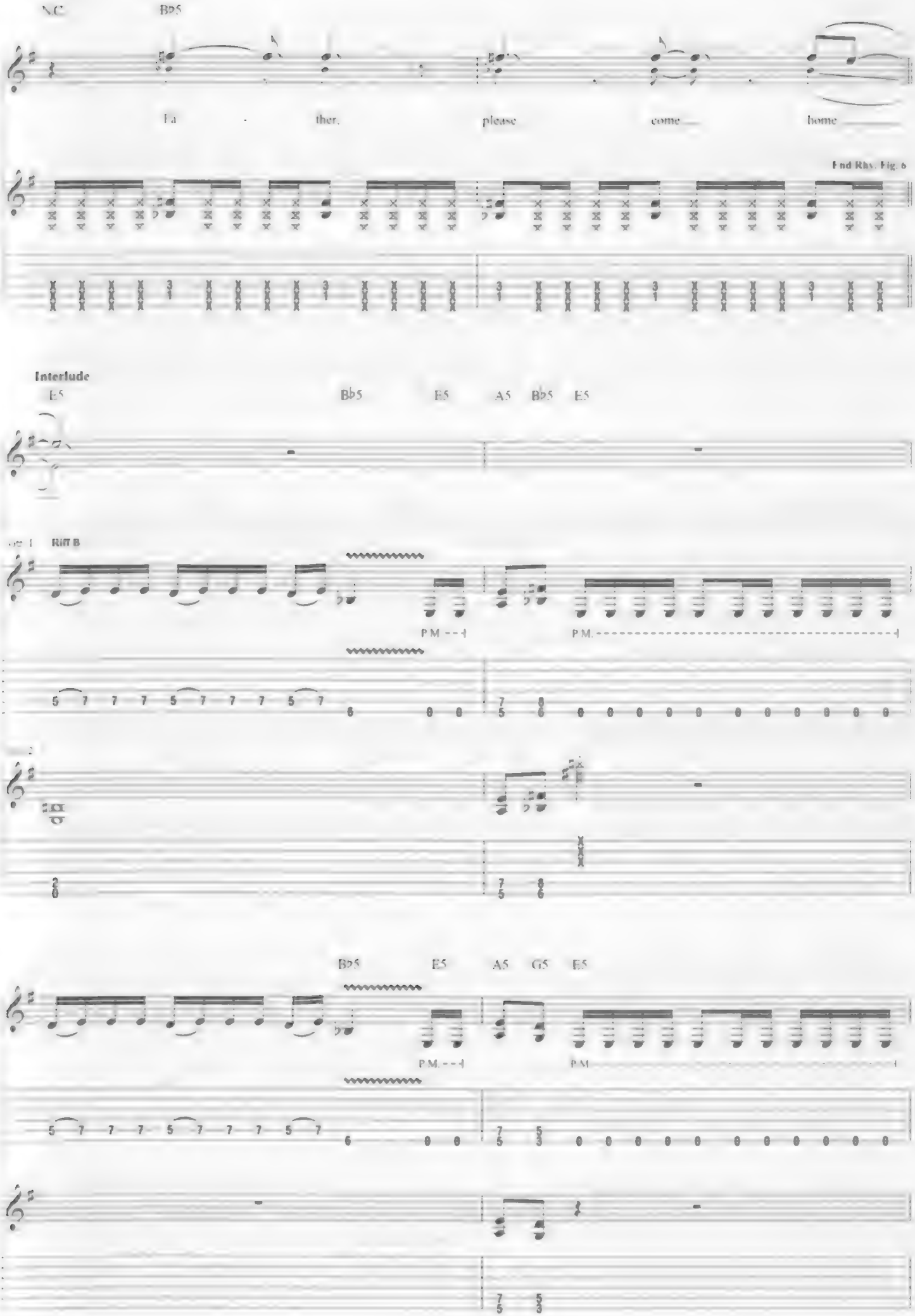
Fa - ther, please come _ home _

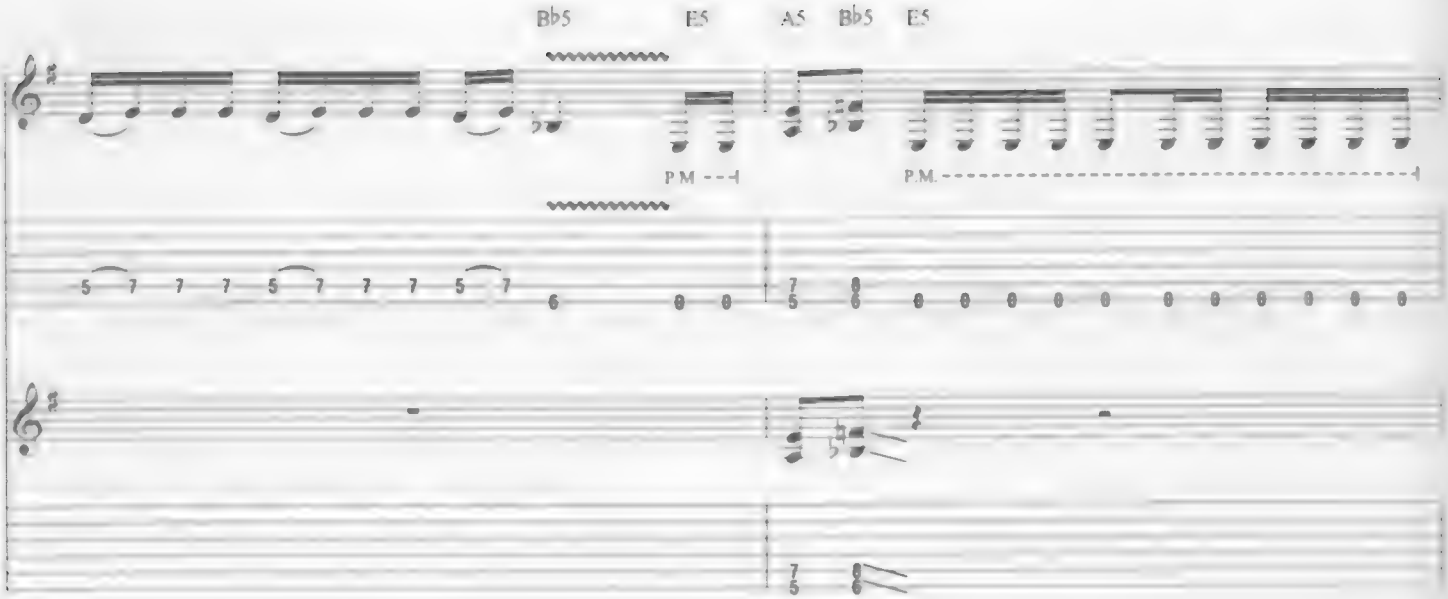
Gtrs. 1 & 2

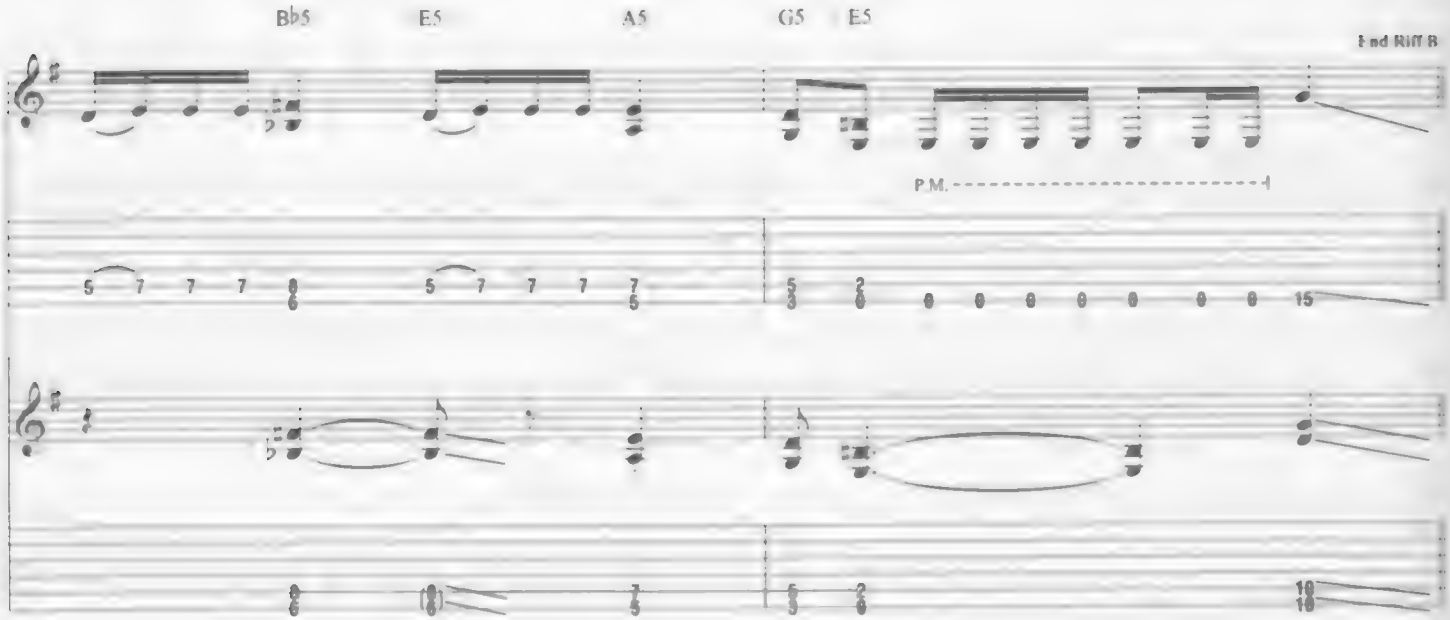
Rhy. Fig. 6

N.C. B♭5 E5

Shell - shocked, all I've _ known _

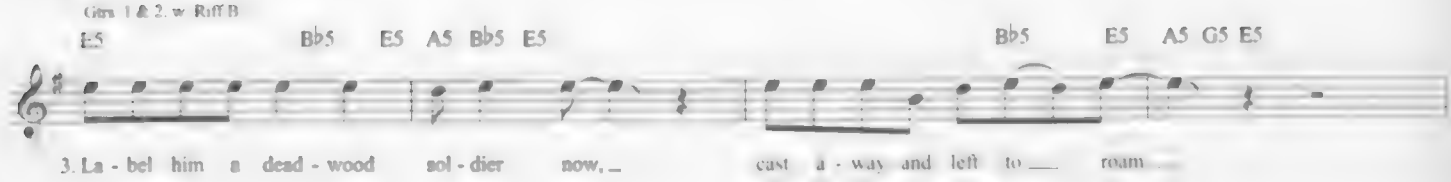

N.C
B♭5
Fa - ther, please come home
End Rhy. Fig. 6
Interlude
E5
B♭5
E5
A5
B♭5
E5
Riff B
P.M.
P.M.
B♭5
E5
A5
G5
E5
P.M.
P.M.



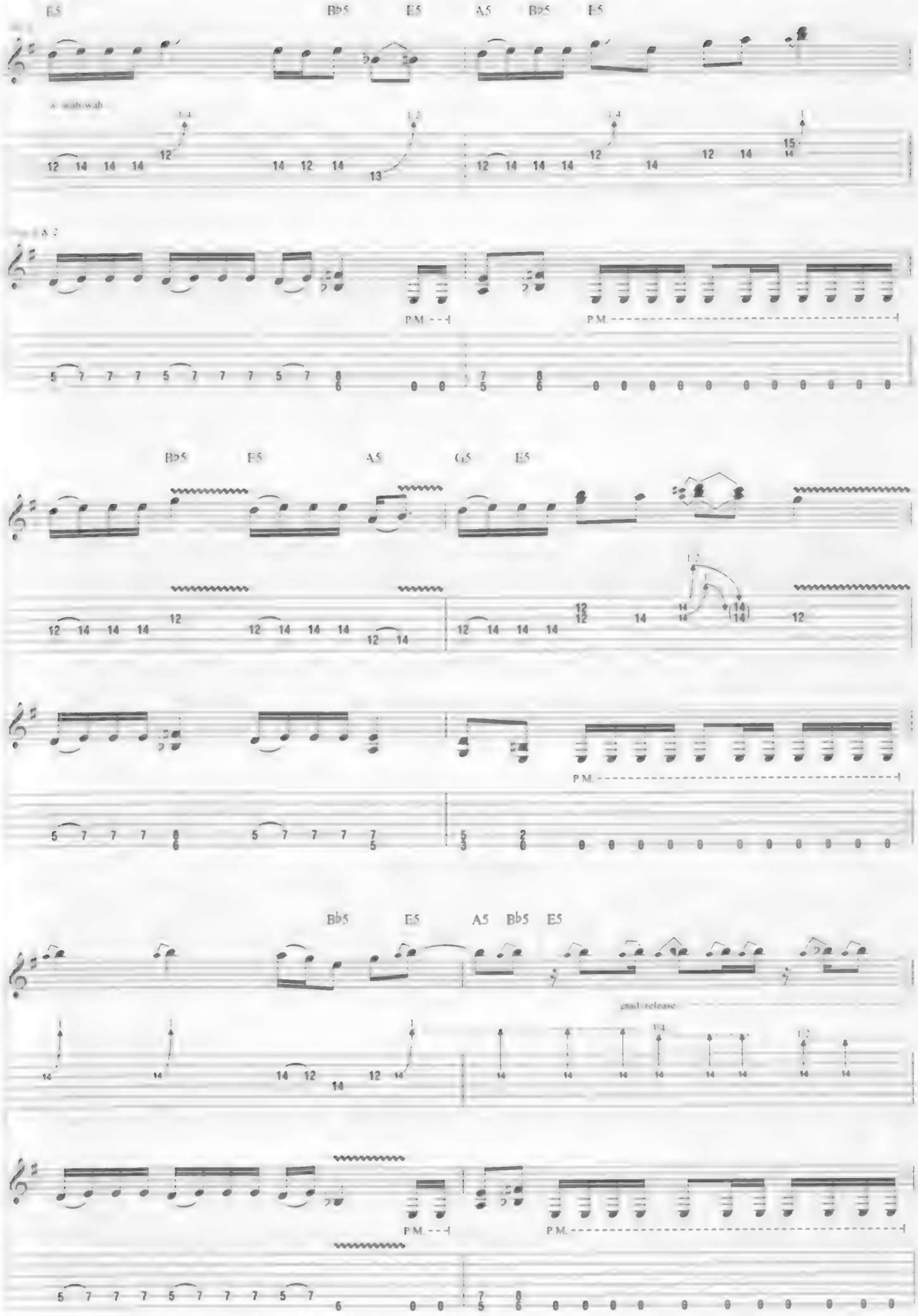


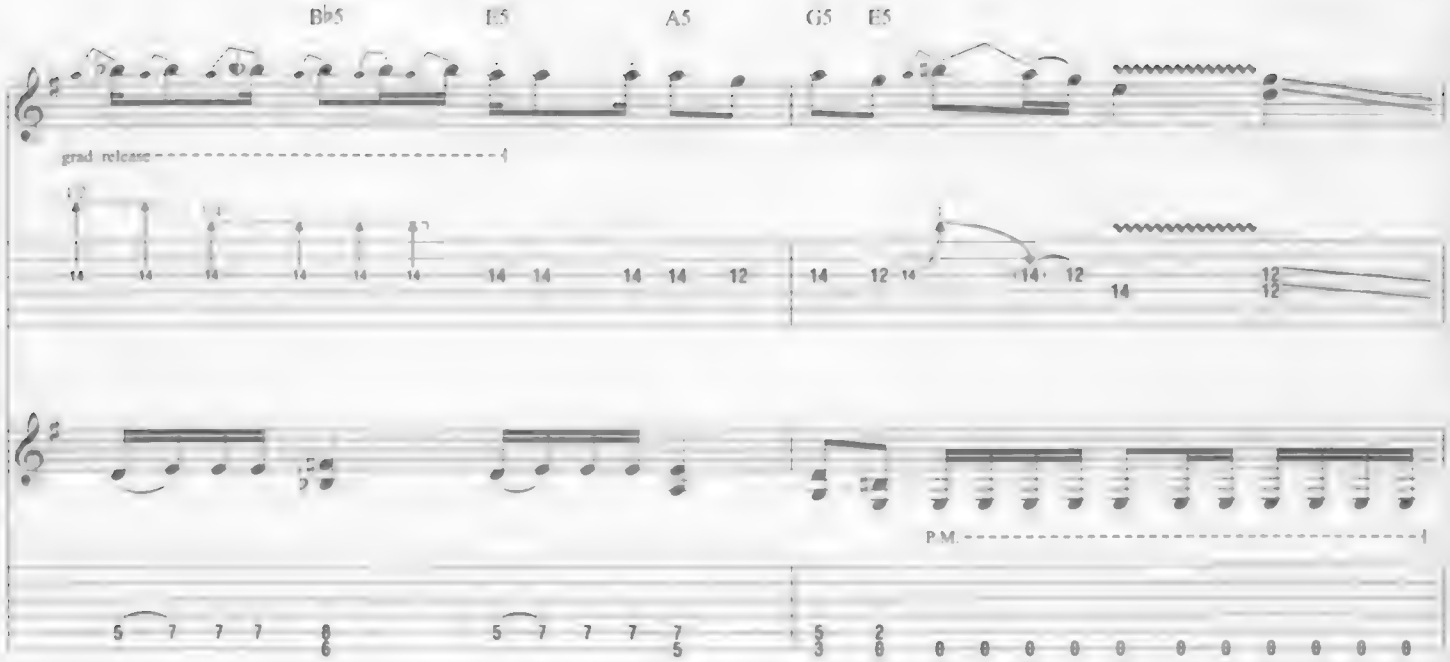
Verse

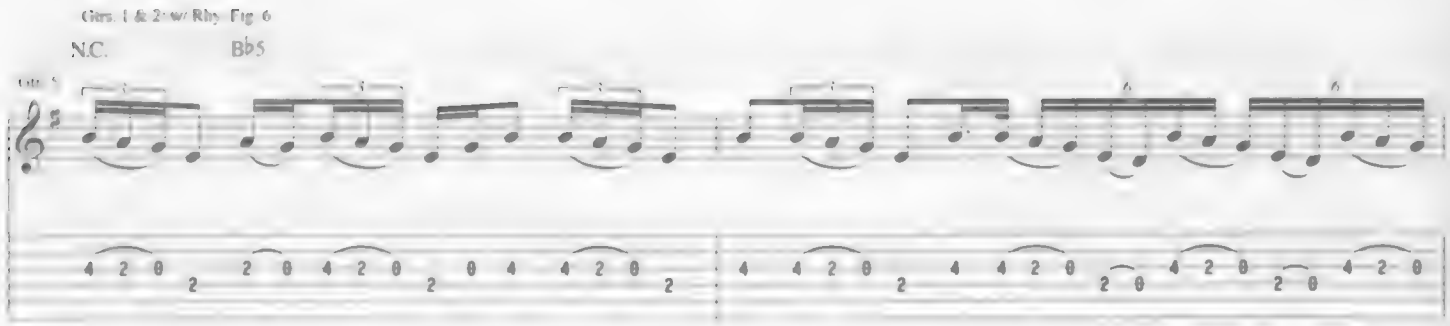
Gtrs 1 & 2: w/ Riff B



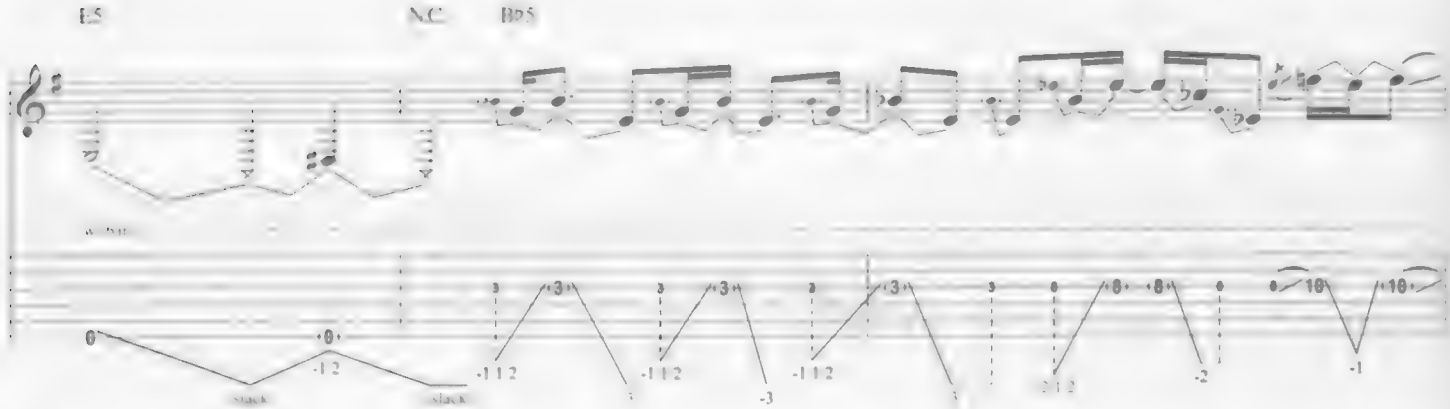
Guitar Solo

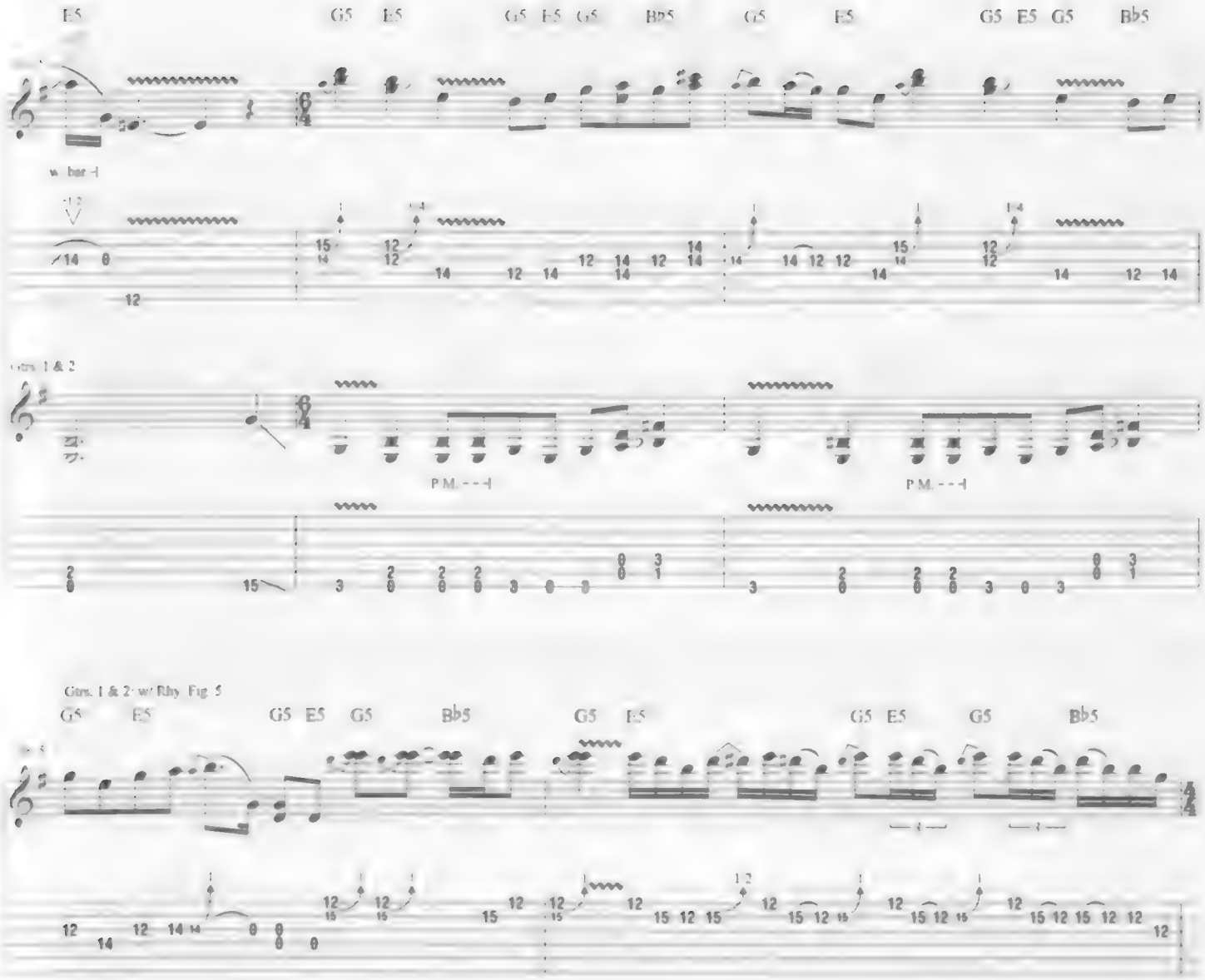

E5
B♭5
E5
A5
B♭5
E5
w/ wah wah
P.M.
P.M.
B♭5
E5
A5
G5
E5
P.M.
B♭5
E5
A5
B♭5
E5
grad. release
P.M.
P.M.


B♭5
E5
A5
G5
E5
grad. release
P.M.

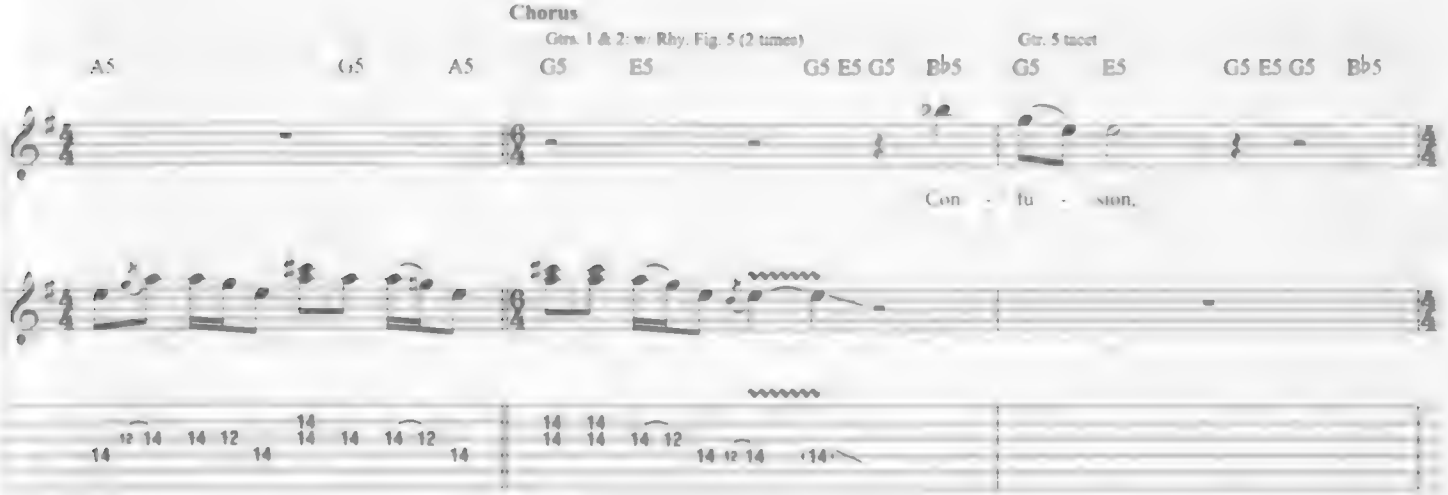

Gtrs. 1 & 2: w/ Rhy. Fig. 6
N.C.
B♭5

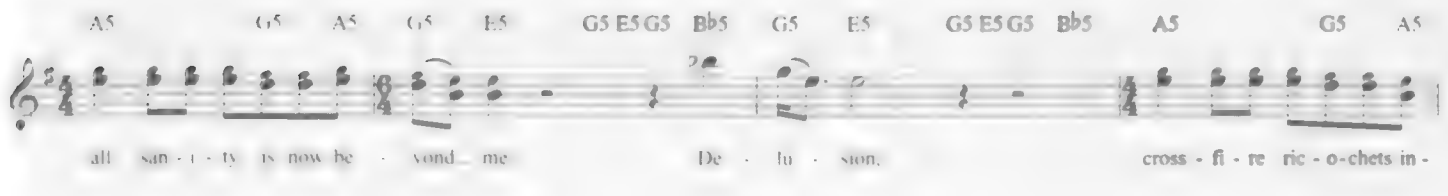
E5
N.C.
B♭5

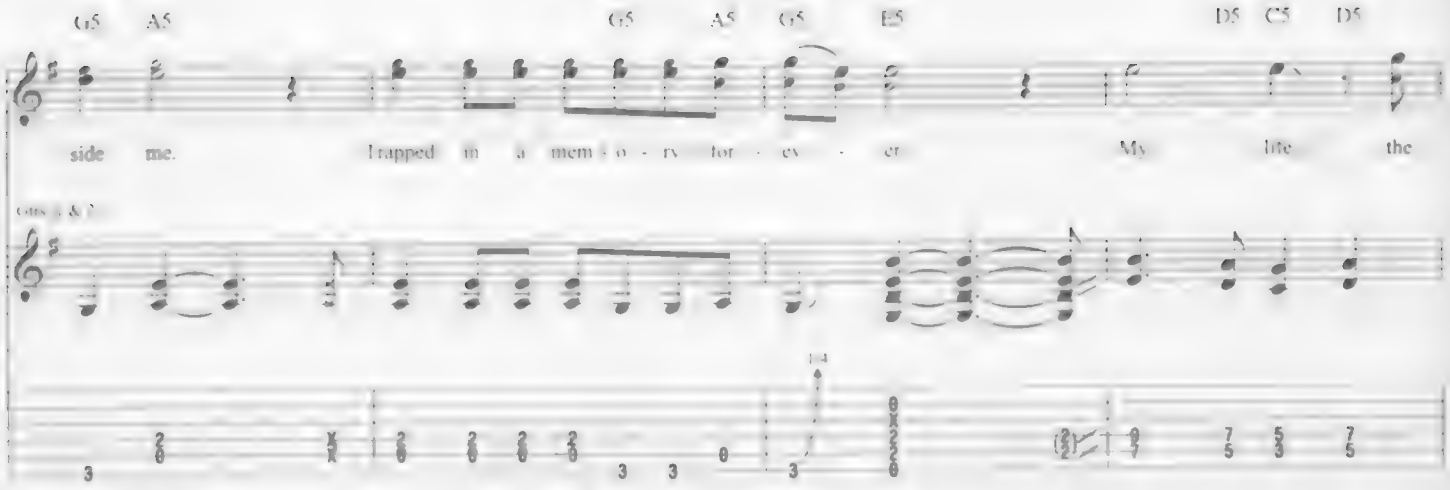

E5
N.C.
B♭5
w/ bar
slack
slack

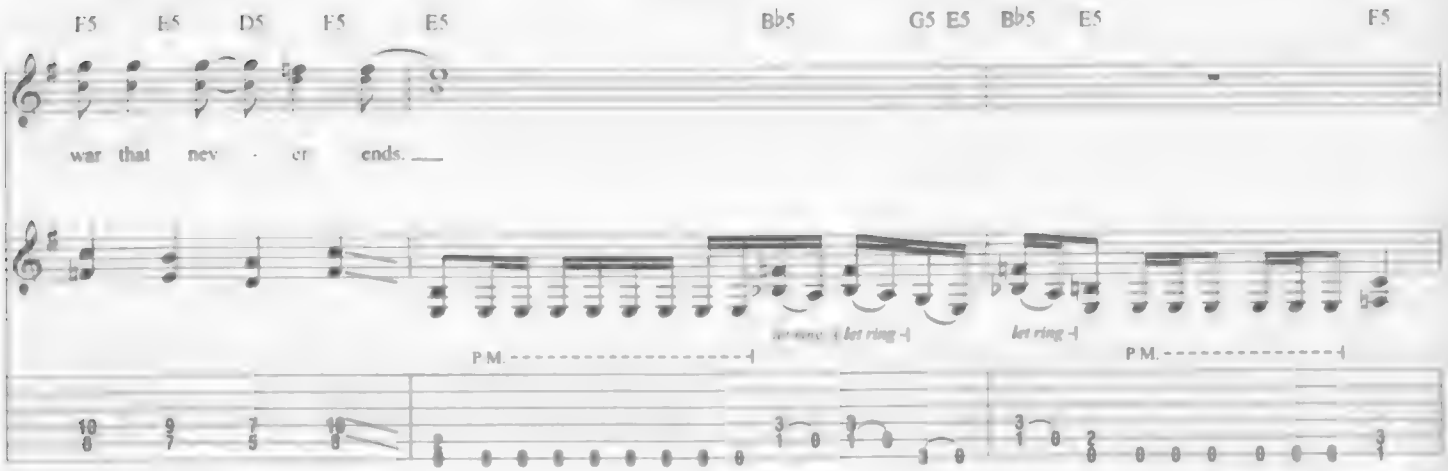

E5 G5 E5 G5 E5 G5 Bb5 G5 E5 G5 E5 G5 Bb5
w. bar 4
Gtrs. 1 & 2
P.M. - - - 4
P.M. - - - 4

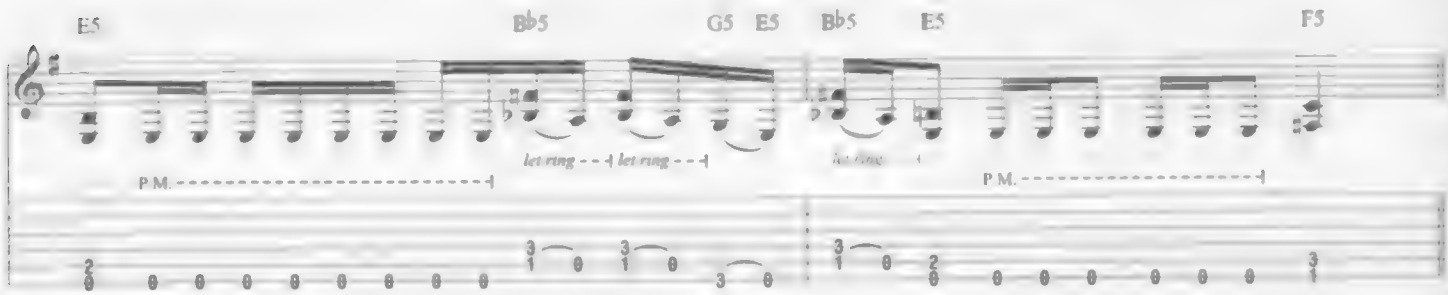
Gtrs. 1 & 2 w/ Rhy. Fig. 5
G5 E5 G5 E5 G5 Bb5 G5 E5 G5 E5 G5 Bb5


Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
Gtr. 5 tacet
A5 G5 A5 G5 E5 G5 E5 G5 Bb5 G5 E5 G5 E5 G5 Bb5
Con - fu - sion,


A5 G5 A5 G5 E5 G5 E5 G5 Bb5 G5 E5 G5 E5 G5 Bb5 A5 G5 A5
all san - i - ty is now be - yond me De - fu - sion, cross - fi - re ric - o-chets in -

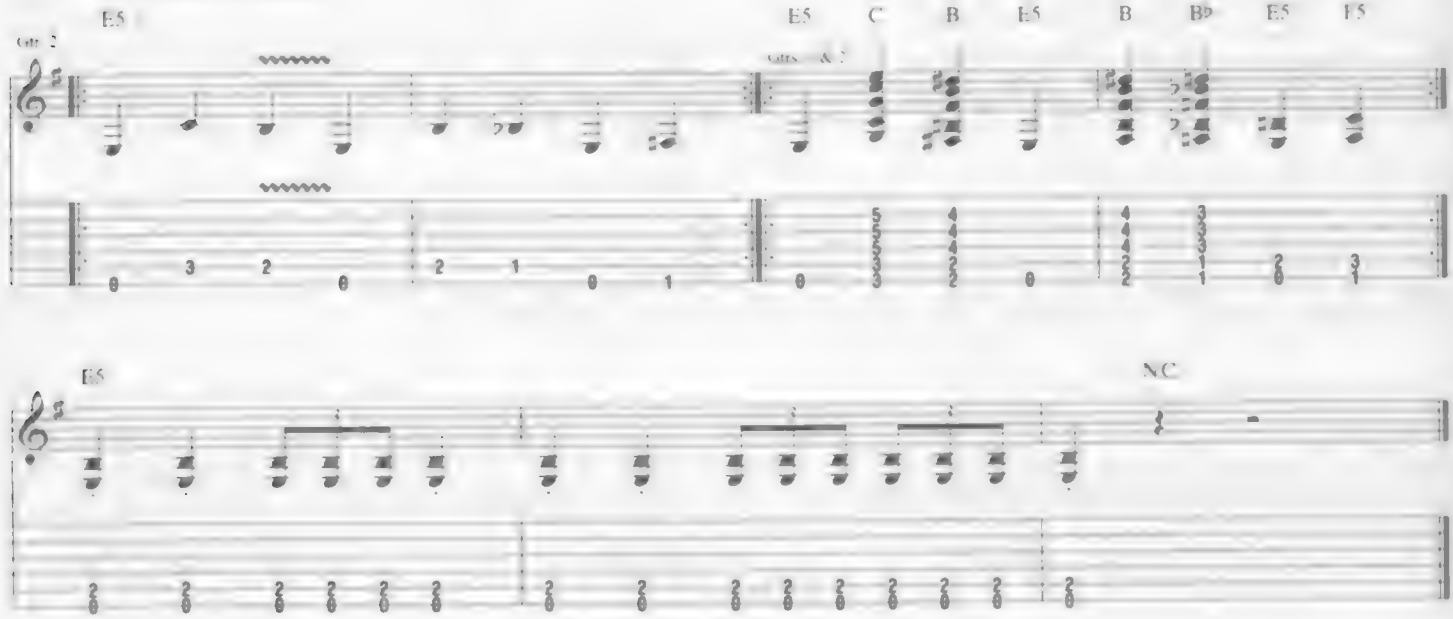






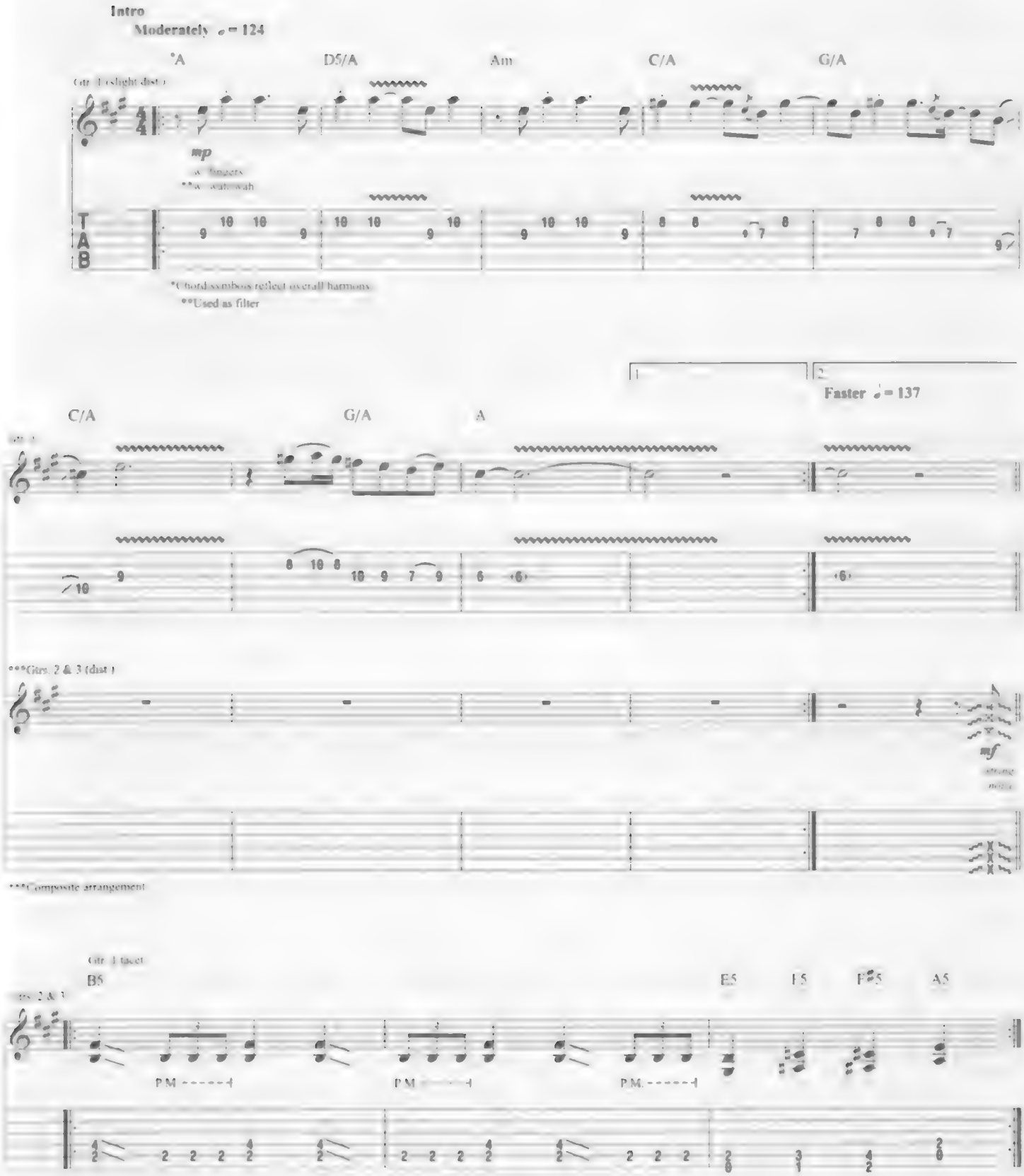
Outro

Gtr. 1: w. Rhy. Fig. 1 (2 times)



ManUNkind

Words and Music by James Hetfield, Lars Ulrich and Robert Trujillo



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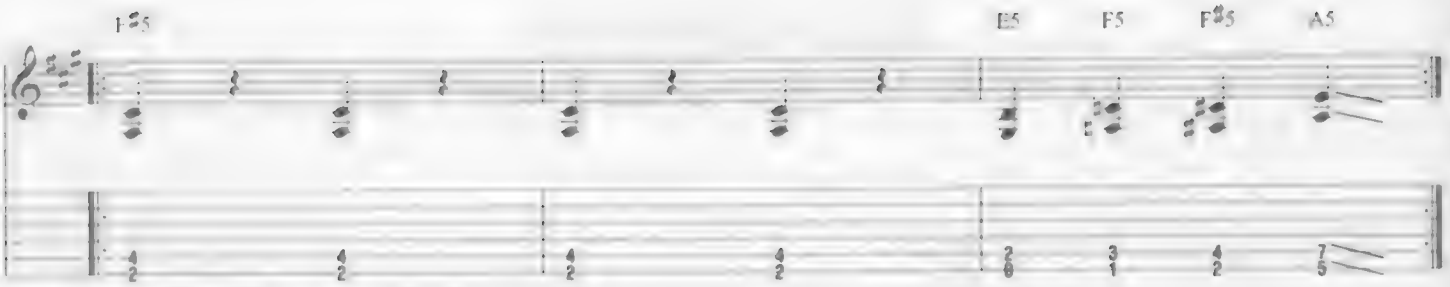
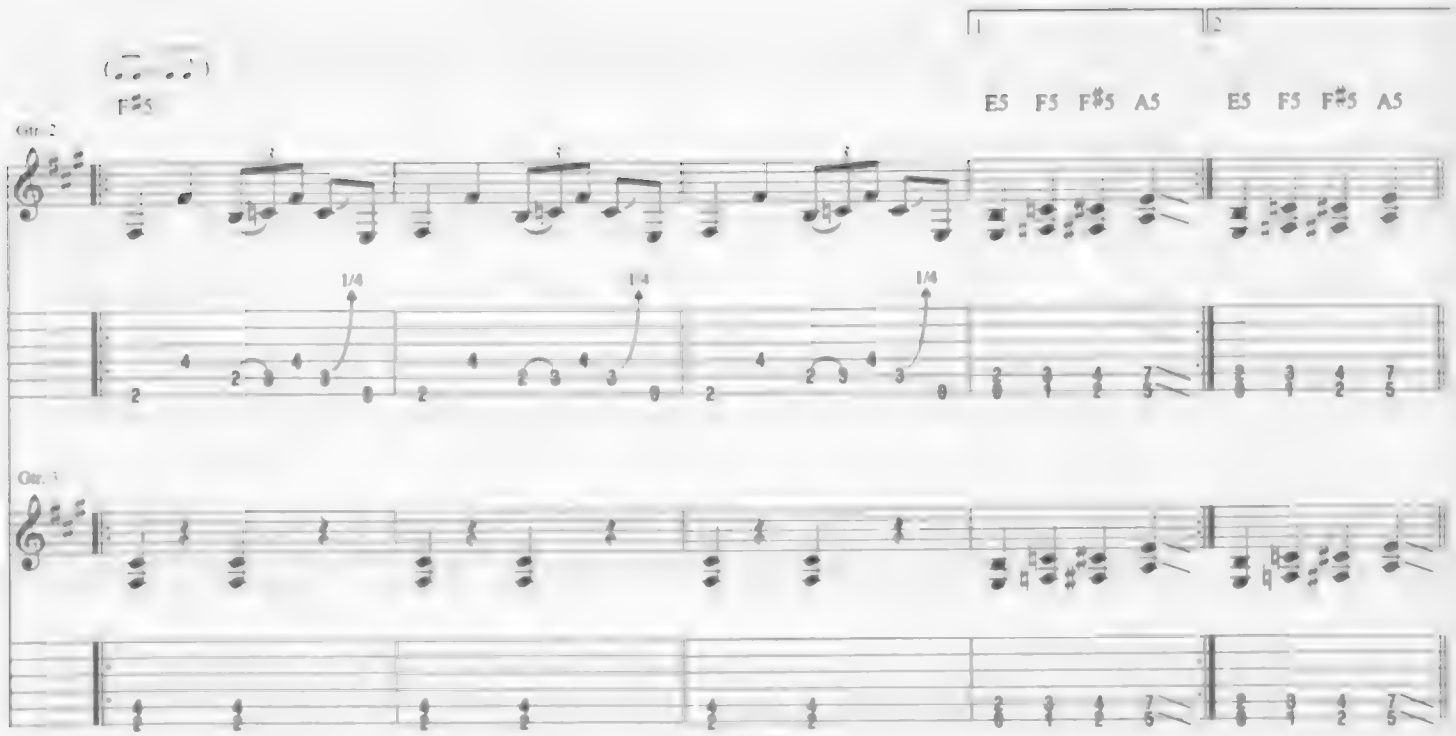
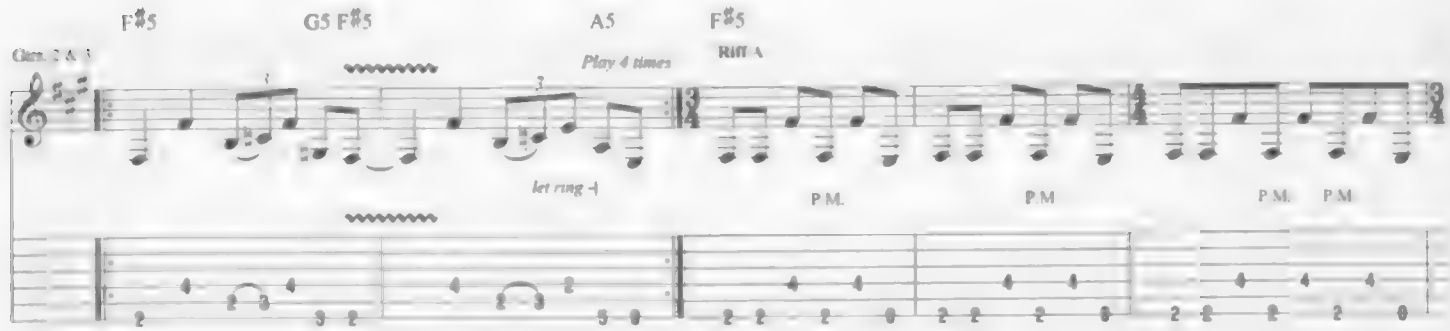

F♯5
E5
F5
F♯5
A5


1
2
F♯5
E5 F5 F♯5 A5
E5 F5 F♯5 A5
Gtr. 2
1/4
1/4
1/4
Gtr. 3


F♯5
G5 F♯5
A5
F♯5
Gtrs. 2 & 3
Play 4 times
Riff A
let ring
P.M.
P.M.
P.M.
P.M.

A5 F♯5
E5
End Riff A
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Verse

Gtrs 2 & 3 w/ Riff A

F♯5 A5 F♯5

1 Cha - os, a - wait - ing for Ad - am's re - turn
2 Gar - den of Ed - en, so sim - ple and pure

E5

Mad - ness, smil - ing as we watch it burn
Greed - y, need - y, must we have more?

I've be -

Chorus

F♯5 A5 B5 E5 F♯5 A5

come hos - tage to my mind

Gtrs 2 & 3 **Fill 1** **End Fill 1** **Rhy. Fig. 1**

P.M.

B5 E5 F♯5 A5 B5

I left my - self be - hind Blind lead blind

P.M.

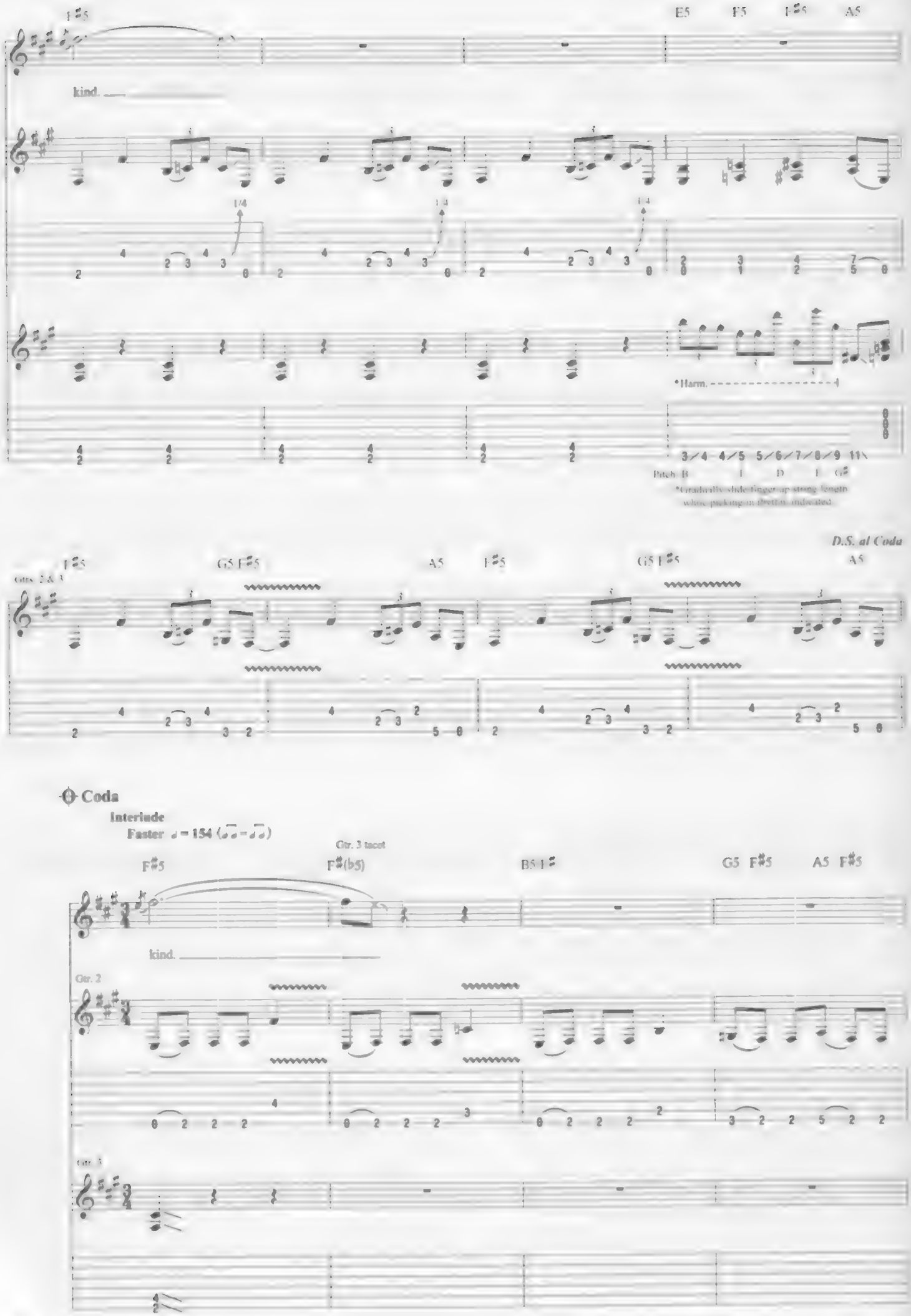
To Coda

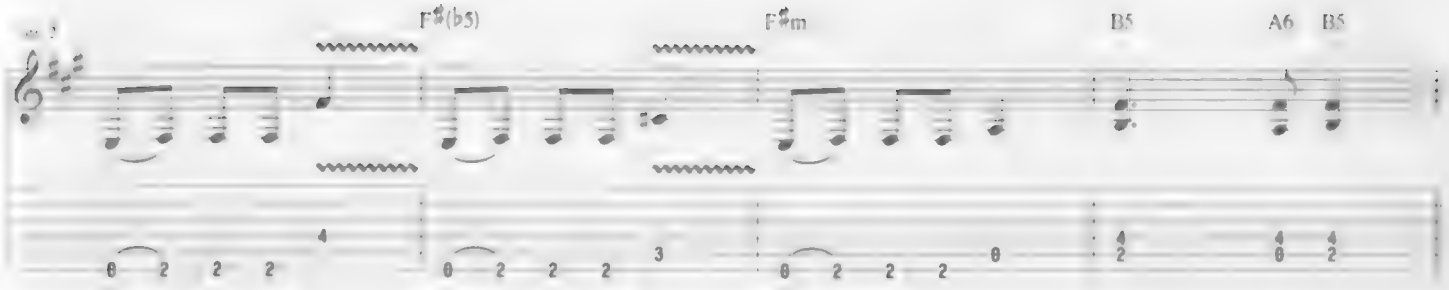
A5 C♯5 E5 F5 F♯5 A5

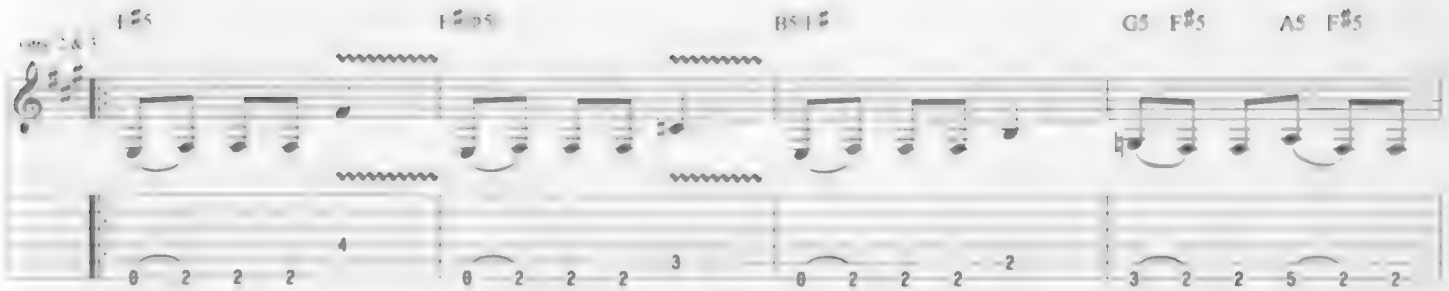
quest to find faith in man - (un) -

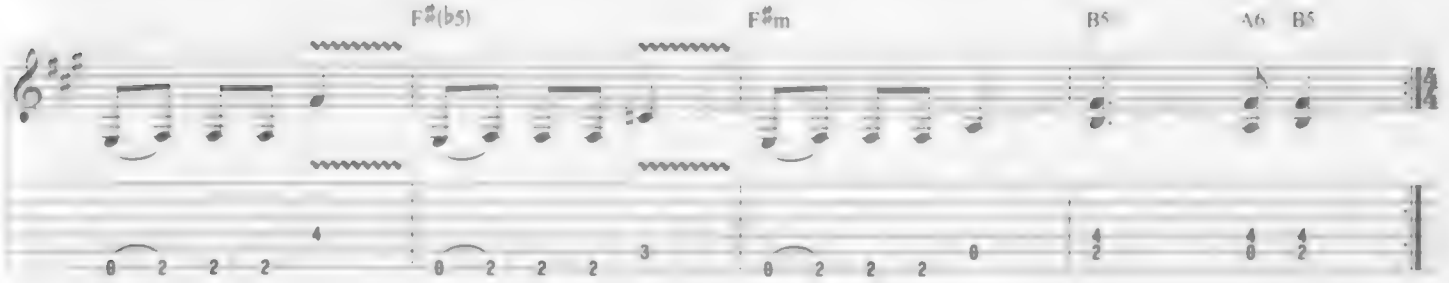
End Rhy. Fig. 1

P.M.

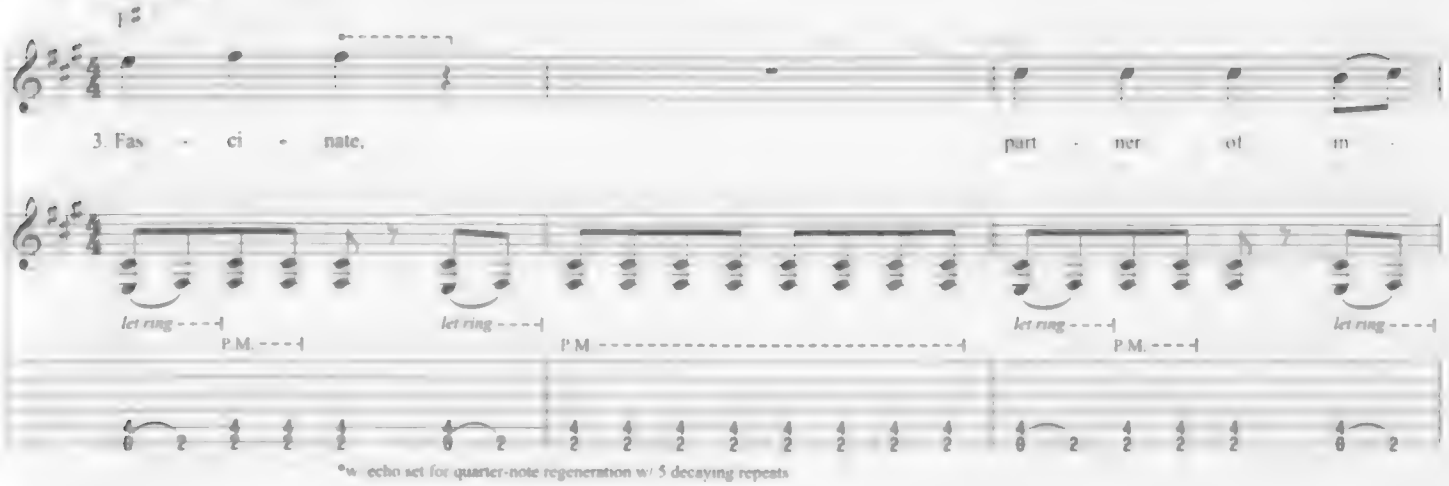

F♯5
E5 F5 F♯5 A5
kind.
1/4
*Harm.
3/4 4/5 5/6 7/8 9 11
Pitch B E D E G♯
*Gradually slide finger up string length while picking in rhythm indicated.
D.S. al Coda
F♯5 G5 F♯5 A5 F♯5 G5 F♯5 A5
Gtrs. 2 & 3
Coda
Interlude
Faster ♩ = 154
Gtr. 3 tacet
F♯5 F♯(♭5) B5 F♯ G5 F♯5 A5 F♯5
kind.
Gtr. 2
Gtr. 3



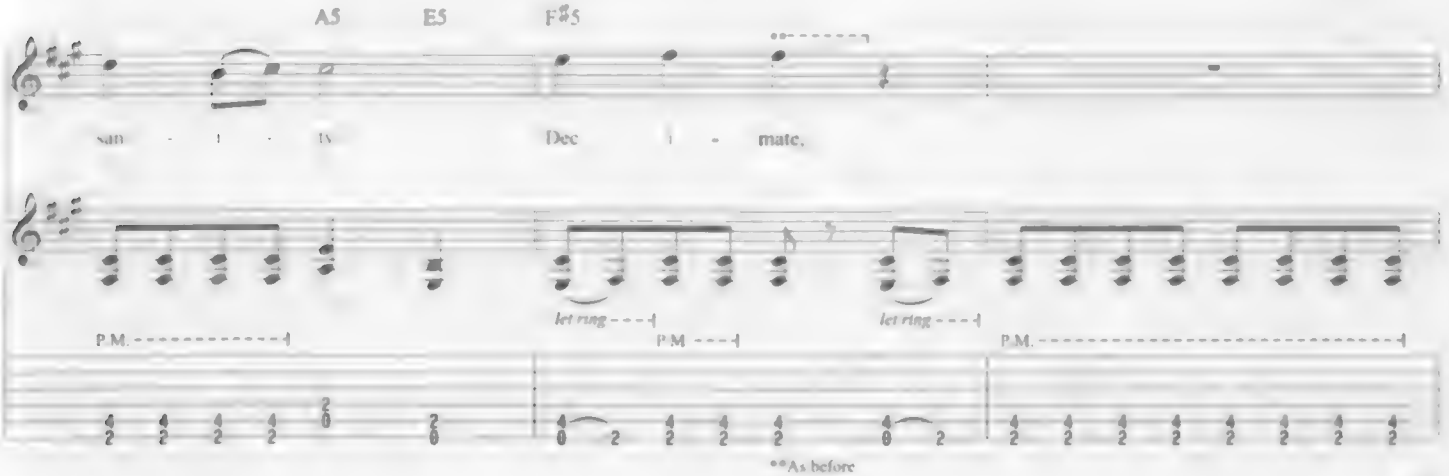




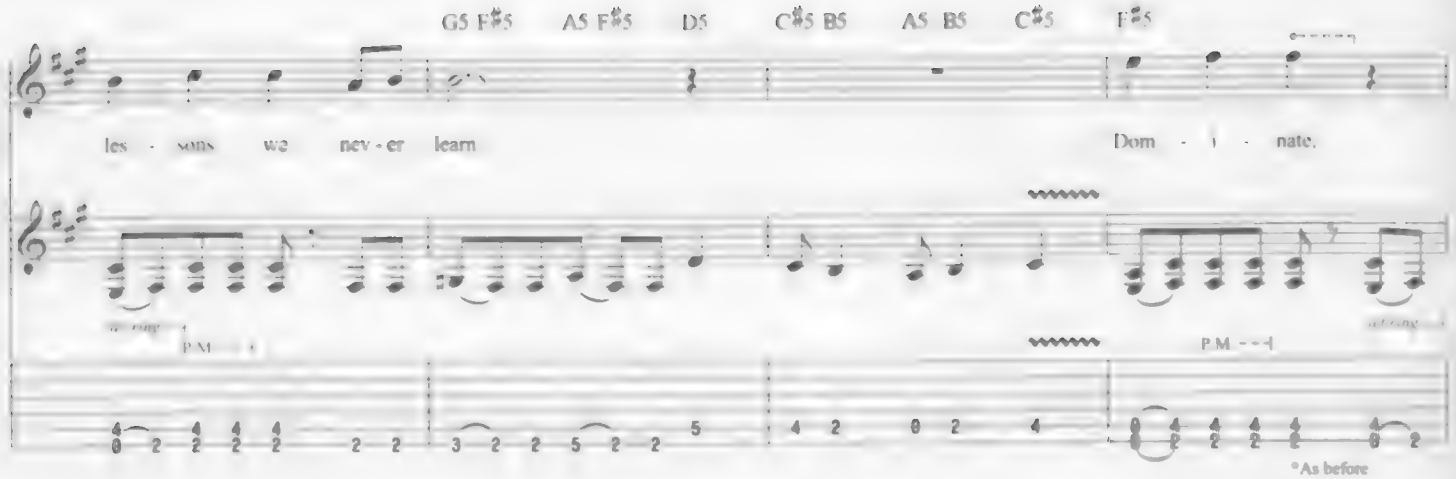
Verse
Half-time feel

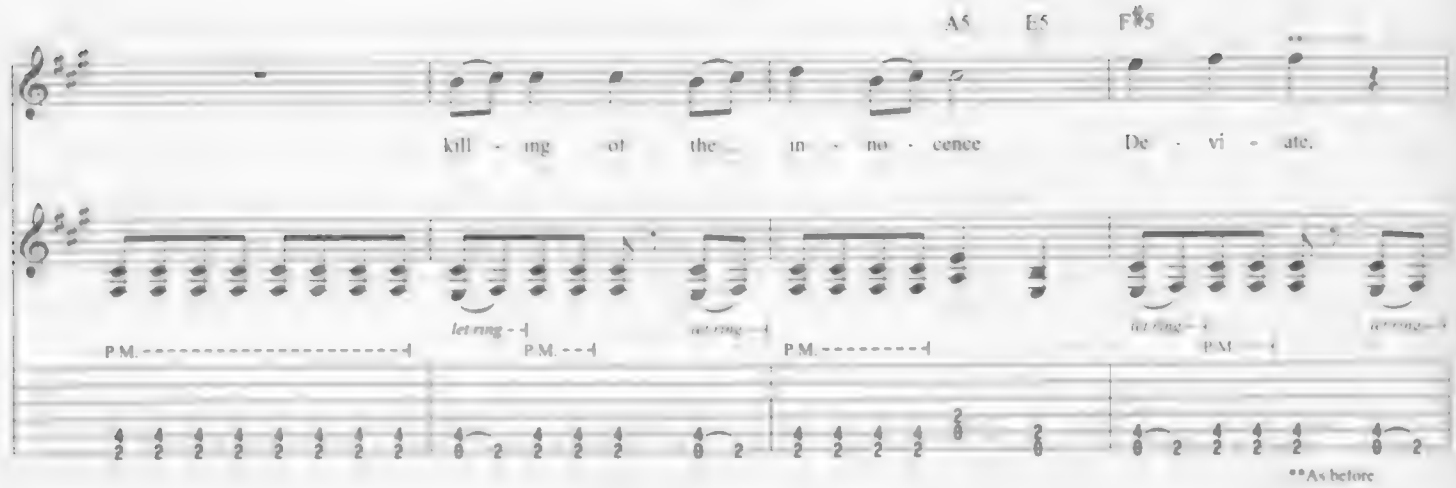


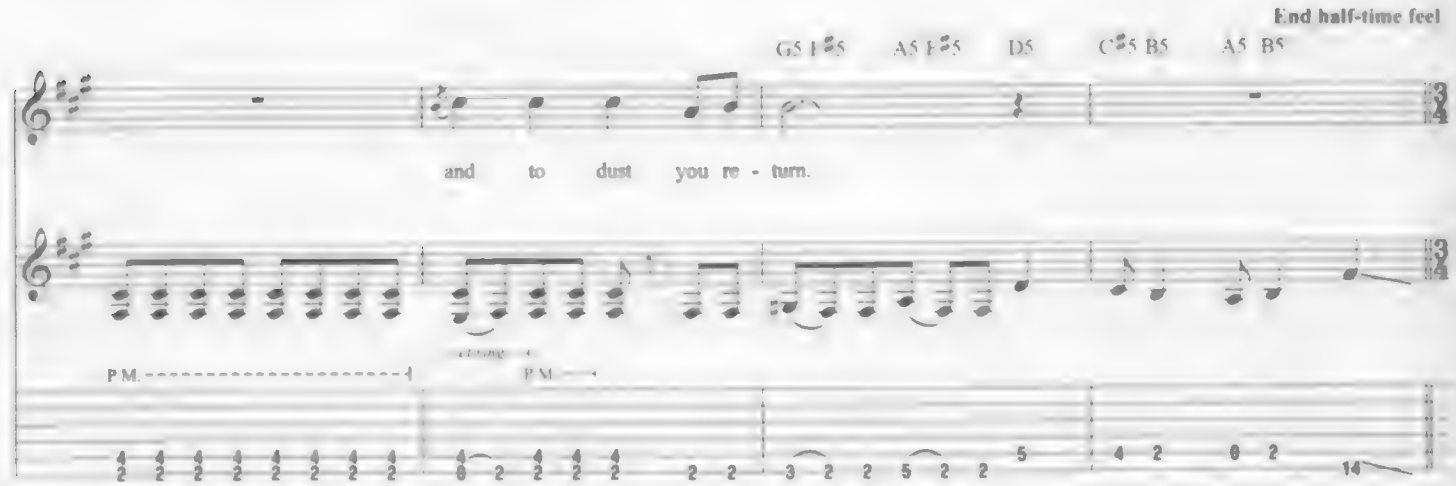
*w echo set for quarter-note regeneration w/ 5 decaying repeats

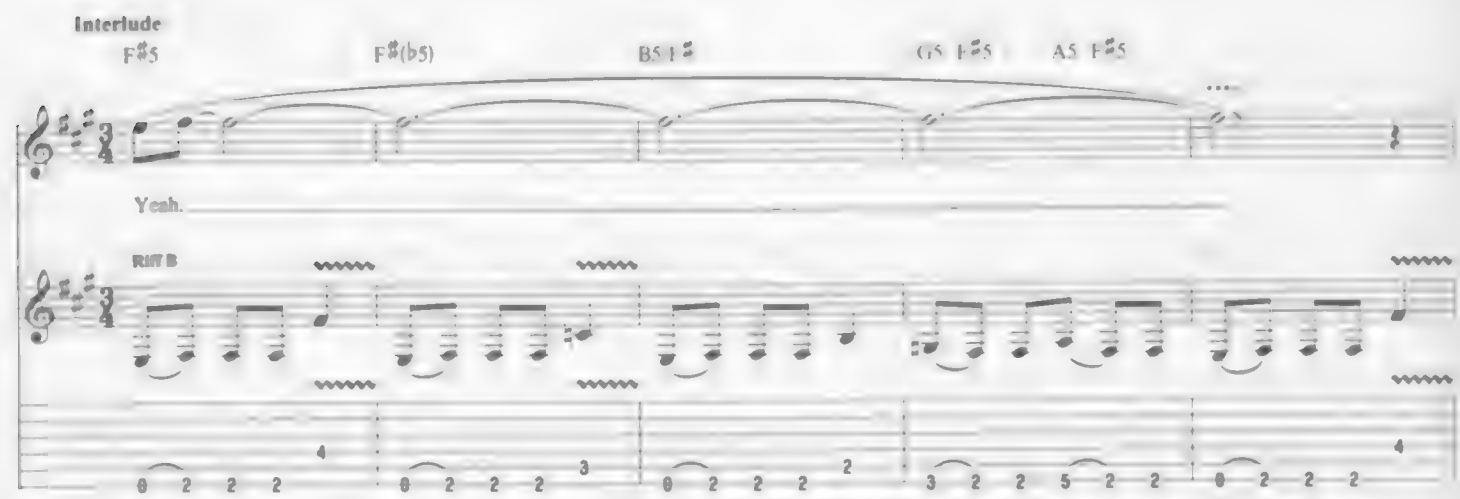


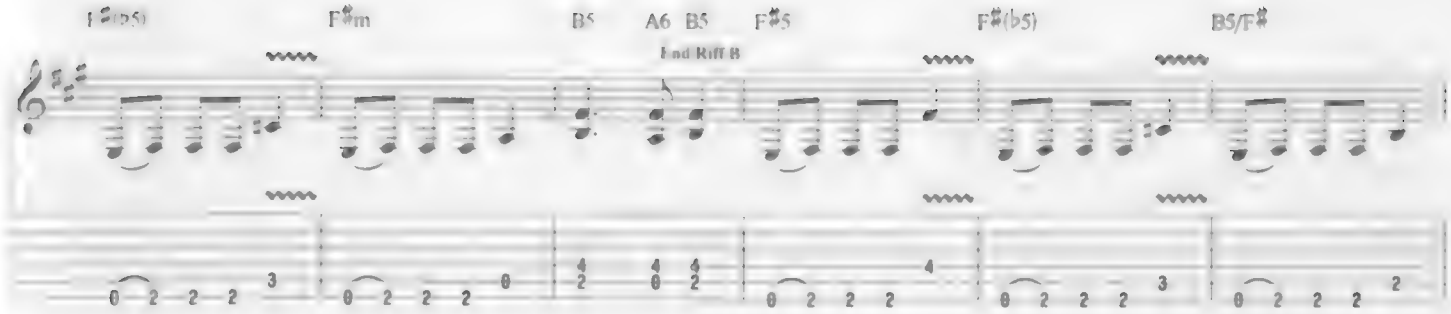
**As before

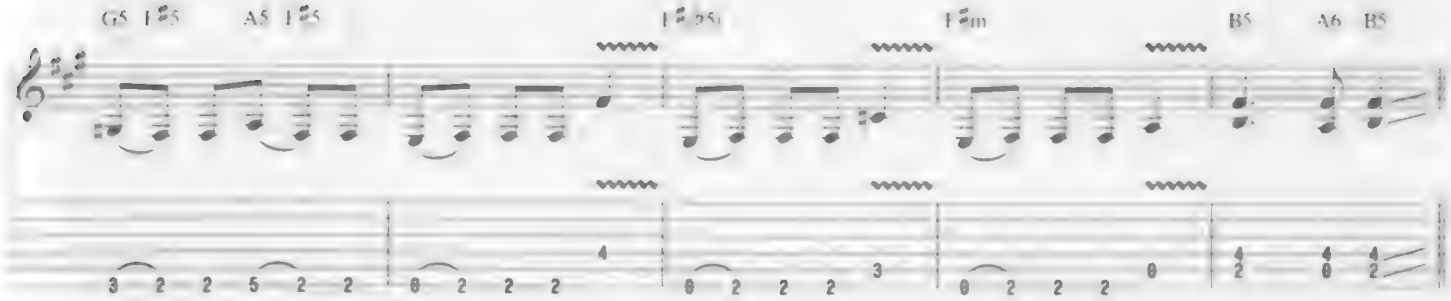

G5 F♯5 A5 F♯5 D5 C♯5 B5 A5 B5 C♯5 F♯5
les - sons we nev - er learn
Dom - i - nate.
P.M.
*As before


A5 B5 F♯5
kill - ing of the in - no - cence
De - vi - ate.
let ring
P.M.
**As before

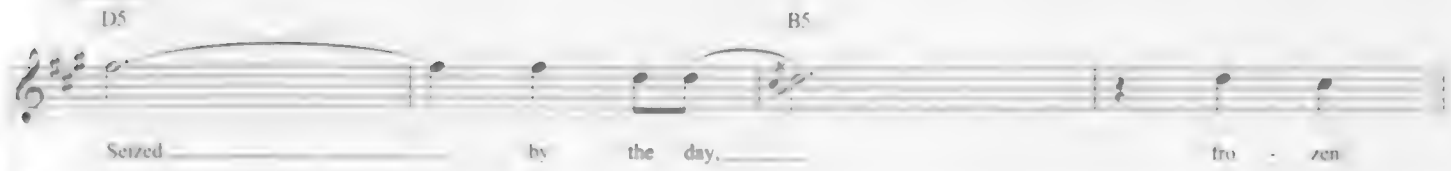

End half-time feel
G5 F♯5 A5 F♯5 D5 C♯5 B5 A5 B5
and to dust you re - turn.
P.M.

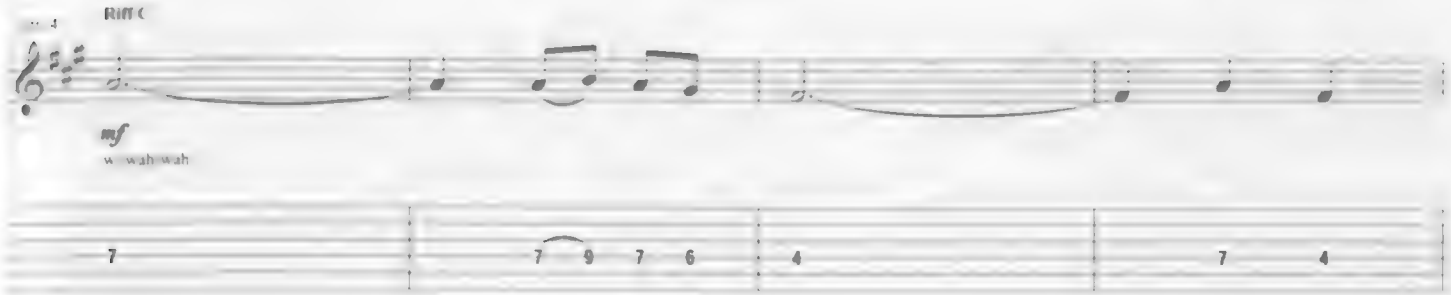

Interlude
F♯5 F♯(b5) B5 F♯5 G5 F♯5 A5 F♯5
Yeah.
Riff B
***As before

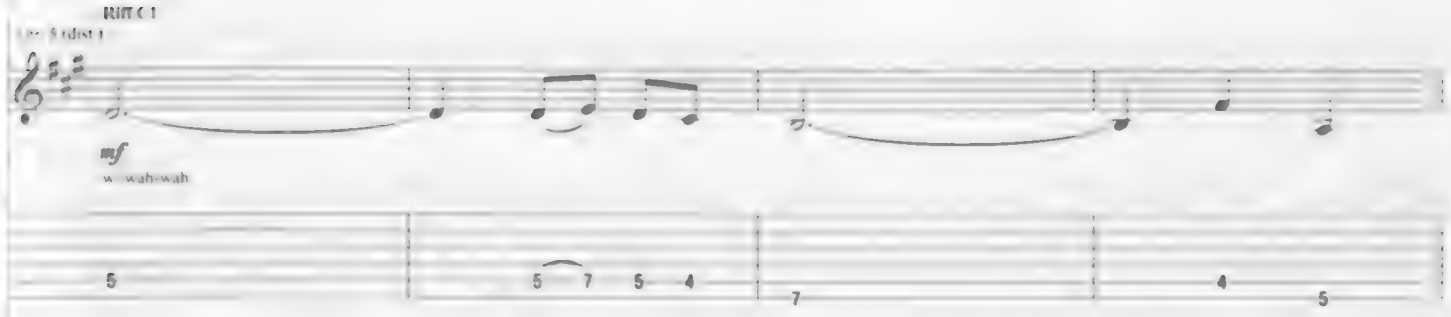

F♯(b5)
F♯m
B5
A6 B5
F♯5
F♯(b5)
B5/F♯
End Riff B

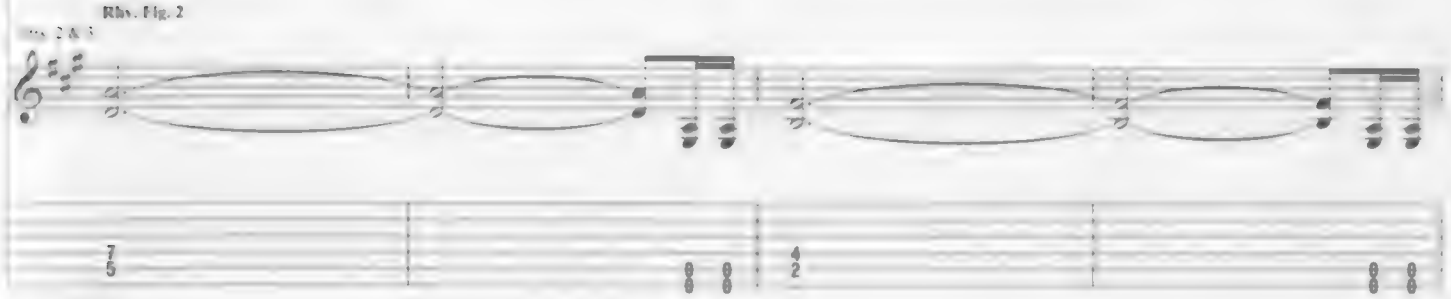

G5 F♯5
A5 F♯5
F♯(b5)
F♯m
B5
A6 B5

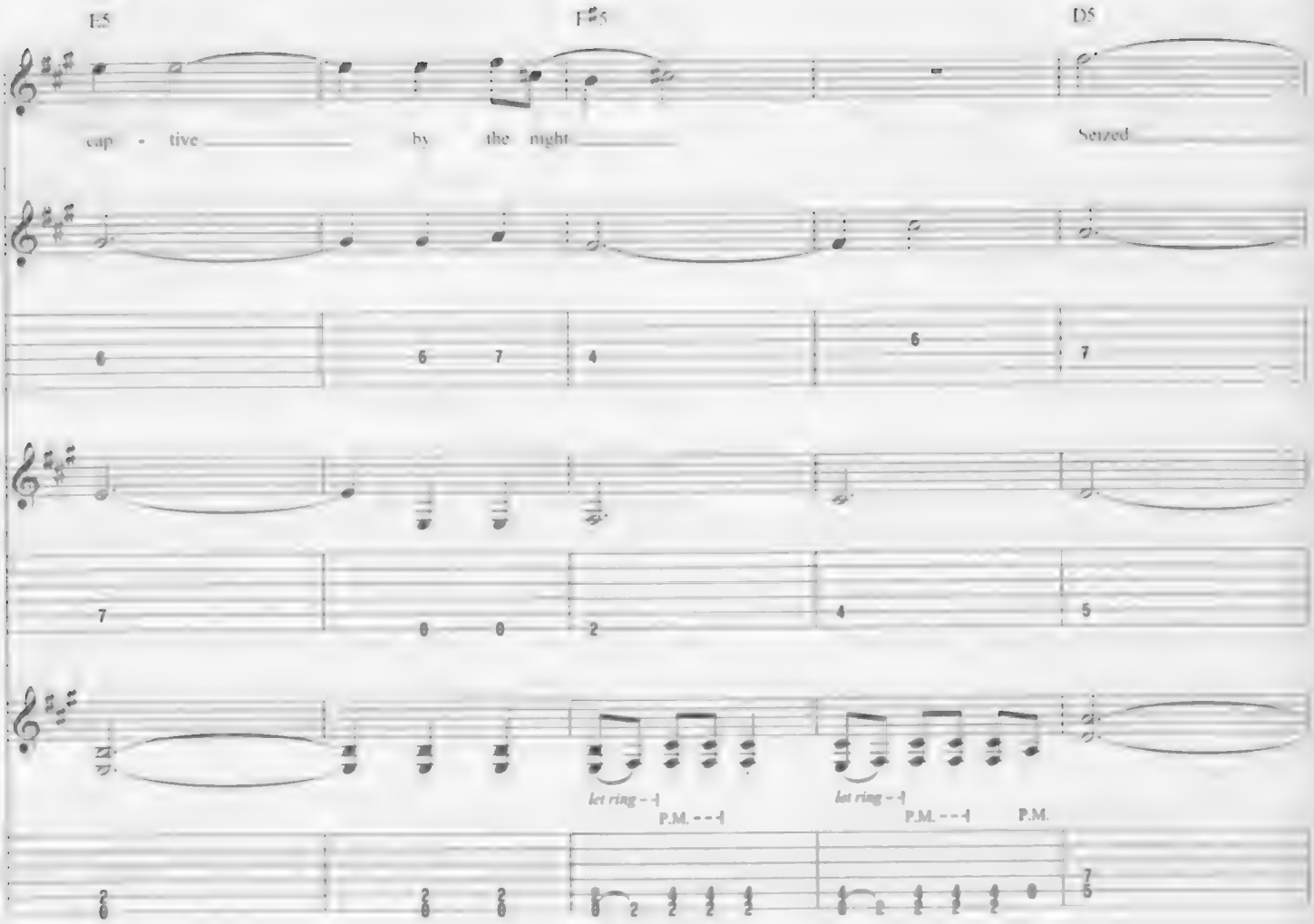
Chorus

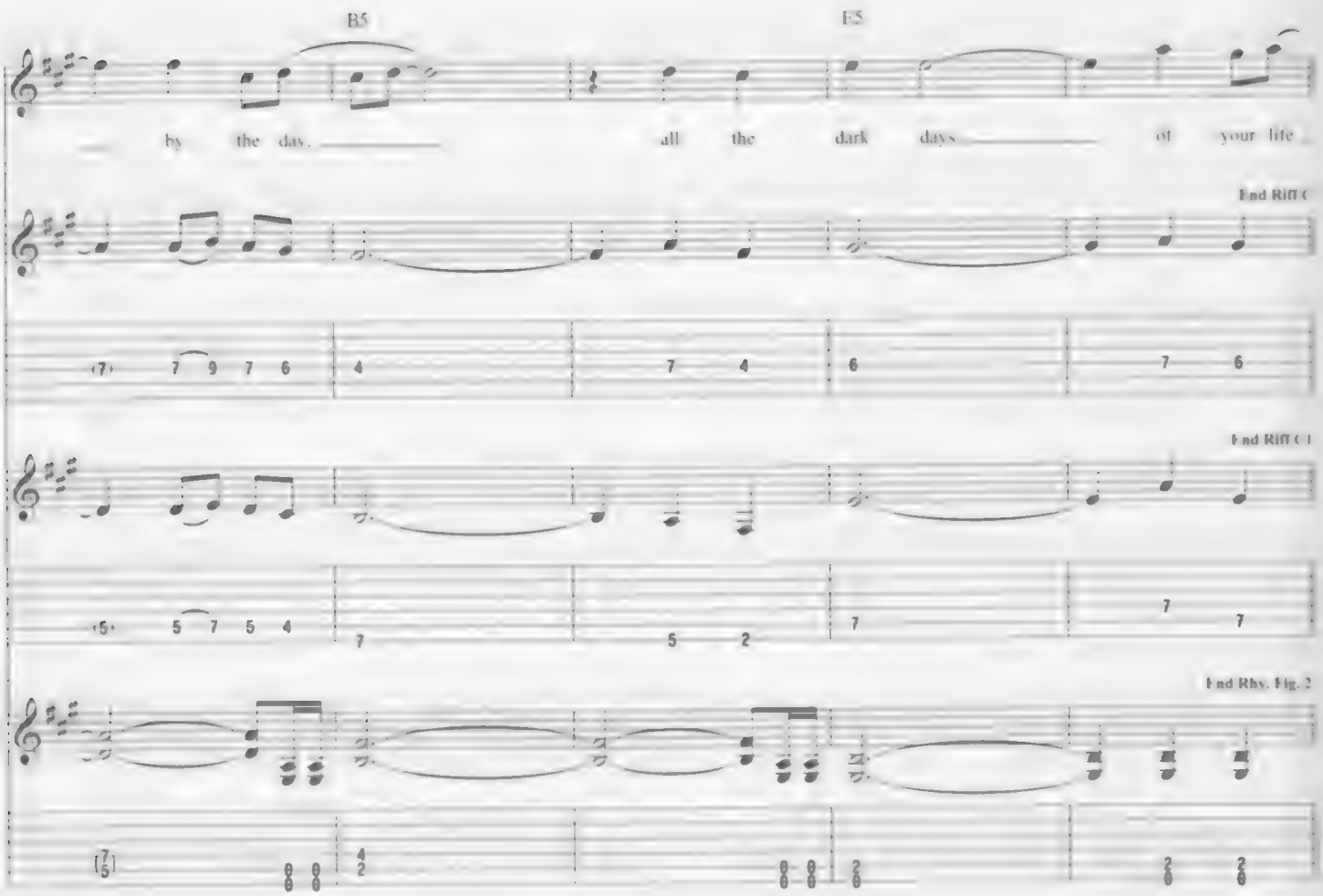

D5
B5
Seized by the day, fro - zen


Riff C
mf
w/ wah-wah


Riff C1
mf
w/ wah-wah

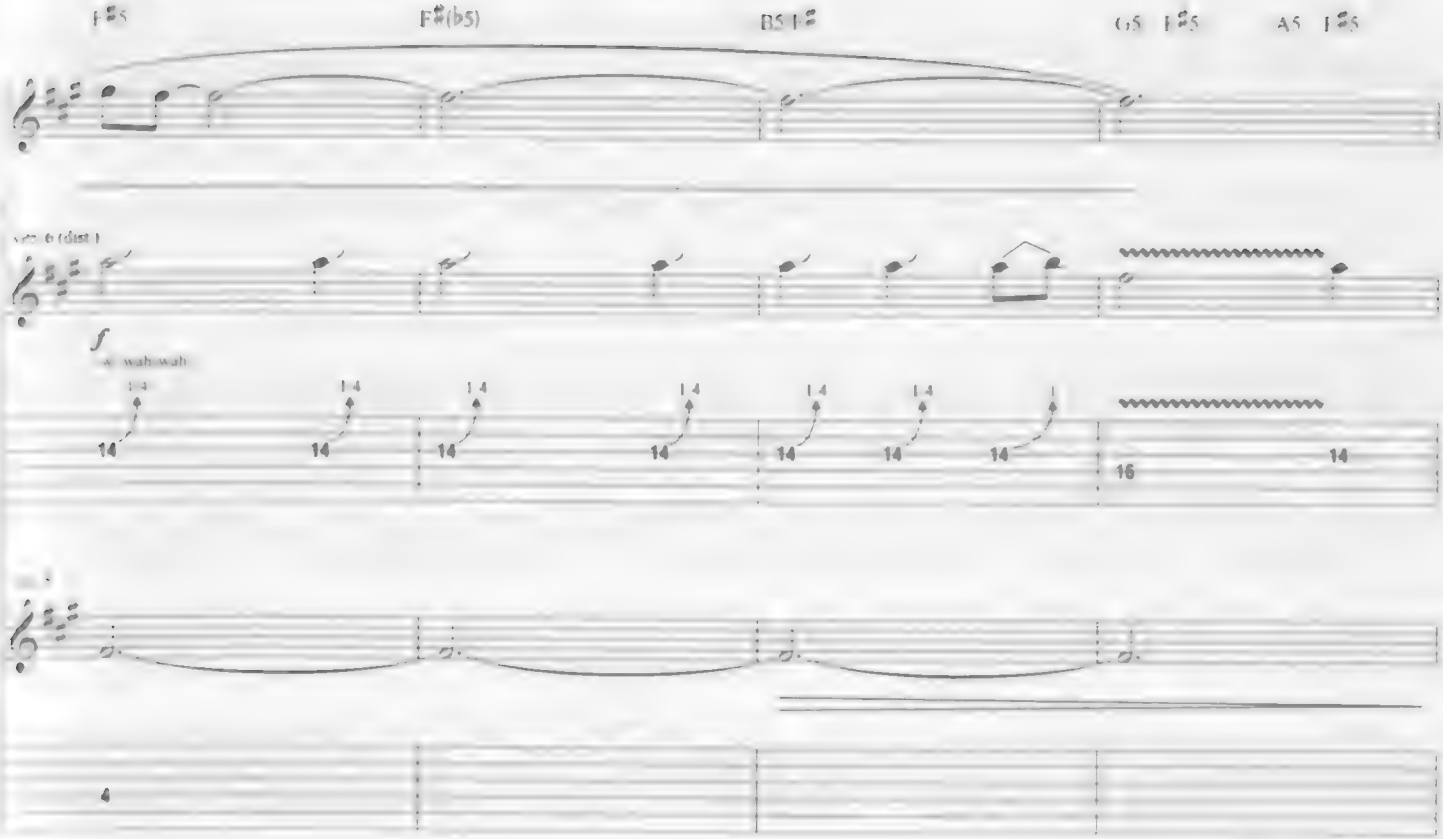

Rhy. Fig. 2


E5
F♯5
D5
cap - tive by the night
Seized
let ring - - -
P.M. - - -
let ring - - -
P.M. - - -
P.M.

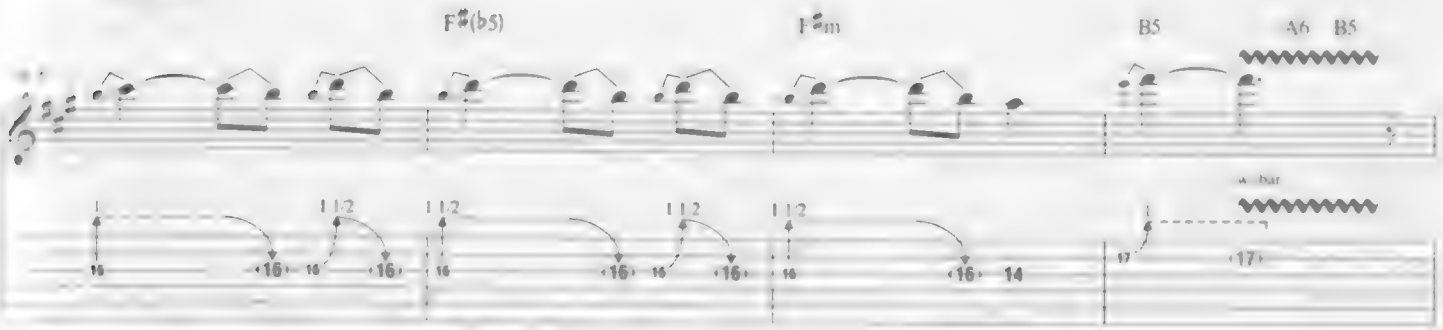

B5
E5
by the day.
all the dark days of your life
End Riff C
End Riff C
End Rhy. Fig. 2

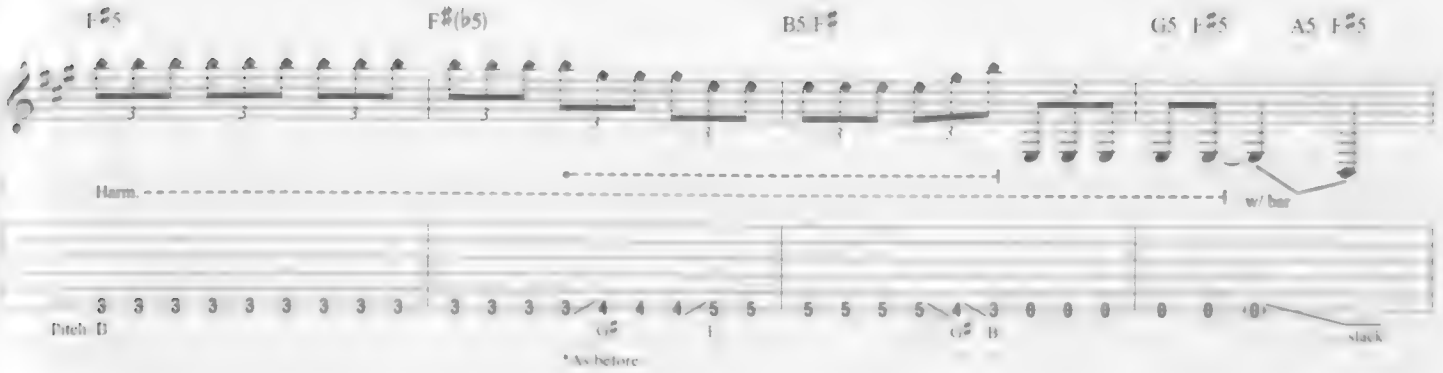
Guitar Solo

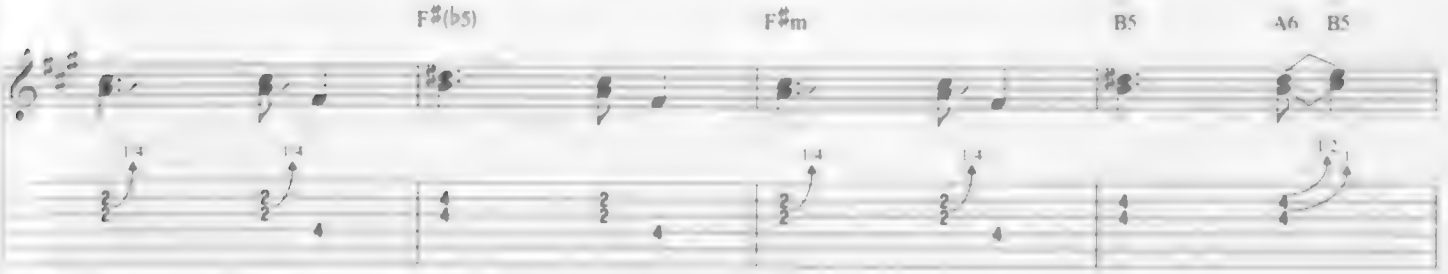
Gtrs. 2 & 3: w/ Riff B (2 times)
Gtr. 4 tacet

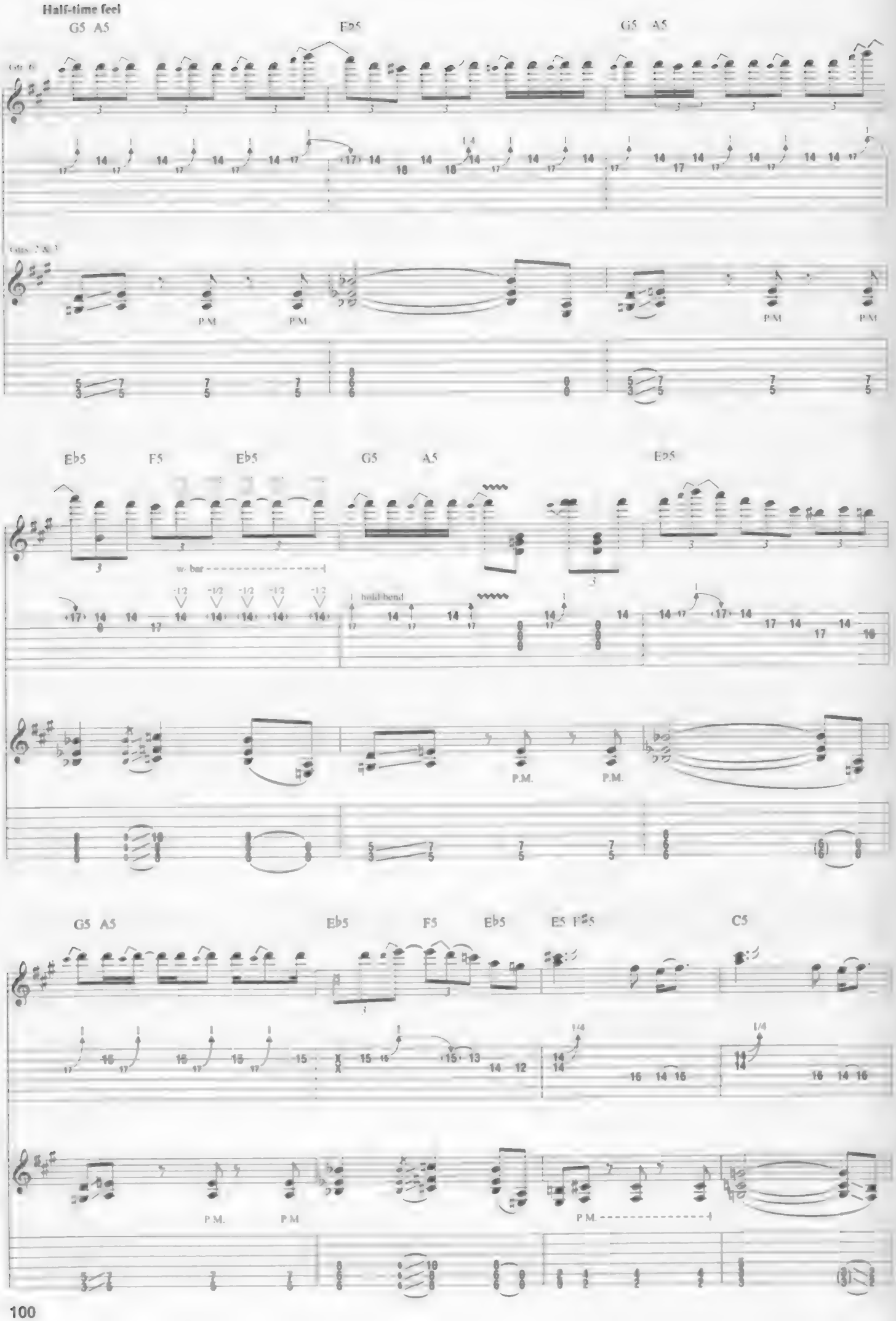


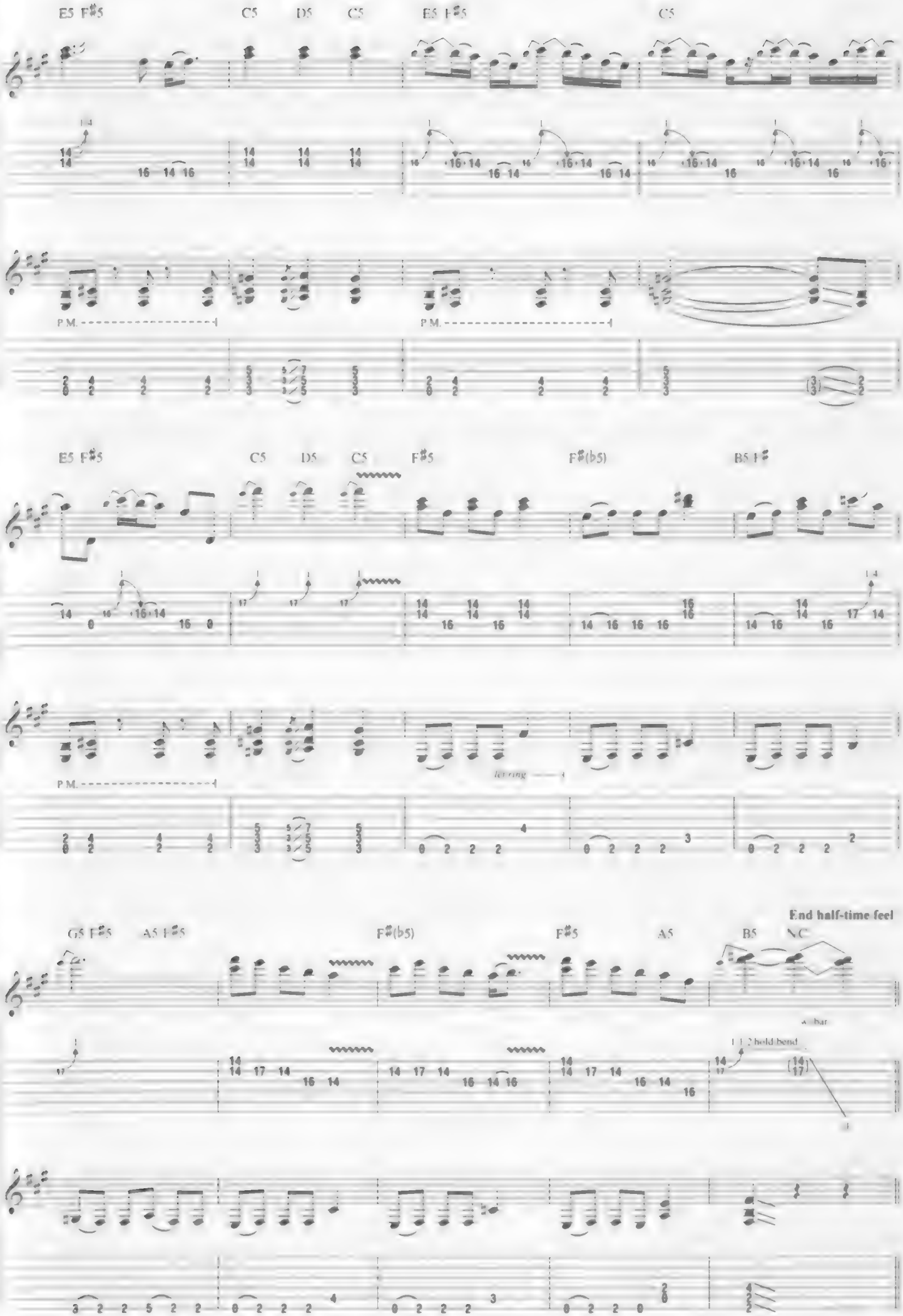
Gtr. 5 tacet





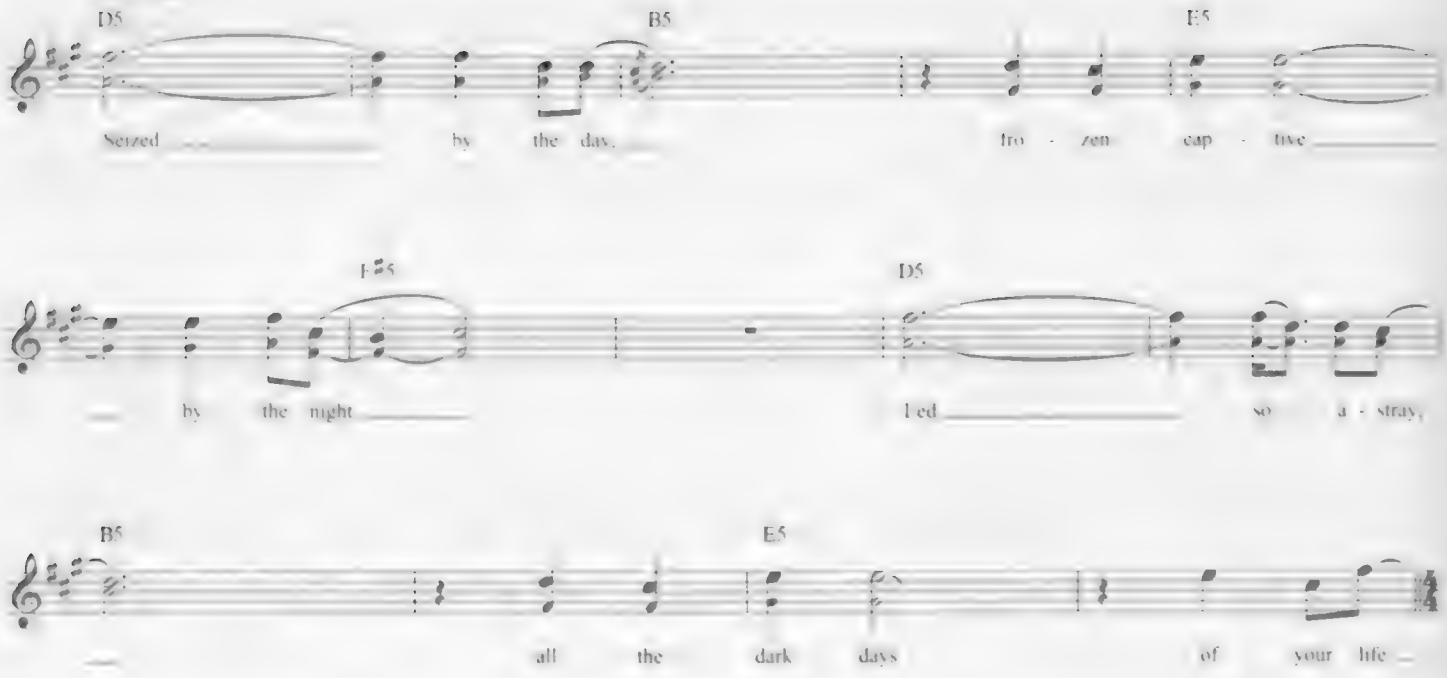



Half-time feel
G5 A5
Eb5
G5 A5
P.M.
P.M.
P.M.
P.M.
Eb5 F5 Eb5 G5 A5 Eb5
w. bar
1/2 bend
P.M.
P.M.
G5 A5 Eb5 F5 Eb5 E5 F#5 C5
P.M.
P.M.
P.M.


E5 F♯5
C5
D5
C5
E5 F♯5
C5
P.M.
P.M.
E5 F♯5
C5
D5
C5
F♯5
F♯(b5)
B5 F♯
P.M.
let ring
G5 F♯5
A5 F♯5
F♯(b5)
F♯5
A5
B5
N.C.
End half-time feel
bar
hold bend

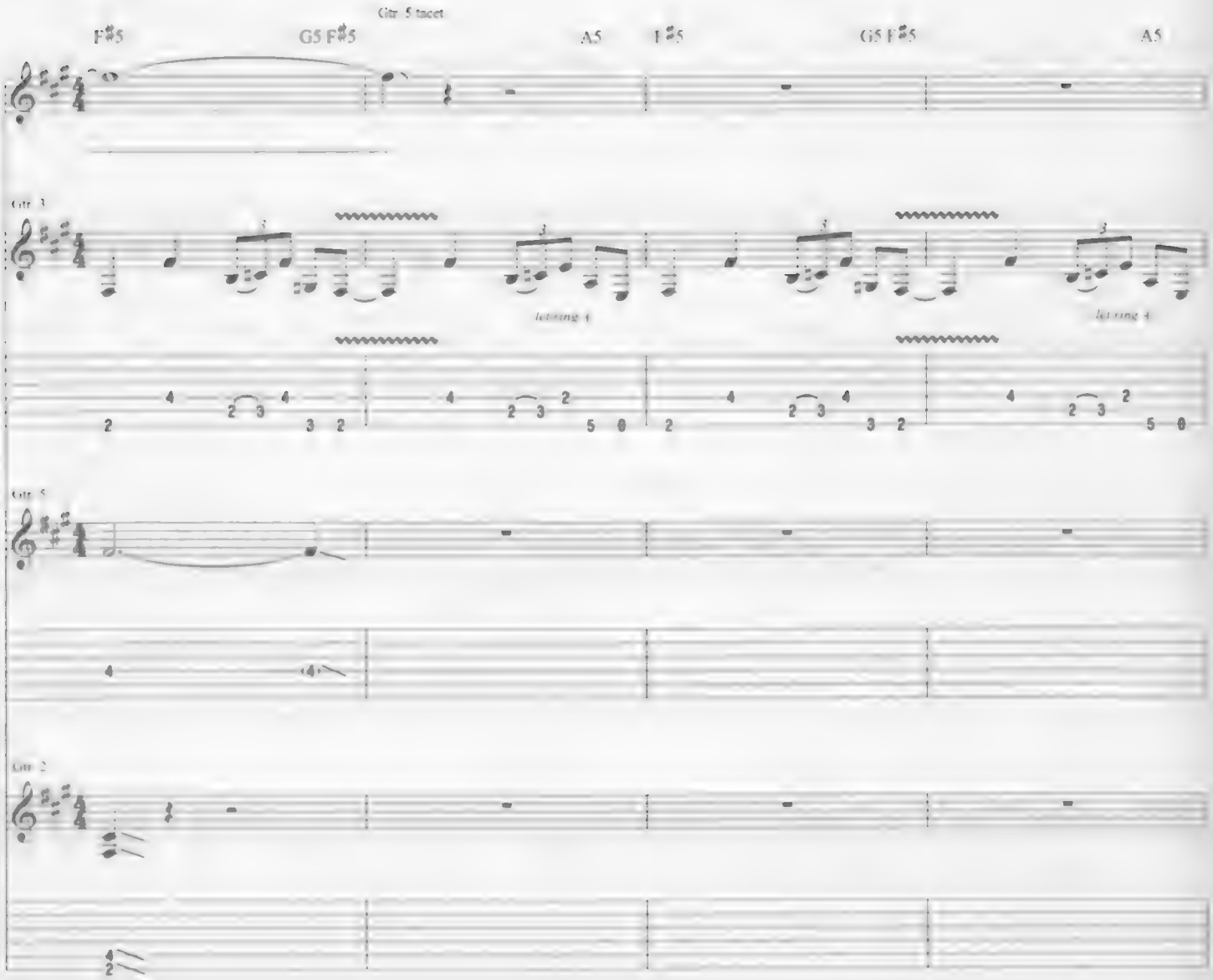
Chorus

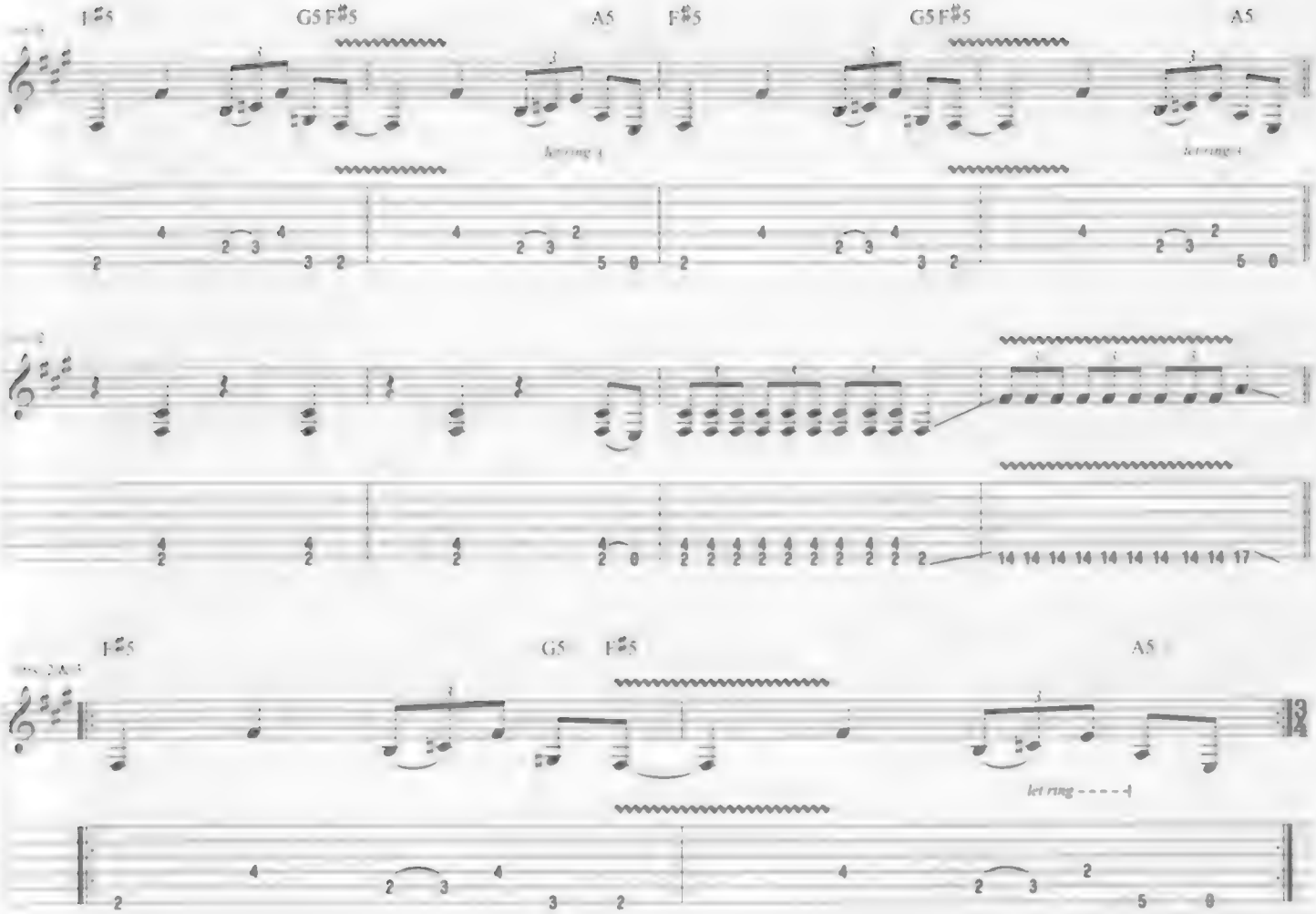
Gtrs. 2 & 3: w/ Rhy. Fig. 2
Gtrs. 4 & 5: w/ Riffs C & C1
Gtr. 6 tacet



Interlude
Slower ♩= 137 (♫ = ♩♪)

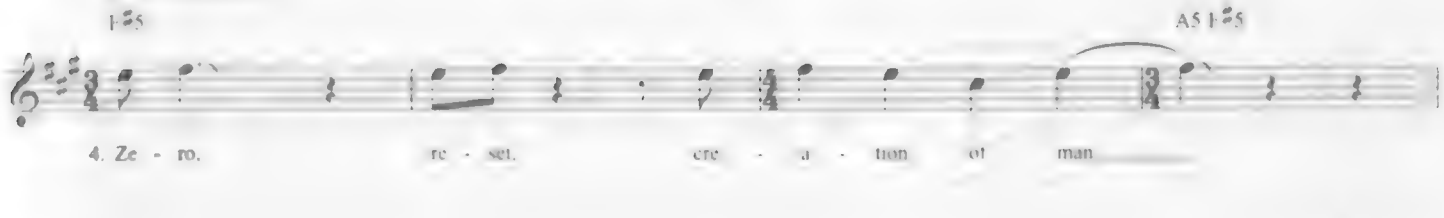
Gtr. 5 tacet

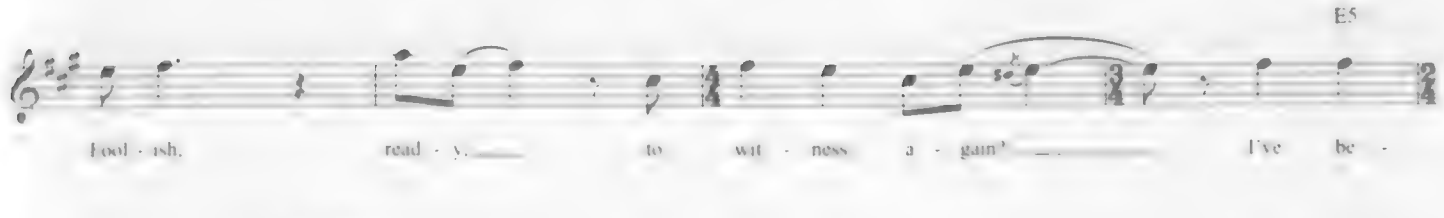




Verse

Gtrs. 2 & 3 w. Riff A

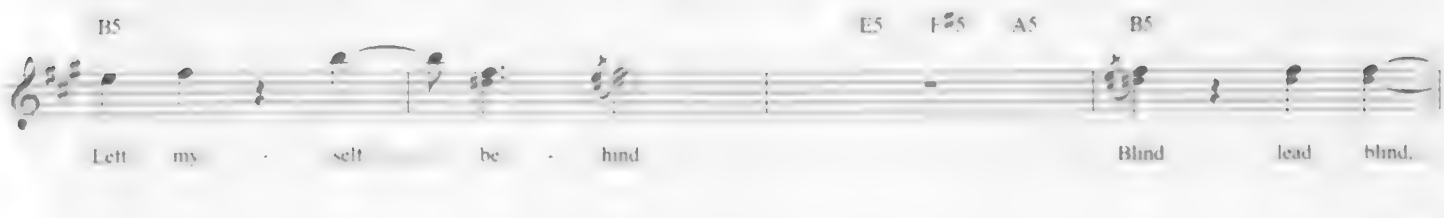


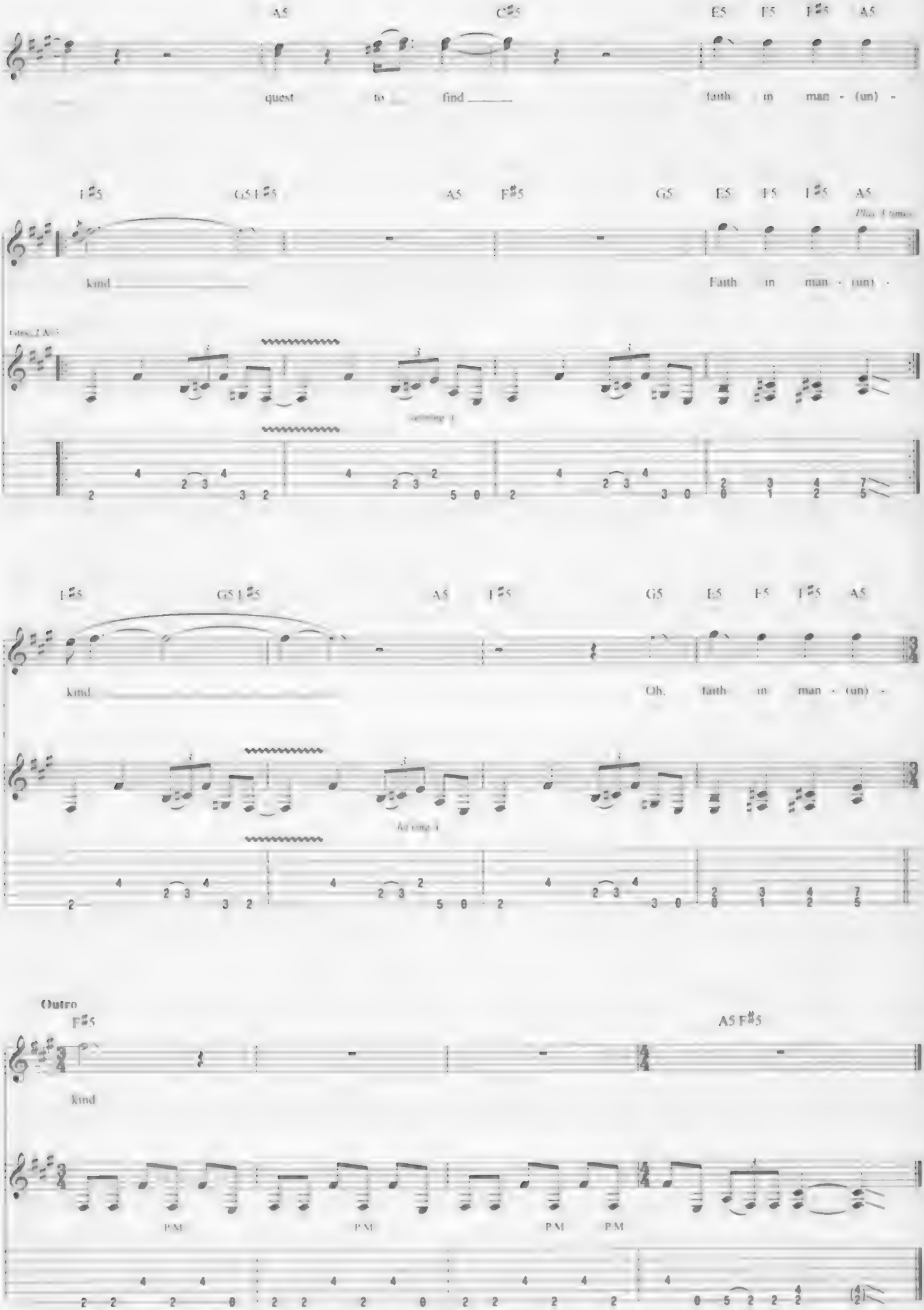


Chorus

Gtrs. 2 & 3 w. Fill 1

Gtrs. 2 & 3 w. Rhy. Fig. 1



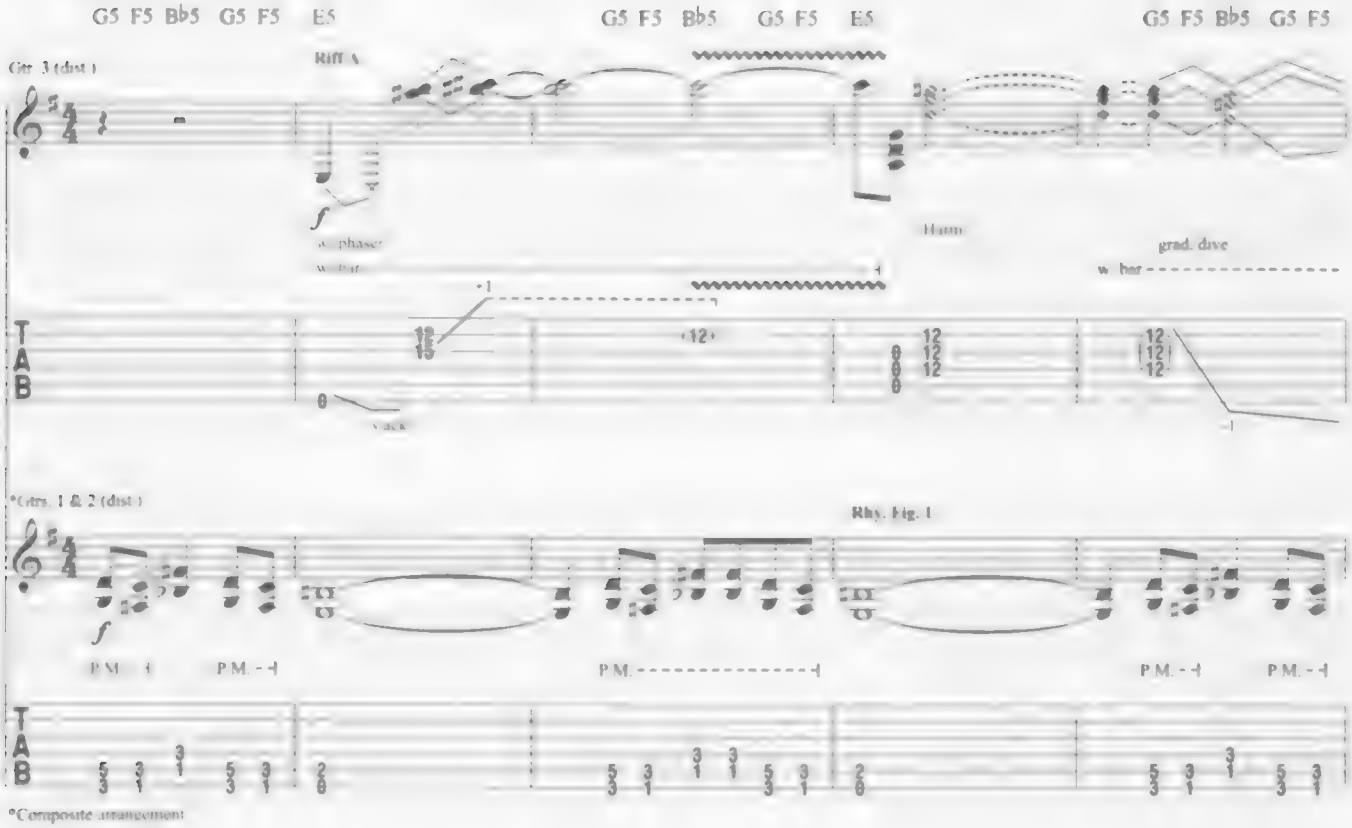

A5 C♯5 E5 F5 F♯5 A5
quest to find
faith in man - (un) -
F♯5 G5 F♯5 A5 F♯5 G5 E5 F5 F♯5 A5
kind
Faith in man - (un) -
F♯5 G5 F♯5 A5 F♯5 G5 E5 F5 F♯5 A5
kind
Oh, faith in man - (un) -
Outro
F♯5 A5 F♯5
kind
P.M P.M P.M P.M

Here Comes Revenge

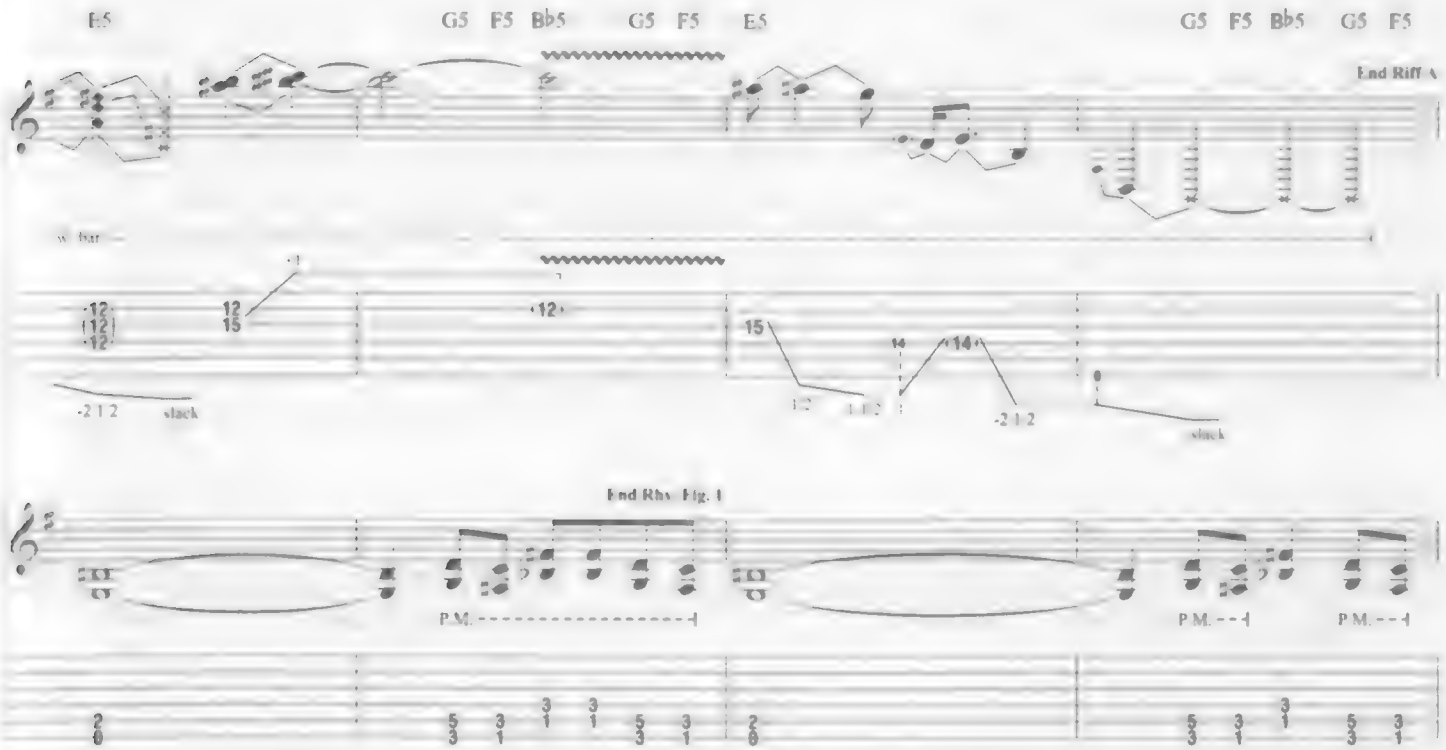
Words and Music by James Hetfield and Lars Ulrich

Gtr. 5: Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Moderately fast ♩ = 132
Half-time feel



*Composite arrangement



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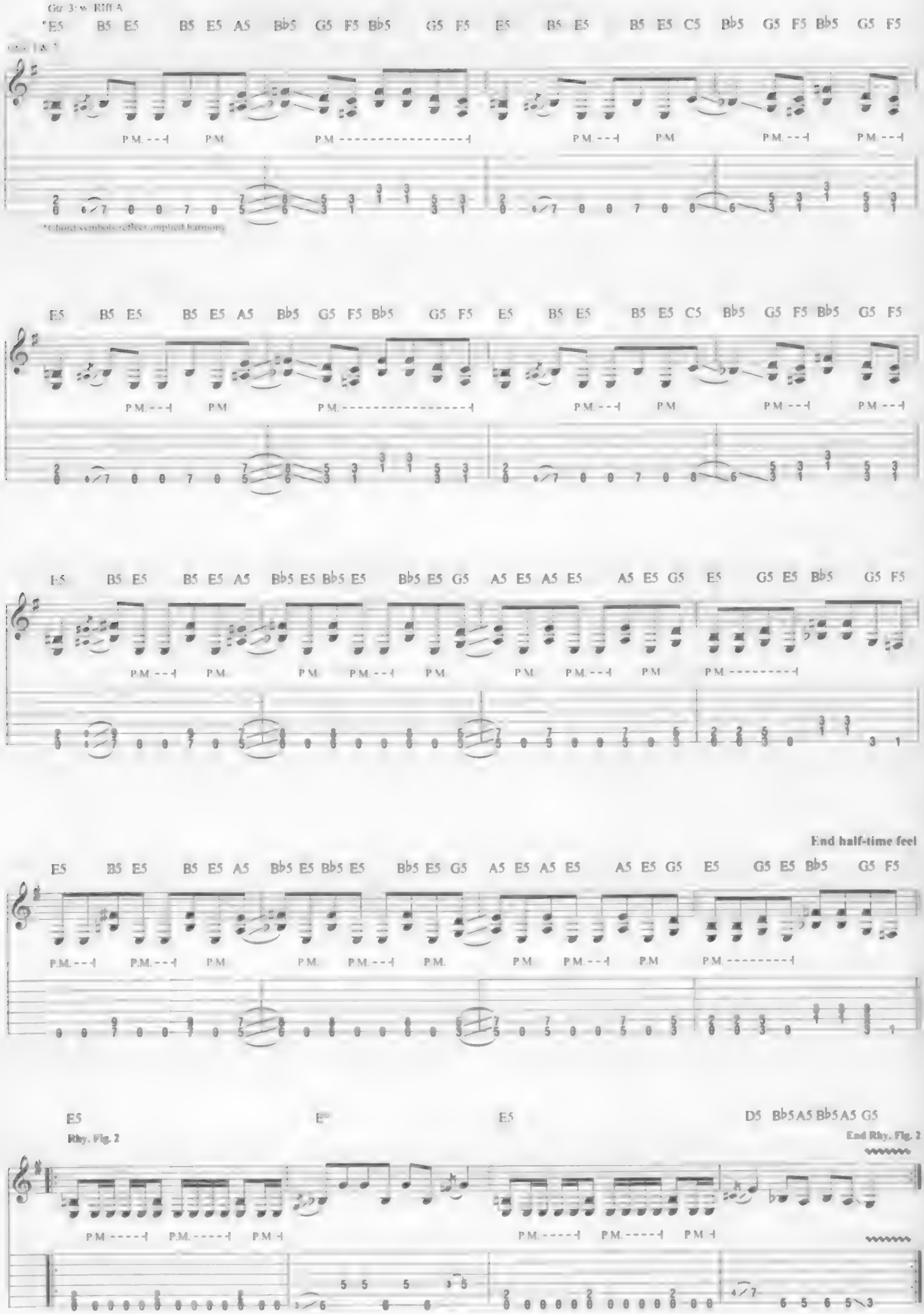
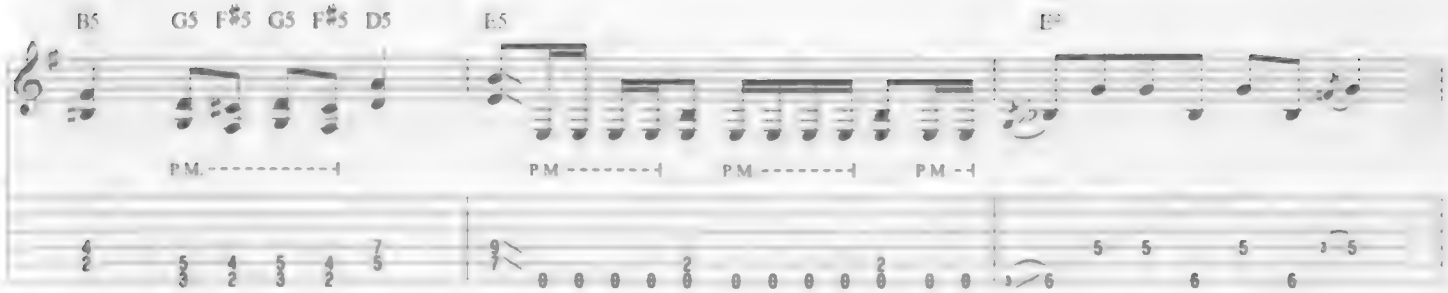
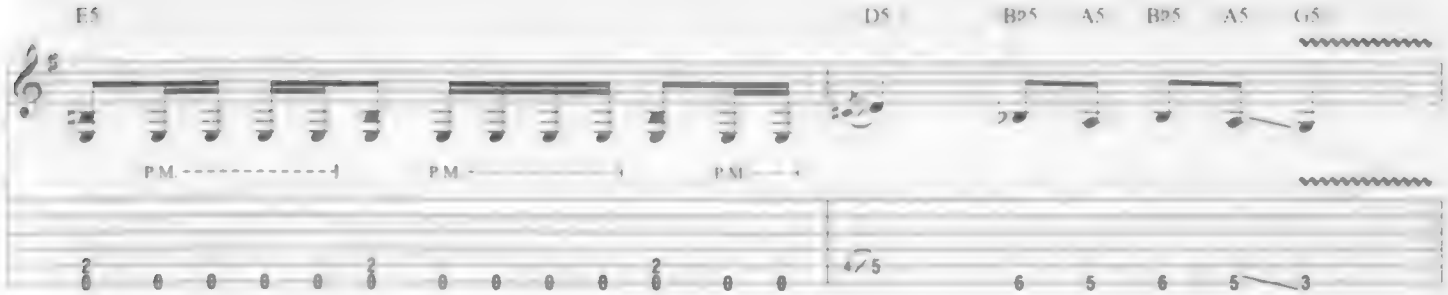
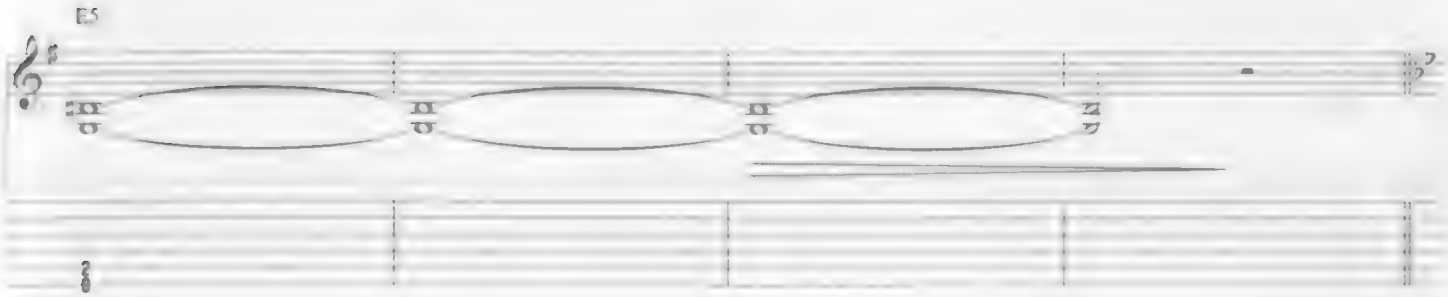
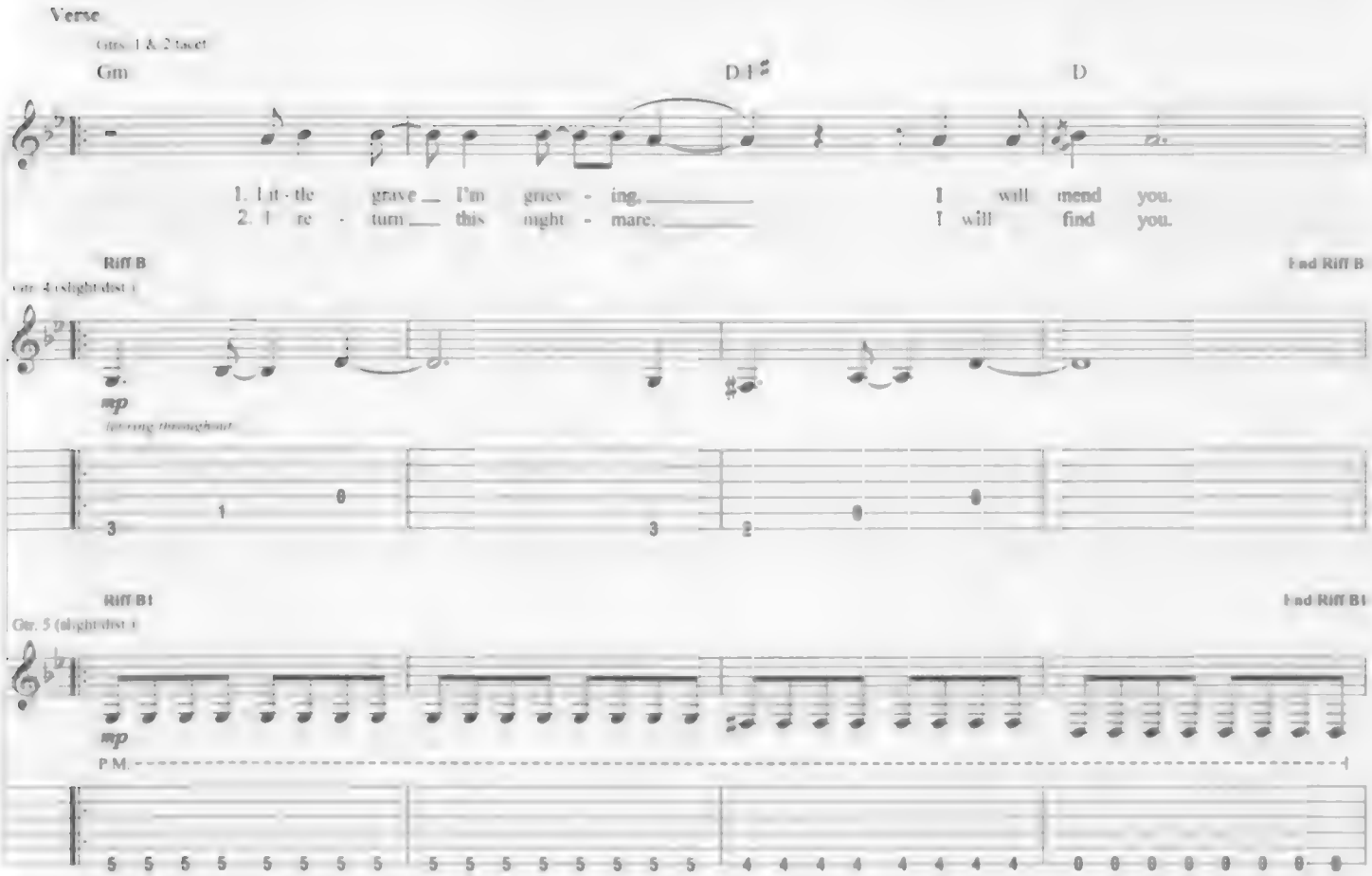
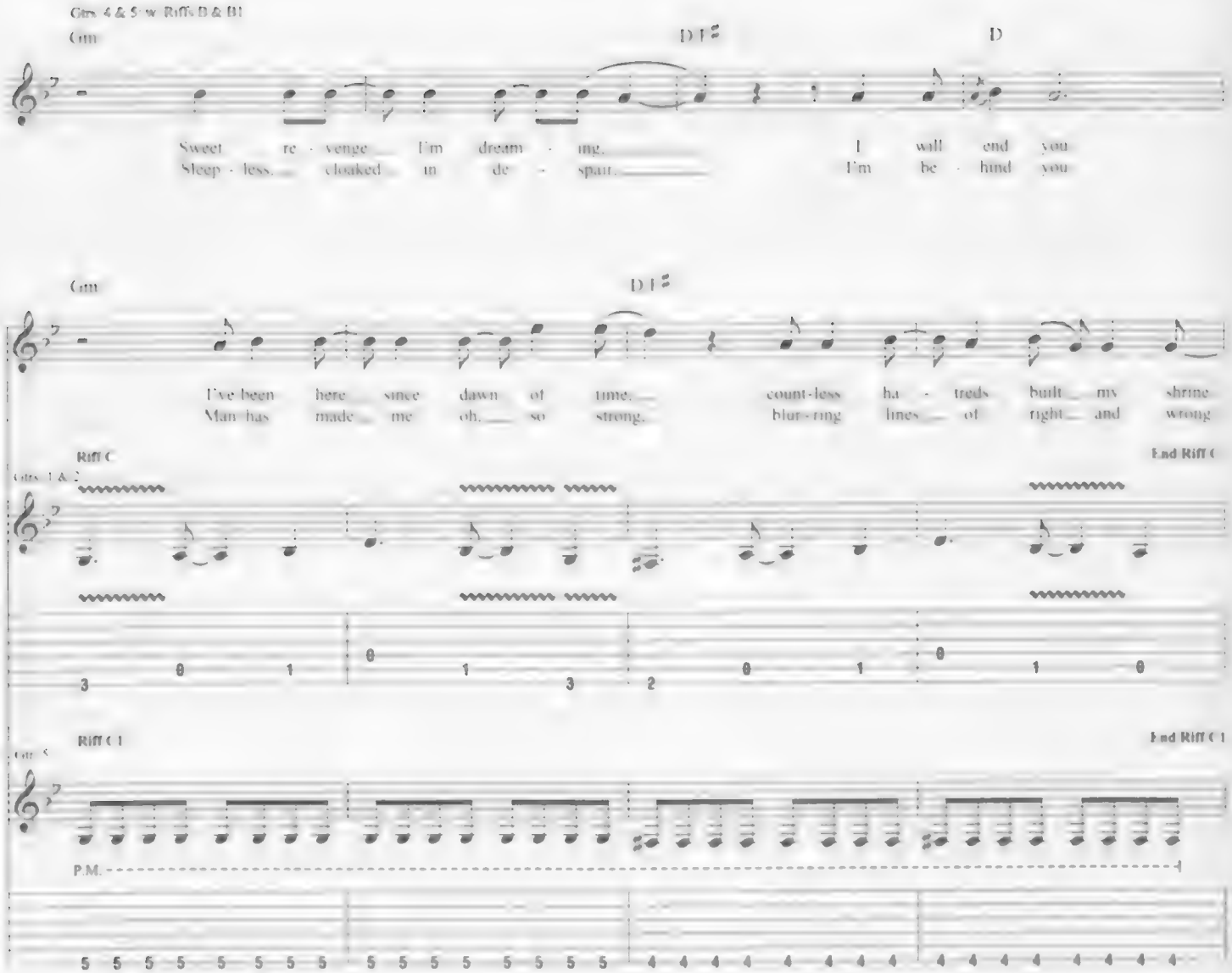

Gtr 3: w. Riff A
*E5 B5 E5 B5 E5 A5 Bb5 G5 F5 Bb5 G5 F5 E5 B5 E5 B5 E5 C5 Bb5 G5 F5 Bb5 G5 F5
Gtrs. 1 & 2
P.M.
*Chord symbols reflect implied harmony.
E5 B5 E5 B5 E5 A5 Bb5 G5 F5 Bb5 G5 F5 E5 B5 E5 B5 E5 C5 Bb5 G5 F5 Bb5 G5 F5
E5 B5 E5 B5 E5 A5 Bb5 E5 Bb5 E5 Bb5 E5 G5 A5 E5 A5 E5 A5 E5 G5 E5 G5 E5 Bb5 G5 F5
End half-time feel
E5 B5 E5 B5 E5 A5 Bb5 E5 Bb5 E5 Bb5 E5 G5 A5 E5 A5 E5 A5 E5 G5 E5 G5 E5 Bb5 G5 F5
E5 E5 E5 D5 Bb5 A5 Bb5 A5 G5
Rhy. Fig. 2
End Rhy. Fig. 2

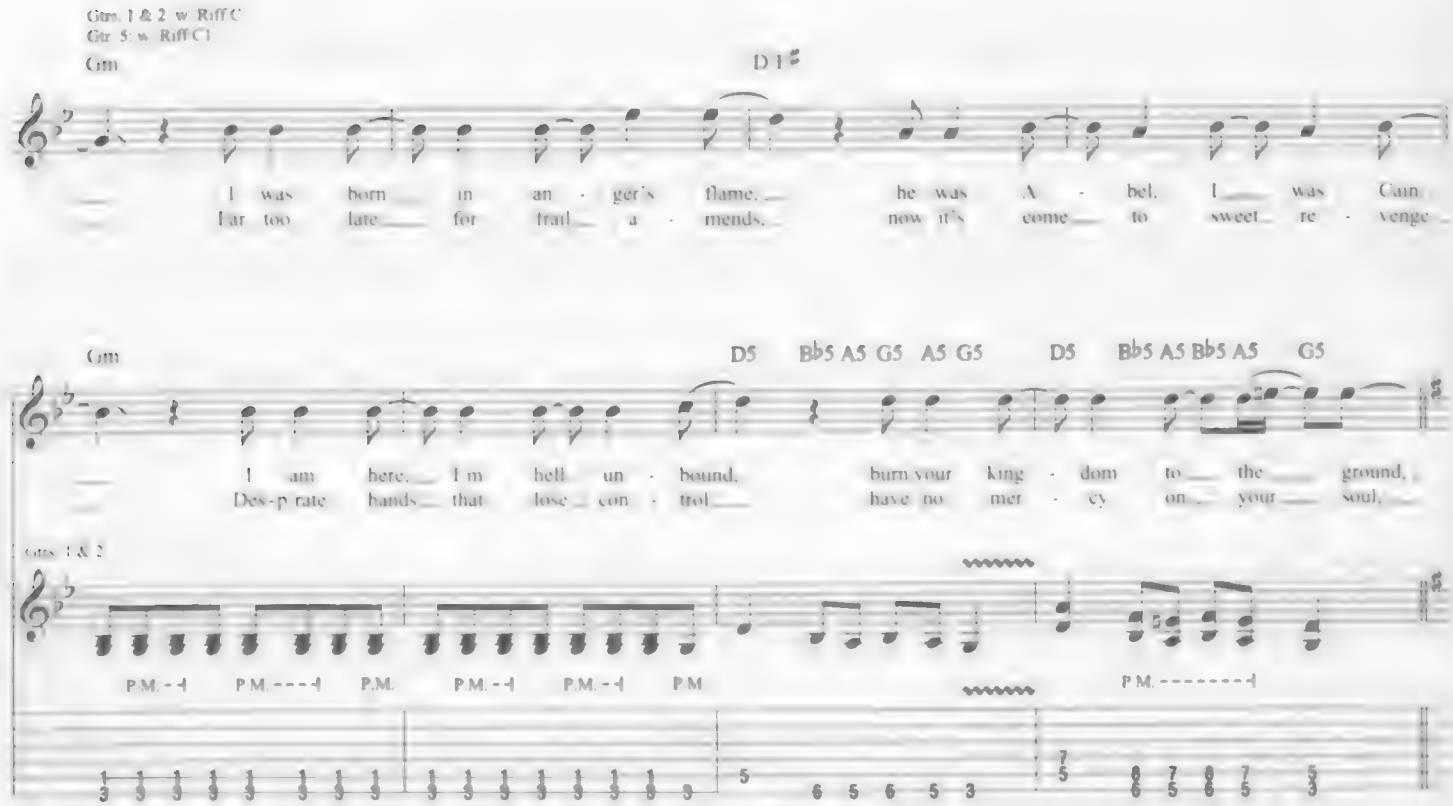

B5 G5 F♯5 G5 F♯5 D5
E5
E5
P.M.
P.M.
P.M.
P.M.


E5
D5
B♭5 A5 B♭5 A5 G5
P.M.
P.M.
P.M.


E5

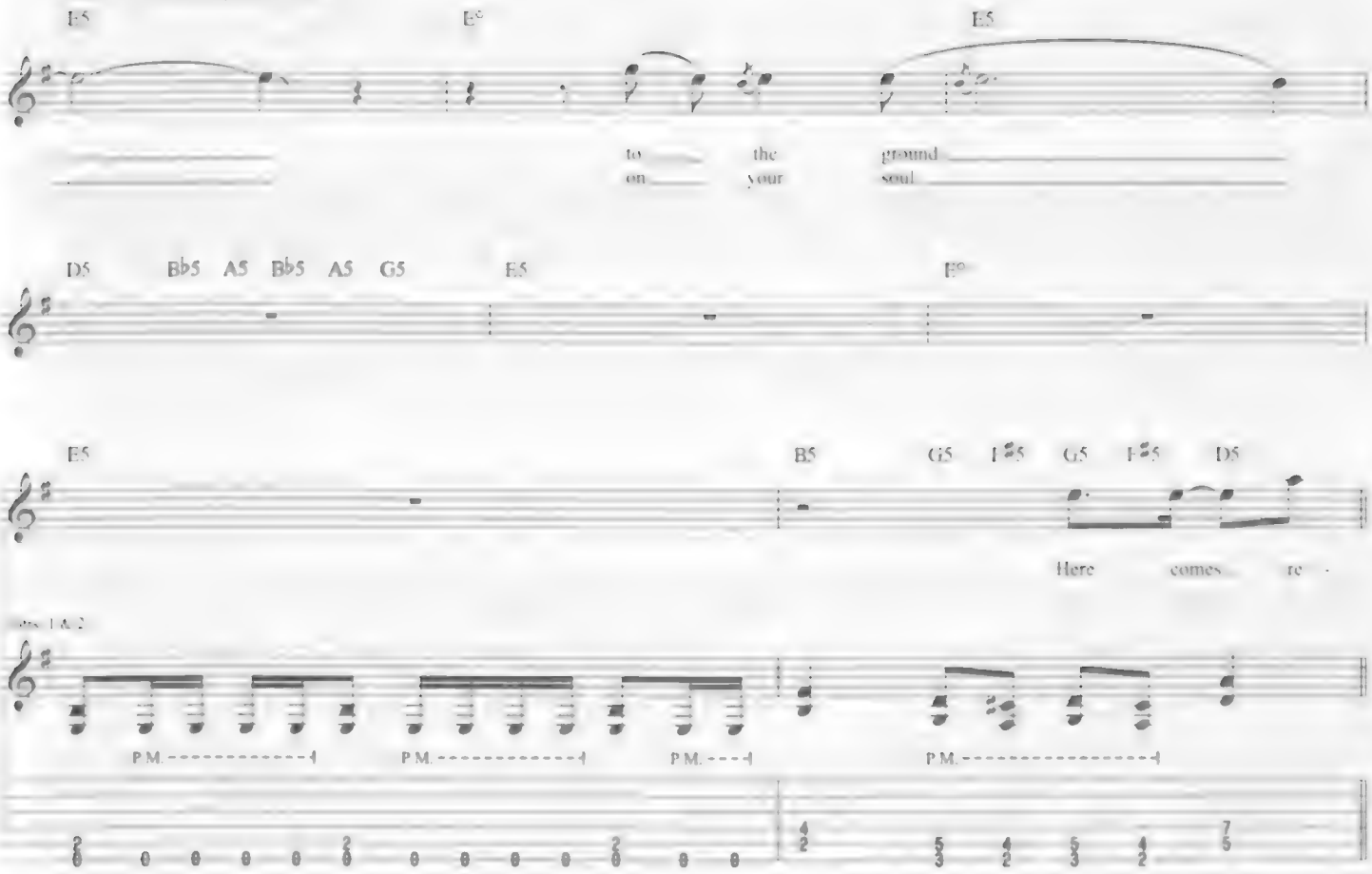

Verse
Gtrs. 1 & 2 (acst.)
Gm
D/F♯
D
1. Lit - tle grave I'm griev - ing.
2. I re - turn this night - mare.
I will mend you.
I will find you.
Riff B
End Riff B
Gtr. 4 (slight dist.)
mp
Riff B1
End Riff B1
Gtr. 5 (slight dist.)
mp
P.M.


Gtrs 4 & 5: w. Riffs B & B1
Gm
D F♯
D
Sweet re - venge I'm dream - ing.
Sleep - less cloaked in de - spair.
I will end you
I'm be - hind you
Gm
D F♯
I've been here since dawn of time.
Man has made me oh so strong.
count-less ha - treds built my shrine
blur-ring lines of right and wrong
Riff C
End Riff C
Gtrs 1 & 2
Riff C1
End Riff C1
Gtr 5
P.M.

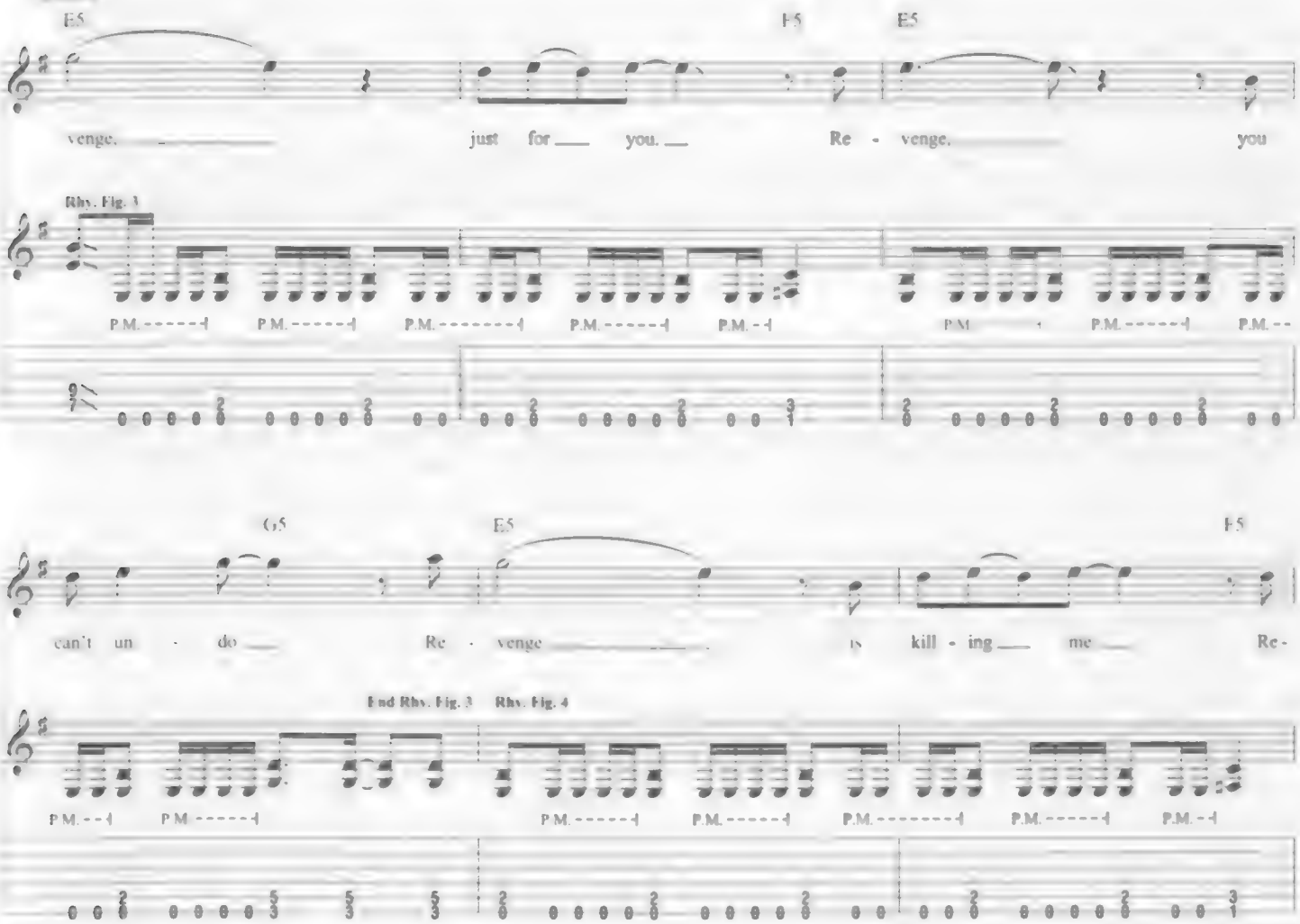

Gtrs 1 & 2 w. Riff C
Gtr 5: w. Riff C1
Gm
D F♯
I was born in an - ger's flame.
Far too late for trail - a - mends.
he was A - bel. I was Cain
now it's come to sweet re - venge
Gm
D5 B♭5 A5 G5 A5 G5 D5 B♭5 A5 B♭5 A5 G5
I am here. I'm hell un - bound.
Des-p'rate hands that lose con - trol
burn your king - dom to the ground,
have no mer - cy on your soul,
Gtrs 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

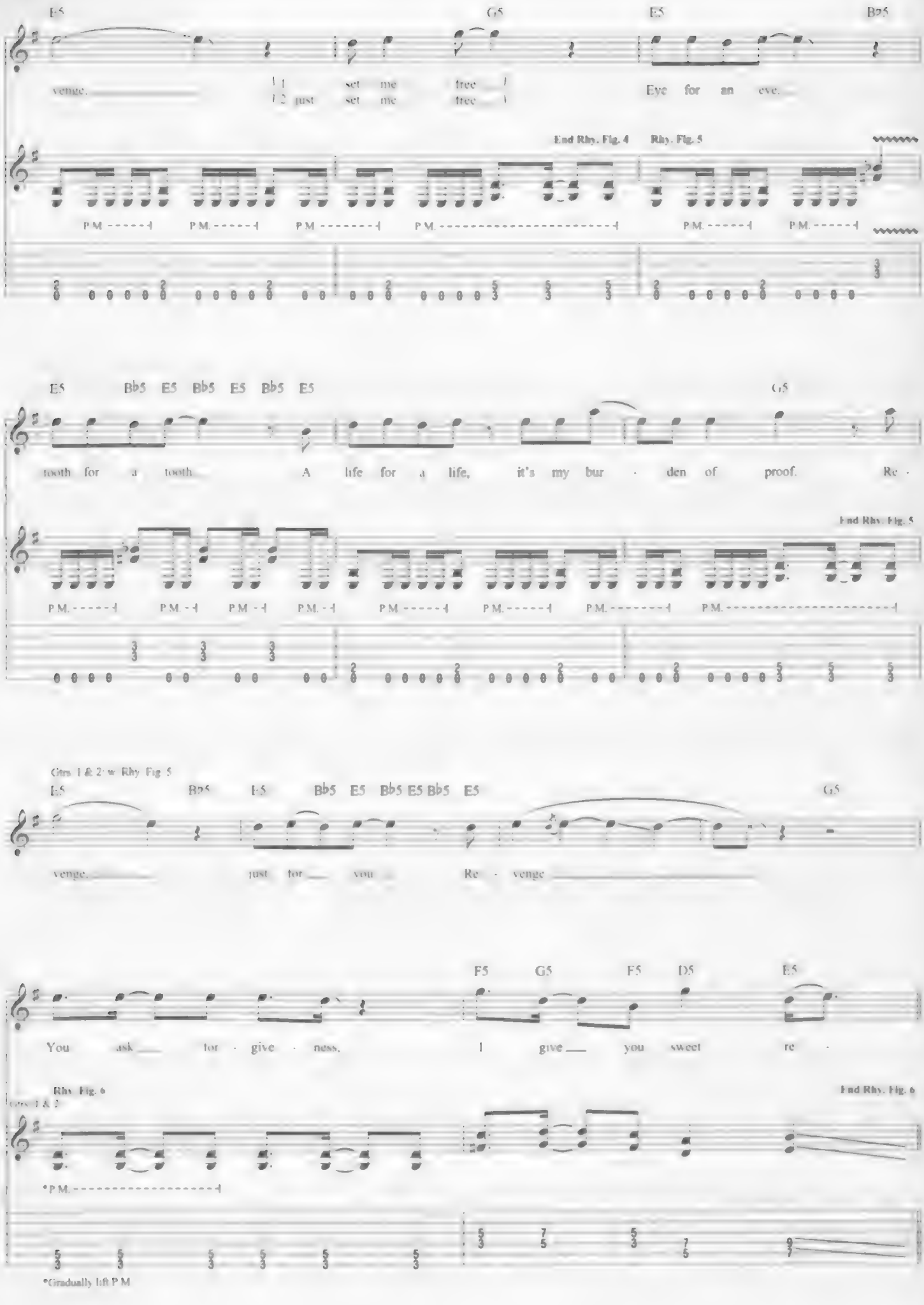
Interlude

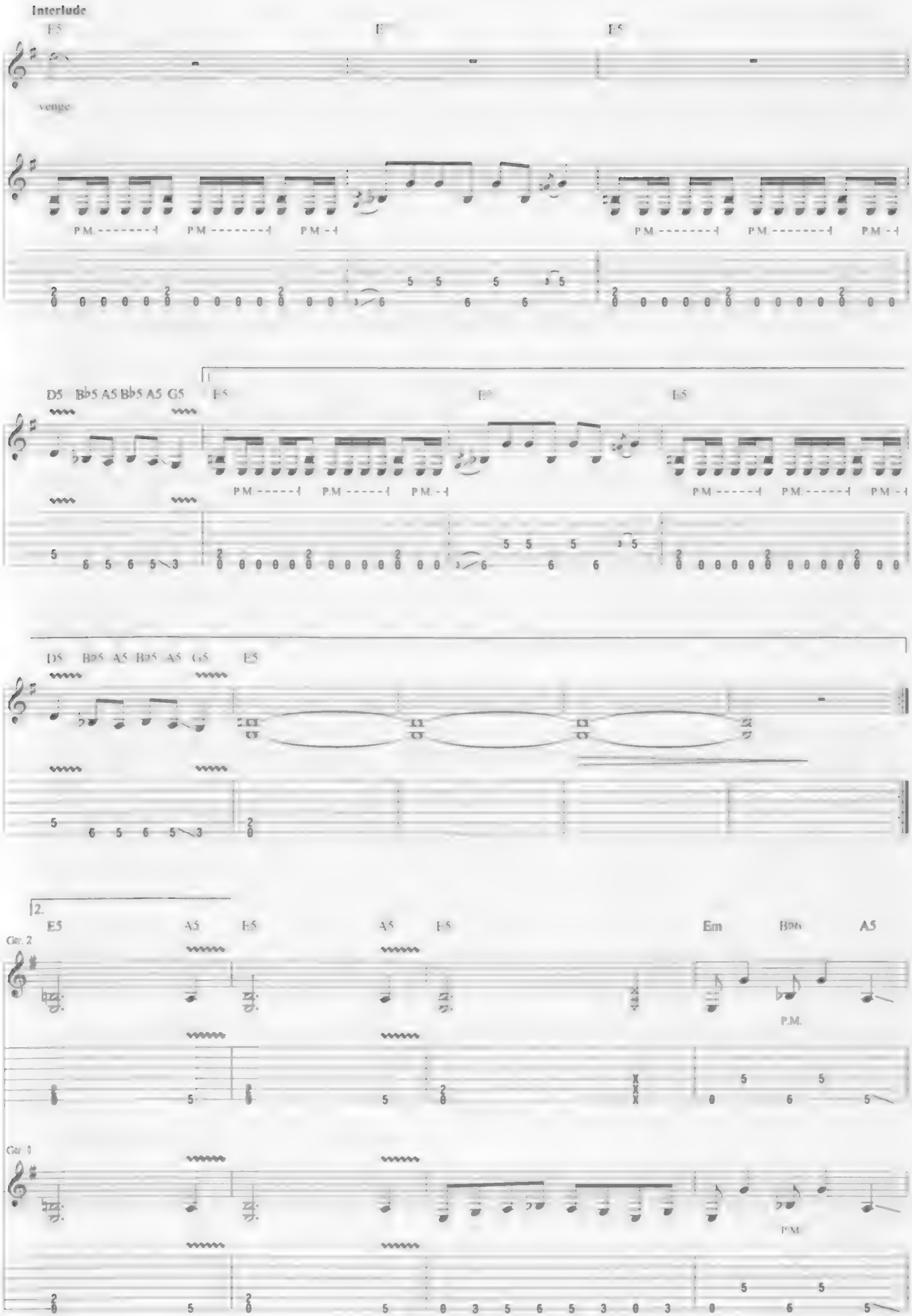
Gtrs. 1 & 2, w/ Rhy. Fig. 2 (1 1/2 times)

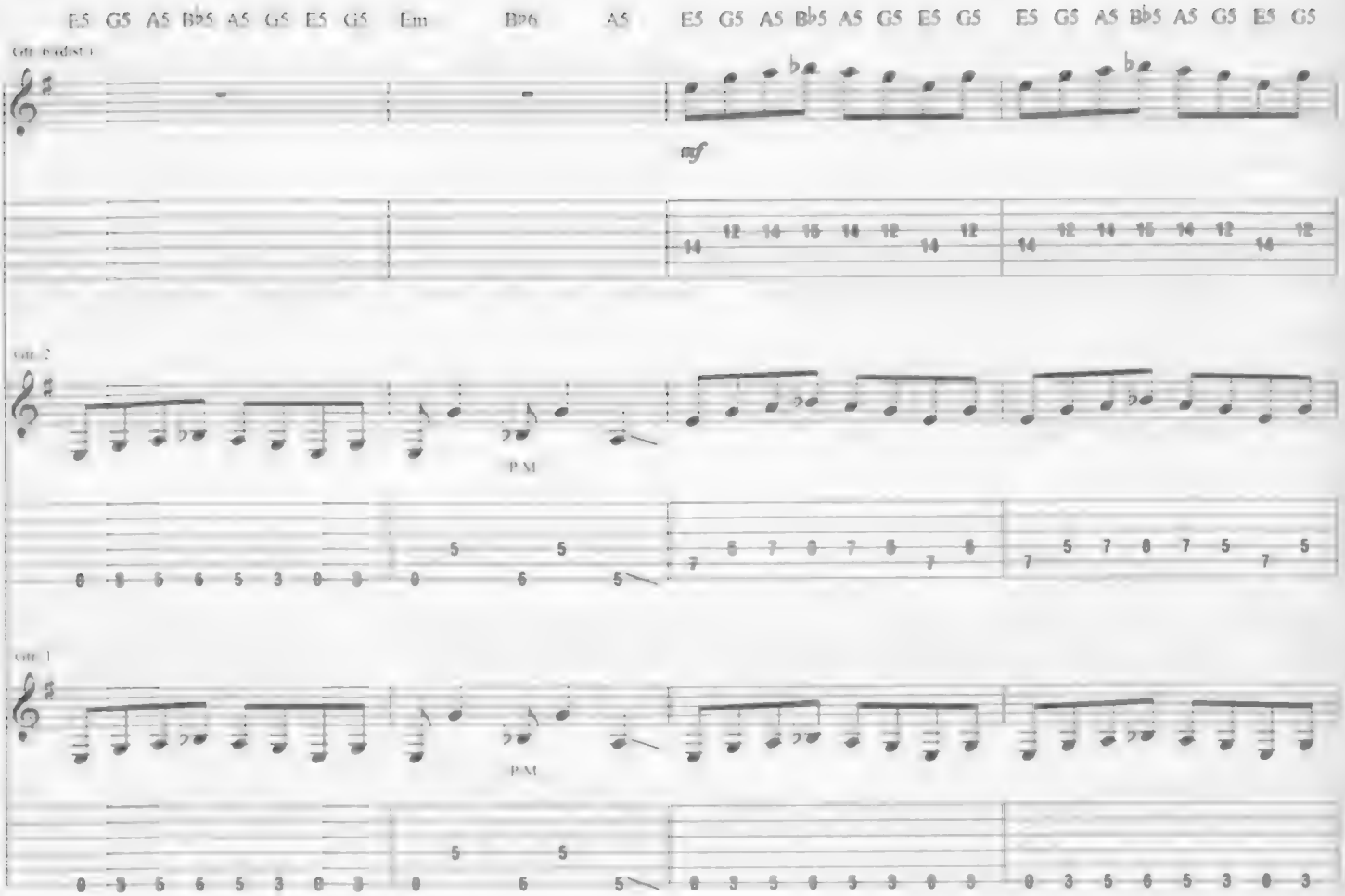


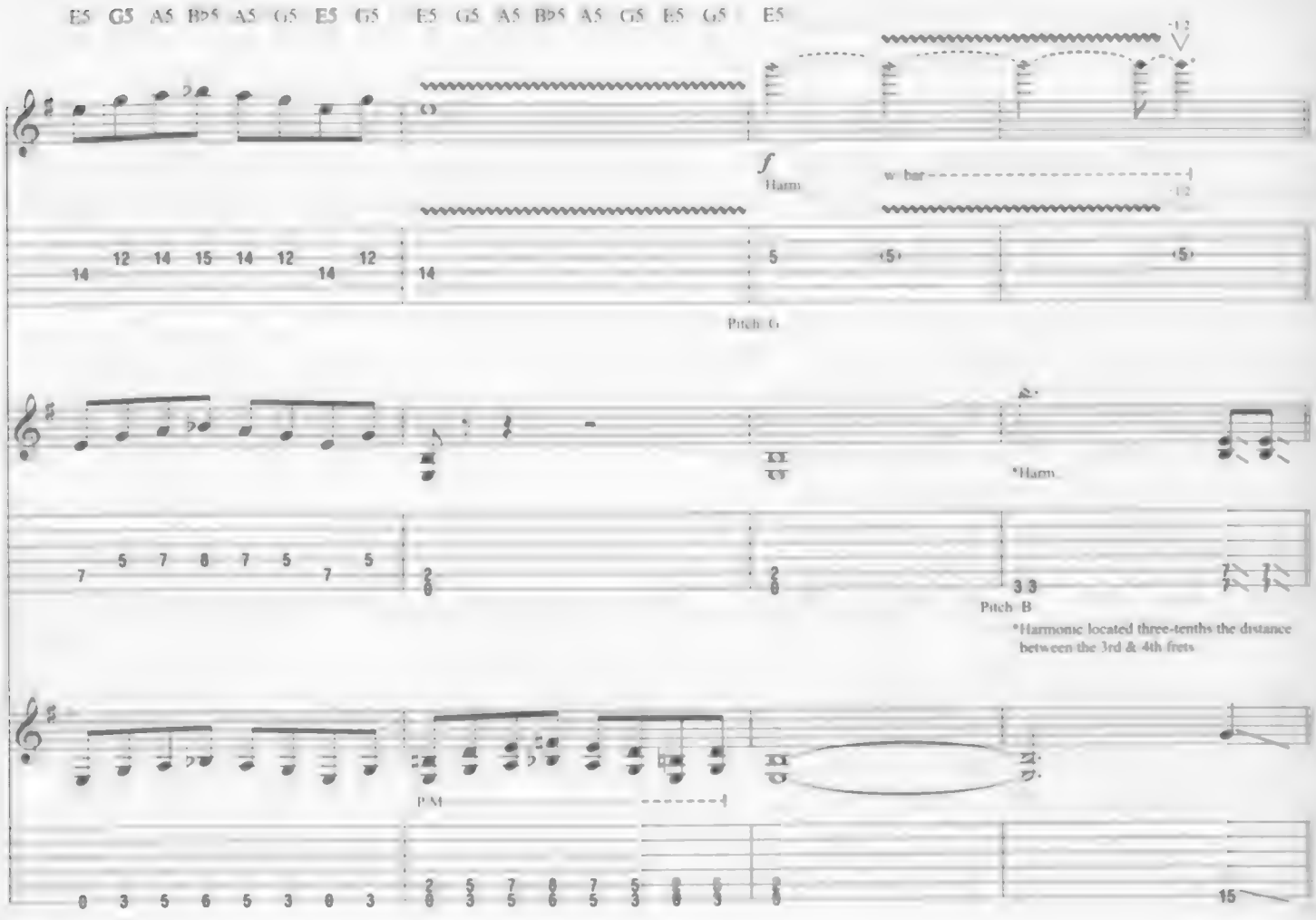
Chorus




E5
G5
E5
B♭5
venge.
1 set me free
2 just set me free
Eye for an eye.
End Rhy. Fig. 4
Rhy. Fig. 5
P.M.
E5
B♭5 E5 B♭5 E5 B♭5 E5
G5
tooth for a tooth
A life for a life, it's my bur - den of proof.
Re -
End Rhy. Fig. 5
Gtrs. 1 & 2 w/ Rhy. Fig. 5
E5
B♭5
E5
B♭5 E5 B♭5 E5 B♭5 E5
G5
venge.
just for you
Re - venge
F5
G5
F5
D5
E5
You ask for - give - ness.
I give you sweet re -
Rhy. Fig. 6
End Rhy. Fig. 6
Gtrs. 1 & 2
*P.M.
*Gradually lift P.M.

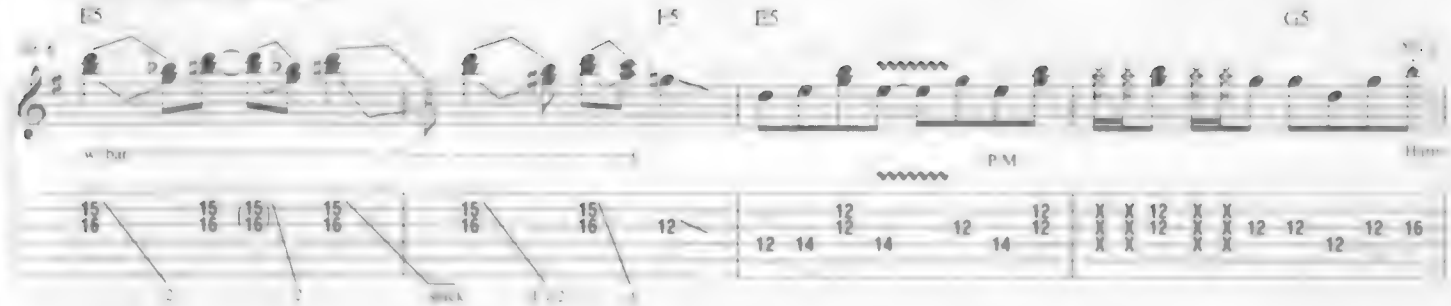

Interlude
E5
E5
E5
venge
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
D5 B♭5 A5 B♭5 A5 G5
E5
E5
E5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
D5 B♭5 A5 B♭5 A5 G5
E5
2.
E5
A5
E5
A5
E5
Em
B♭6
A5
Gtr. 2
P.M.
Gtr. 1
P.M.

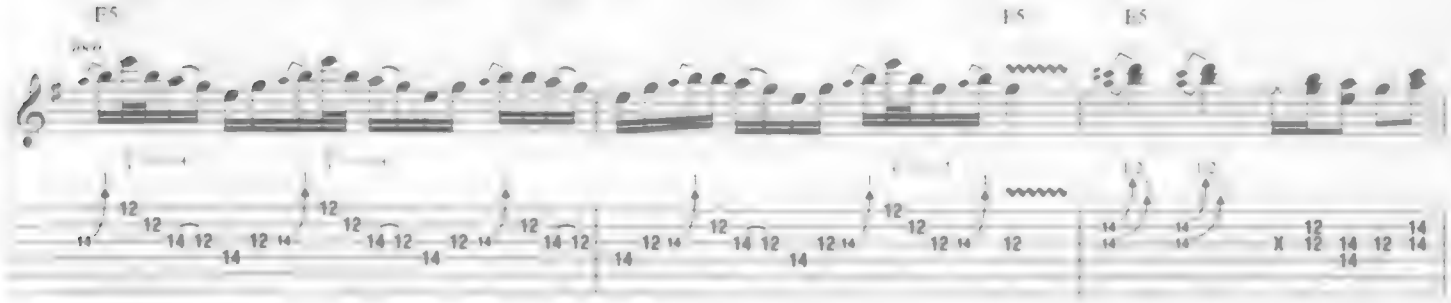

E5 G5 A5 B♭5 A5 G5 E5 G5 Em B♭6 A5 E5 G5 A5 B♭5 A5 G5 E5 G5 E5 G5 A5 B♭5 A5 G5 E5 G5
Gtr. 3 (dist.)
mf
Gtr. 2
P.M.
Gtr. 1
P.M.


E5 G5 A5 B♭5 A5 G5 E5 G5 E5 G5 A5 B♭5 A5 G5 E5 G5 E5
f
Harm.
w. bar
Pitch: G
*Harm.
Pitch: B
*Harmonic located three-tenths the distance between the 3rd & 4th frets
P.M.

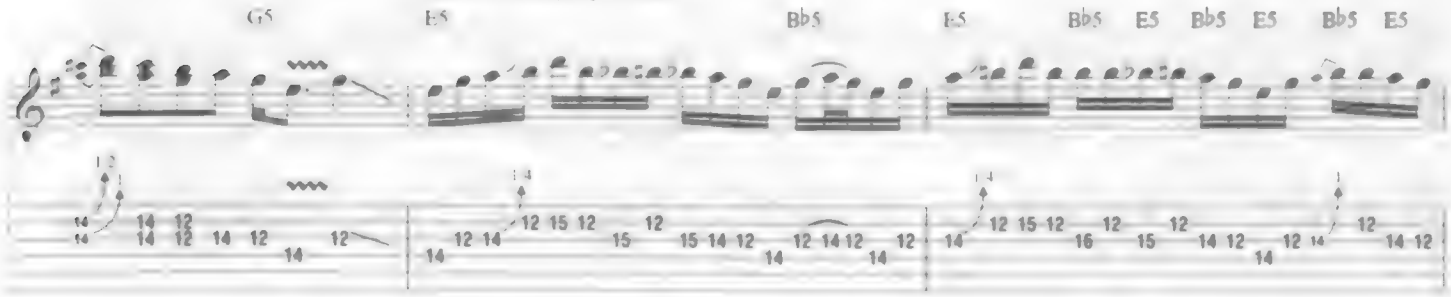
Guitar Solo

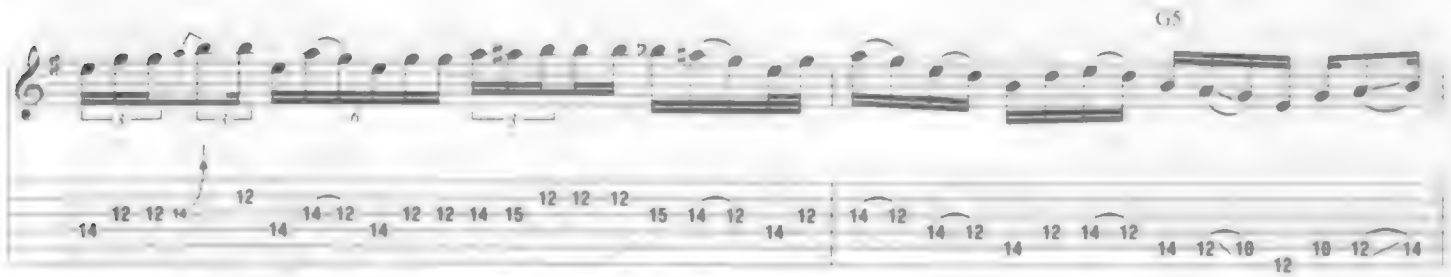
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 times)

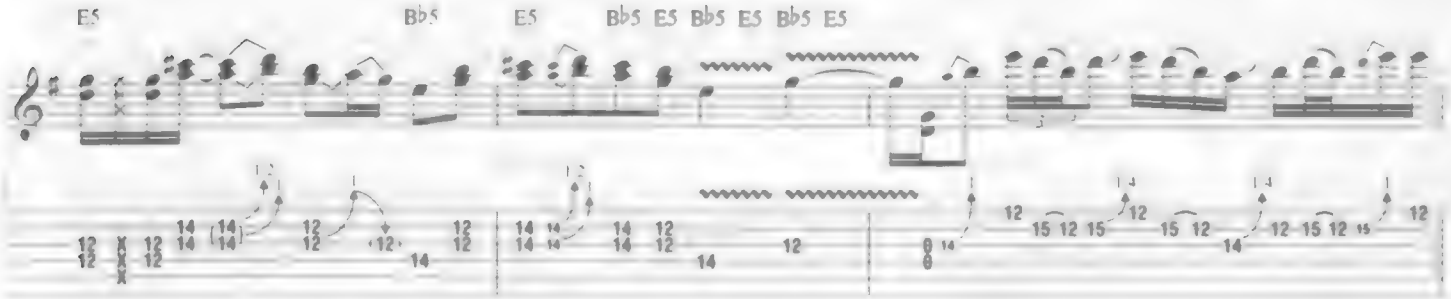




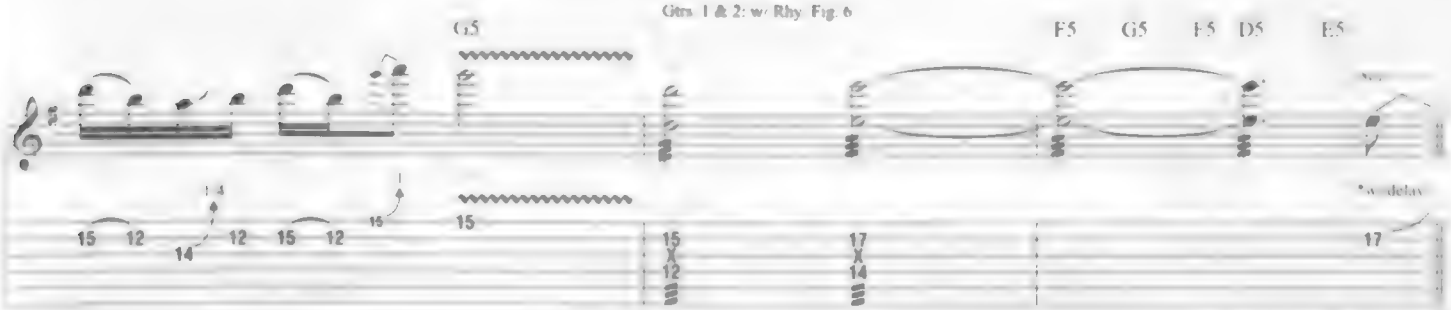
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)







Gtrs. 1 & 2: w/ Rhy. Fig. 6



*Set for quarter-note regeneration w/ 10 decaying repeats.

Interlude

Gtr. 6 tacet

E5 G5 A5 B♭5 A5 G5 E5 G5 | E5 G5 A5 B♭5 A5 G5 E5 G5 | E5 G5 A5 B♭5 A5 G5 E5 G5 | E5 G5 A5 B♭5 A5 G5 E5 G5

Gtr. 5

Gtr. 2

Gtr. 1

D5 B♭5 A5 B♭5 A5 G5 | D5 B♭5 A5 B♭5 A5 G5 | B5 G5 F♯5 G5 F♯5 D5

Here comes re -

P.M.

P.M.

Chorus

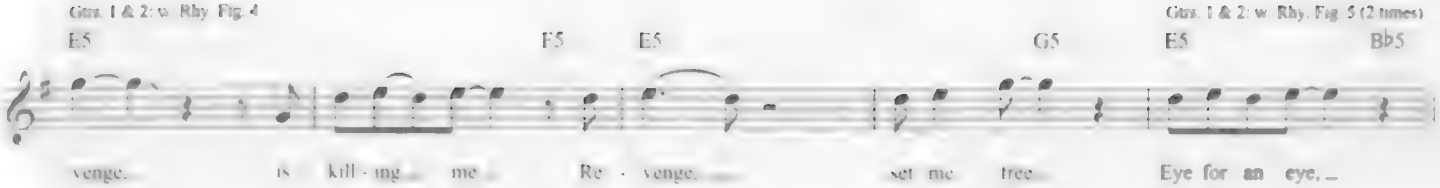
Gtrs. 1 & 2: w/ Rhy. Fig. 3

E5 E5 E5 G5

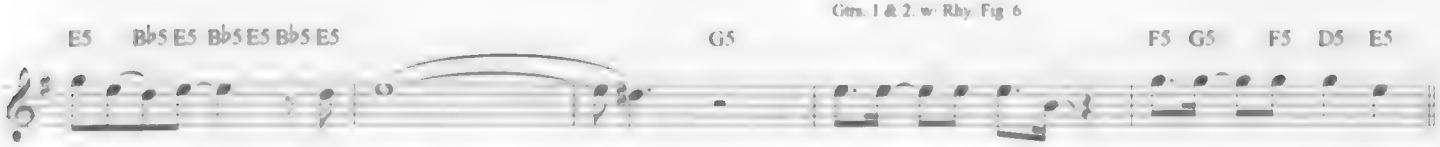
venge. just for you Re - venge. you can't un - do Re -

Gtrs. 1 & 2: w. Rhy. Fig. 4

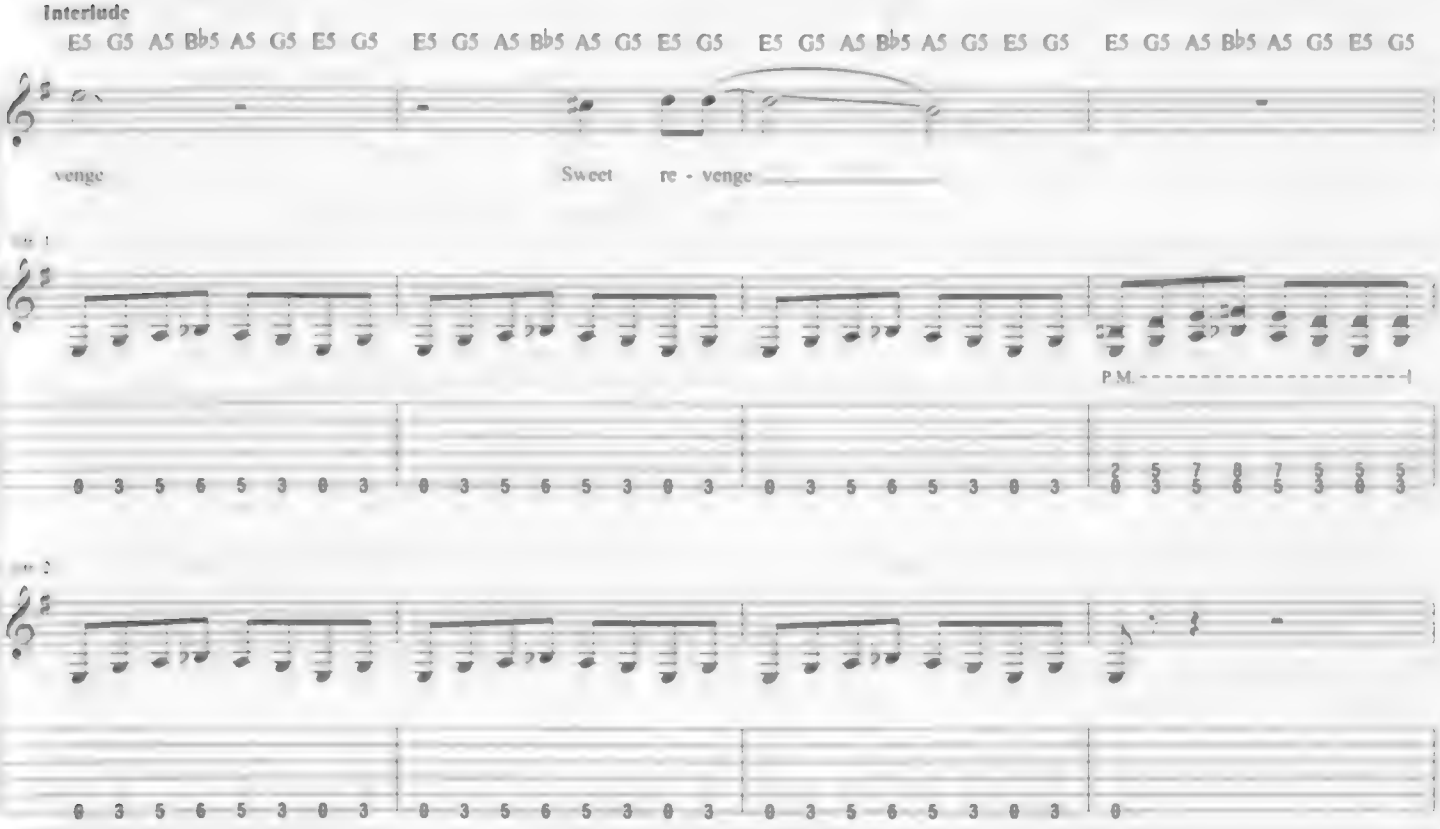
Gtrs. 1 & 2: w. Rhy. Fig. 5 (2 times)

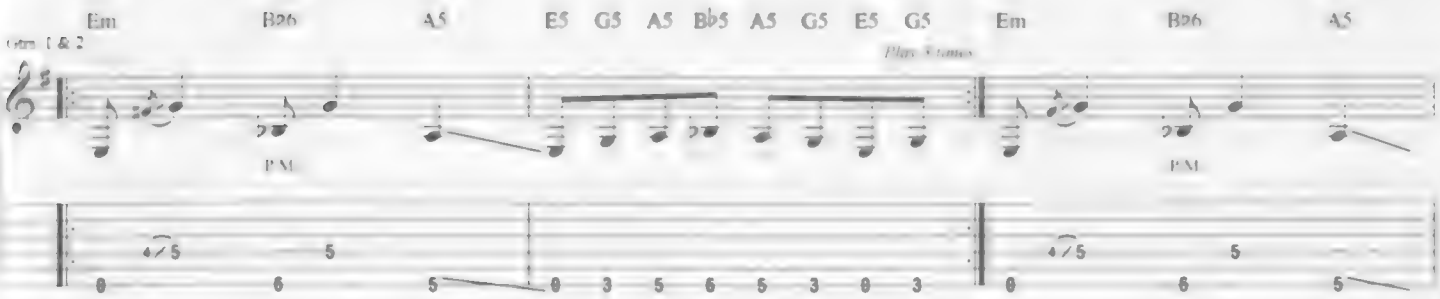


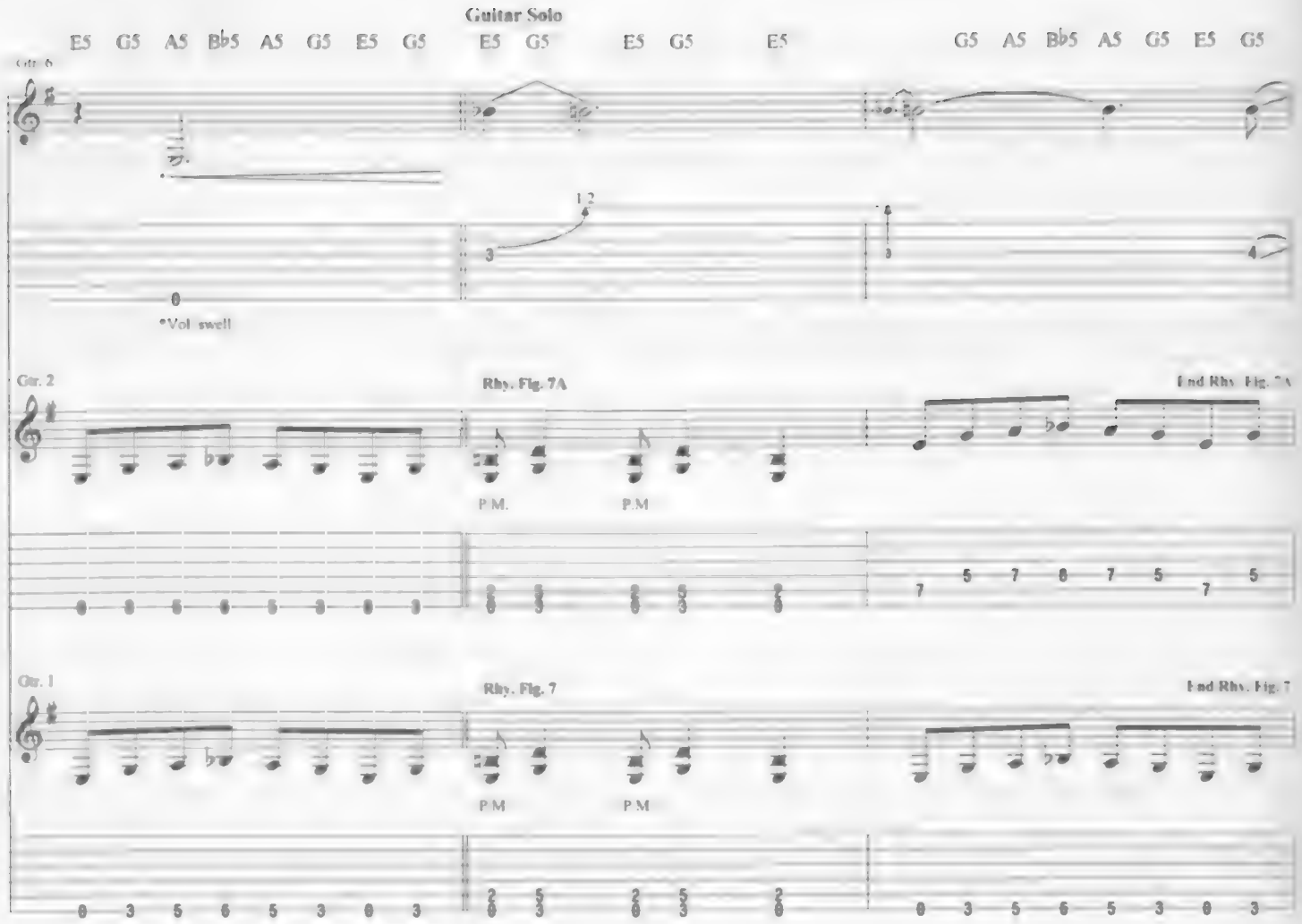
Gtrs. 1 & 2: w. Rhy. Fig. 6

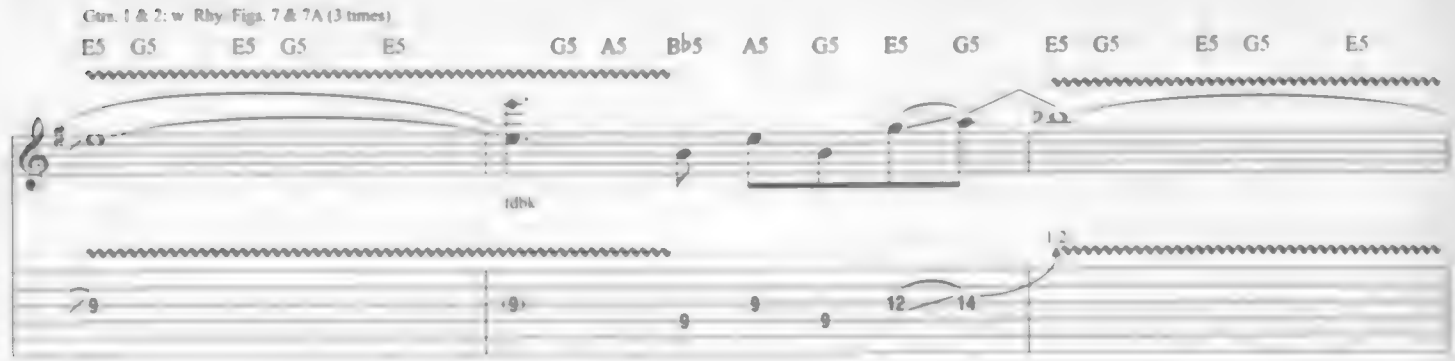


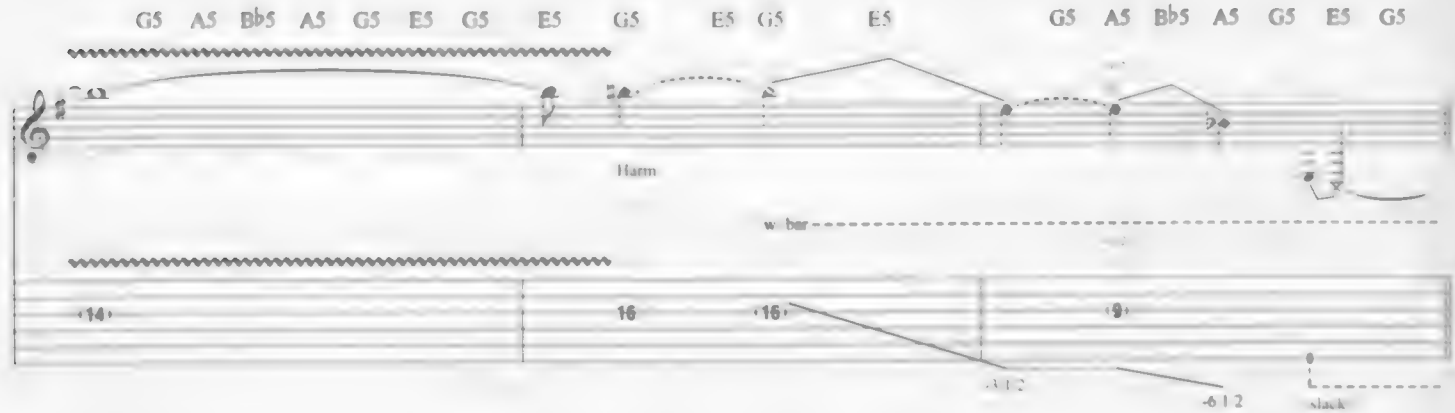
Interlude





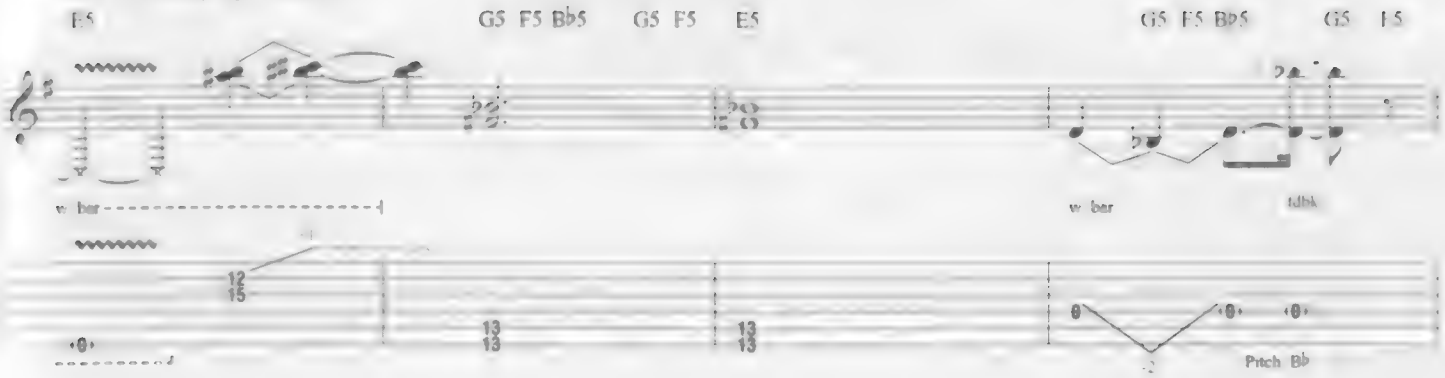

Guitar Solo
E5 G5 A5 Bb5 A5 G5 E5 G5 E5 G5 E5 G5 E5 G5 A5 Bb5 A5 G5 E5 G5
Gtr. 6
*Vol. swell
Gtr. 2
Rhy. Fig. 7A
End Rhy. Fig. 7A
P.M.
P.M.
Gtr. 1
Rhy. Fig. 7
End Rhy. Fig. 7
P.M.
P.M.

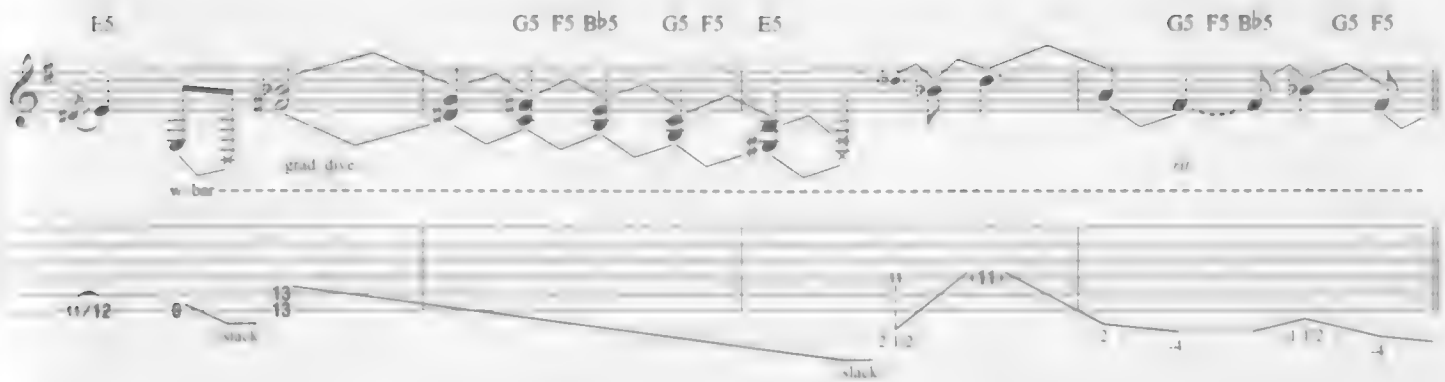

Gtrs. 1 & 2: w/ Rhy. Figs. 7 & 7A (3 times)
E5 G5 E5 G5 E5 G5 A5 Bb5 A5 G5 E5 G5 E5 G5 E5 G5 E5
fdbk


G5 A5 Bb5 A5 G5 E5 G5 E5 G5 E5 G5 E5 G5 A5 Bb5 A5 G5 E5 G5
Harm.
w/ bar
slack

Outro

Gtrs. 1 & 2: w/ Rhy Fig 1 (2 times)





Free time

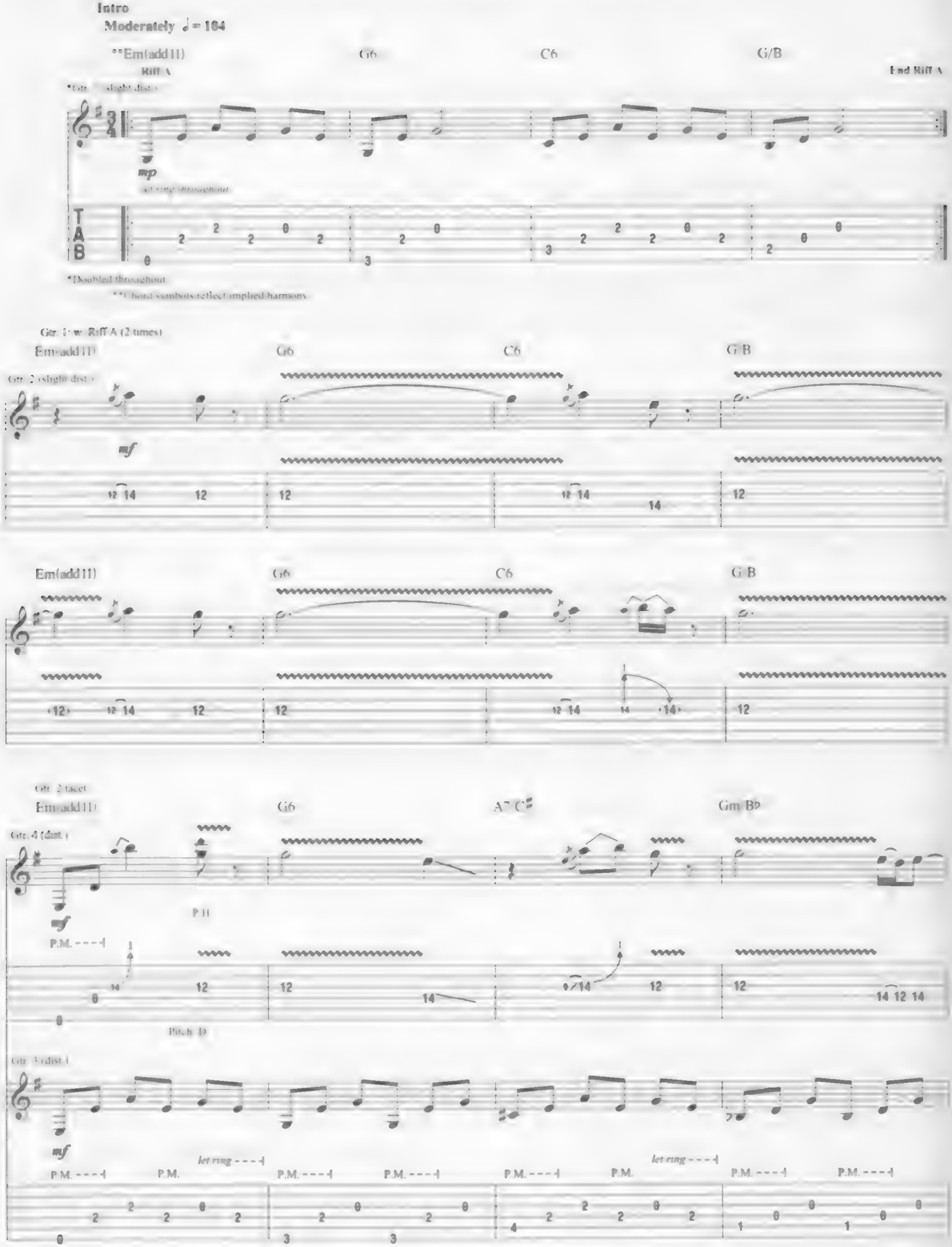
Em

*Shake bar violently, producing random feedback

Gtr. 2

Am I Savage?

Words and Music by James Hetfield and Lars Ulrich



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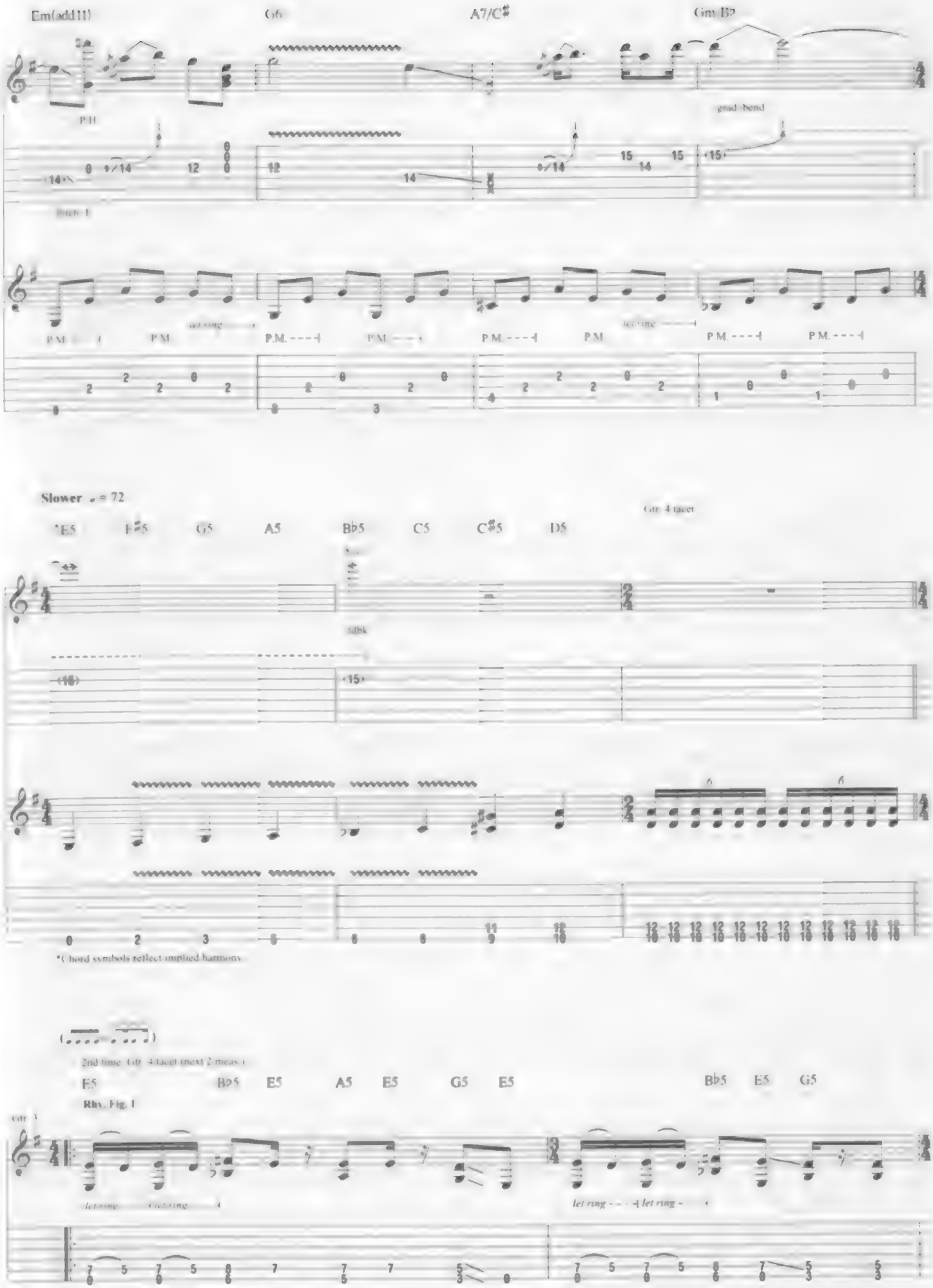
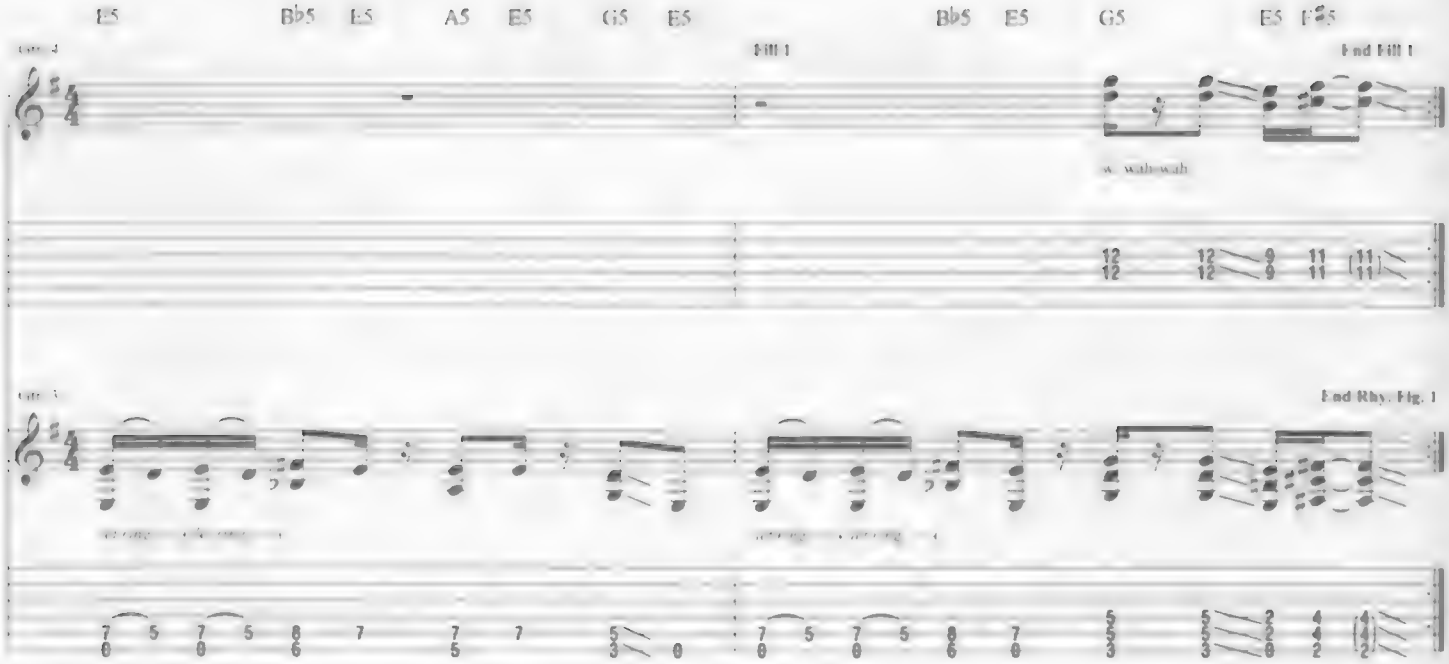
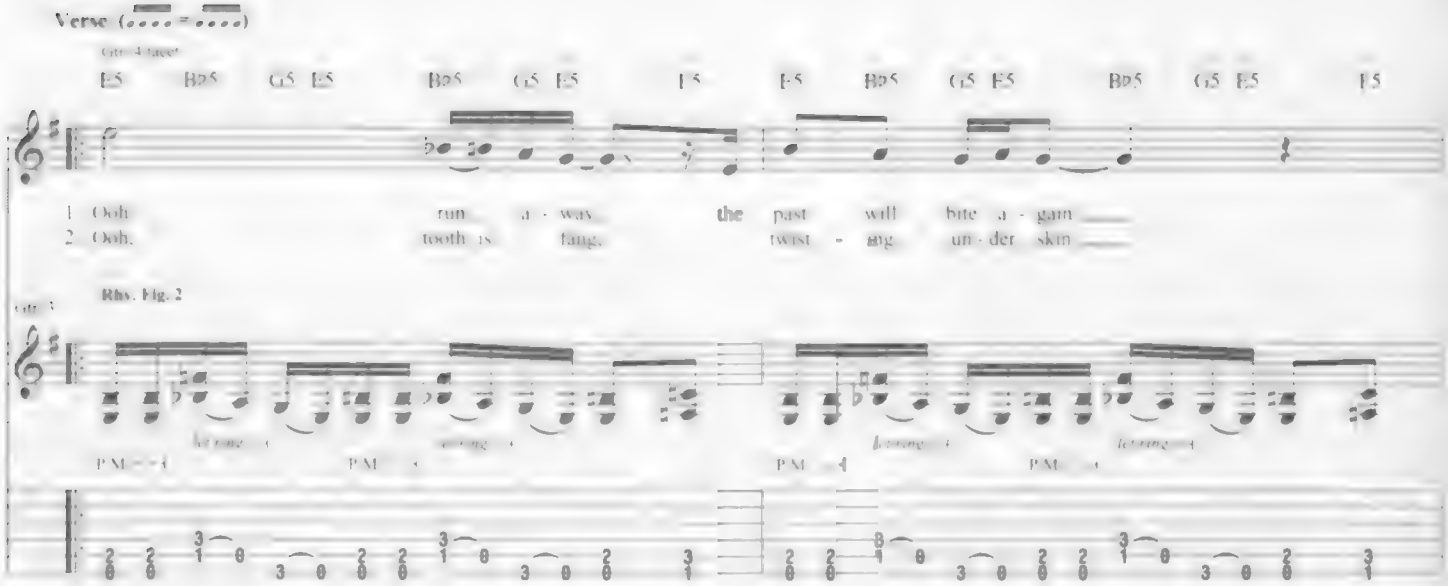
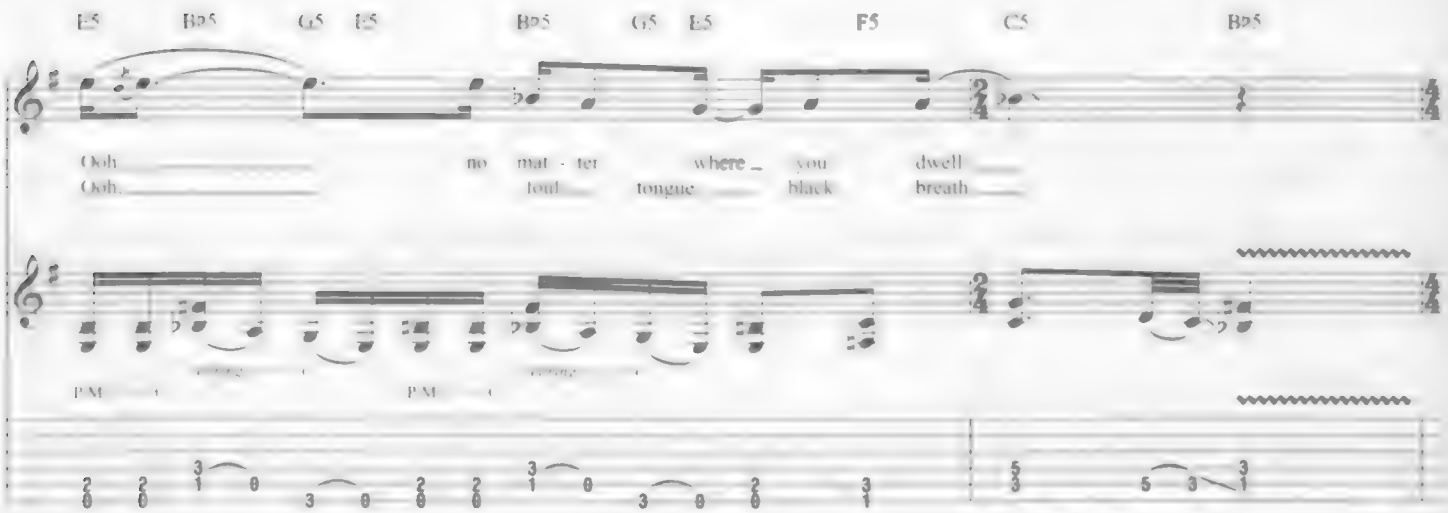
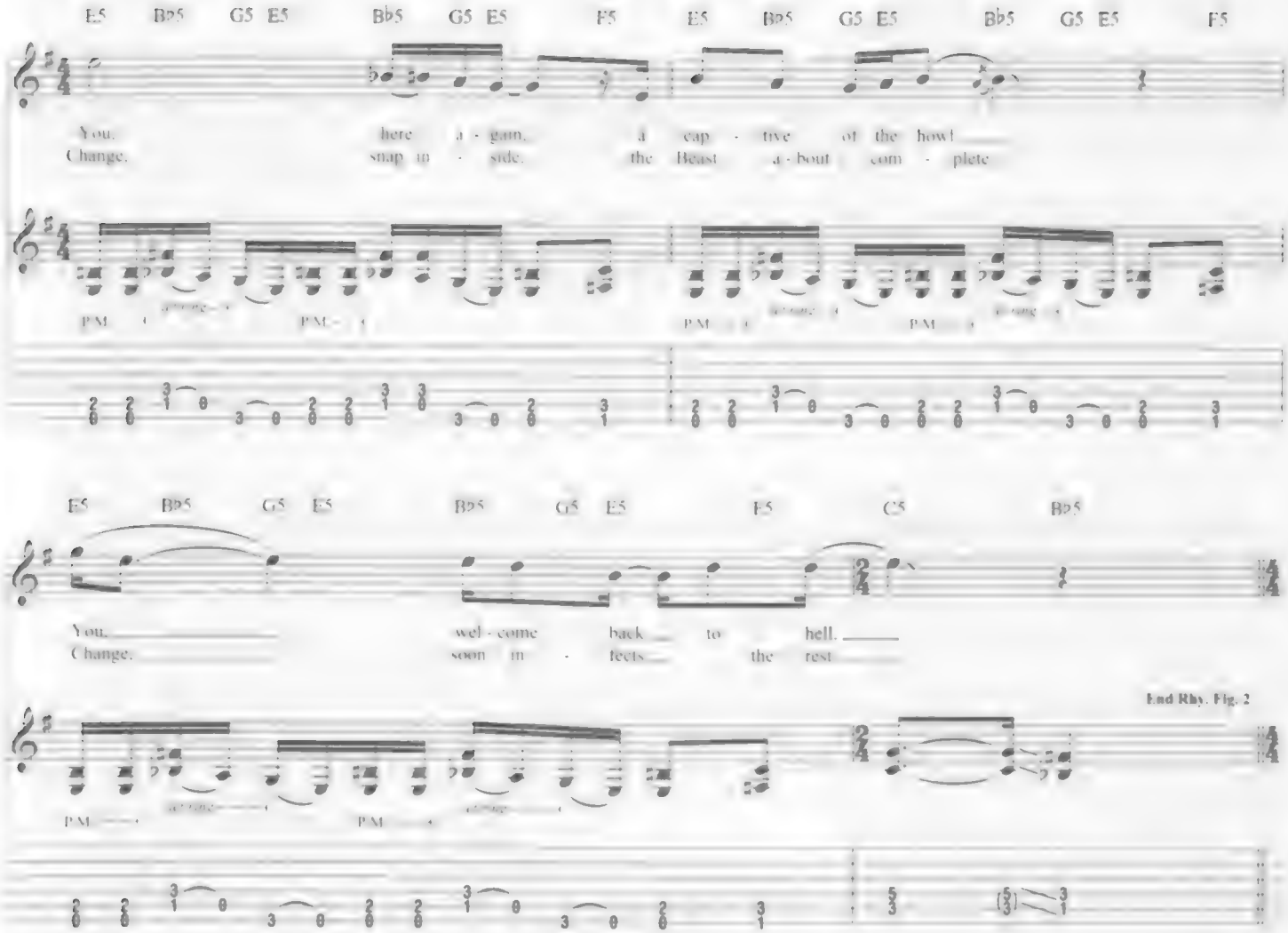

Em(add11)
G6
A7/C♯
Gm B♭
P.H.
grad. bend
P.M.
let ring
Slower ♩ = 72
*E5
F♯5
G5
A5
B♭5
C5
C♯5
D5
Gtr. 4 tacet
fdbk
*Chord symbols reflect implied harmony
2nd time Gtr. 4 tacet (next 2 meas.)
E5
B♭5
E5
A5
E5
G5
E5
B♭5
E5
G5
Rhy. Fig. 1
Gtr. 3
let ring

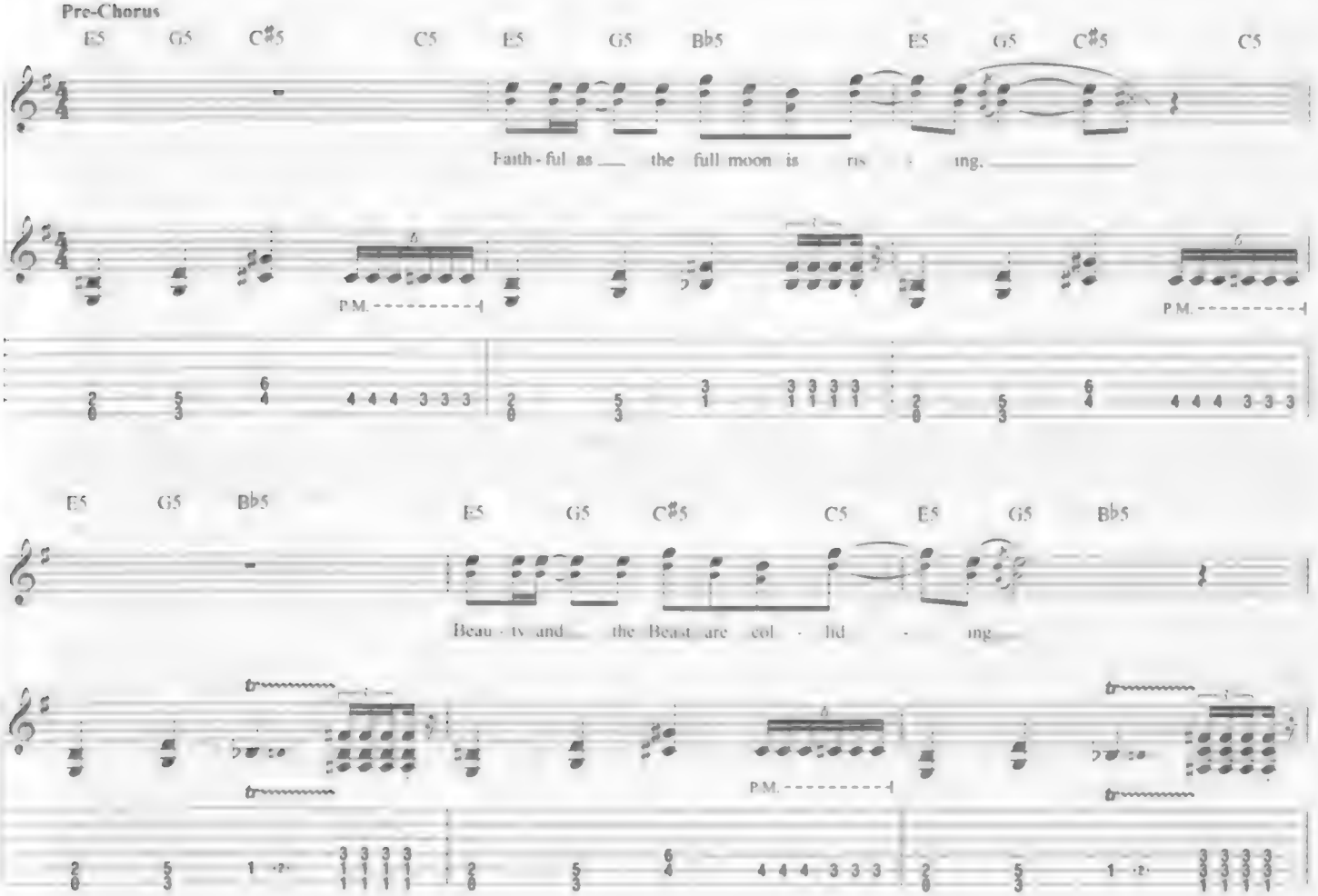

E5 B♭5 E5 A5 E5 G5 E5 B♭5 E5 G5 E5 F5
Fill 1
End Fill 1
w. wah-wah
End Rhy. Fig. 1

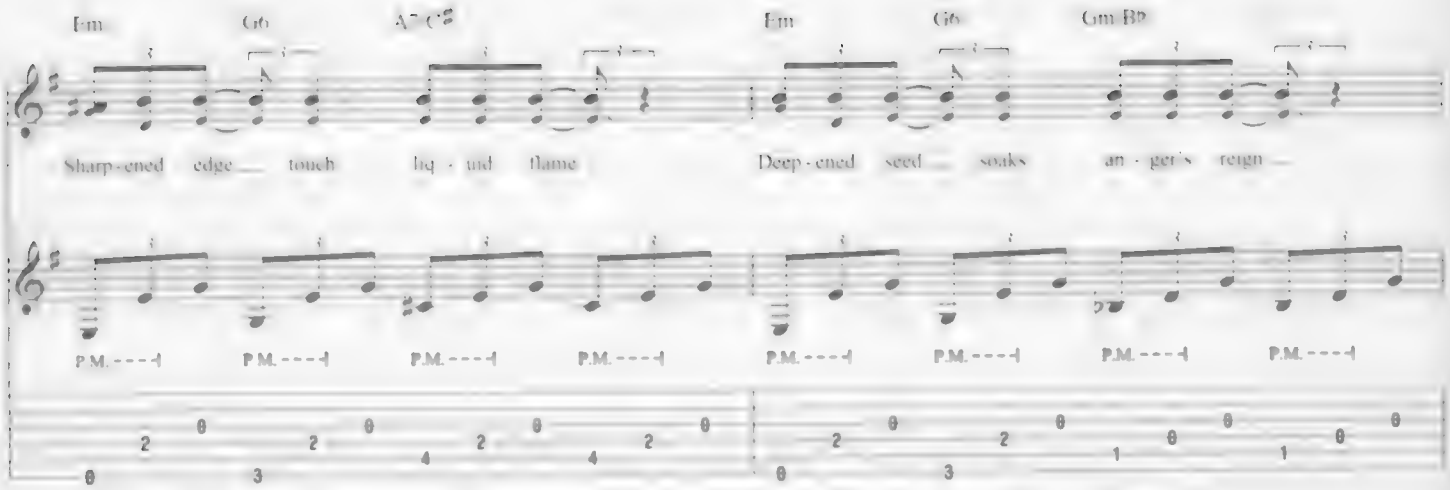

Verse
E5 B♭5 G5 E5 B♭5 G5 E5 F5 F5 B♭5 G5 E5 B♭5 G5 E5 F5
1 Ooh run a - way the past will bite a - gain
2 Ooh, tooth is fang, twist - ing un - der skin
Rhy. Fig. 2

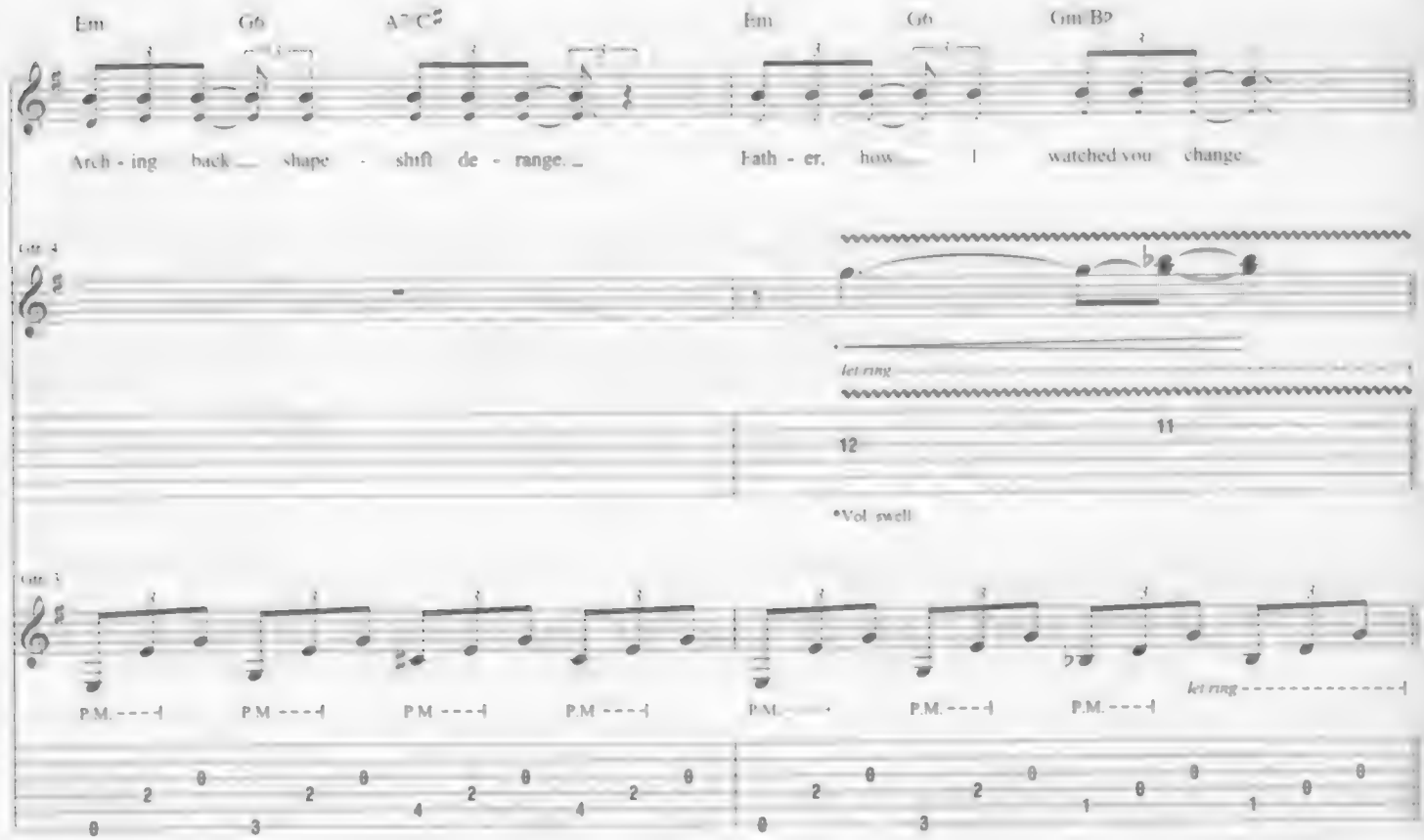

E5 B♭5 G5 E5 B♭5 G5 E5 F5 C5 B♭5
Ooh no mat - ter where you dwell
Ooh foul tongue black breath

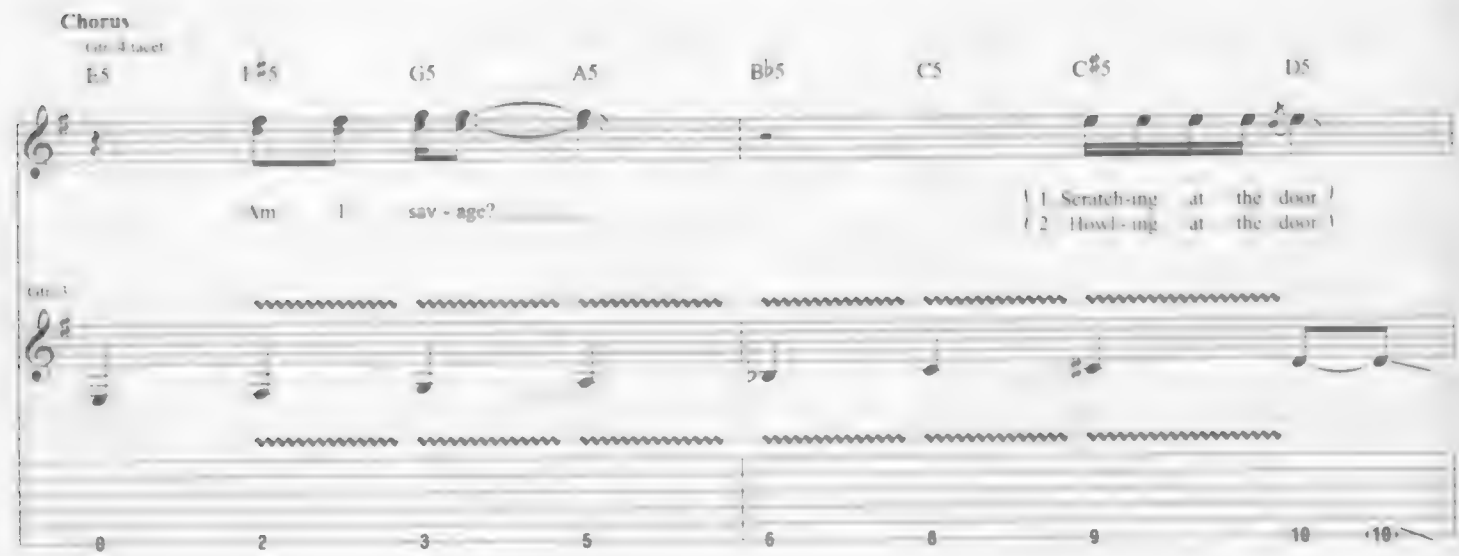

E5 B♭5 G5 E5 B♭5 G5 E5 F5 E5 B♭5 G5 E5 B♭5 G5 E5 F5
You. here a - gain, a cap - tive of the howl
Change. snap in - side. the Beast a - bout com - plete
P.M.
E5 B♭5 G5 E5 B♭5 G5 E5 F5 C5 B♭5
You. wel - come back to hell.
Change. soon in - fects the rest
End Rhy. Fig. 2
P.M.

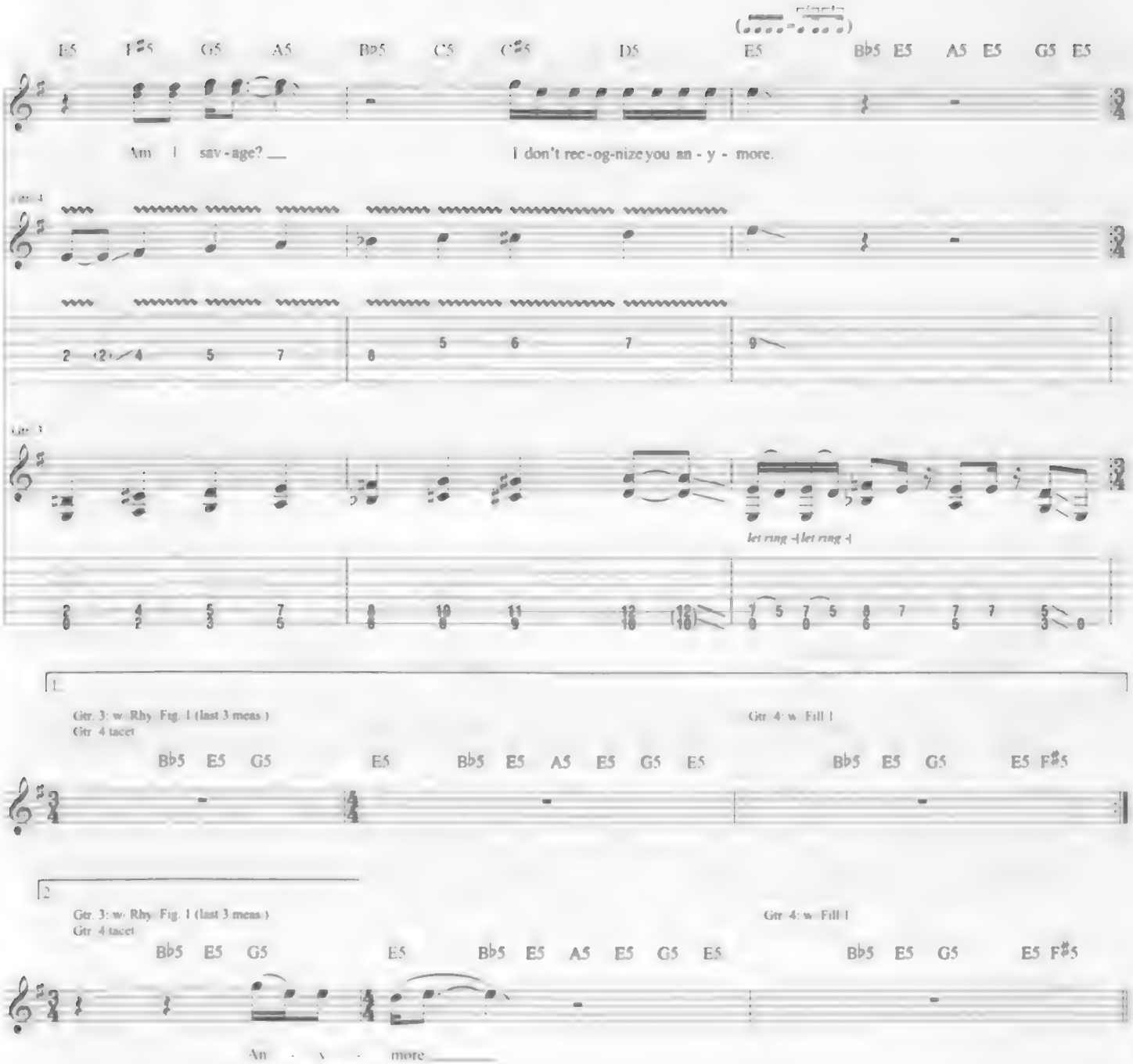
Pre-Chorus


E5 G5 C♯5 C5 E5 G5 B♭5 E5 G5 C♯5 C5
Faith - ful as the full moon is ris - ing.
P.M.
E5 G5 B♭5 E5 G5 C♯5 C5 E5 G5 B♭5
Beau - ty and the Beast are col - lid - ing.
P.M.

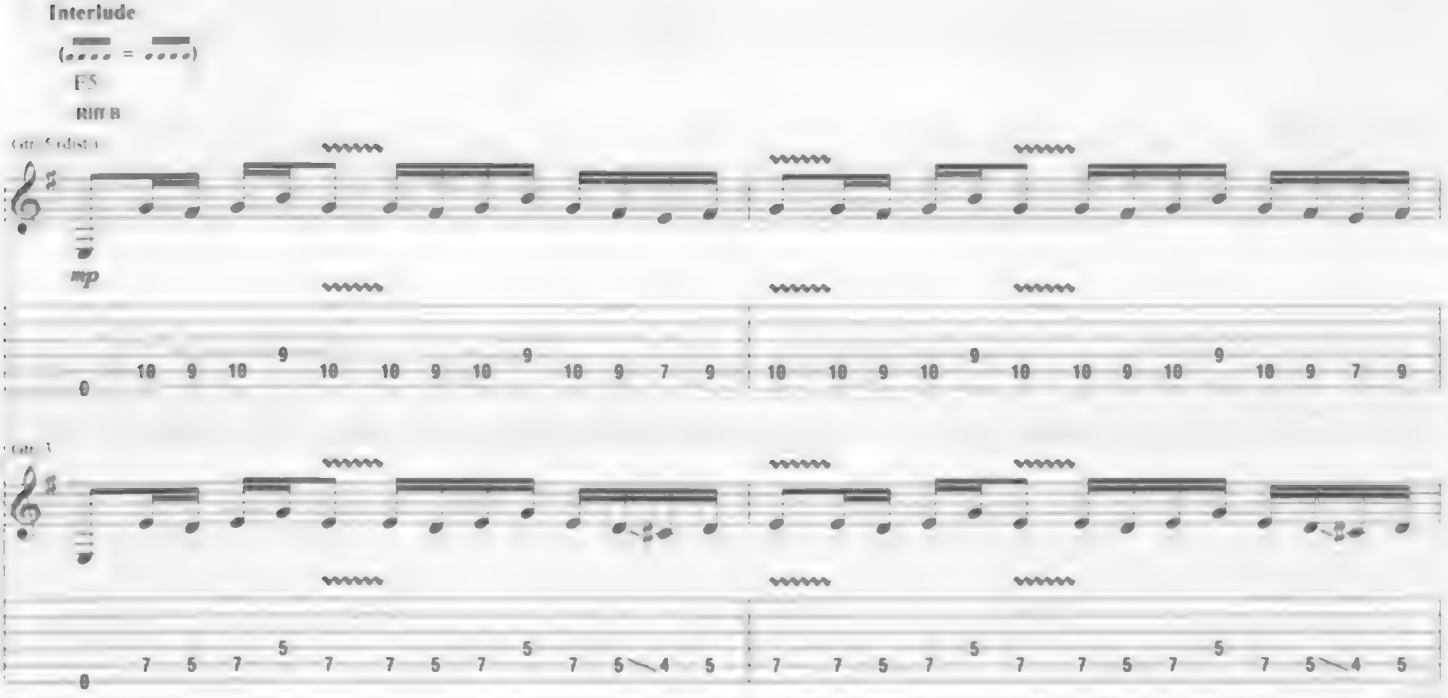

Em G6 A7 C♯
Em G6 Gm B♭
Sharp-ened edge touch liq - uid flame
Deep-ened seed soaks an - ger's reign
P.M.

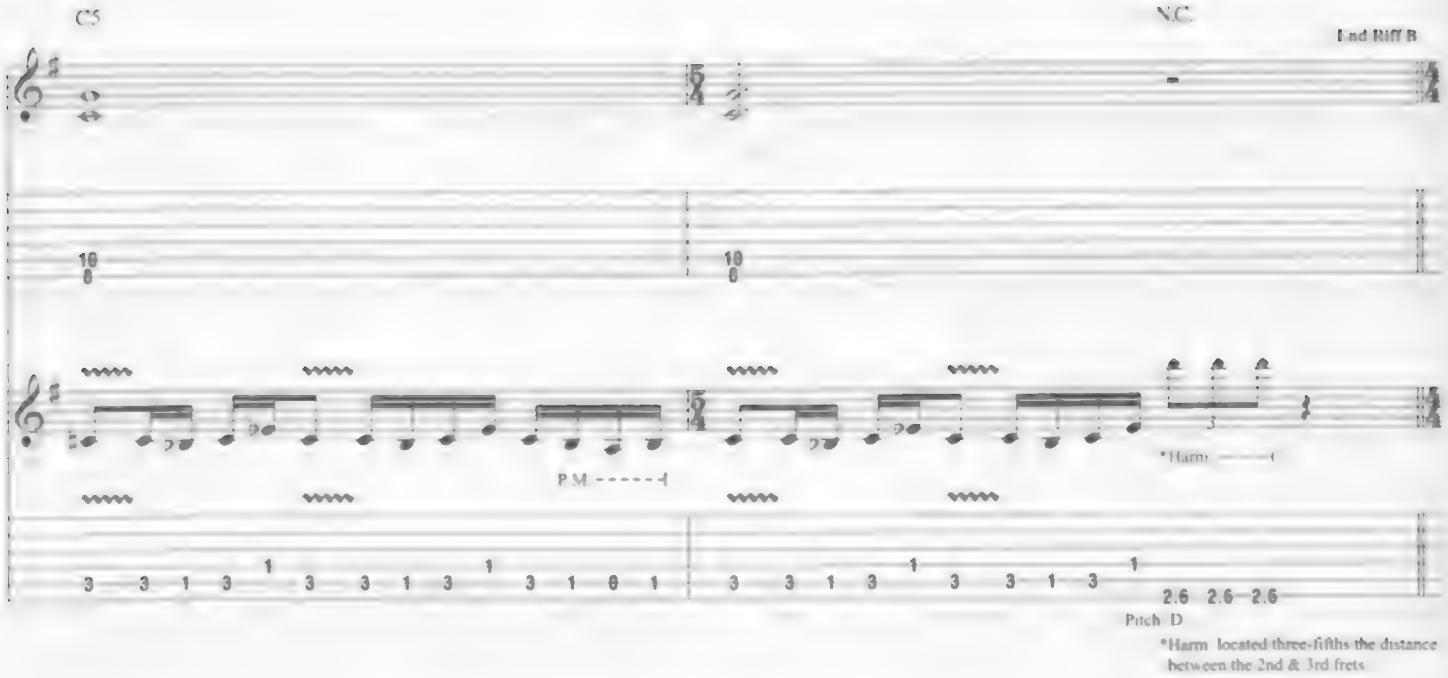

Em G6 A7 C♯
Em G6 Gm B♭
Arch - ing back shape - shift de - range.
Fath - er, how I watched you change
Gtr. 4
let ring
12
11
*Vol. swell
Gtr. 3
P.M.
let ring

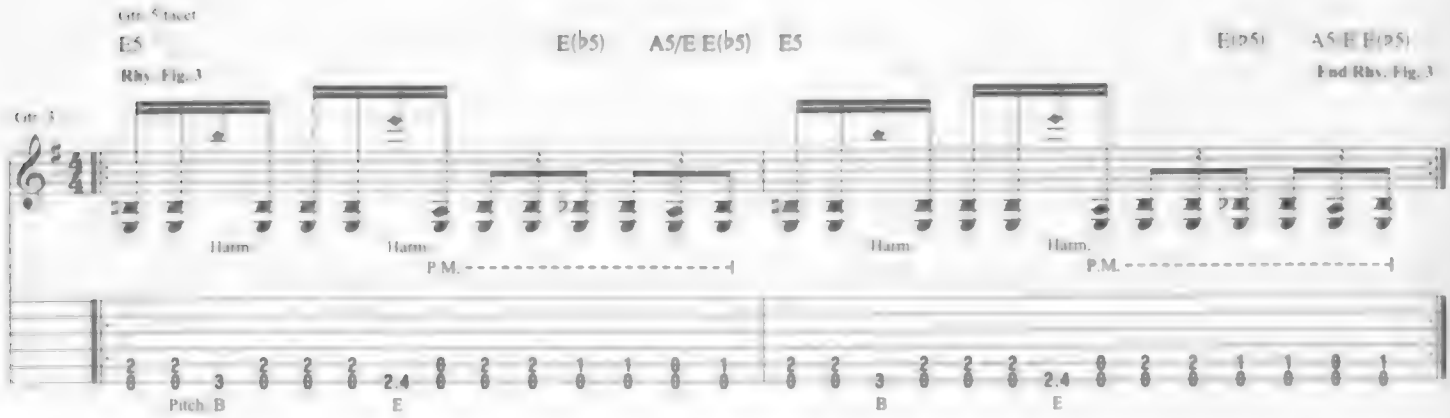

Chorus
Gtr. 4 tacet
E5 F♯5 G5 A5 B♭5 C5 C♯5 D5
Am I sav - age?
1. Scratch-ing at the door
2. Howl - ing at the door
Gtr. 3

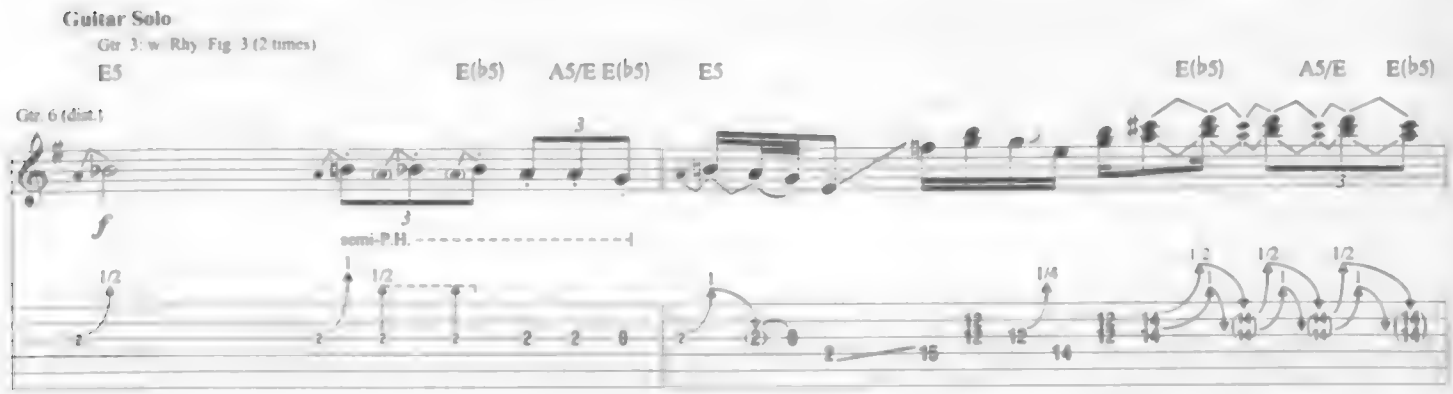

E5 F#5 G5 A5 Bb5 C5 C#5 D5 E5 Bb5 E5 A5 E5 G5 E5
Am I sav-age? I don't rec-og-nize you an-y-more.
Gtr. 4
Gtr. 3
let ring
1.
Gtr. 3: w/ Rhy. Fig. 1 (last 3 meas.)
Gtr. 4 tacet
Gtr. 4: w/ Fill 1
Bb5 E5 G5 E5 Bb5 E5 A5 E5 G5 E5 Bb5 E5 G5 E5 F#5
2.
Gtr. 3: w/ Rhy. Fig. 1 (last 3 meas.)
Gtr. 4 tacet
Gtr. 4: w/ Fill 1
Bb5 E5 G5 E5 Bb5 E5 A5 E5 G5 E5 Bb5 E5 G5 E5 F#5
Am - - more

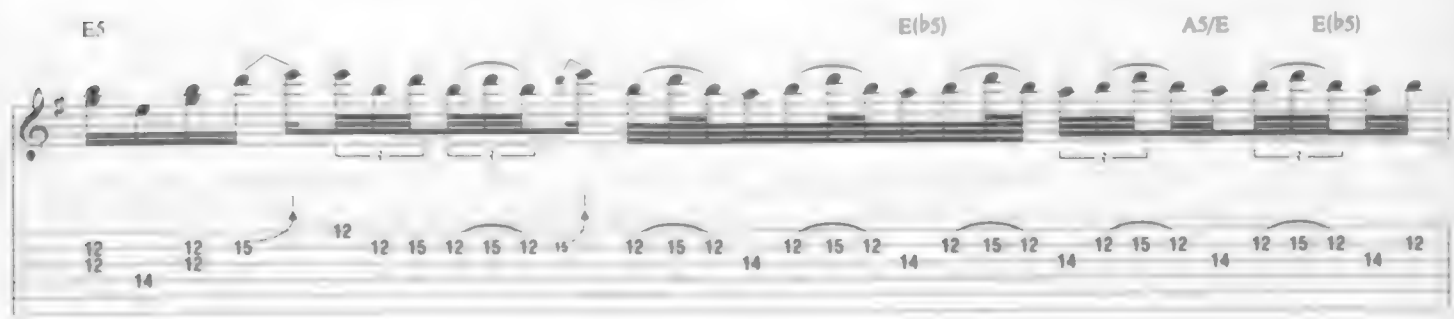
Interlude

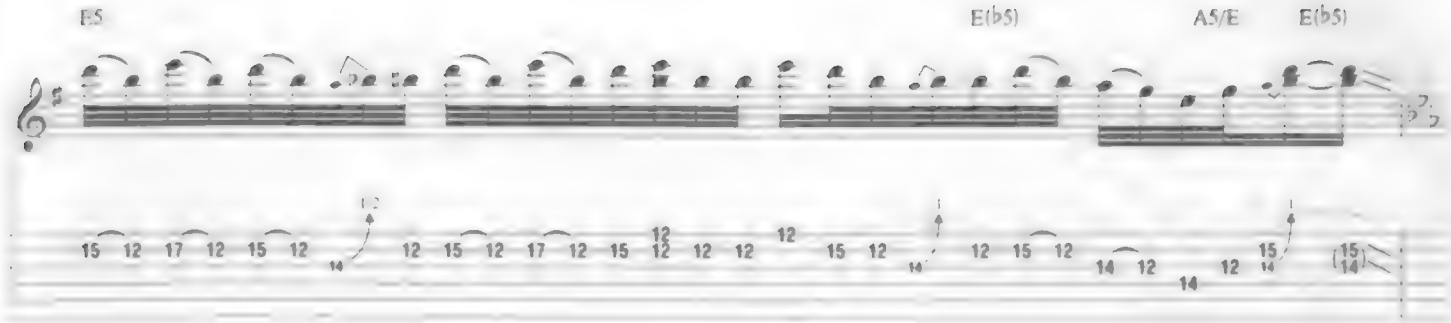

E5
Riff B
Gtr. 5 (dist.)
mp
Gtr. 3

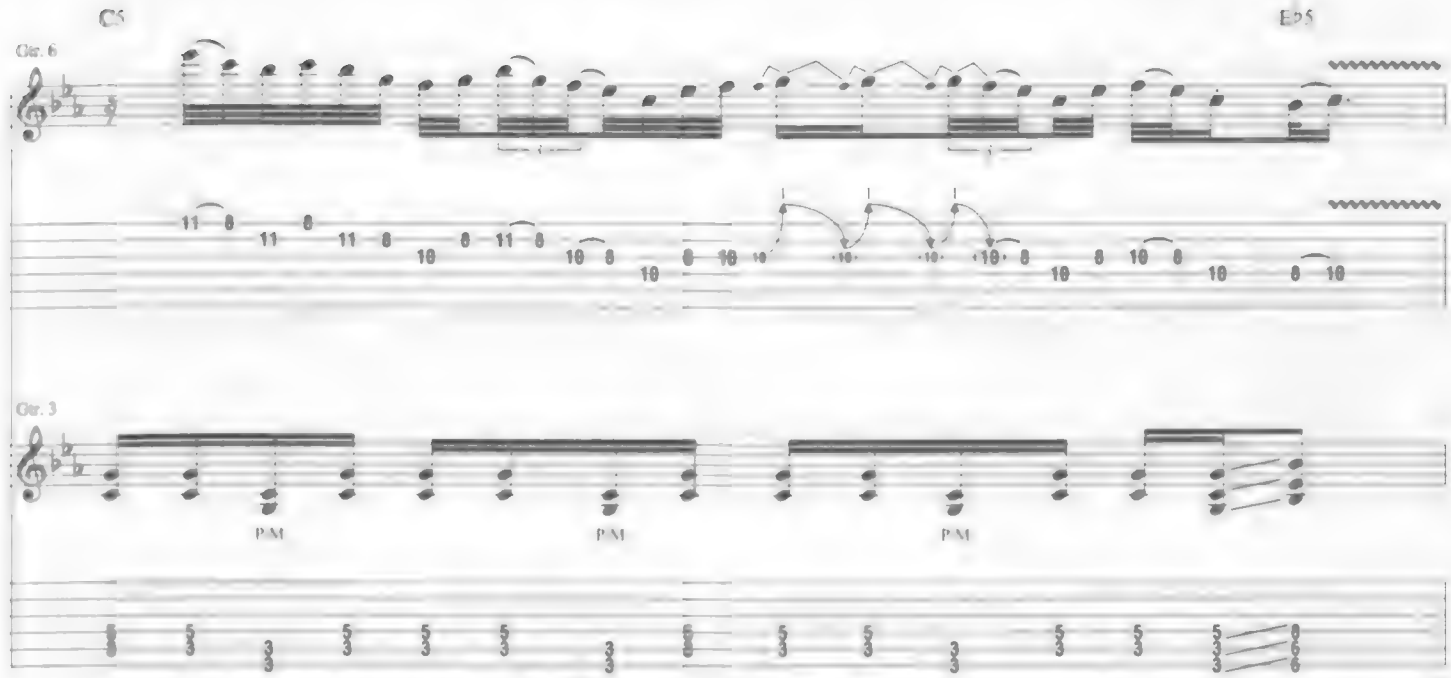

C5
N.C.
End Riff B
P.M.
*Harm.
2.6 2.6 2.6
Pitch: D
*Harm. located three-fifths the distance between the 2nd & 3rd frets.

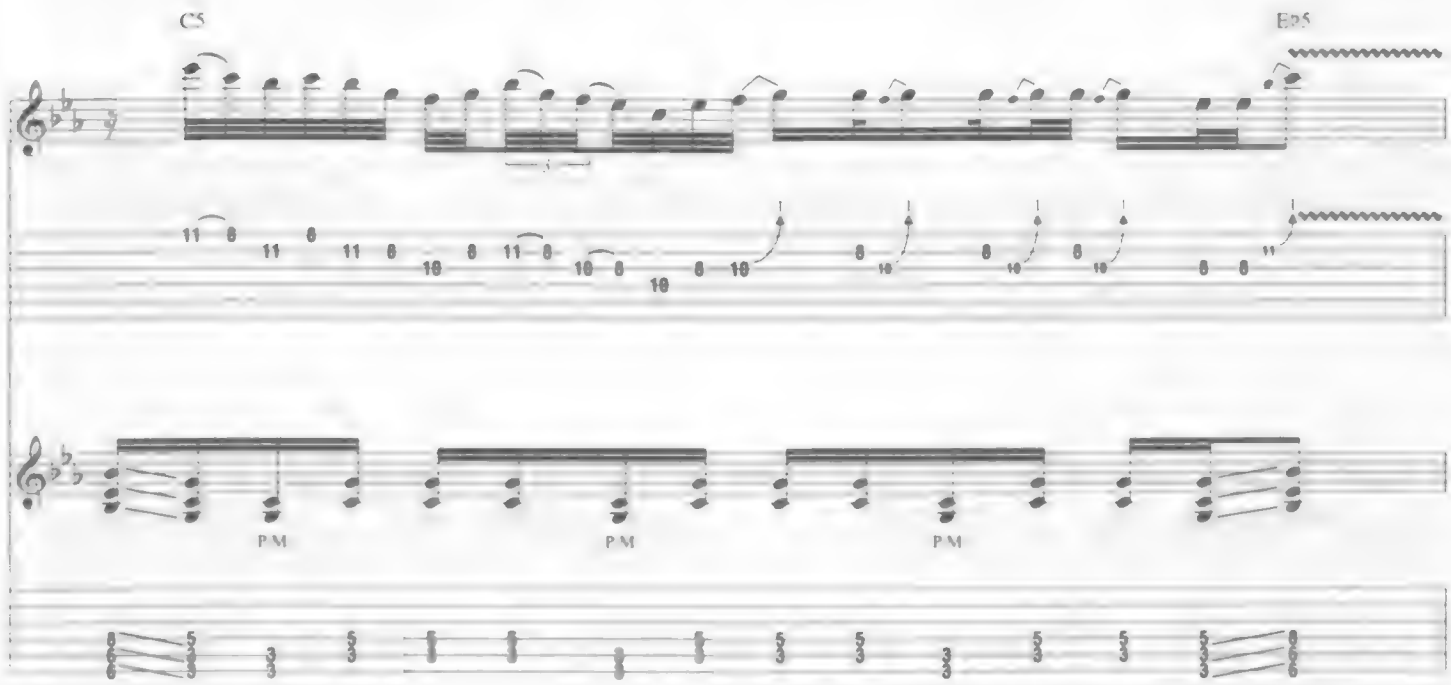

Gtr. 5 tacet
E5
Rhy. Fig. 3
E(♭5)
A5/E
E(♭5)
E5
End Rhy. Fig. 3
Gtr. 3
Harm.
P.M.
Pitch: B
E
B

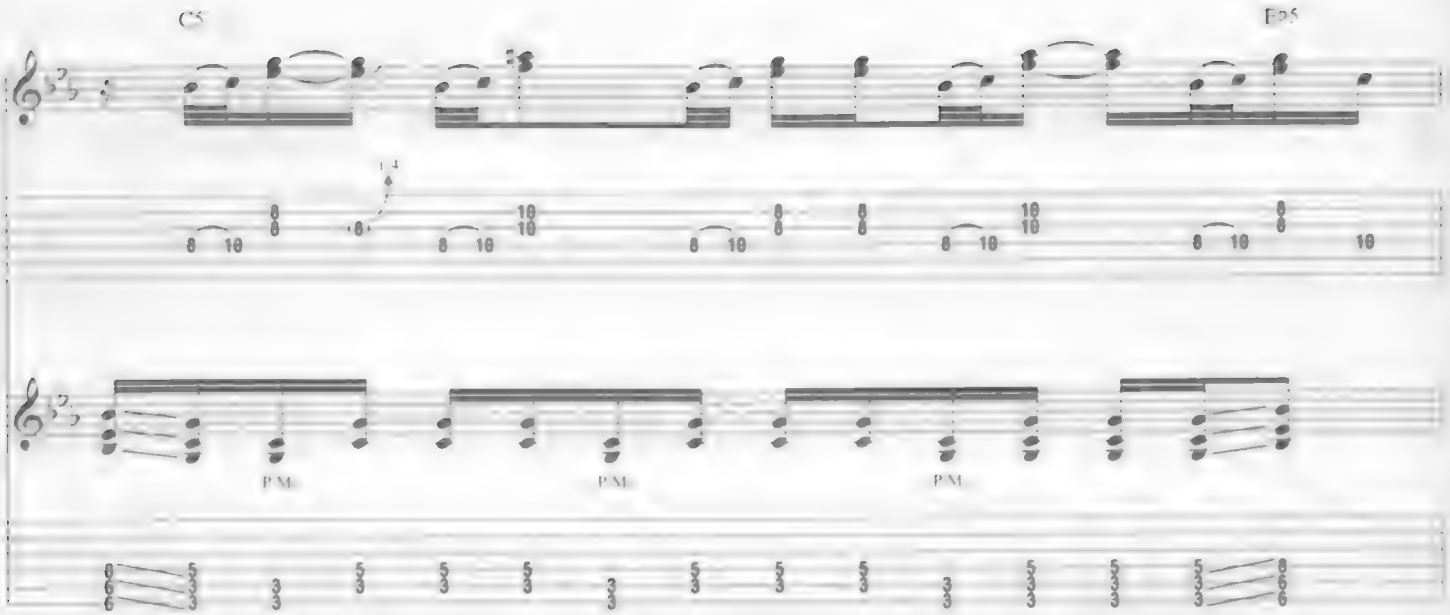

Guitar Solo
Gtr. 3: w/ Rhy. Fig. 3 (2 times)
E5
E(♭5)
A5/E
E(♭5)
E5
E(♭5)
A5/E
E(♭5)
Gtr. 6 (dist.)
f
semi-P.H.

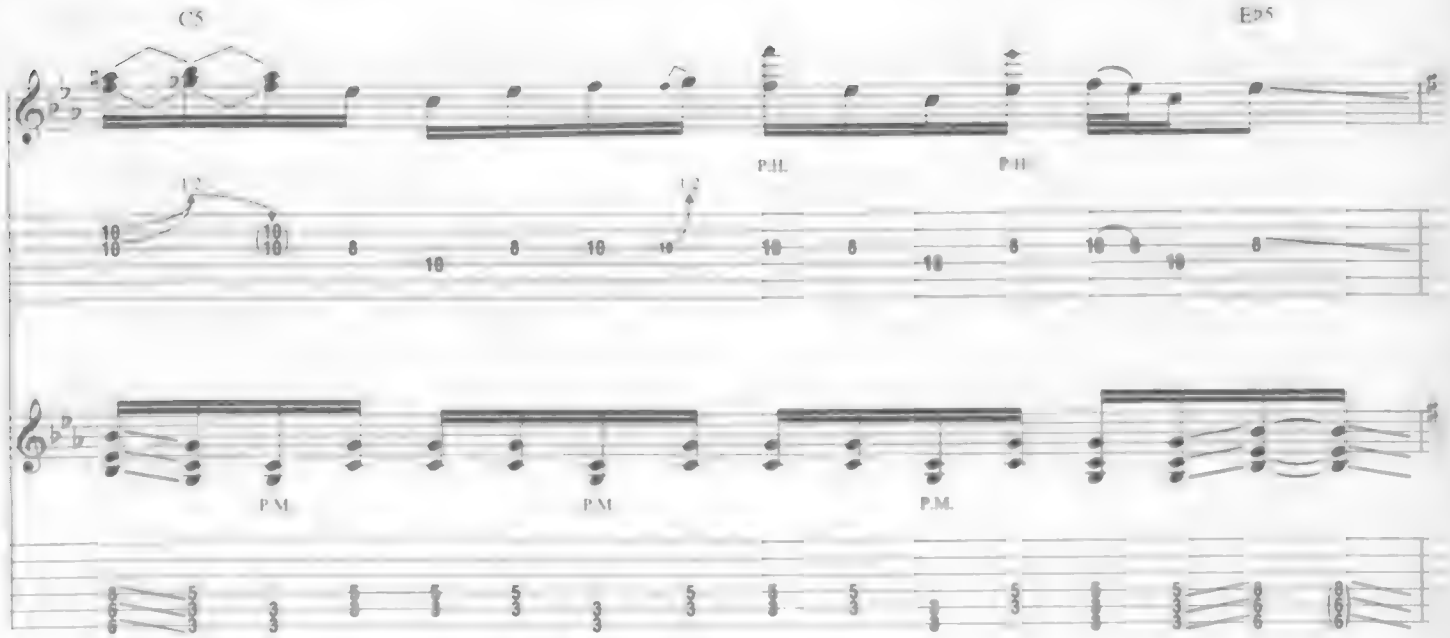

E5
E(♭5)
A5/E
E(♭5)


E5
E(b5)
A5/E
E(b5)

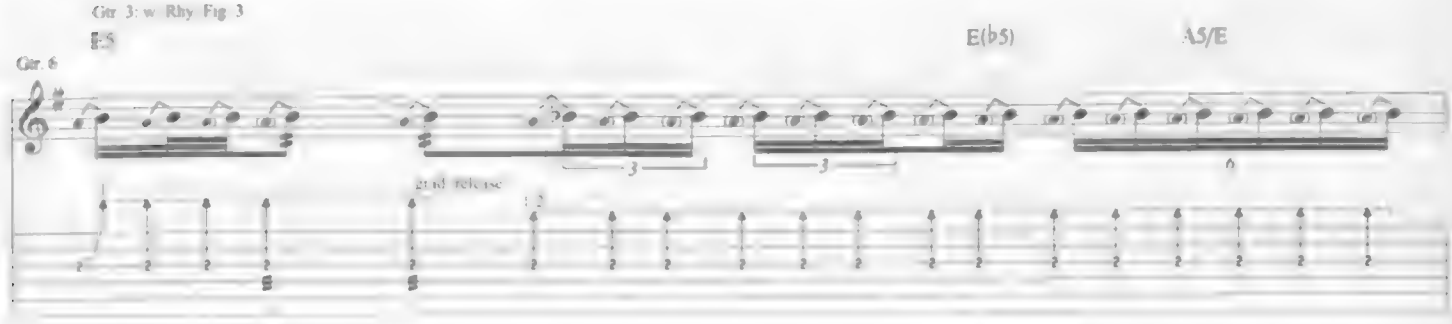

C5
Eb5
Gtr. 6
Gtr. 3
P.M
P.M
P.M

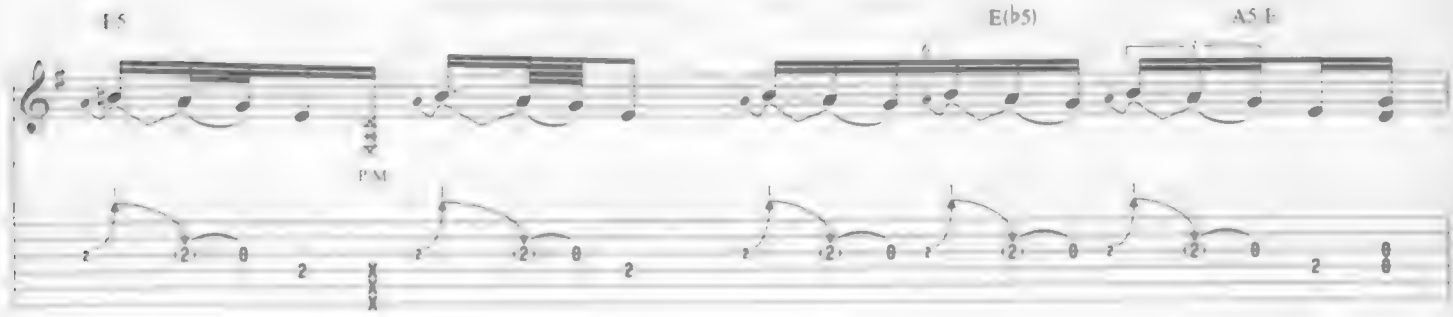

C5
Eb5
P.M
P.M
P.M

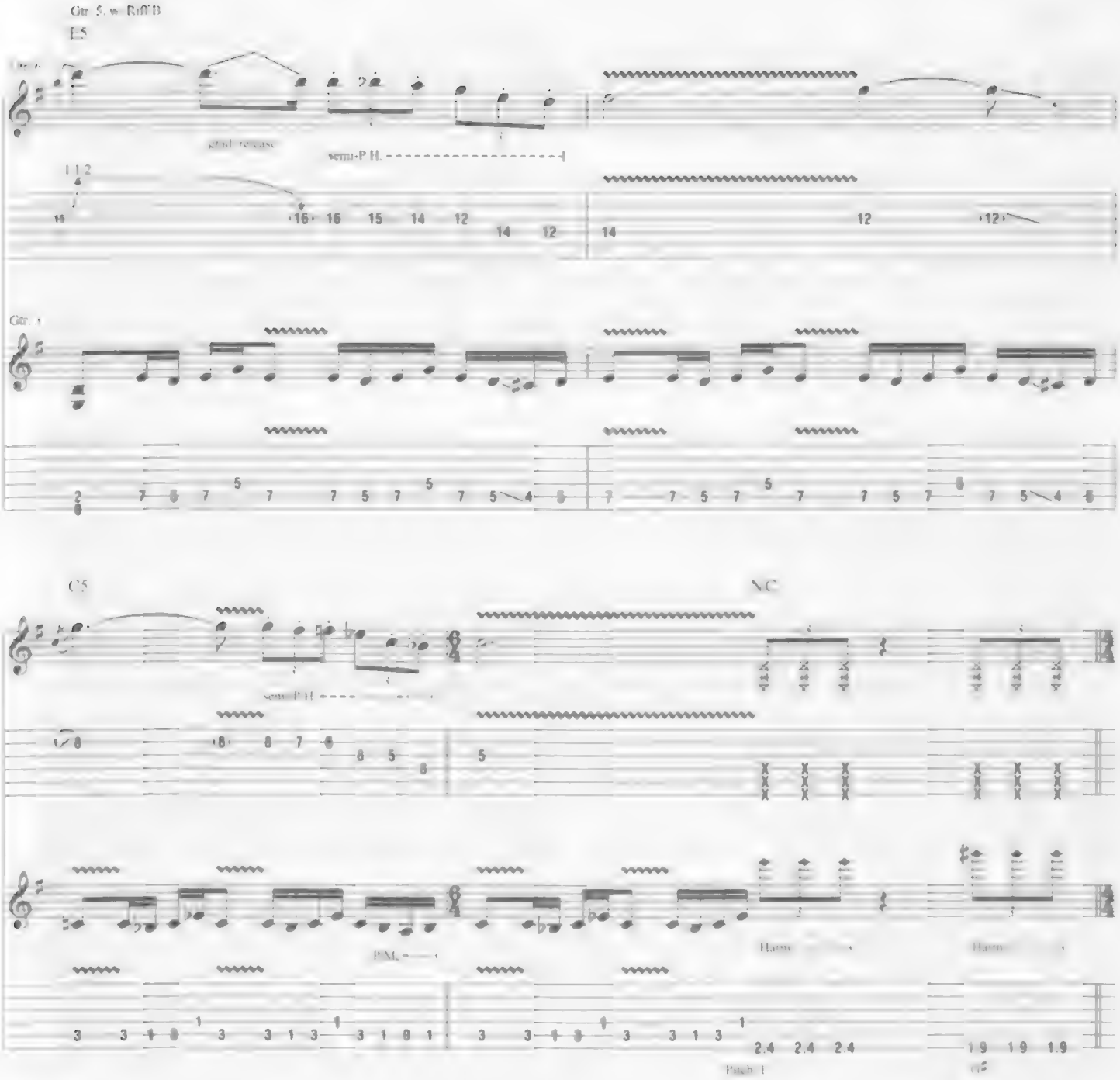


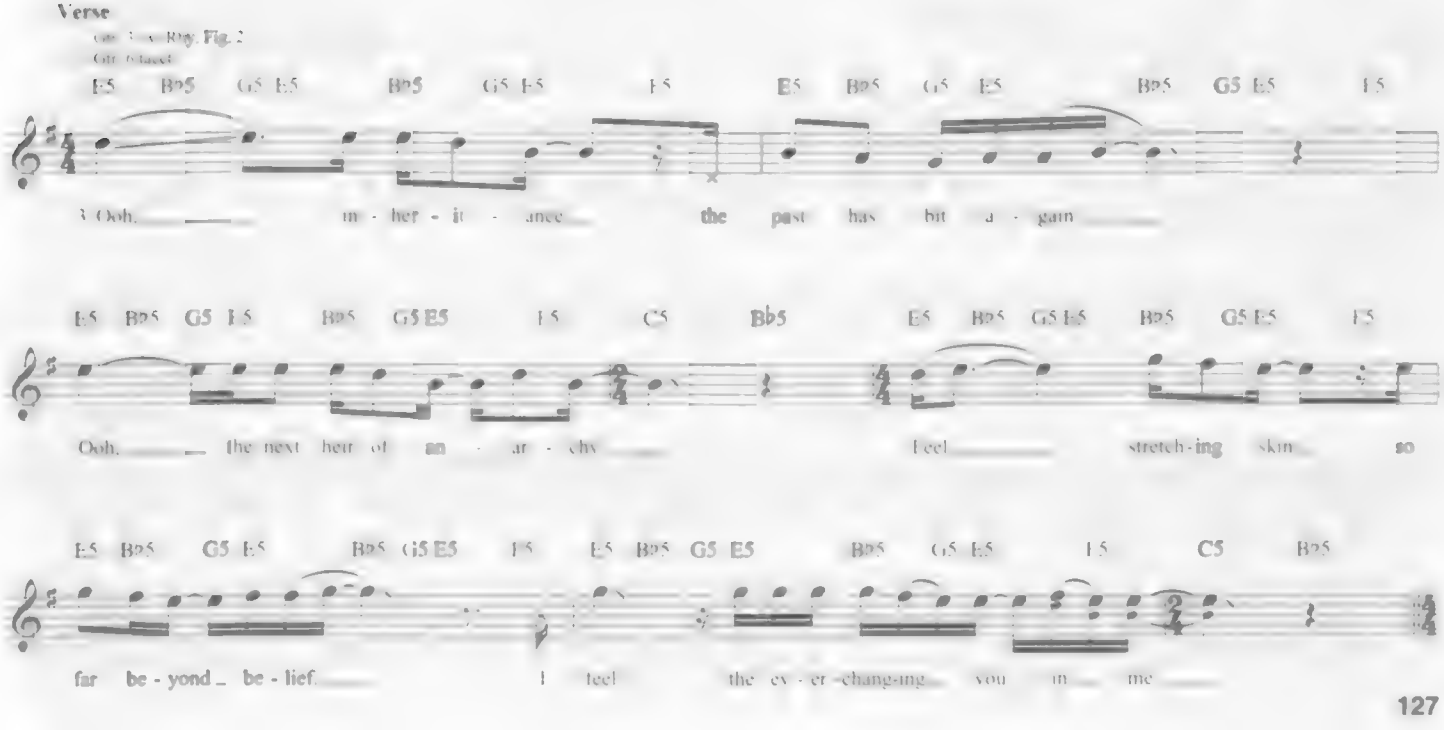


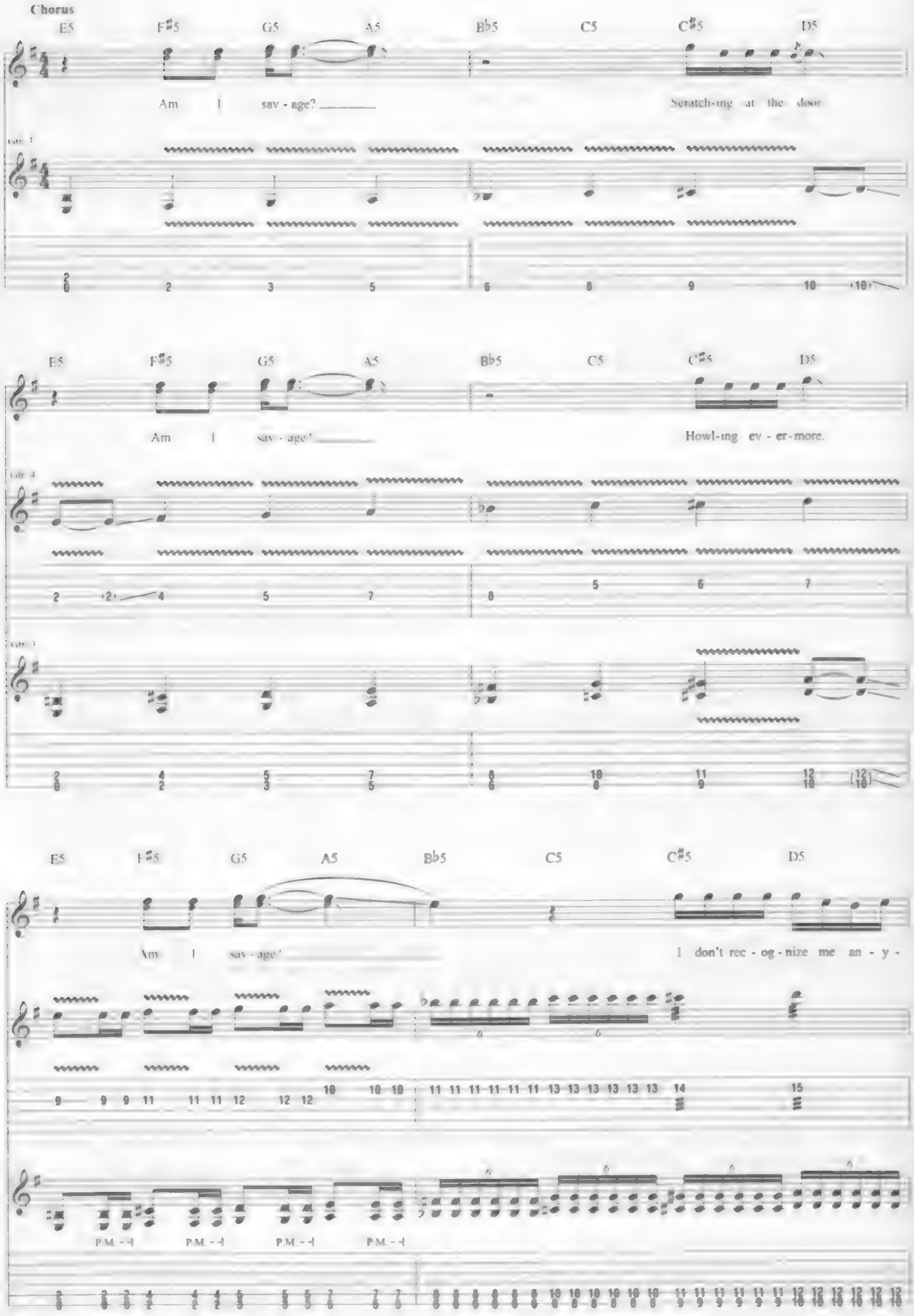
Gtr 3: w. Rhy Fig 3

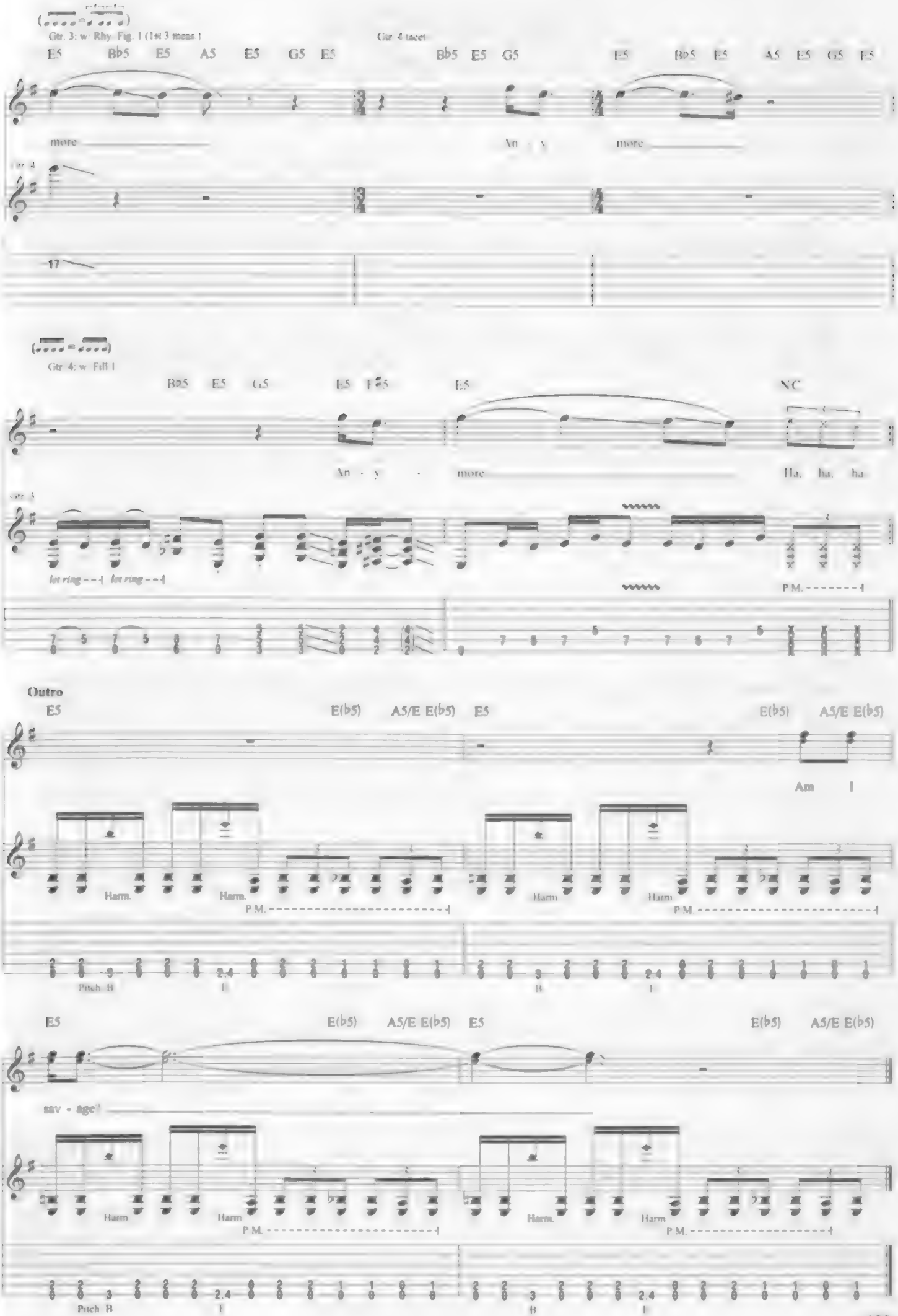





Gtr. 5 w. Riff B
E5
Gtr. 6
grad. release
semi-P.H.
Gtr. 3
C5
N.C
semi-P.H.
P.M.
Harm.
Harm.
Push 1
G5

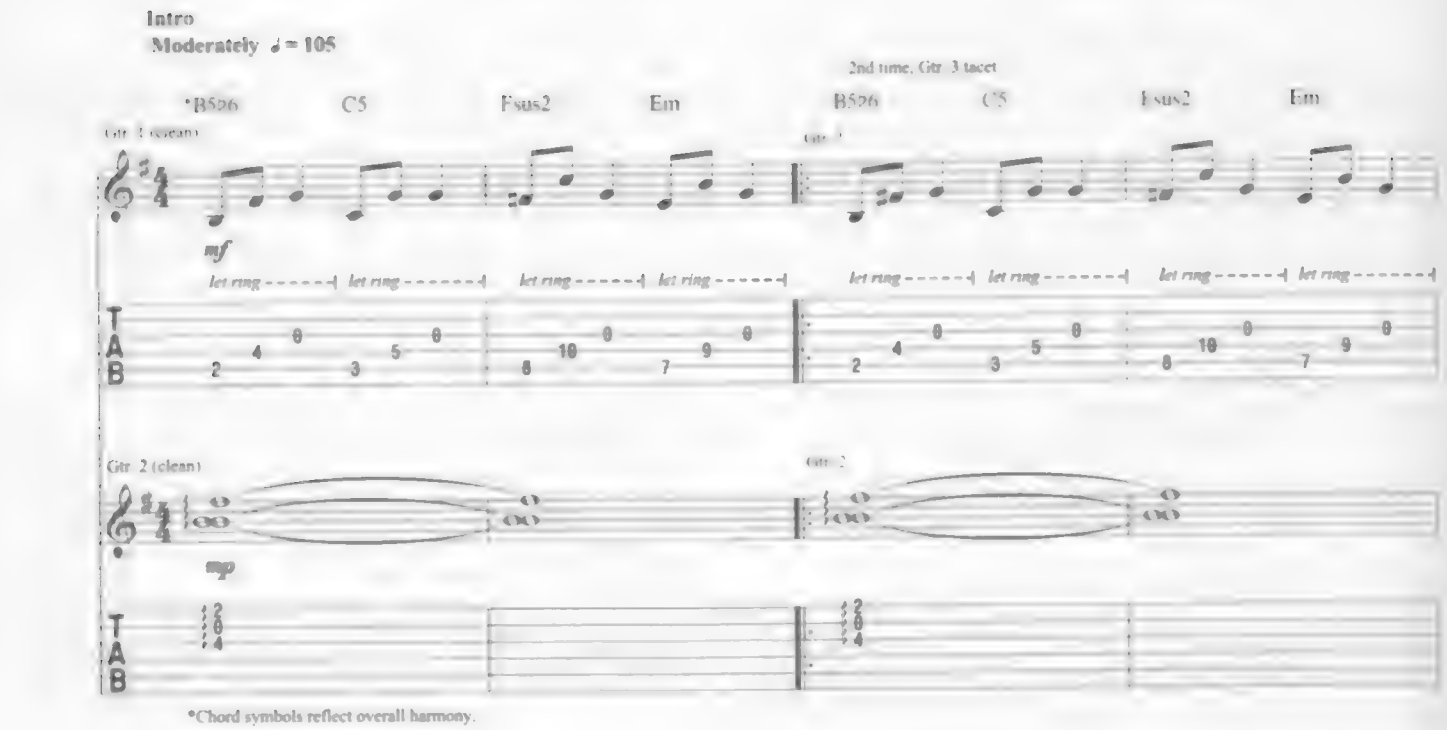

Verse
Gtr. 3 w. Rhy. Fig. 2
Gtr. 6 tacet
E5 B♭5 G5 E5 B♭5 G5 E5 F5 E5 B♭5 G5 E5 B♭5 G5 E5 F5
3 Ooh, in - her - it - ance the past has bit a - gain
E5 B♭5 G5 E5 B♭5 G5 E5 F5 C5 B♭5 E5 B♭5 G5 E5 B♭5 G5 E5 F5
Ooh, the next heir of an - ar - chy Feel stretch - ing skin so
E5 B♭5 G5 E5 B♭5 G5 E5 F5 E5 B♭5 G5 E5 B♭5 G5 E5 F5 C5 B♭5
far be - yond be - lief I feel the ev - er - chang-ing you in me

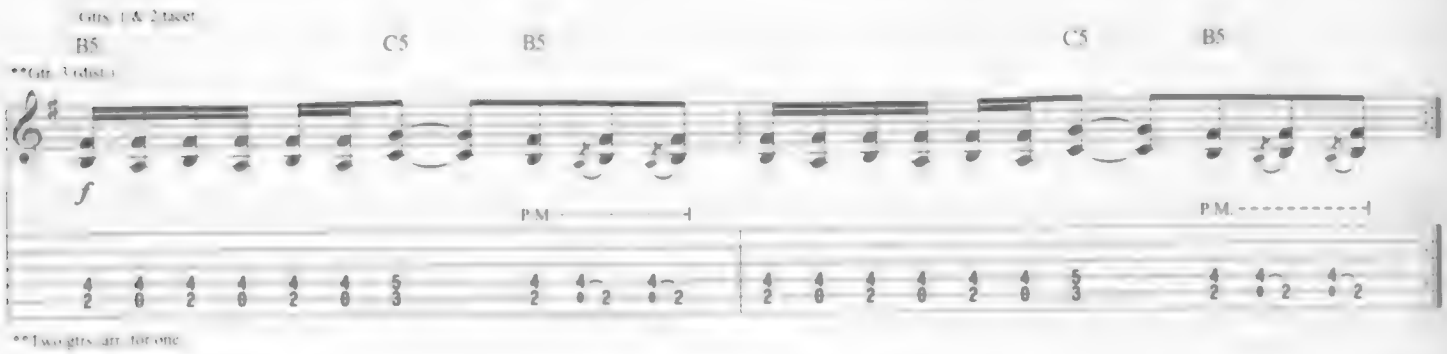

Chorus
E5 F♯5 G5 A5 B♭5 C5 C♯5 D5
Am I sav - age? Scratch-ing at the door
Gtr. 3
E5 F♯5 G5 A5 B♭5 C5 C♯5 D5
Am I sav - age? Howl-ing ev - er-more.
Gtr. 4
Gtr. 5
E5 F♯5 G5 A5 B♭5 C5 C♯5 D5
Am I sav - age? I don't rec - og - nize me an - y -
P.M. - - -
P.M. - - -
P.M. - - -
P.M. - - -

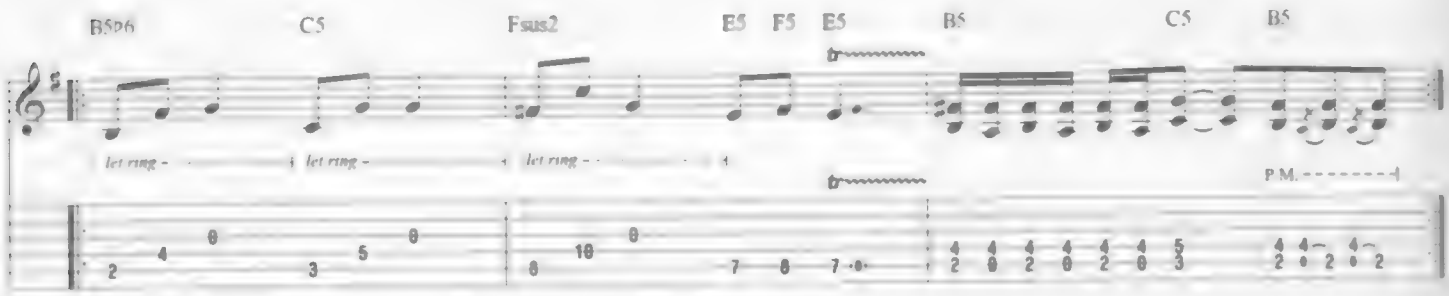

Gtr. 3: w/ Rhy. Fig. 1 (1st 3 meas.)
Gtr. 4 tacet
E5 B♭5 E5 A5 E5 G5 E5
B♭5 E5 G5
E5 B♭5 E5 A5 E5 G5 E5
more
An - y
more
17
Gtr. 4: w/ Fill 1
B♭5 E5 G5 E5 F5 E5
NC
An - y - more
Ha. ha. ha.
let ring - - - let ring - - -
P.M.
Outro
E5 E(♭5) A5/E E(♭5) E5
E(♭5) A5/E E(♭5)
Am I
Harm.
P.M.
Pitch: B
E5 E(♭5) A5/E E(♭5) E5
E(♭5) A5/E E(♭5)
sav - age!

Murder One

Words and Music by James Hetfield and Lars Ulrich







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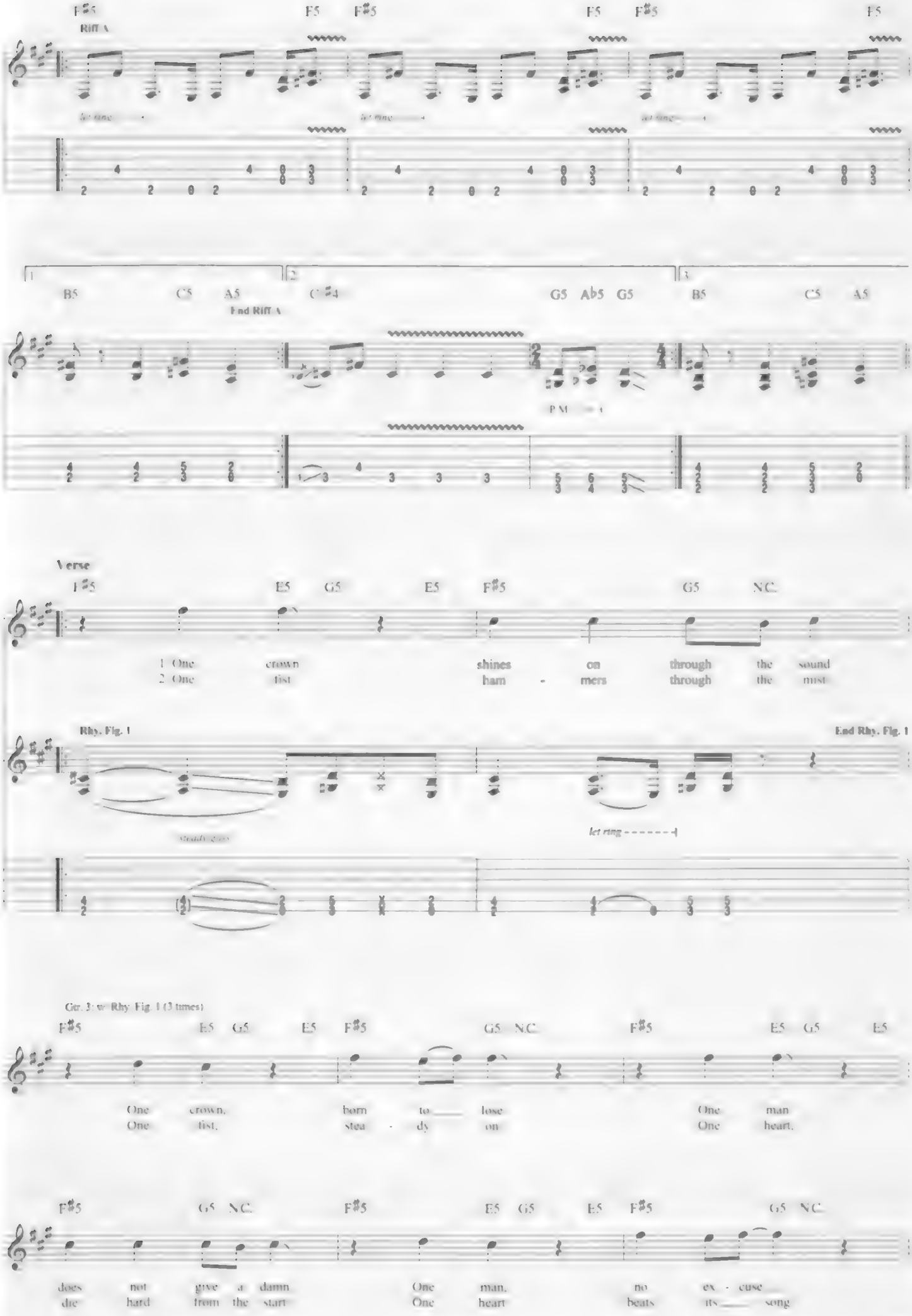
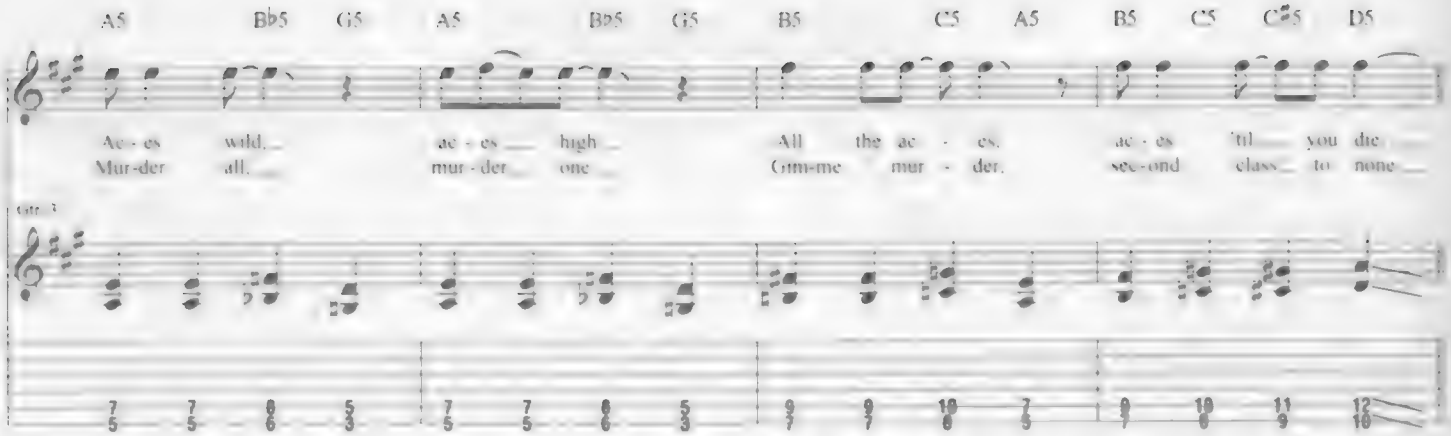
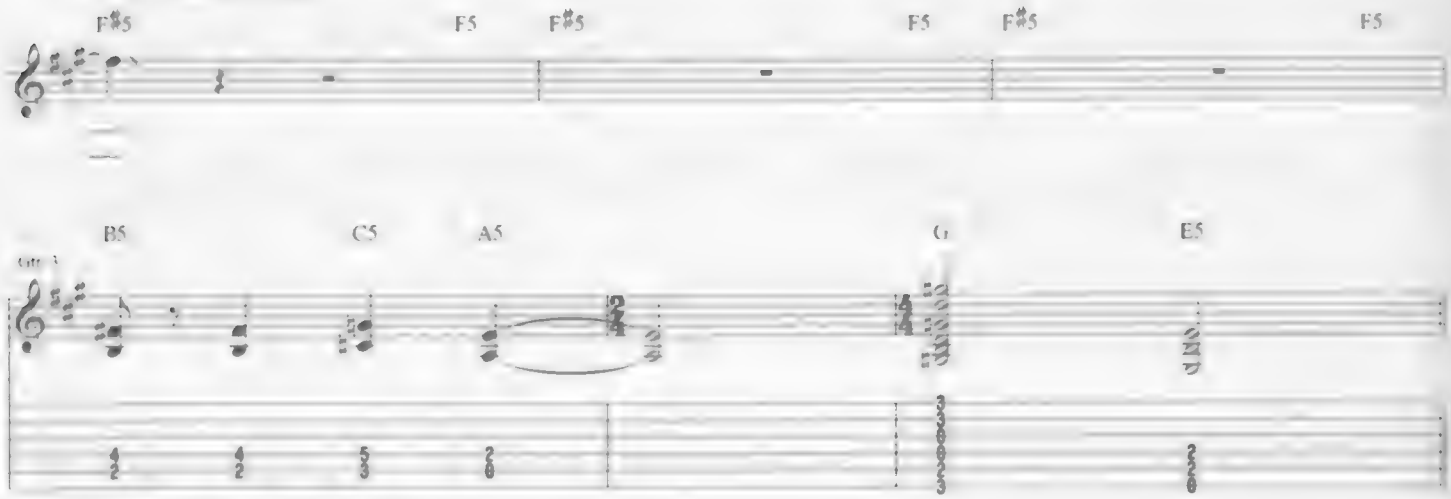

F♯5 F5 F♯5 F5 F♯5 F5
Riff A
let ring
B5 C5 A5 C♯4 G5 A♭5 G5 B5 C5 A5
End Riff A
P.M.
Verse
F♯5 E5 G5 E5 F♯5 G5 N.C.
1 One crown shines on through the sound
2 One fist ham - mers through the mist
Rhy. Fig. 1
End Rhy. Fig. 1
let ring
Gtr. 3: w/ Rhy. Fig. 1 (3 times)
F♯5 E5 G5 E5 F♯5 G5 N.C. F♯5 E5 G5 E5
One crown, born to lose One man
One fist, stea - dy on One heart,
F♯5 G5 N.C. F♯5 E5 G5 E5 F♯5 G5 N.C.
does not give a damn One man, no ex - cuse
die hard from the start One heart beats its song

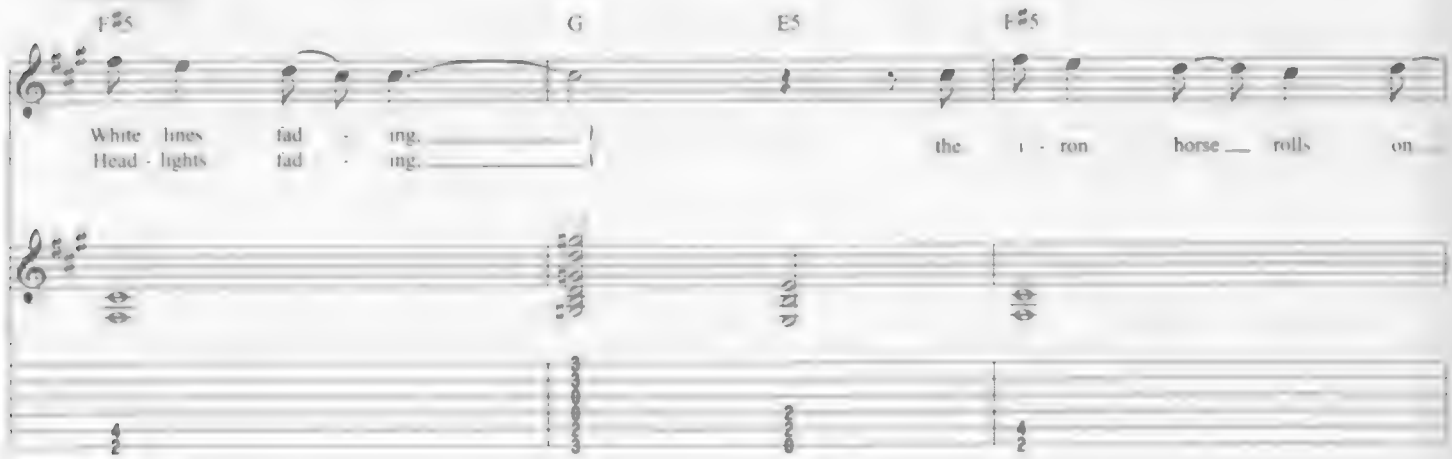


Interlude

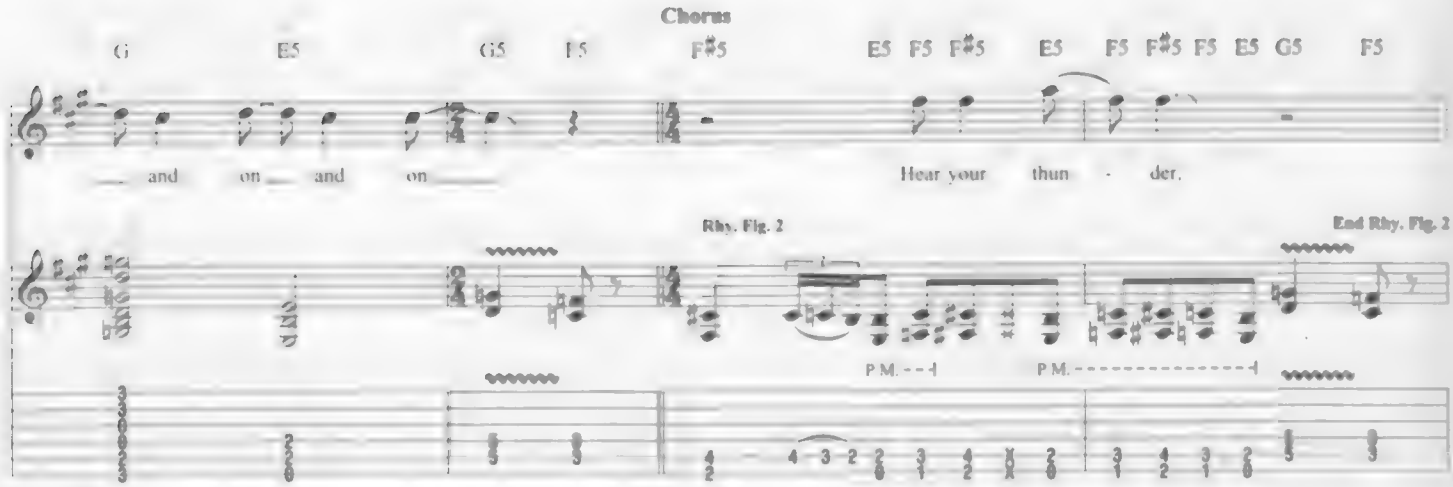
Gtr. 3: w. Riff A (1st 3 meas.)

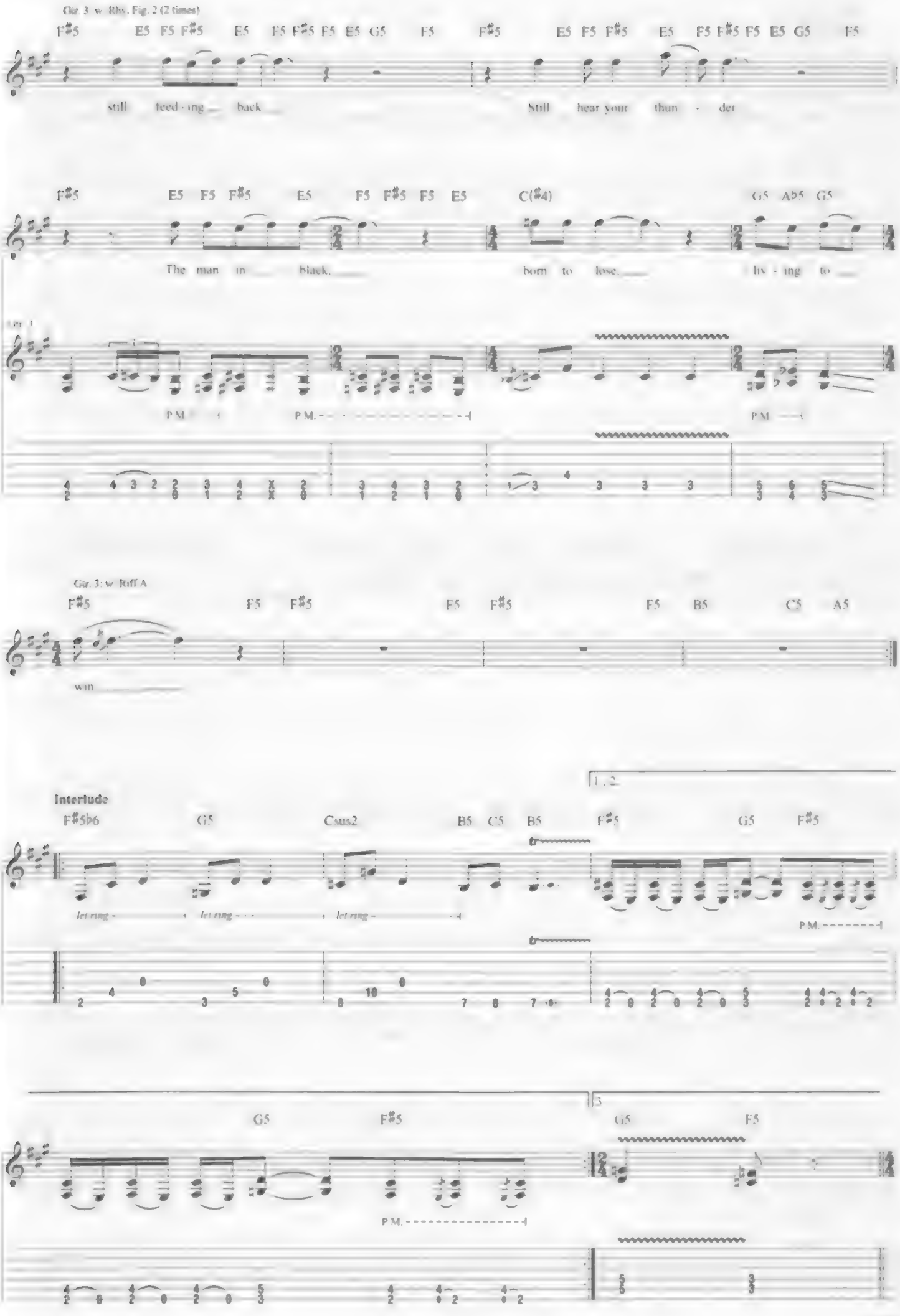


Pre-Chorus



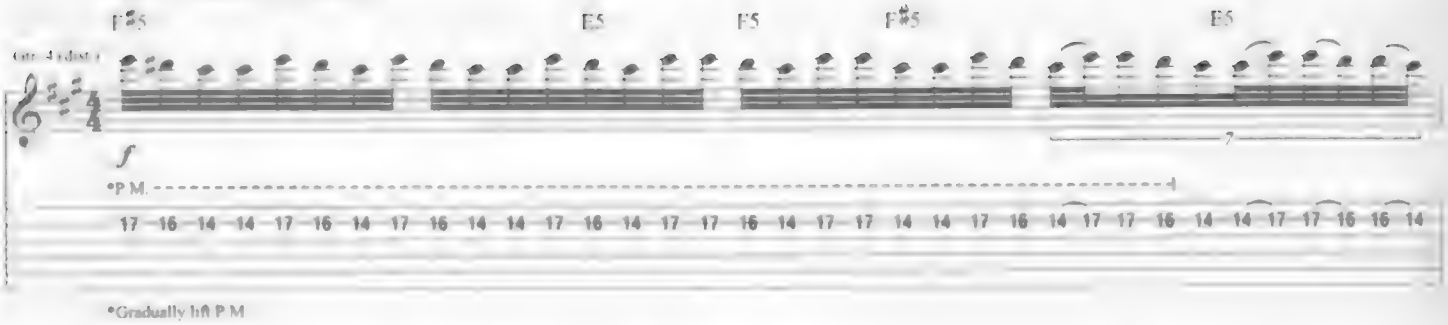
Chorus

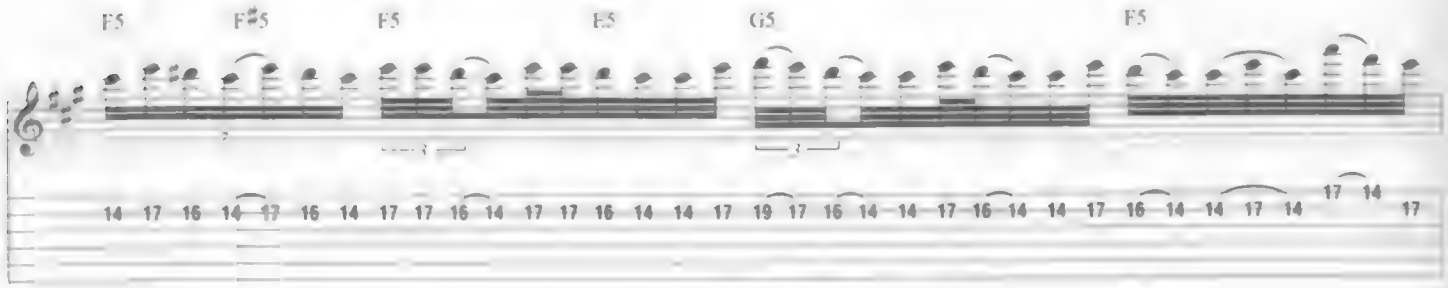


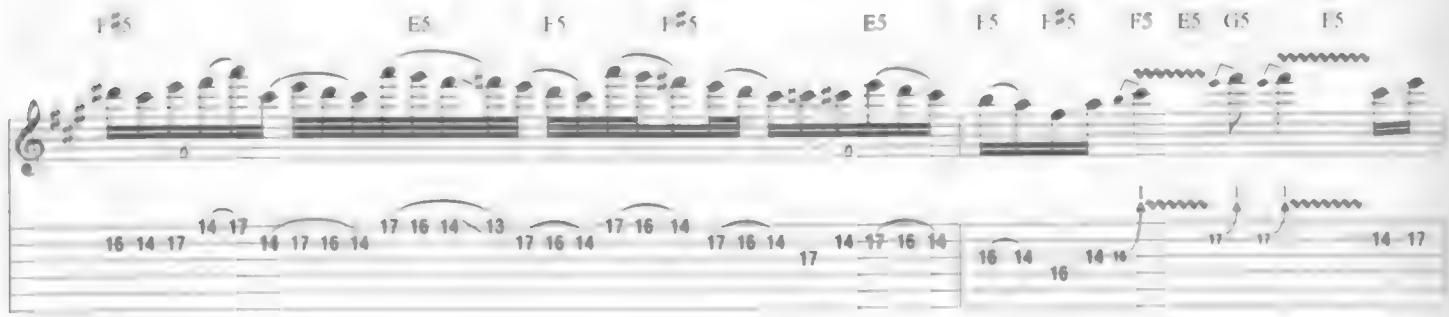

Gtr. 3 w. Rhy. Fig. 2 (2 times)
F♯5 E5 F5 F♯5 E5 F5 F♯5 F5 E5 G5 F5 F♯5 E5 F5 F♯5 E5 F5 F♯5 F5 E5 G5 F5
still feed - ing back Still hear your thun - der
F♯5 E5 F5 F♯5 E5 F5 F♯5 F5 E5 C(♯4) G5 A♭5 G5
The man in black. born to lose. liv - ing to
Gtr. 3
P.M.
Gtr. 3: w. Riff A
F♯5 F5 F♯5 F5 F♯5 F5 B5 C5 A5
win
1.,2.
Interlude
F♯5b6 G5 Csus2 B5 C5 B5 F♯5 G5 F♯5
let ring - let ring - let ring -
P.M.
3
G5 F♯5 G5 F5
P.M.

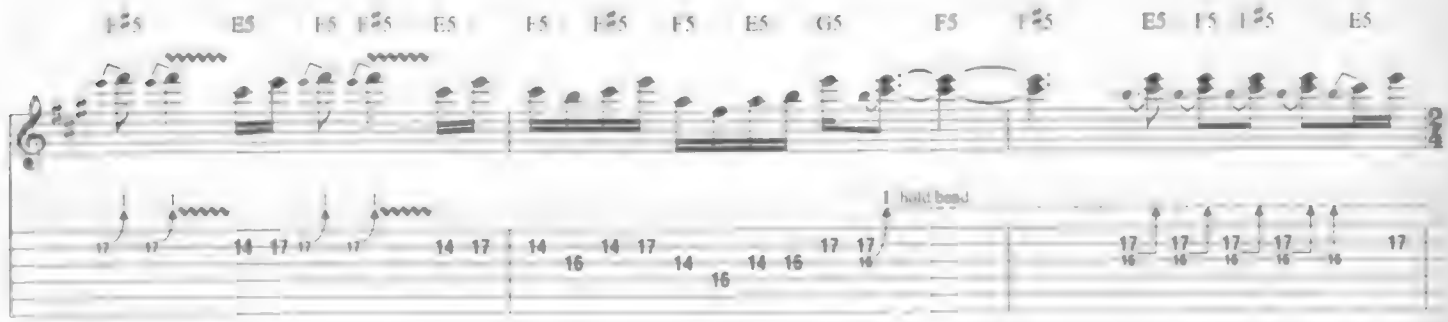
Guitar Solo
Half-time feel

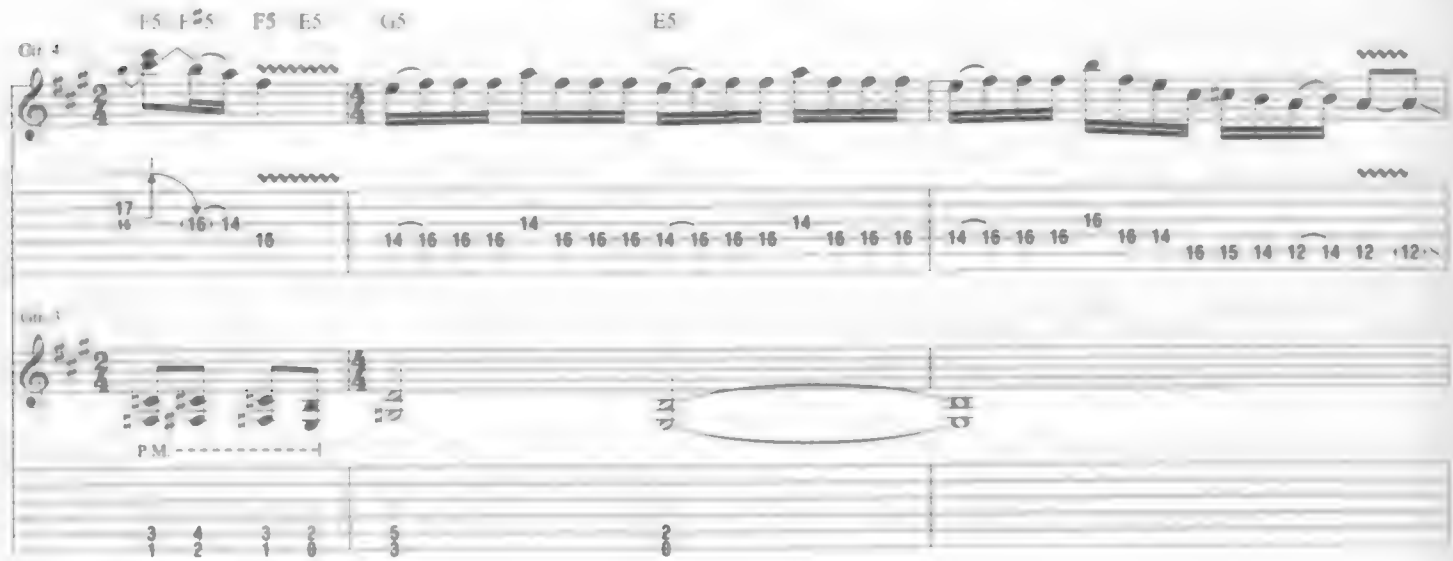
Gtr. 3: w/ Rhy. Fig. 2 (3 1/2 times)

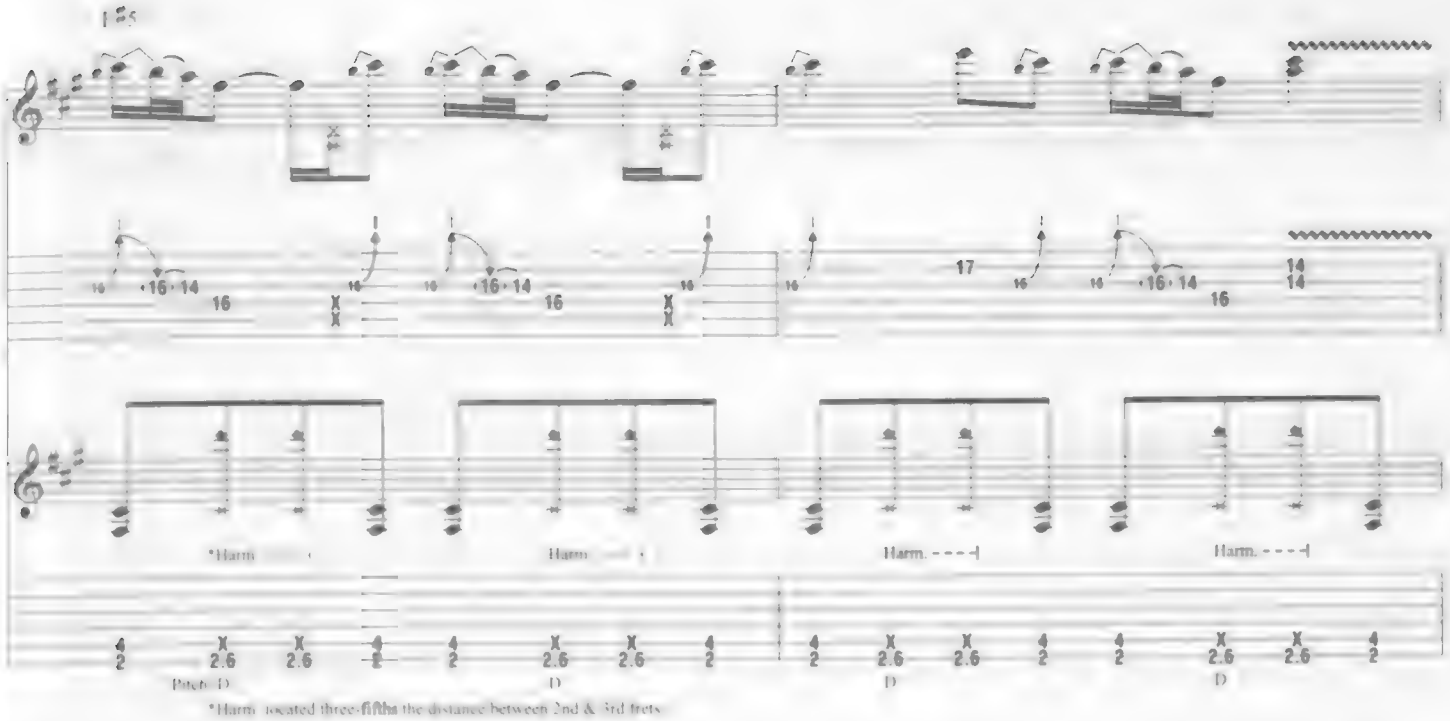




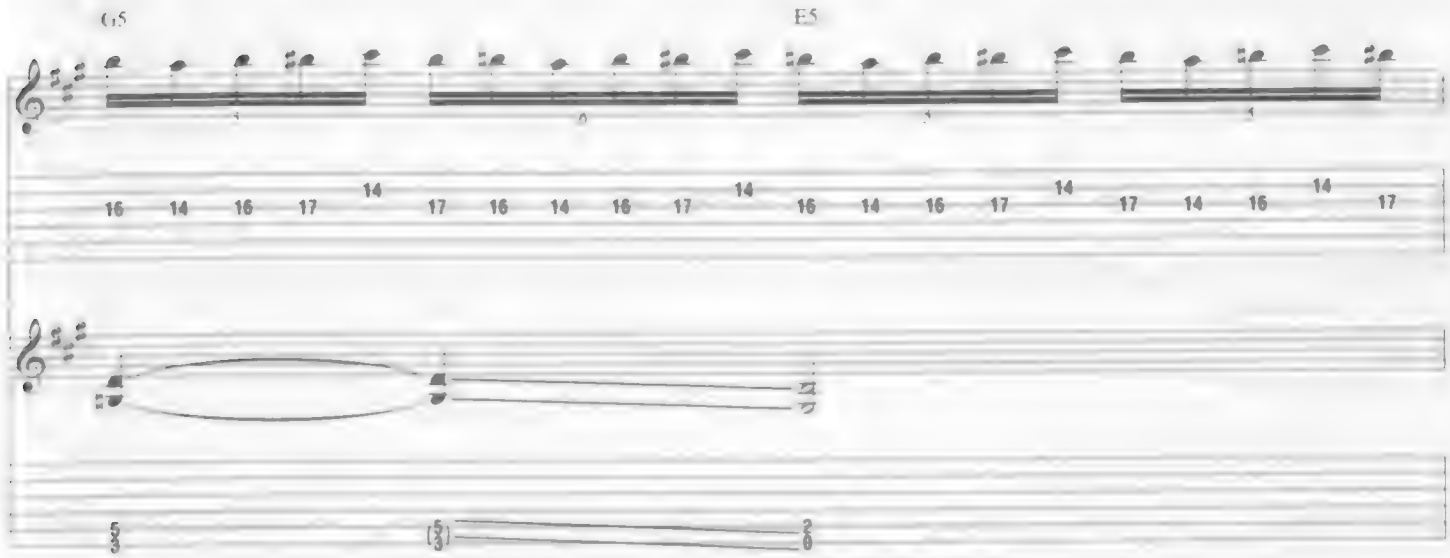


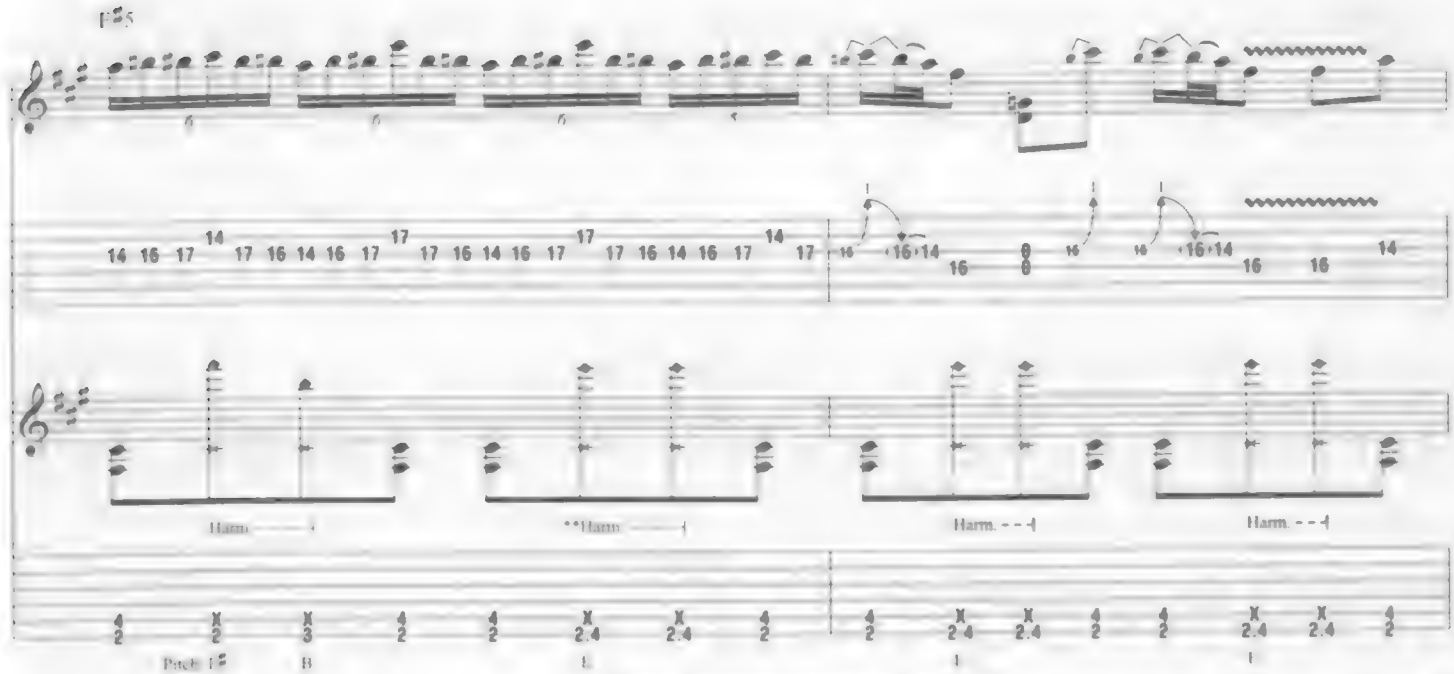






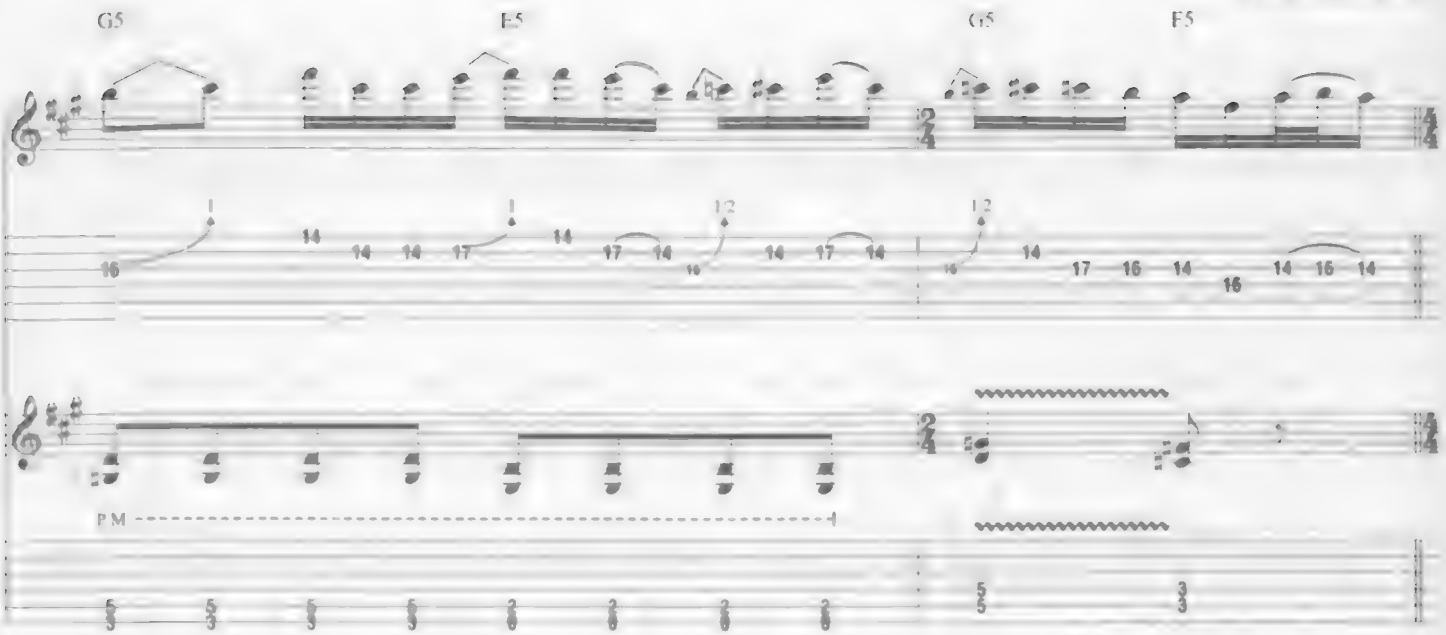
*Harm. located three-fifths the distance between 2nd & 3rd frets





**Harm. located two-fifths the distance between 2nd & 3rd frets

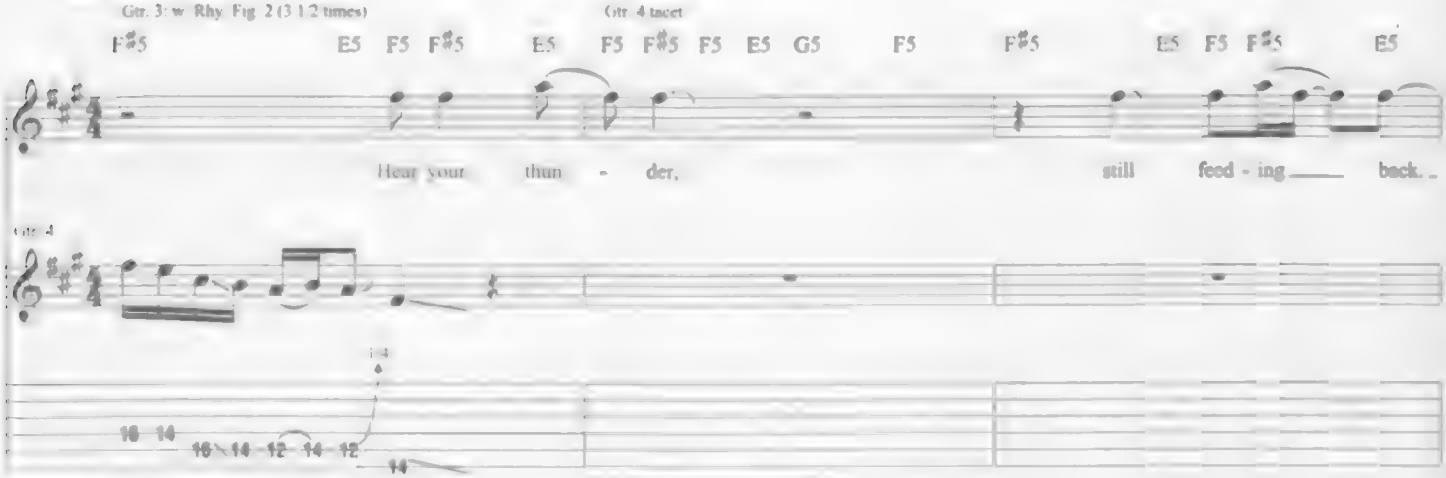
End half-time feel

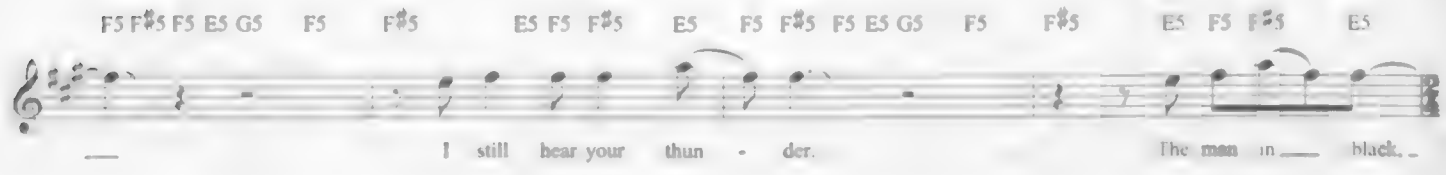


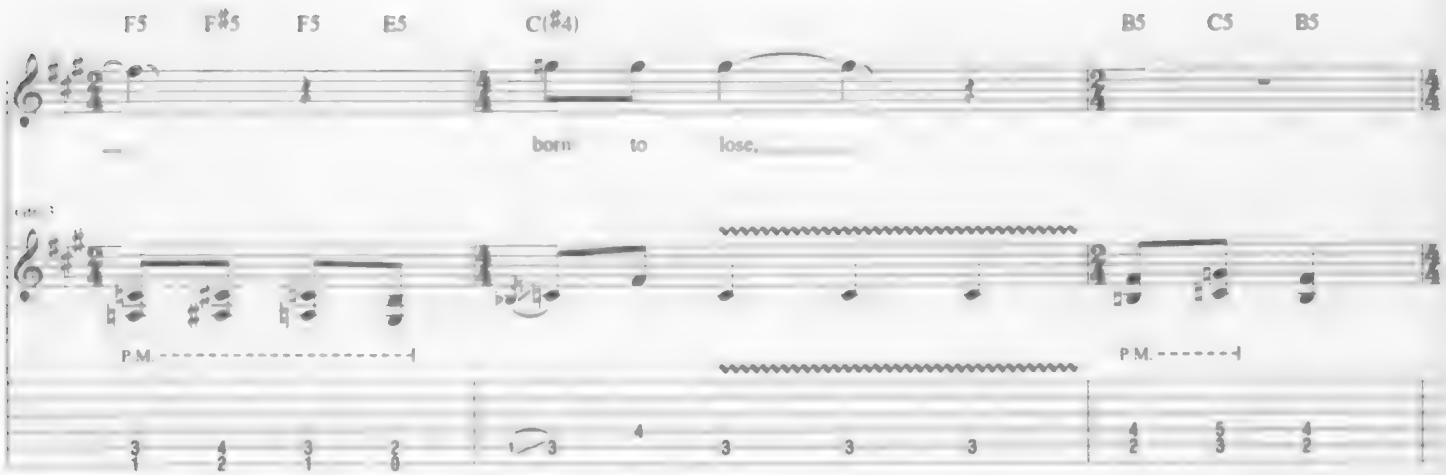
Chorus

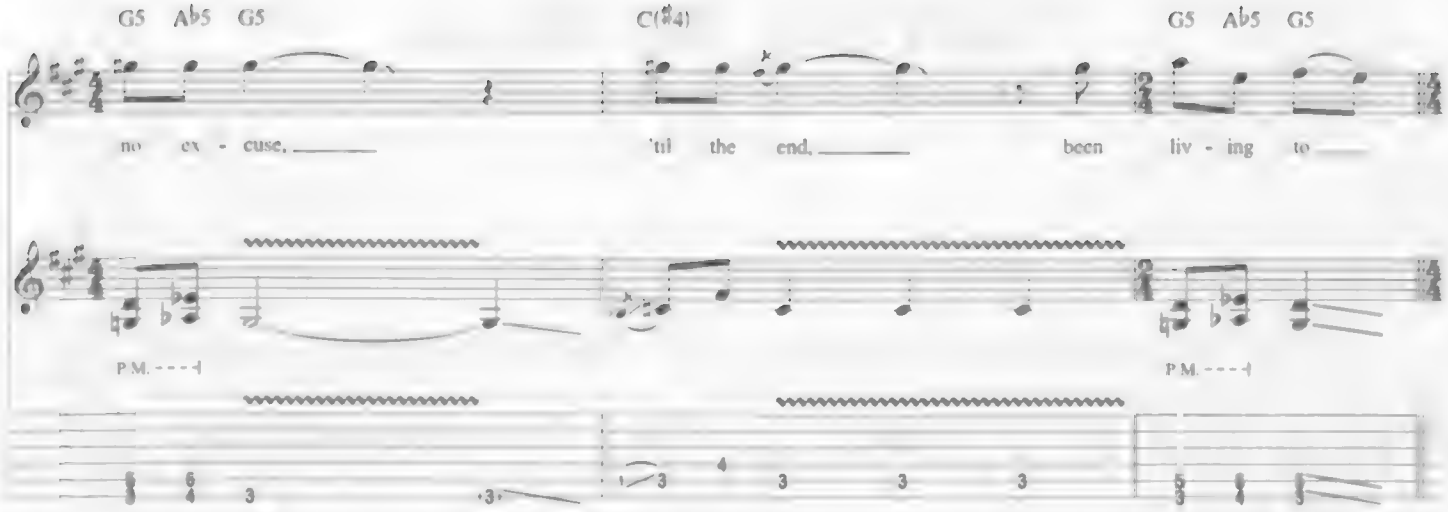
Gtr. 3: w/ Rhy. Fig. 2 (3 1/2 times)

Gtr. 4 tacet



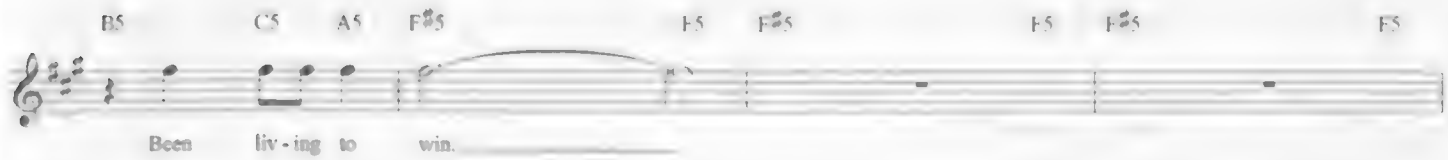


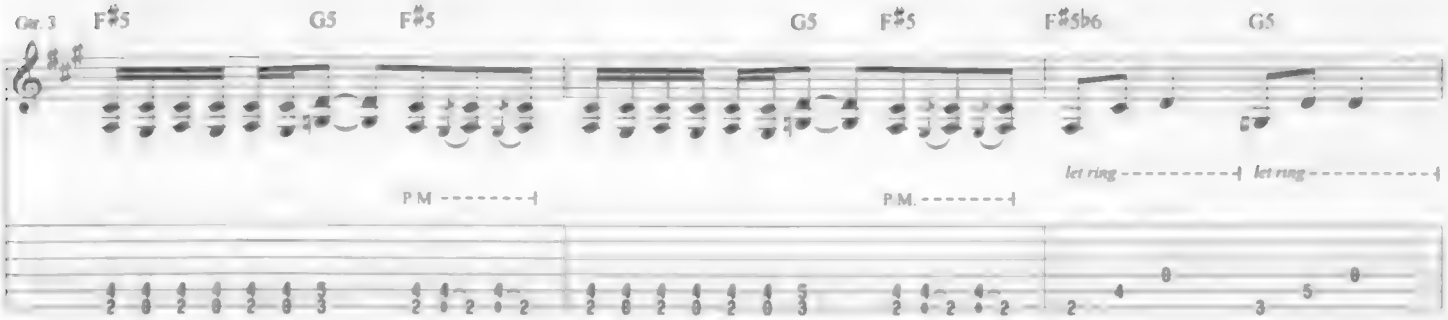


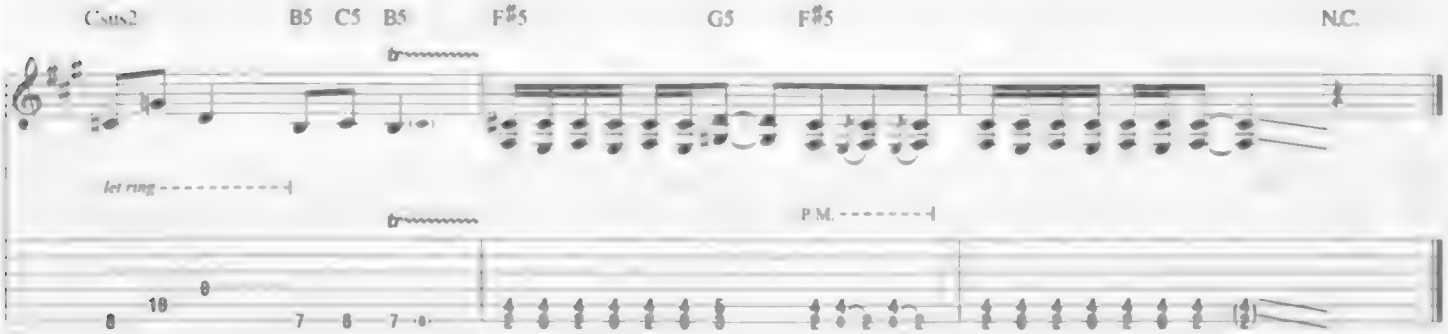


Outro

Gtr. 3: w/ Riff A (1 3/4 times)

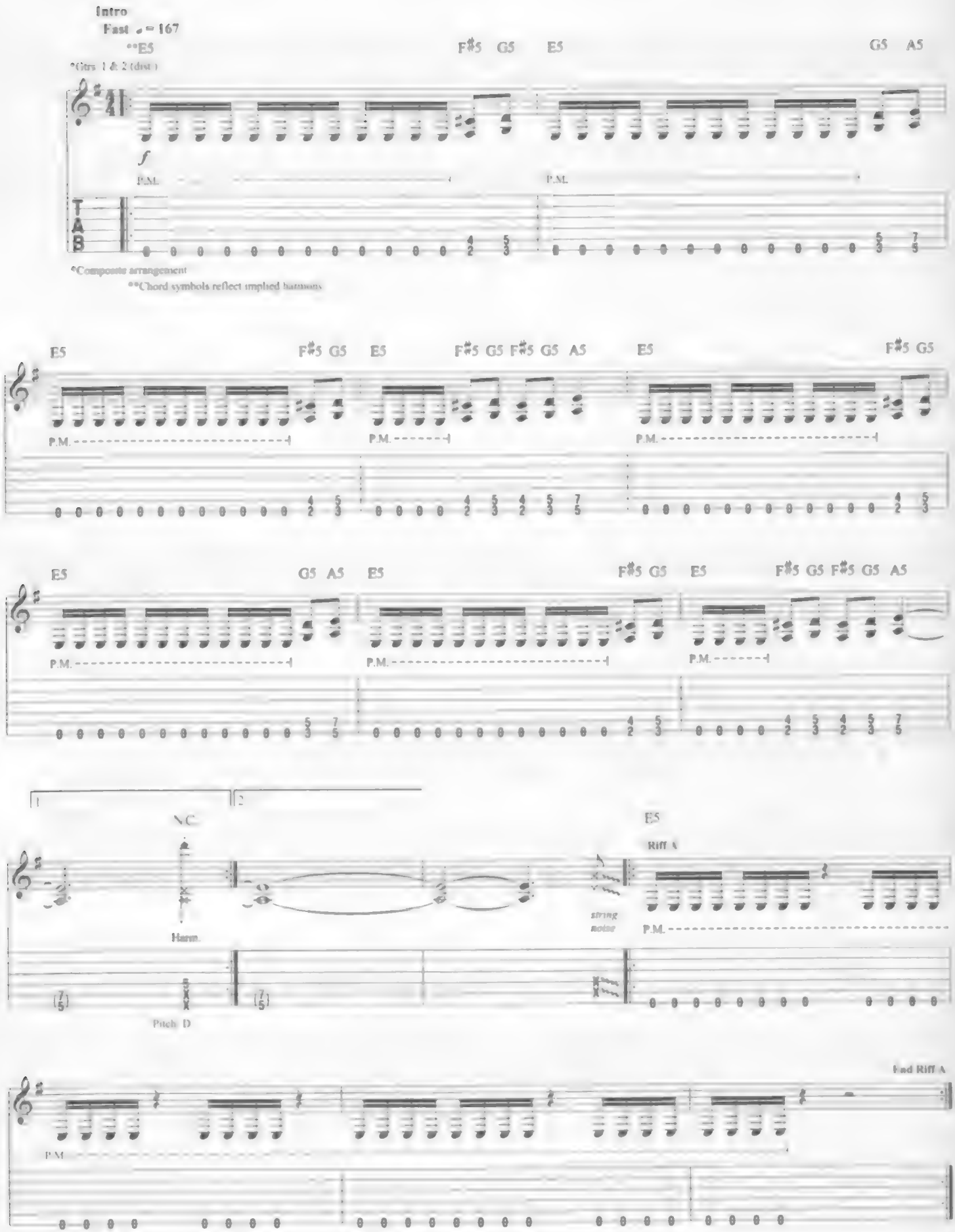






Spit Out the Bone

Words and Music by James Hetfield and Lars Ulrich



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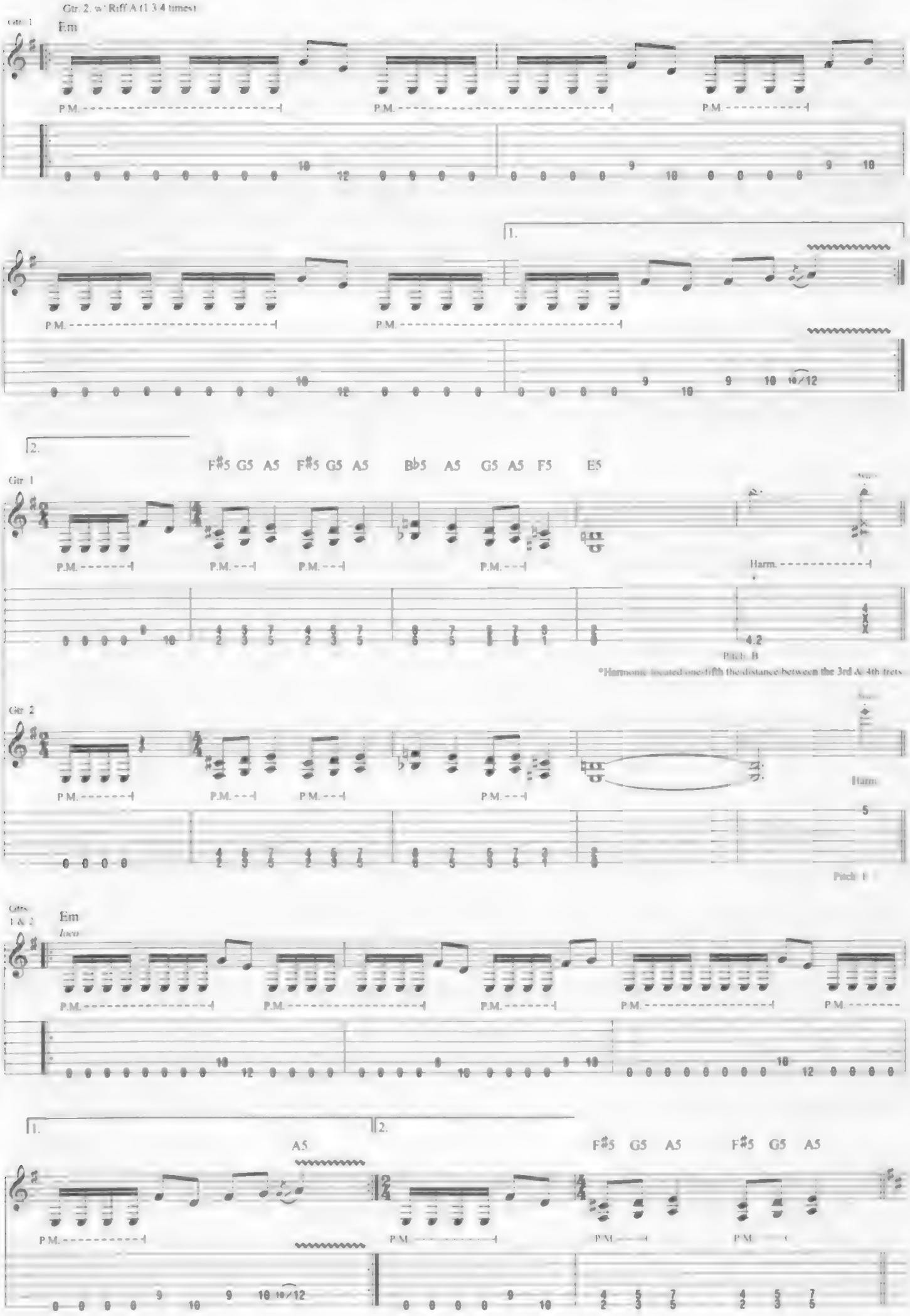
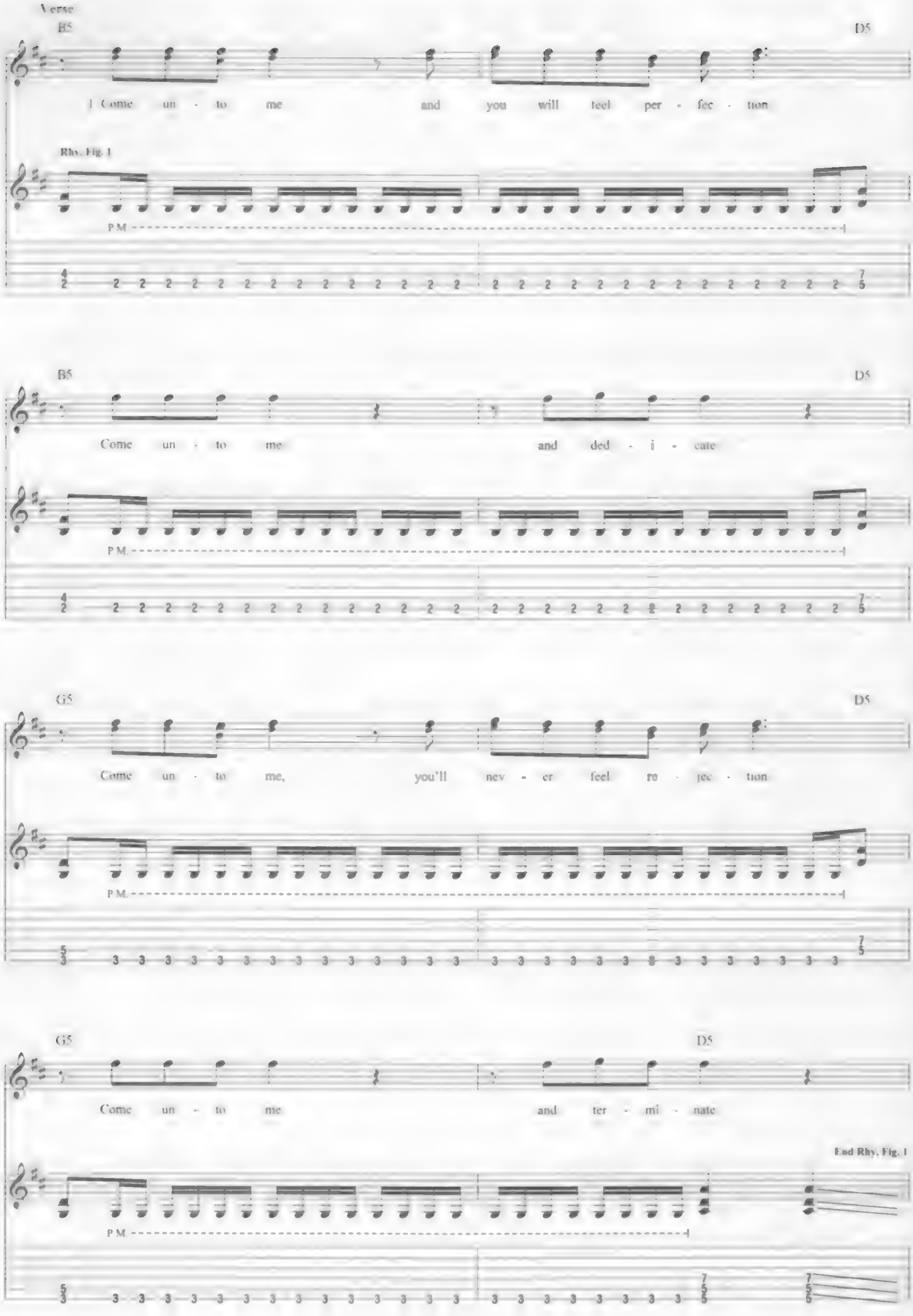
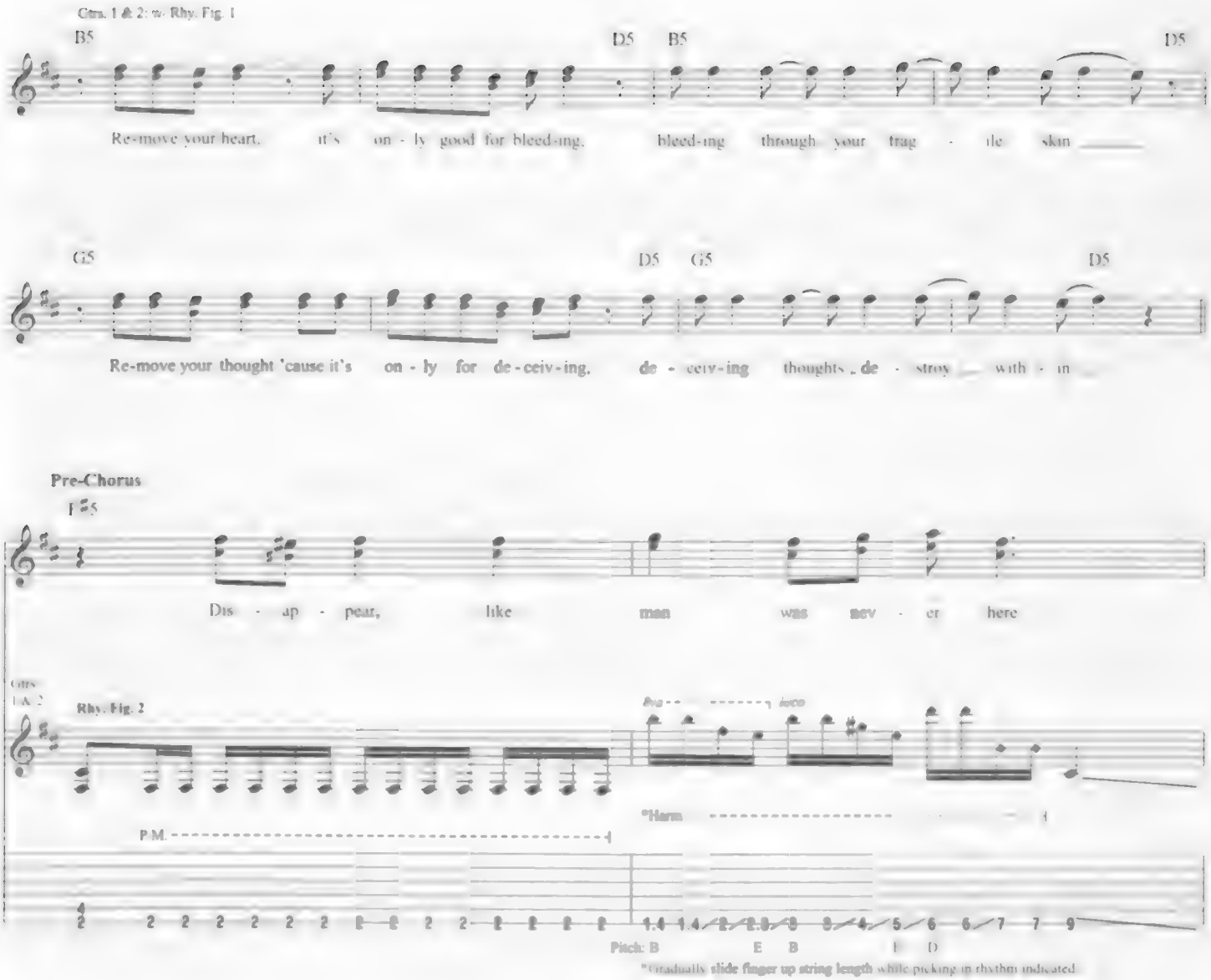
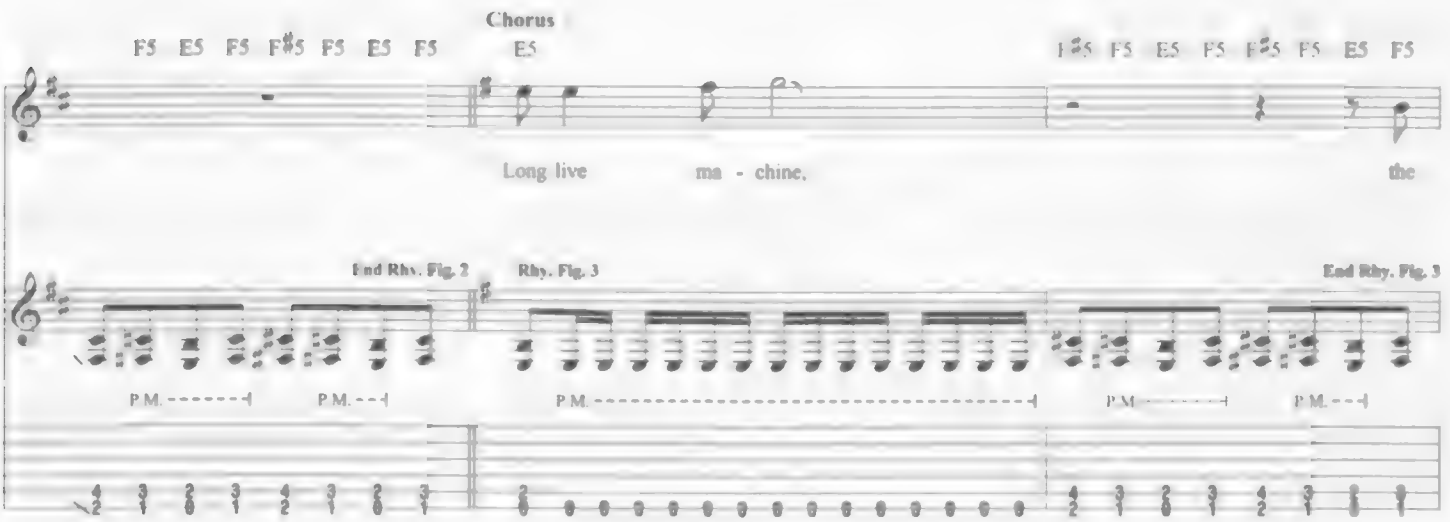
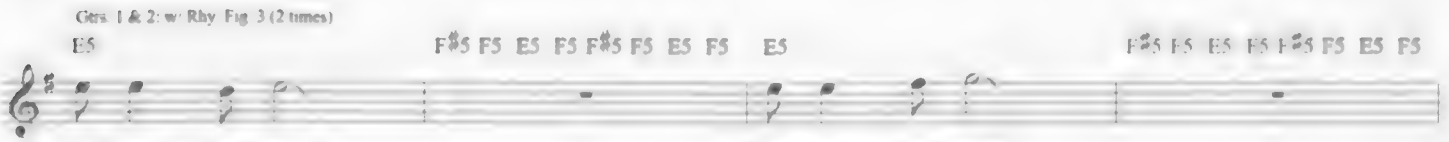
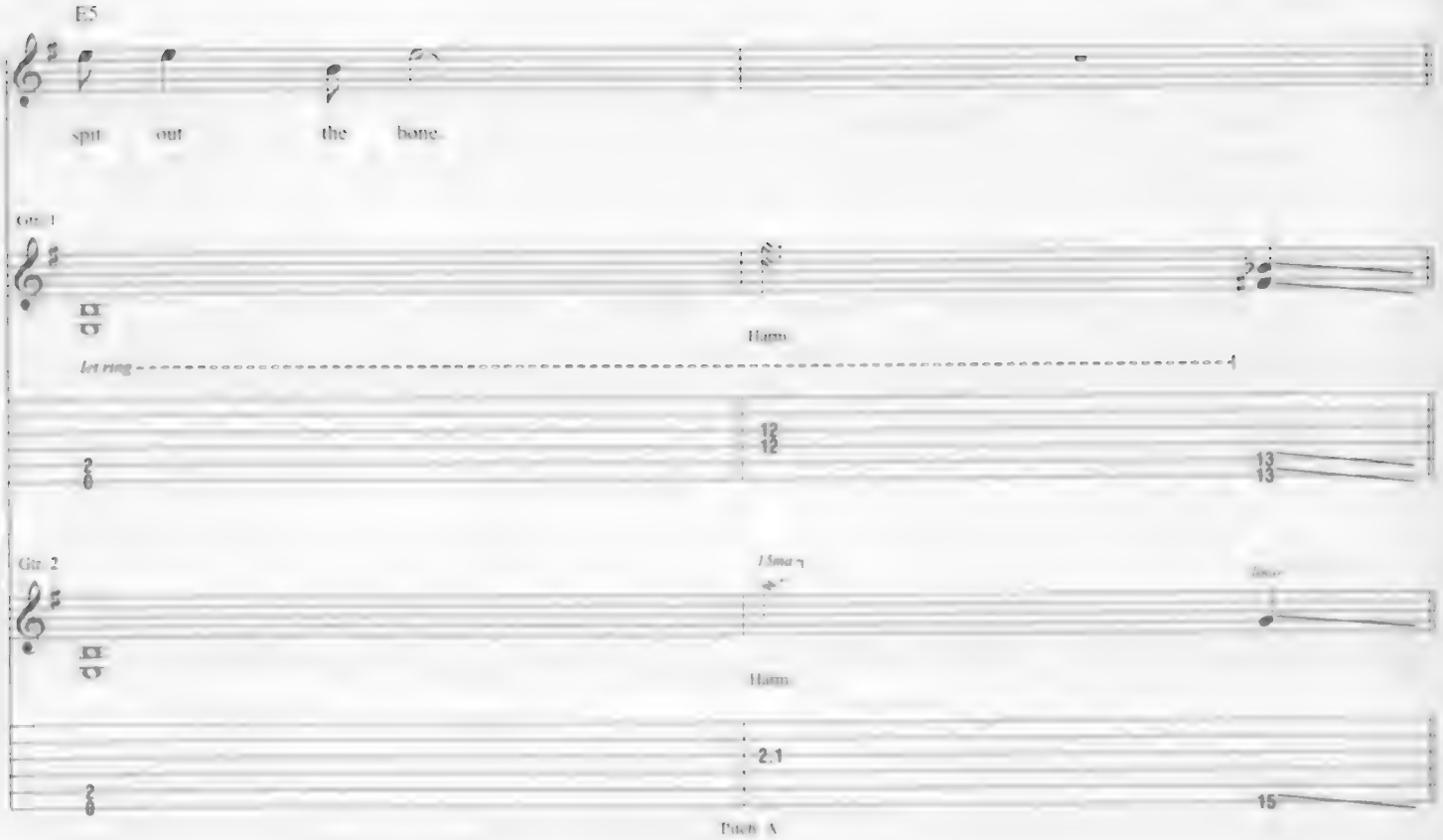

Gtr. 2 w/ Riff A (1 3 4 times)
Gtr. 1
Em
P.M.
1.
2.
F♯5 G5 A5 F♯5 G5 A5 B♭5 A5 G5 A5 F5 E5
Harm.
4.2
Pitch: B
*Harmonic located one-fifth the distance between the 3rd & 4th frets.
Gtr. 2
Harm.
5
Pitch: E
Gtrs. 1 & 2
Em
Intro
A5
F♯5 G5 A5 F♯5 G5 A5


Verse
B5
D5
I Come un - to me and you will feel per - fec - tion
Rhy. Fig. 1
P.M.
B5
D5
Come un - to me and ded - i - cate
P.M.
G5
D5
Come un - to me, you'll nev - er feel re - jec - tion
P.M.
G5
D5
Come un - to me and ter - mi - nate
End Rhy. Fig. 1
P.M.

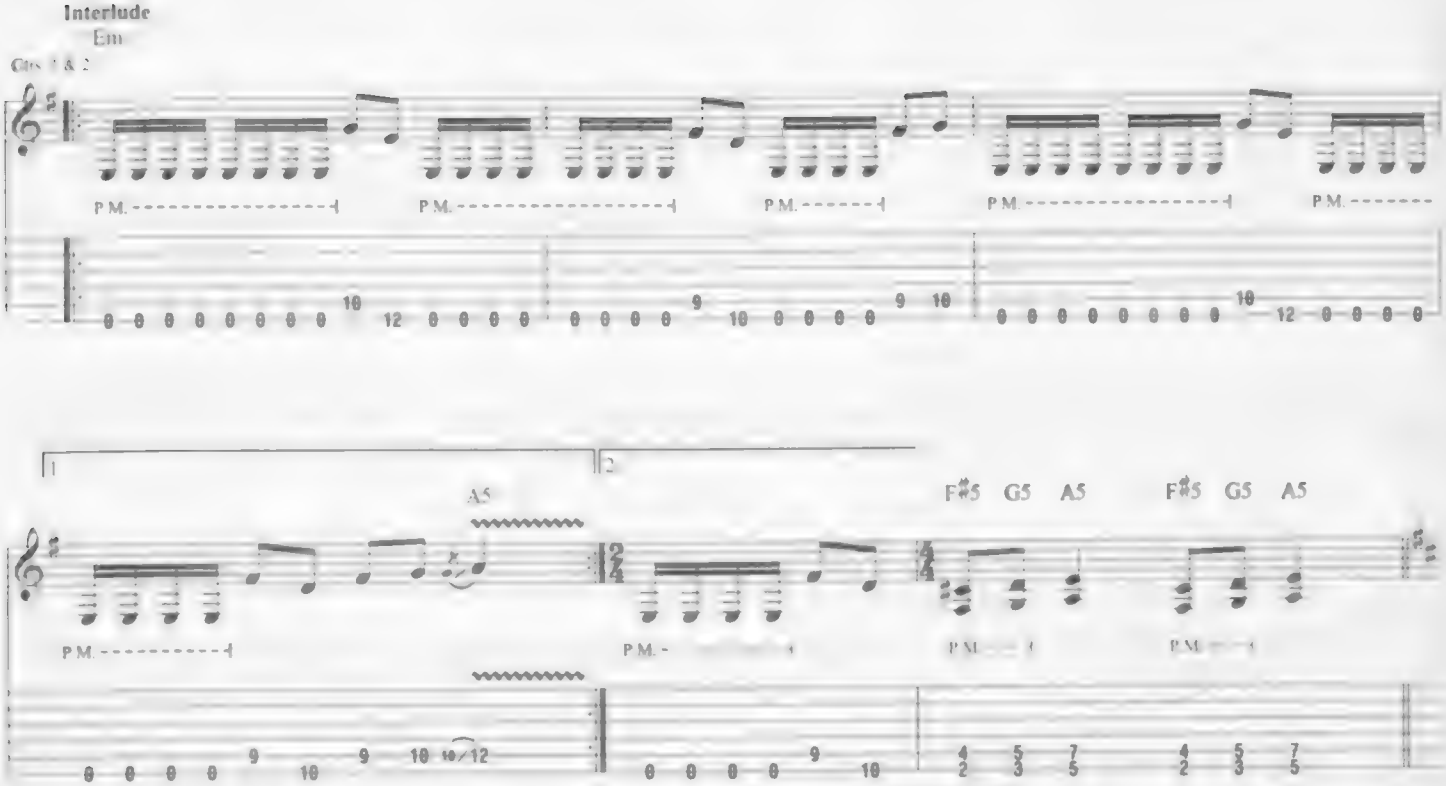

Gtrs. 1 & 2: w/ Rhy. Fig. 1
B5
D5
B5
D5
Re-move your heart, it's on - ly good for bleed-ing, bleed-ing through your frag - ile skin
G5
D5
G5
D5
Re-move your thought 'cause it's on - ly for de-ceiv-ing, de - ceiv-ing thoughts, de - stroy with - in
Pre-Chorus
F♯5
Dis - ap - pear, like man was nev - er here
Gtrs. 1 & 2
Rhy. Fig. 2
*Harm.
P.M.
Pitch: B E B E D
*Gradually slide finger up string length while picking in rhythm indicated.


Chorus
F5 E5 F5 F♯5 F5 E5 F5
E5
F♯5 F5 E5 F5 F♯5 F5 E5 F5
Long live ma - chine, the
End Rhy. Fig. 2
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
P.M.
P.M.
P.M.
P.M.


Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
E5
F♯5 F5 E5 F5 F♯5 F5 E5 F5
E5
F♯5 F5 E5 F5 F♯5 F5 E5 F5
fu - ture su - preme
Man o - ver-thrown.

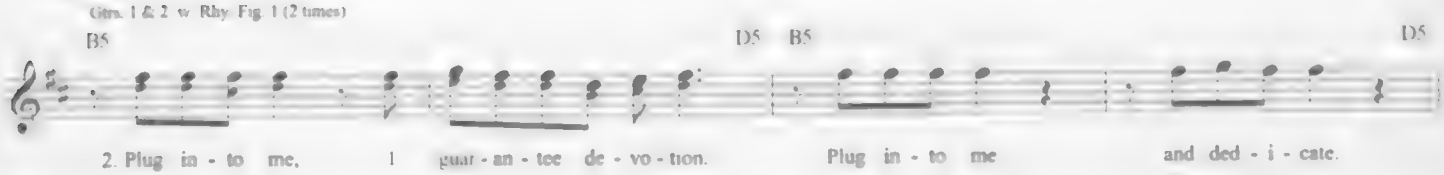


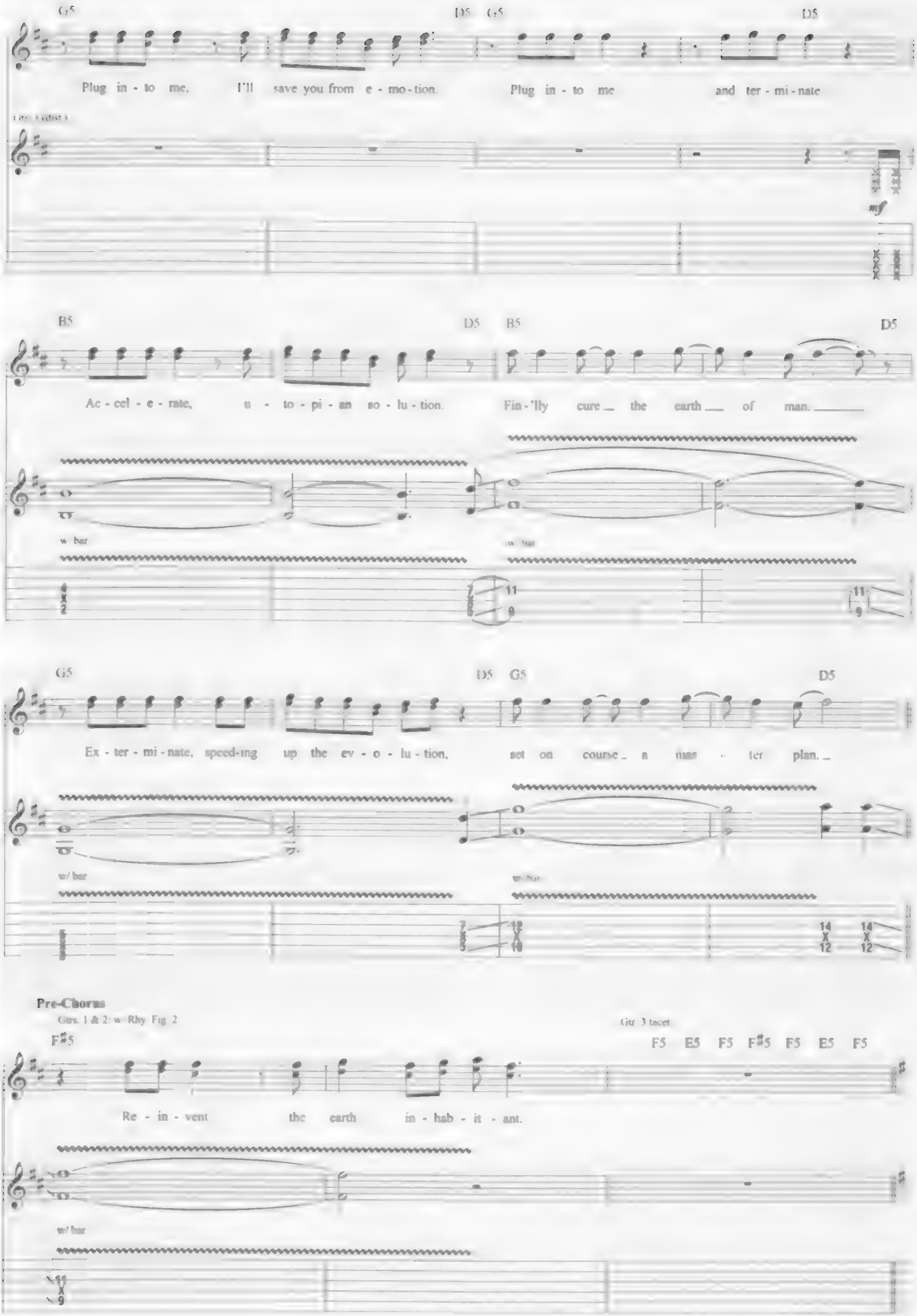
Interlude



Verse

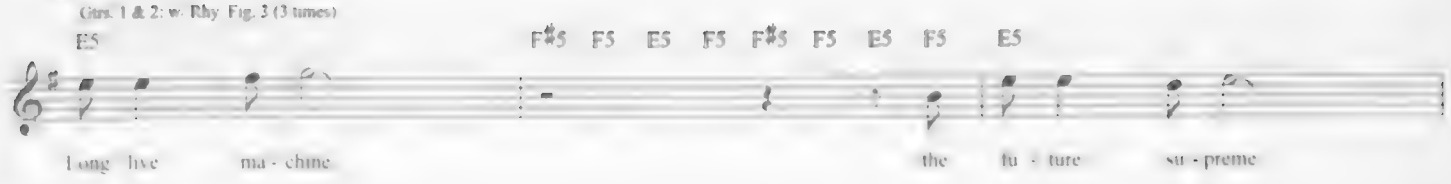
Gtrs. 1 & 2 w/ Rhy. Fig. 1 (2 times)

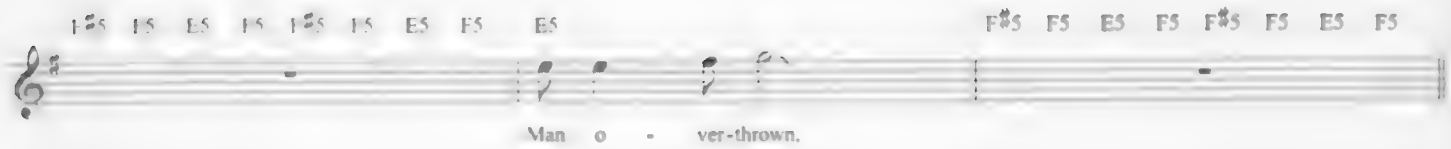



G5
D5
G5
D5
Plug in - to me, I'll save you from e - mo - tion.
Plug in - to me and ter - mi - nate
mf
B5
D5
B5
D5
Ac - cel - e - rate, u - to - pi - an so - lu - tion.
Fin - 'lly cure the earth of man.
w/ bar
w/ bar
G5
D5
G5
D5
Ex - ter - mi - nate, speed-ing up the ev - o - lu - tion,
set on course a mas - ter plan.
w/ bar
w/ bar
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
F♯5
Gtr. 3 tacet
F5 E5 F5 F♯5 F5 E5 F5
Re - in - vent the earth in - hab - it - ant.
w/ bar

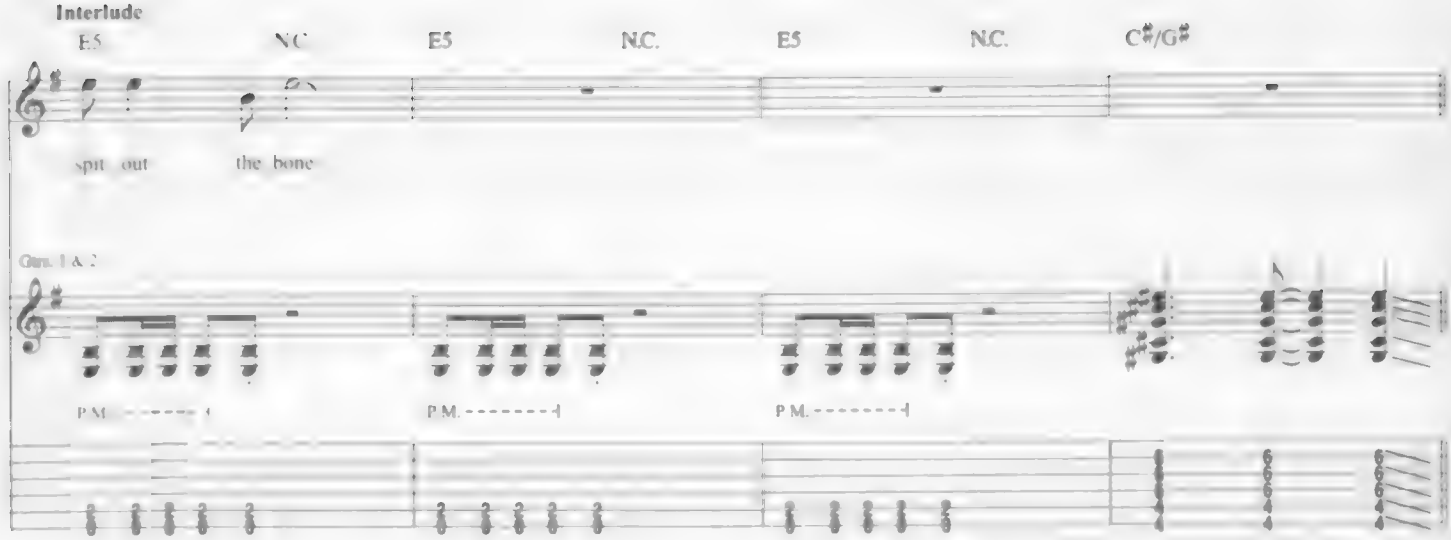
Chorus

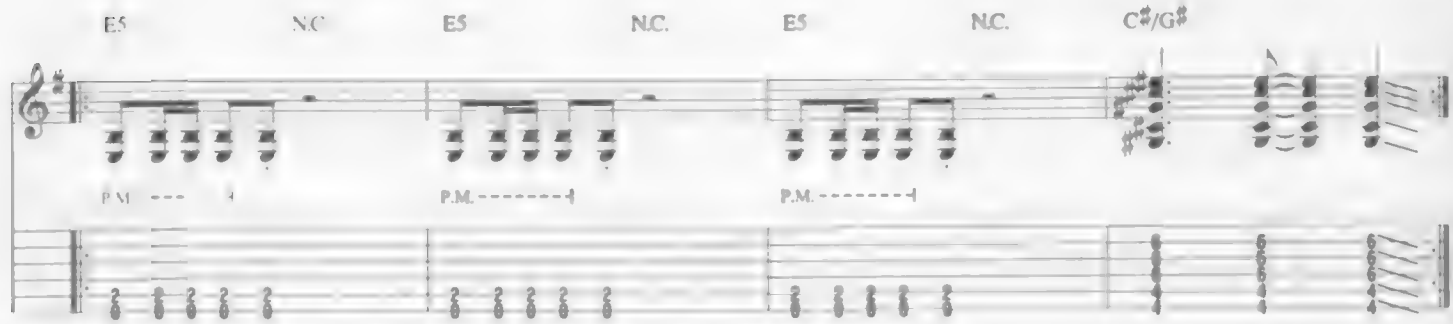
Gtrs. 1 & 2: w. Rhy. Fig. 3 (3 times)

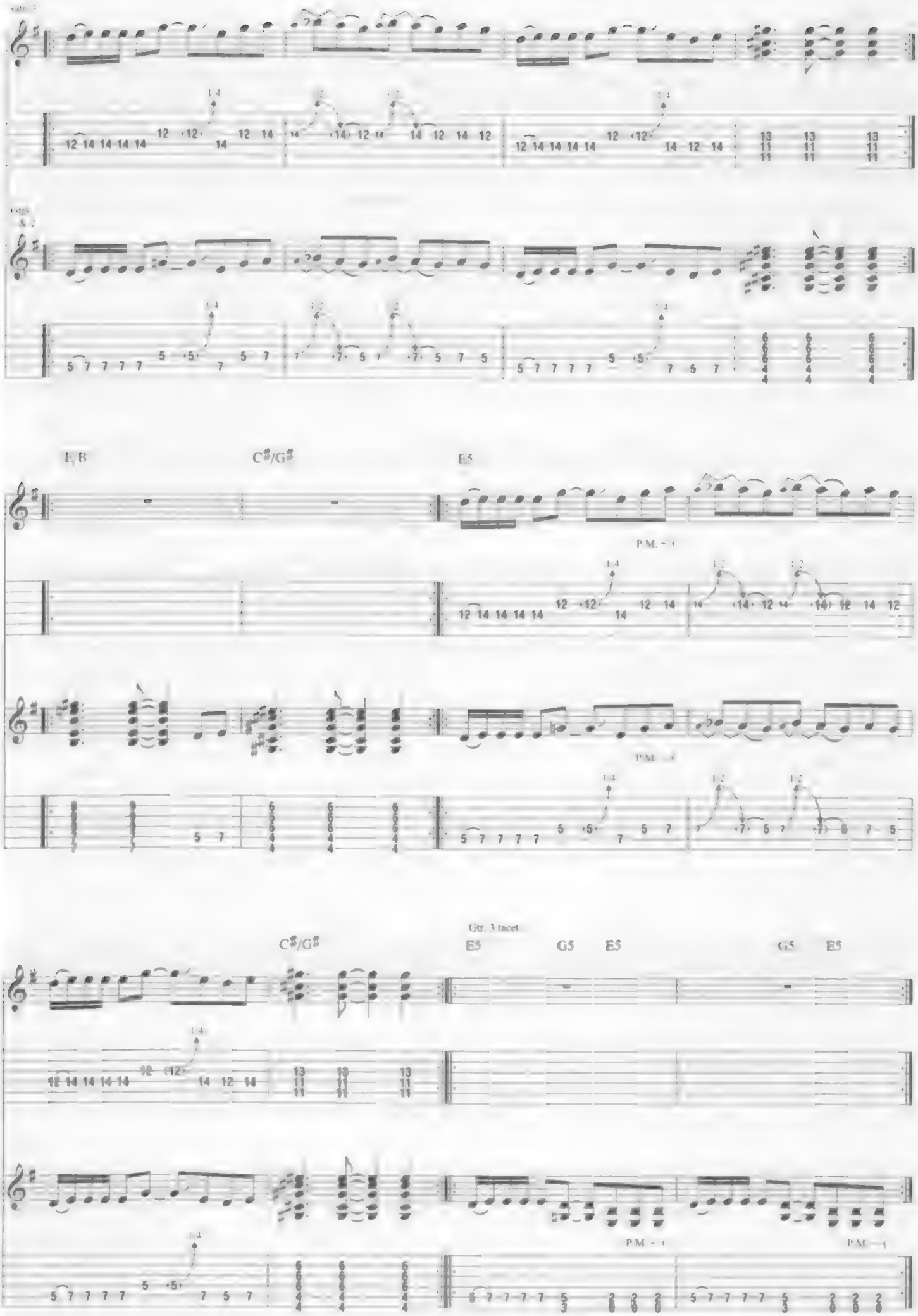


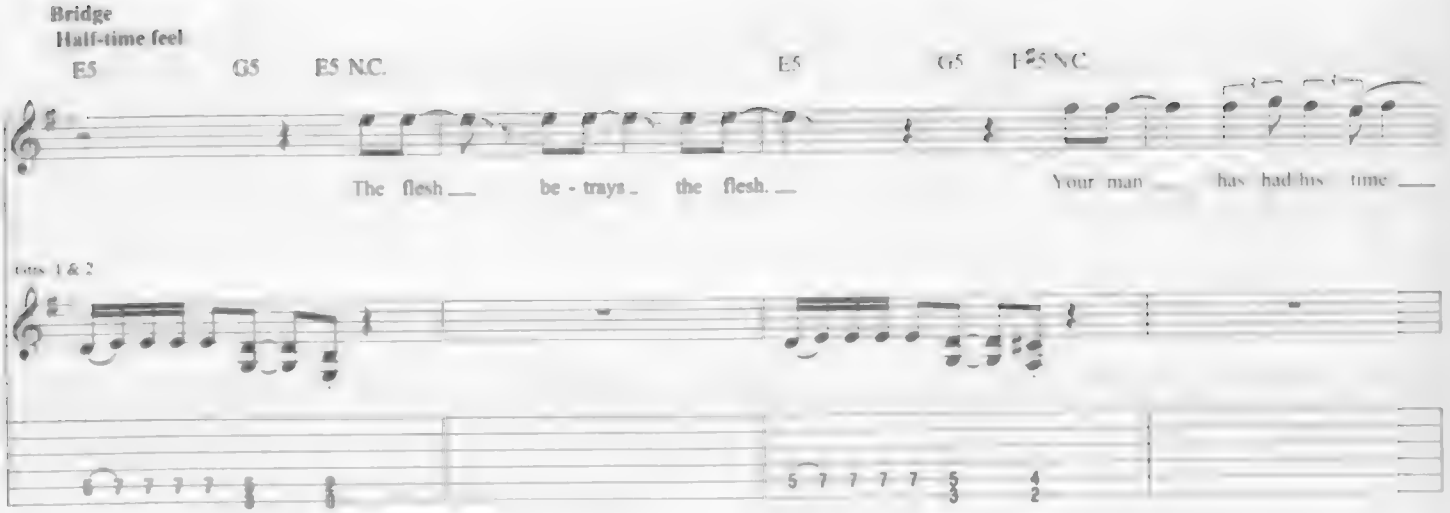


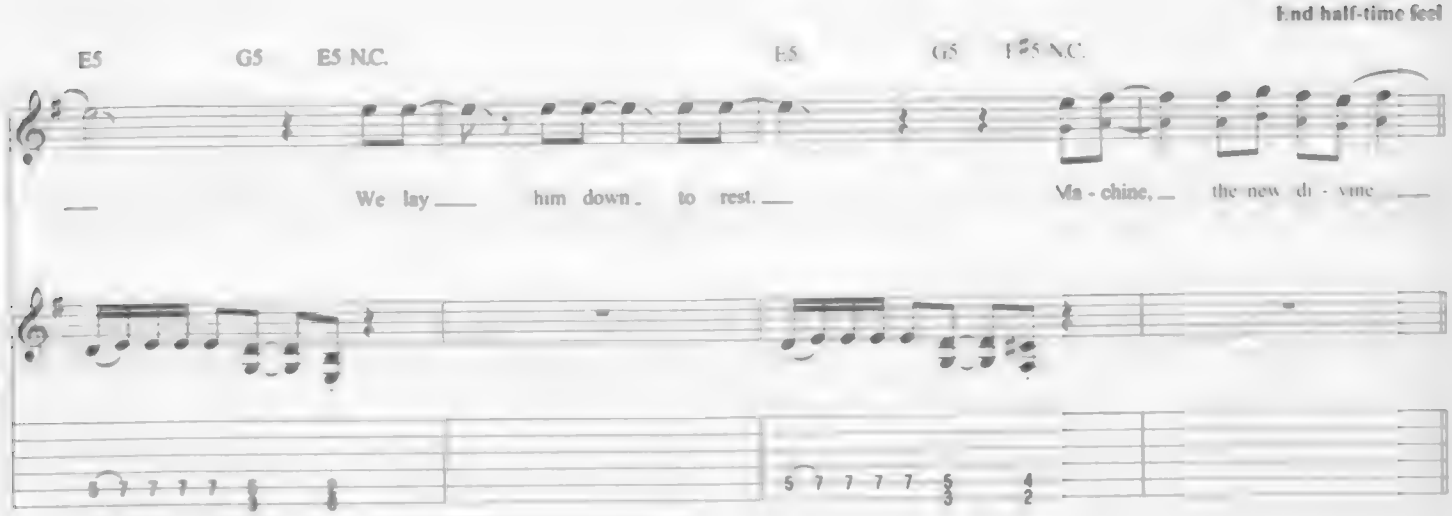
Interlude

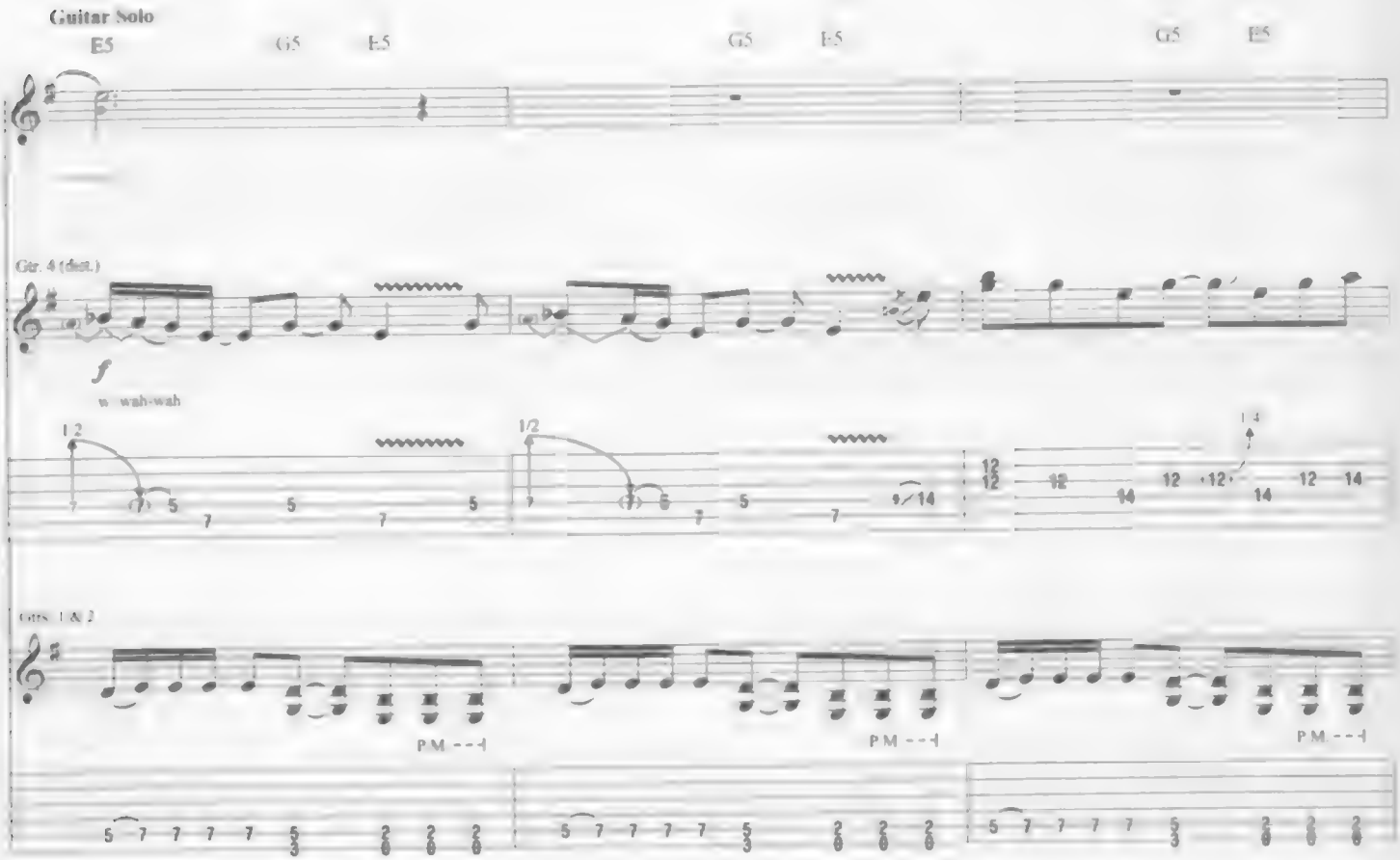


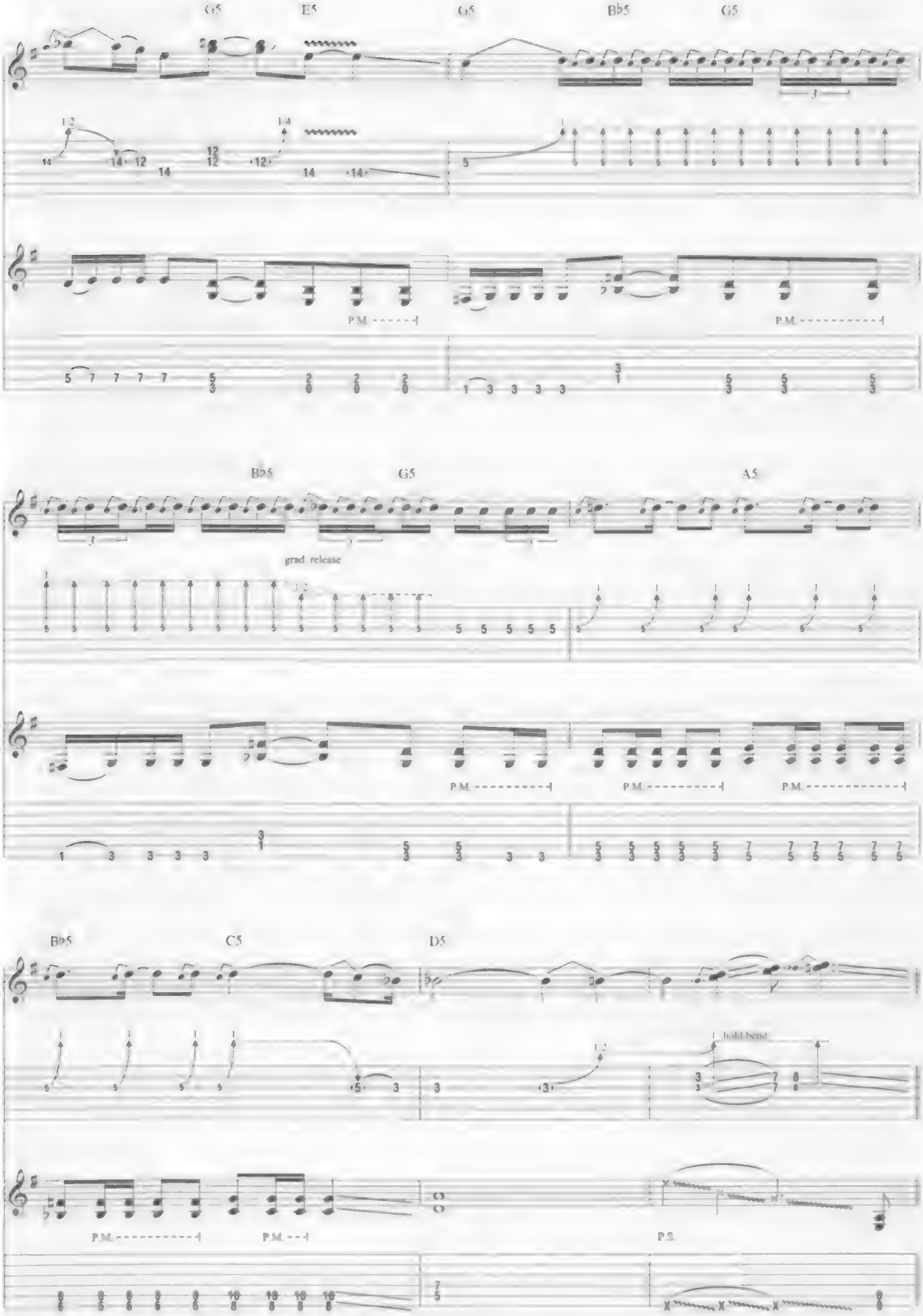


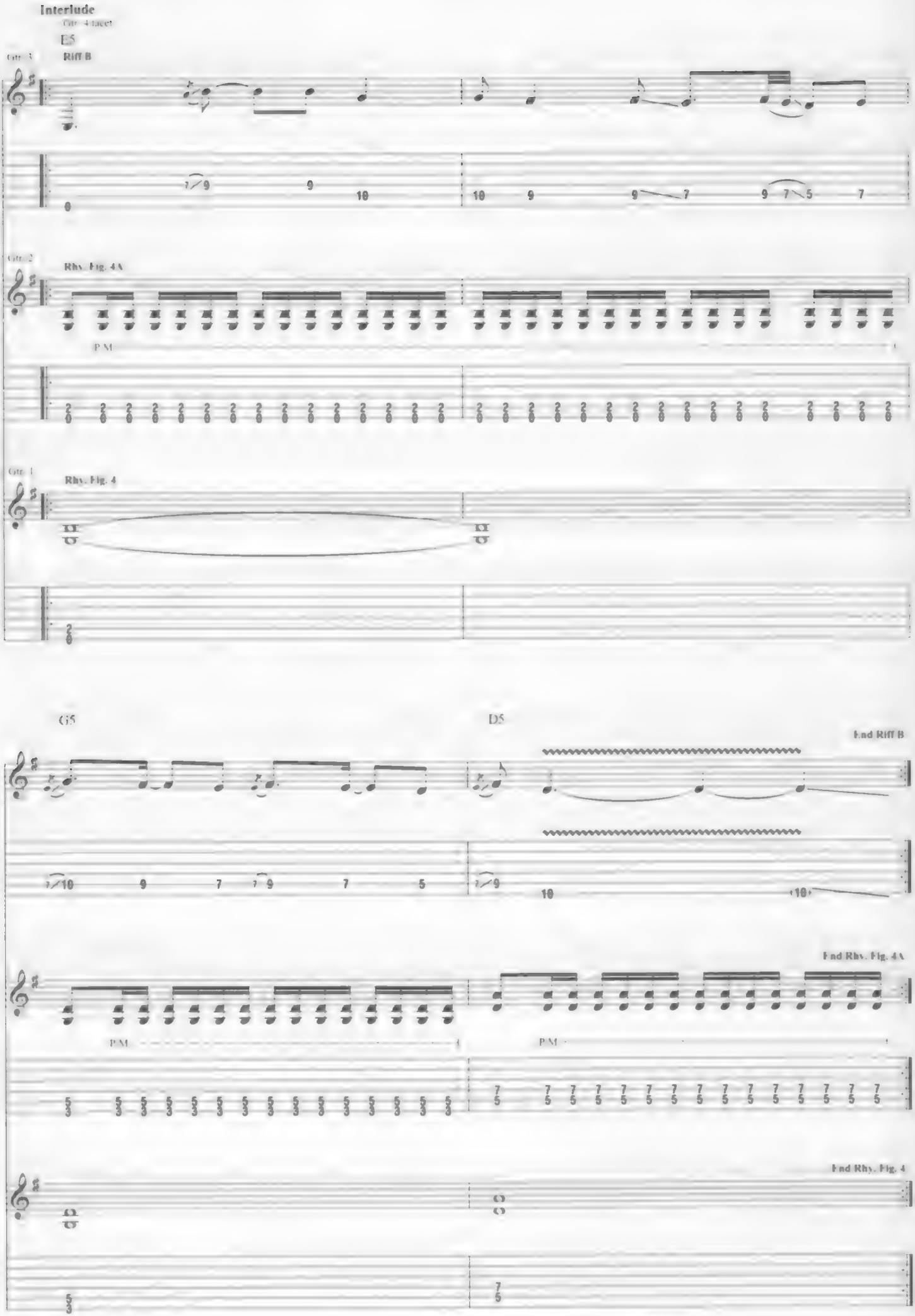

E, B
C♯/G♯
E5
P.M.
Gtr. 3 tacet
C♯/G♯
E5
G5
E5
G5
E5
P.M.
P.M.


Bridge
Half-time feel
E5
G5
E5 N.C.
E5
G5
E5 N.C.
The flesh be - trays the flesh.
Your man has had his time
Gtrs. 1 & 2

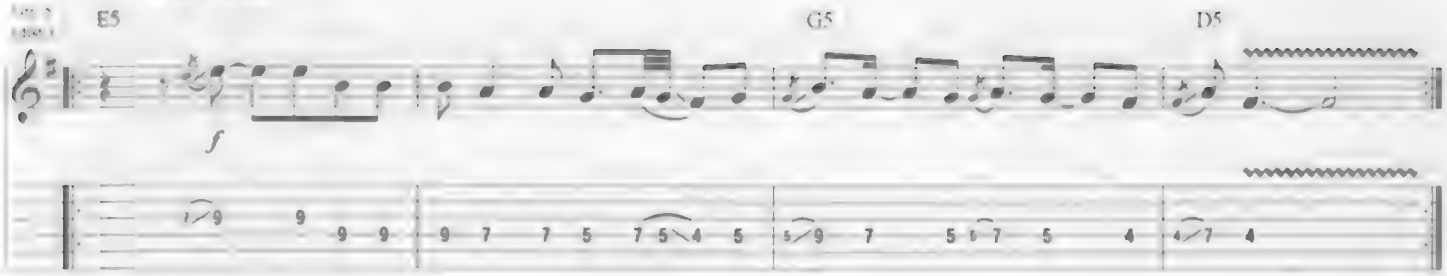

End half-time feel
E5
G5
E5 N.C.
E5
G5
E5 N.C.
We lay him down to rest.
Ma - chine, the new di - vine


Guitar Solo
E5
G5
E5
G5
E5
G5
E5
Gtr. 4 (dist.)
f
w. wah-wah
1/2
1/2
1/4
P.M.
P.M.
P.M.
Gtrs. 1 & 2


G5
E5
G5
B♭5
G5
P.M.
P.M.
B♭5
G5
A5
grad. release
P.M.
P.M.
P.M.
B♭5
C5
D5
1/2 bold bend
P.M.
P.M.
P.S.

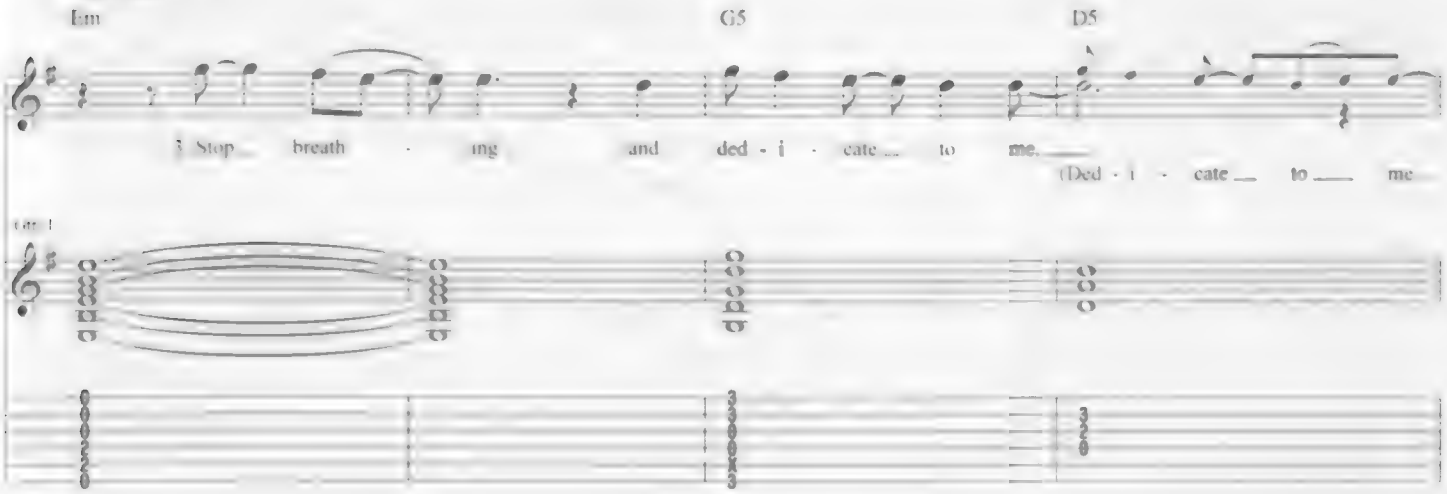

Interlude
Gtr. 4 (acc.)
E5
Gtr. 3
Riff B
Gtr. 2
Rhy. Fig. 4A
P.M.
Gtr. 1
Rhy. Fig. 4
G5
D5
End Riff B
End Rhy. Fig. 4A
P.M.
P.M.
End Rhy. Fig. 4

Gtrs 1 & 2 w. Rhy. Figs 4 & 4A (2 times)
Gtr. 3 w. Riff B (2 times)

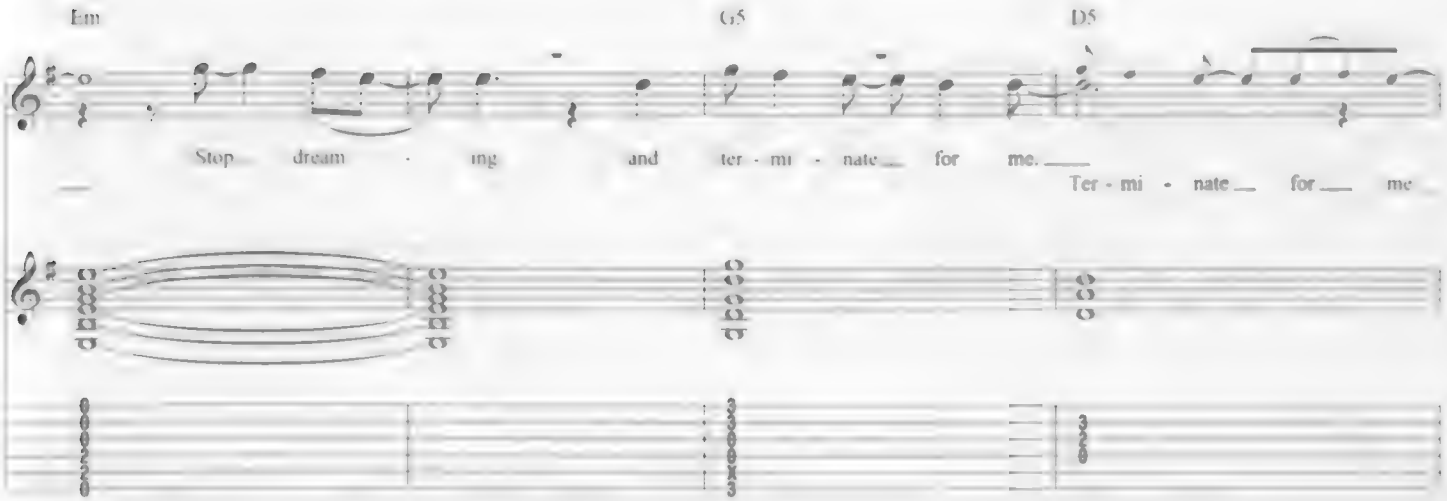


Verse

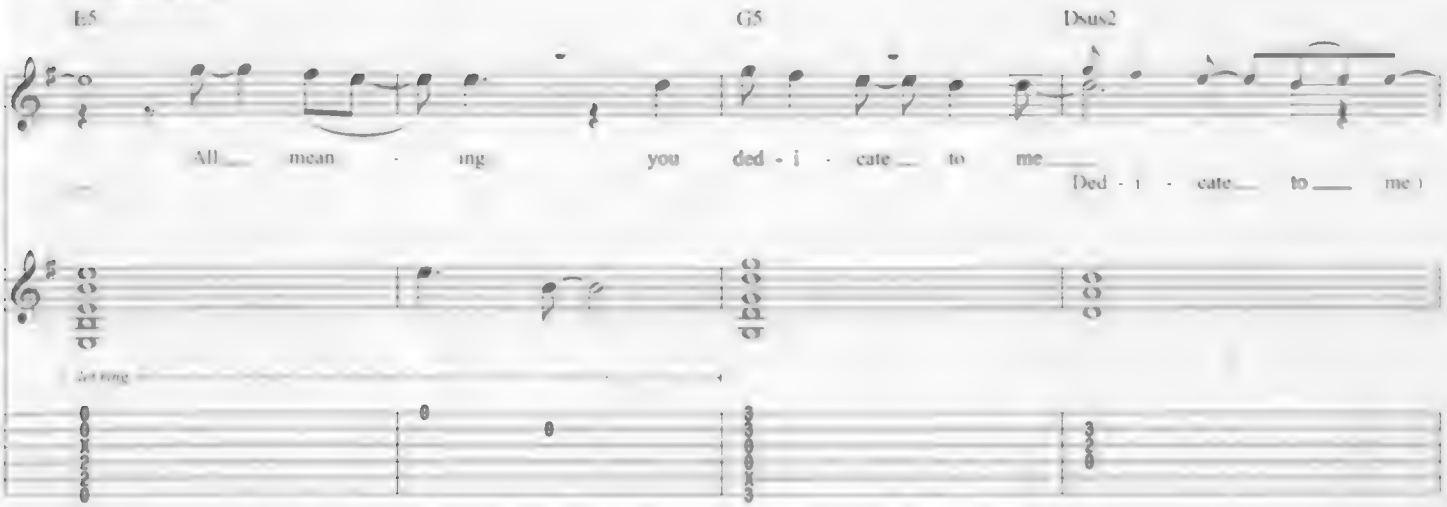
Gtr. 2: w/ Rhy. Fig. 4 (4 times)
Gtr. 5 tacet

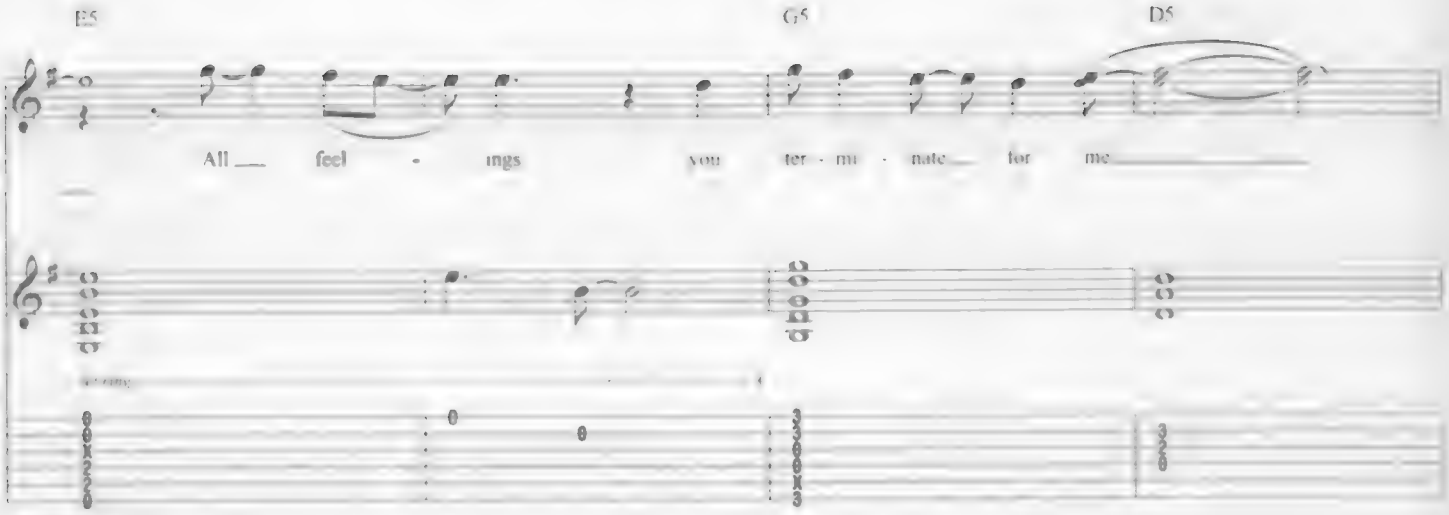


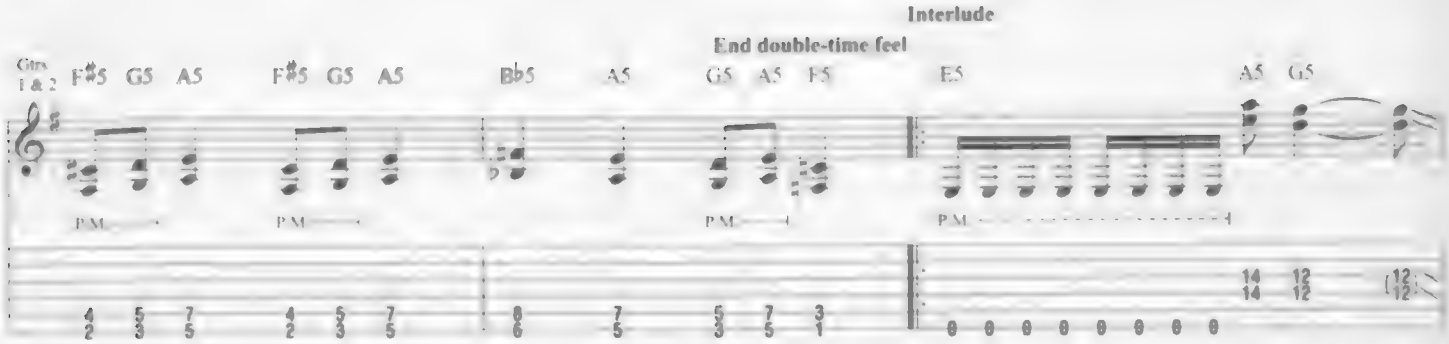
Gtr. 1

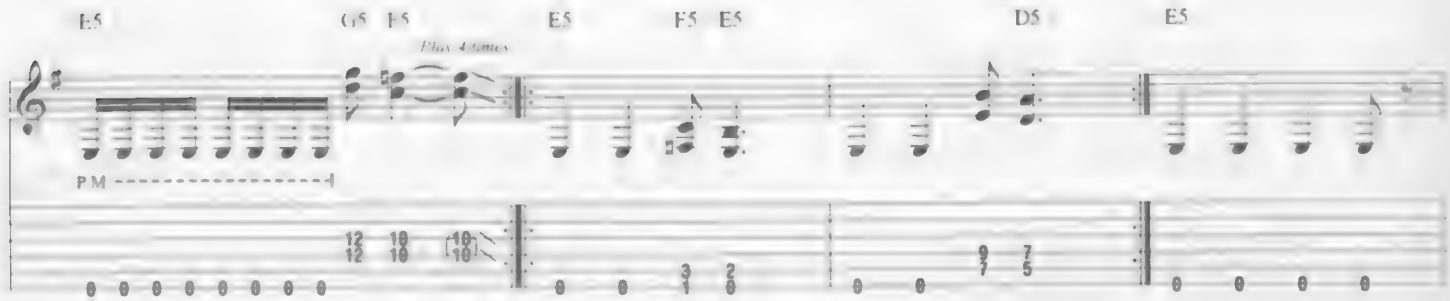


Double-time feel



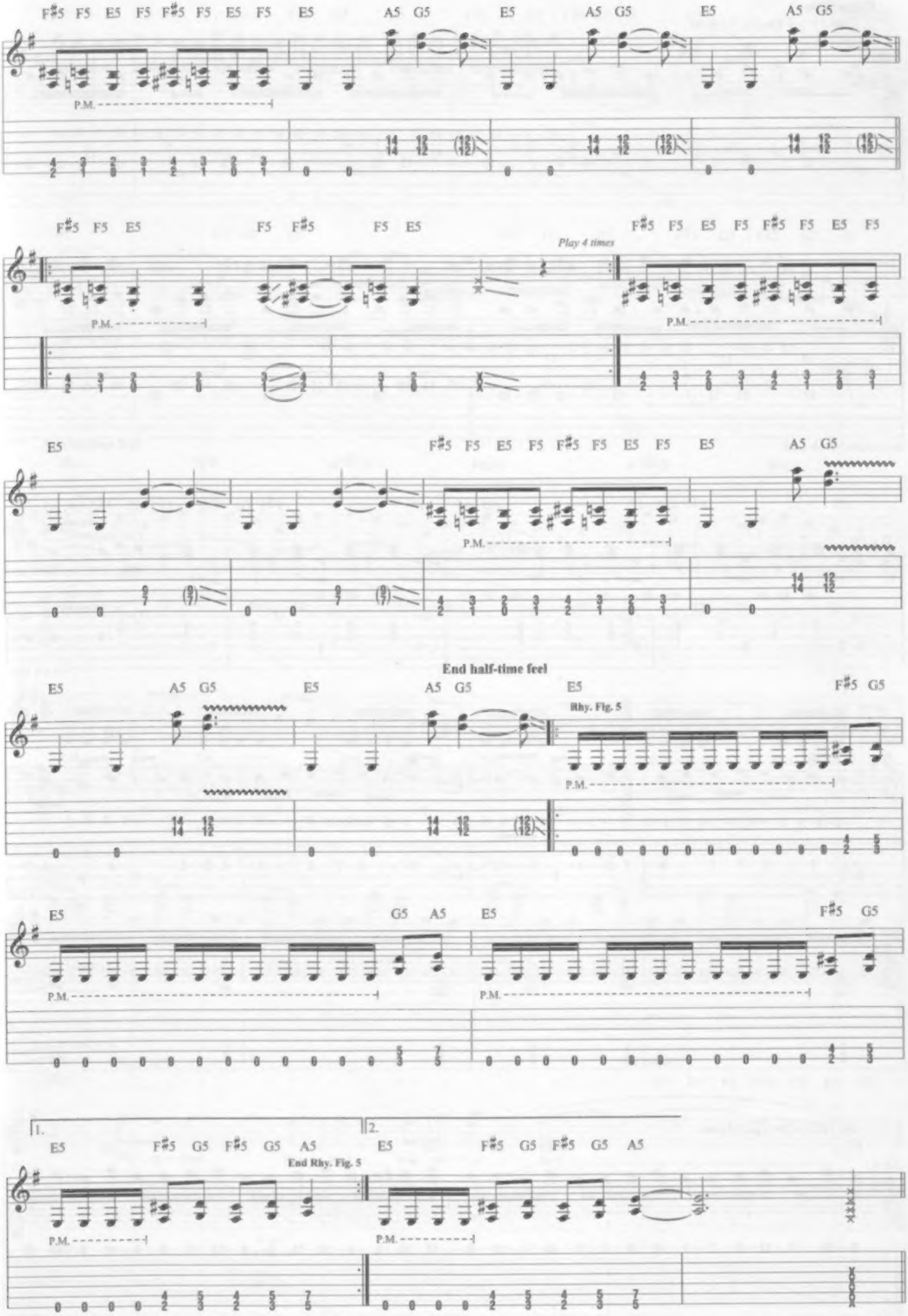

E5
G5
D5
All ___ feel - ings you ter - mi - nate___ for me___


Interlude
End double-time feel
Gtrs 1 & 2
F♯5 G5 A5 F♯5 G5 A5 B♭5 A5 G5 A5 F5 E5 A5 G5
P.M.


E5 G5 F5 E5 F5 E5 D5 E5
P.M.

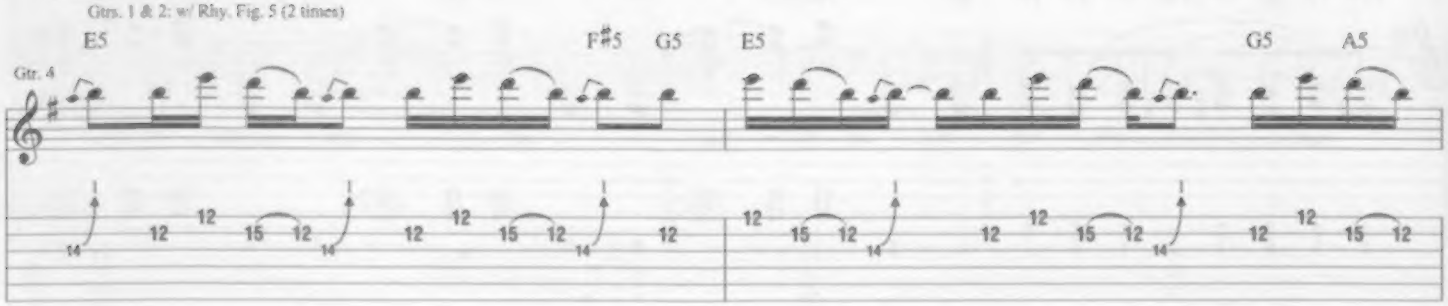
Half-time feel
F♯5 F5 E5 F5 F♯5 F5 E5 F5 E5
P.M.

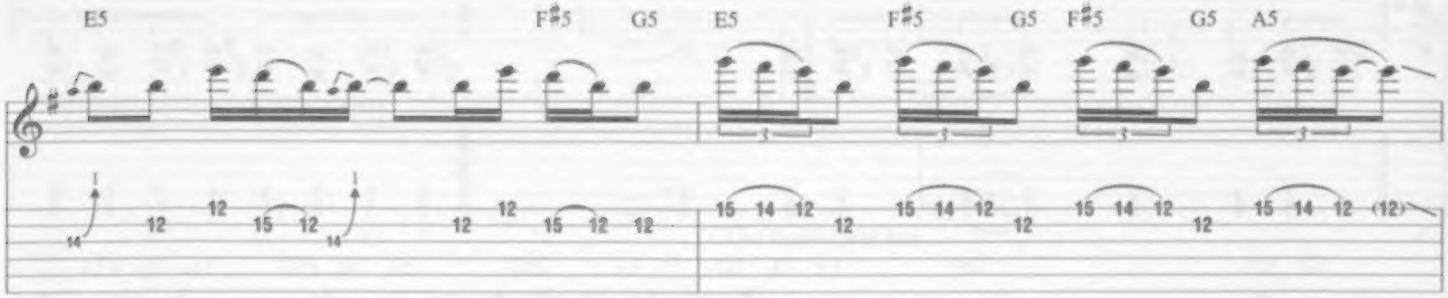
F♯5 F5 E5 F5 F♯5 F5 E5 F5 E5 A5 G5
P.M.

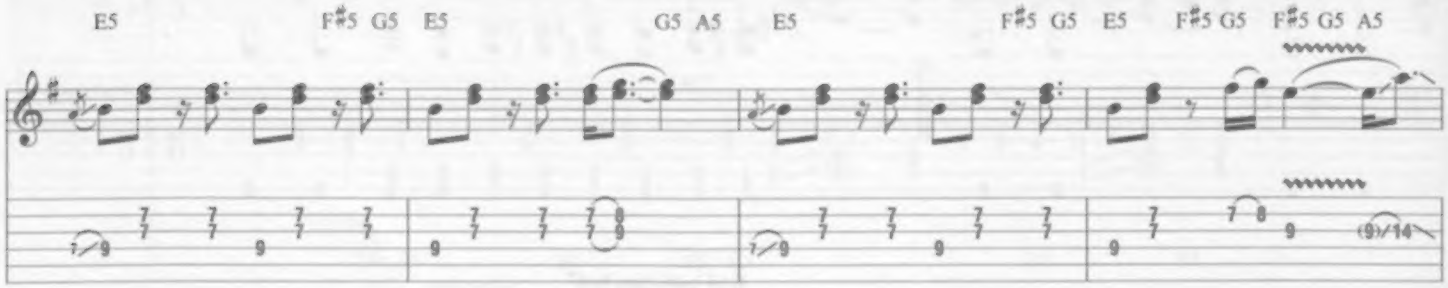

F♯5 F5 E5 F5 F♯5 F5 E5 F5 E5 A5 G5 E5 A5 G5 E5 A5 G5
P.M.
F♯5 F5 E5 F5 F♯5 F5 E5
Play 4 times
F♯5 F5 E5 F5 F♯5 F5 E5 F5
P.M.
E5 F♯5 F5 E5 F5 F♯5 F5 E5 F5 E5 A5 G5
P.M.
End half-time feel
E5 A5 G5 E5 A5 G5 E5 F♯5 G5
Rhy. Fig. 5
P.M.
E5 G5 A5 E5 F♯5 G5
P.M.
P.M.
1.
2.
E5 F♯5 G5 F♯5 G5 A5 E5 F♯5 G5 F♯5 G5 A5
End Rhy. Fig. 5
P.M.
P.M.

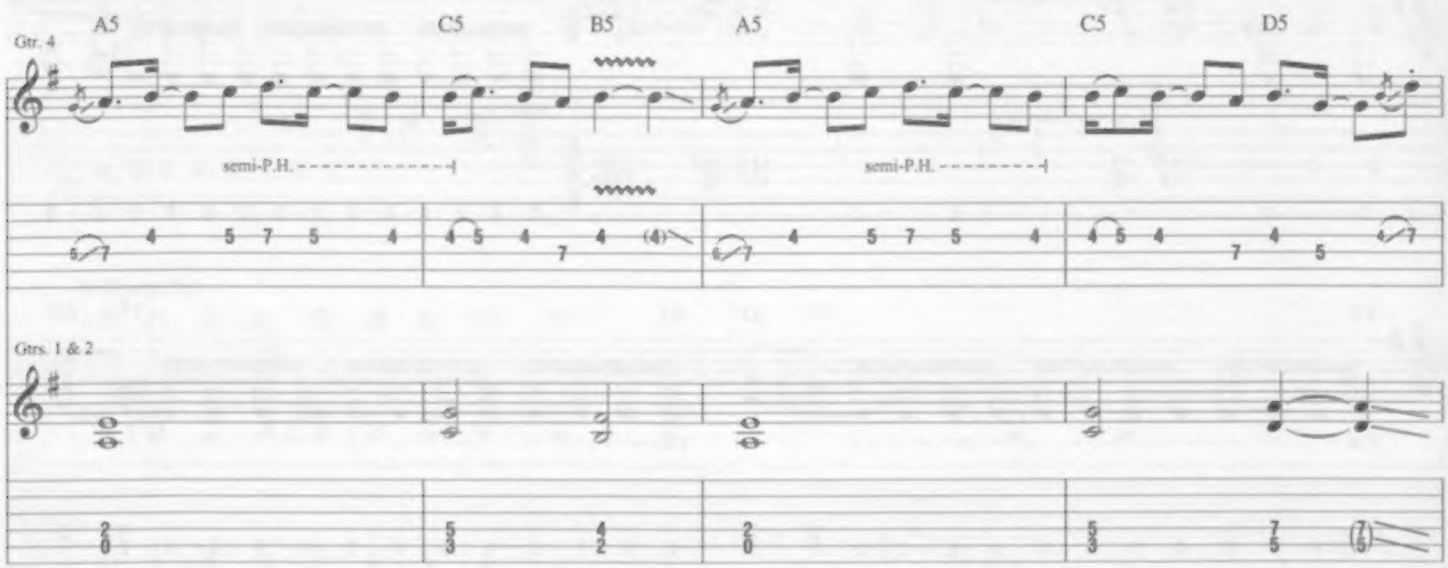
Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)

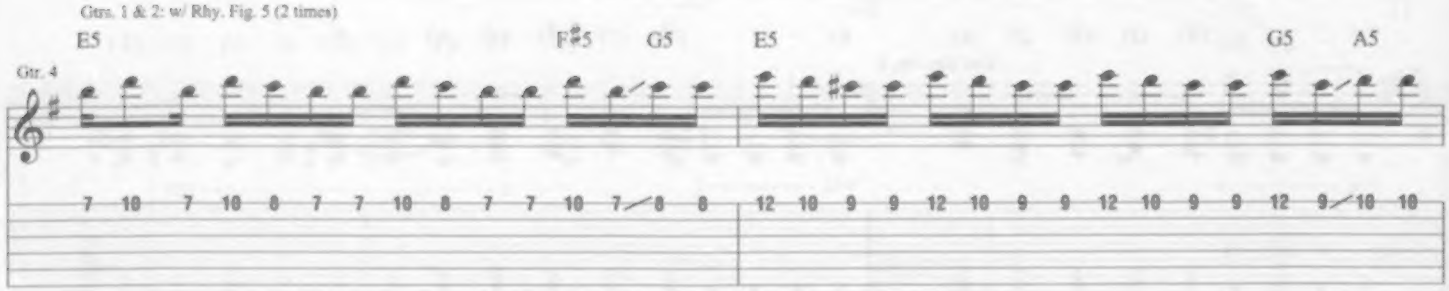


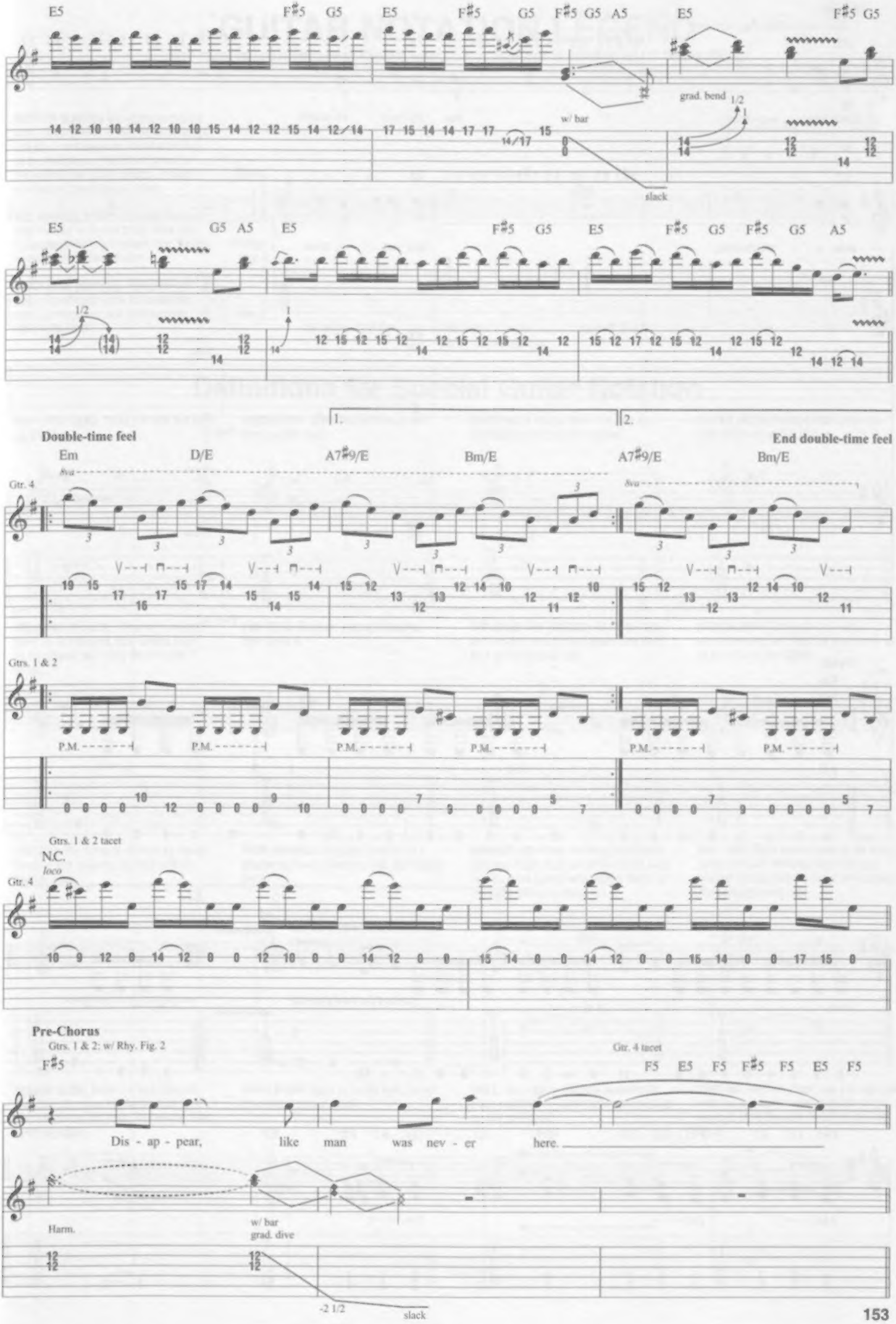






Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)




E5
F♯5 G5
E5
F♯5 G5 F♯5 G5 A5
E5
F♯5 G5
grad. bend 1/2
w/ bar
slack
E5
G5 A5
E5
F♯5 G5
E5
F♯5 G5 F♯5 G5 A5
1.
2.
Double-time feel
End double-time feel
Em
D/E
A7♯9/E
Bm/E
A7♯9/E
Bm/E
8va
Gtr. 4
Gtrs. 1 & 2
P.M.
Gtrs. 1 & 2 tacet
N.C.
loco
Gtr. 4
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
F♯5
Gtr. 4 tacet
F5 E5 F5 F♯5 F5 E5 F5
Dis - ap - pear, like man was nev - er here.
Harm.
w/ bar
grad. dive
-2 1/2
slack

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)

E5 F♯5 F5 E5 F5 F♯5 F5 E5 F5 E5 F♯5 F5 E5 F5 F♯5 F5 E5 F5

Long live ma-chine, our fu-ture su-preme. Your

E5 F♯5 F5 E5 F5 F♯5 F5 E5 F5 E5

man o - ver-thrown, spit out the bone. Yeah.

Gtr. 1

8va

Harm.
fdbk.

Pitch: C
B

Gtr. 2

15ma

loco

Harm.

Pitch: A

Outro

Gtrs. 1 & 2

Em

loco

P.M.

1. 2.

A5

F♯5 G5 A5 F♯5 G5 A5 B♭5 A5 G5 A5 F5 E5 N.C.